

# EIGENMOMENTA / CHRIS DENCH

## CELLO

A  $\flat=63$

Section A musical score for Cello, starting with a tempo of  $\flat=63$ . The score is written on a grand staff with two staves. It features a variety of rhythmic patterns and dynamic markings. Key elements include:

- Tempo:  $\flat=63$
- Articulation: *ARCO*, *PIZZ.*, *SP*, *NAT.*
- Dynamic markings: *ff*, *mfz*, *pp*, *f*, *p*, *mf*, *pp*
- Rhythmic patterns:  $7:8$ ,  $5:4$ ,  $3:2$ ,  $3:4$ ,  $2:4$
- Performance instructions: *(sim.)*, *(7)*, *(8)*, *(7)*, *(7)*
- Section markers: **B**  $\flat=56$

C  $\flat=63$

Section C musical score for Cello, starting with a tempo of  $\flat=63$ . The score is written on a grand staff with two staves. It features a variety of rhythmic patterns and dynamic markings. Key elements include:

- Tempo:  $\flat=63$
- Articulation: *ARCO*, *PIZZ.*, *SP*, *NAT.*
- Dynamic markings: *pp*, *mfz*, *pp*, *f*, *p*, *mf*, *pp*
- Rhythmic patterns:  $3:2$ ,  $5:4$ ,  $6:8$ ,  $7:8$
- Performance instructions: *(pp)*, *(poco)*, *(poco)*, *(p)*
- Section markers: **D** *ATTACCA*

[\* = PIANO RH VIOLIN VIBES]

# 2A CELLO

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**D**  $\text{♩} = 148$

**E**  $\text{♩} = 60$

**F**  $\text{♩} = 70$

(SUBITO MENO MASSO)

$p$  [= PICCOLO]

(poco)

ST → (NAT.)

**ATTACCA!**

The score consists of several systems of musical notation. The first system is marked 'D' with a tempo of 148. It features complex rhythmic patterns with time signatures such as 5:4, 7:8, and 3:2. Dynamics include  $f$ ,  $p$ , and  $mf$ . The second system is marked 'E' with a tempo of 60 and includes the instruction '(SUBITO MENO MASSO)'. It features a  $p$  [= PICCOLO] dynamic. The third system is marked 'F' with a tempo of 70 and includes '(poco)'. The final system is marked 'ATTACCA!' and includes 'ST → (NAT.)'. The score concludes with empty staves.

\*IF CLARINET CANNOT DO ITS GLISS, THEN OMIT AND SUSTAIN A4 THROUGH BAR.

# 2B CELLO

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G1  $\downarrow = 68$

(NAT.)

ff f 7:8 5:4 3:2 mf 3:2 f 5:4 5:4

G2  $\downarrow = 84$

p mfz

MARCATO  
IND

mf pp 3:2 5:4(1)

p mfz 3:2 5:4(1) 3:2 5:4 7:8 3:2

ff MOLTO!

(CONTINUED TO BEAT)  
G.P.

p mfz 3:2 5:4 3:2

p mfz 3:2 5:4 5:4

ACCEL.

p mfz 5:4 5:4 3:2 5:4 5:4 5:4

G3  $\downarrow = 96$

mfz pp f(poco) p mf

CELLO

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3

mf mfz mfz DIM pp

[SLIDE PAGE ACROSS] SUDDENLY SLOWER: ♩=84

f mfz p mf

sfz/p sfz/p (e sim.)

pp [= VIBES]

pp

pp

G4 3" 5" H ♩=106

mf/sffz

mf/sffz

fff

fff (sim.)

mf ff mf ff

4 CELLO

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**I**  $\text{♩} = 72$  RALL. m. Vib.

(R.)  $f < \text{fff} > f < \text{ff} > f$   $\text{sfz}$   $f$   $\text{mf}$   $f$   $\text{poco}$   $f$   $\text{p}$

(R.)  $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{poco}$   $f$   $\text{p}$

(R.)  $\text{mf (poco)}$   $\text{p}$   $\text{mf (poco)}$   $\text{p}$   $\text{mf (poco)}$   $\text{p}$

(R.)  $\text{p}$   $\text{poco}$   $\text{p}$   $\text{poco}$   $\text{p}$

(R.)  $\text{poco mf}$   $\text{pp}$   $\text{p (poco)}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{ppp}$

(R.)  $\text{ppp}$   $\text{p}$   $\text{ppp}$   $\text{pp}$   $\text{ppp}$

**II**  $\text{♩} = 63$

TACET AL FINE