

2 PERCUSSION: VIBES/CROT.

EIGENMOMENTA/DENCH

SUBITO MENO MOSSO

(BOW) (PEDAL) $\downarrow = 68$ CR HARD STICKS pp

LOSE BOW TO CROTALS: HARD STICKS

CROTALS: TO SOFT STICKS $F \downarrow = 78$ pp

(poco) pp

ATTACCA! CROT. TO VIBES SOFT STICKS

$G1 \downarrow = 68$ CROT. sfz f mf f

mf mf f

mf f

f

$G2 \downarrow = 84$ [SLIDE PAGE ACROSS]

$G3 \downarrow = 96$ (BUT CONTINUE TO BEAT THROUGH) CLAR. ATACCA

VIBES: BOWED ACCEL. pp (PED.)

mf f

mf f

(PED.)

mf f

(STOP BOWING BUT ALLOW TO RING):

(PED.)

(PED.)

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(PED.)

G4

(STOP BOWING BUT ALLOW TO RING)

LOSE BOW: FOUR STICKS - RH: HARD SOFT LH: SOFT

(PED.)

RH: H S H C=106 LH: 2x5

(NO PED.)

(NON TROPPO = PIANO)

(* PART RELEASE)

(PED.)

(PED.)

(PED.)

(PED.)

I C=72

CROTALES: HARD STICKS

RAU.

(PED.)

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EIGENMOMENTA/BENCH

4

RALL. →

CR. 16

f 5:4 meno f 5:4 mf 5:4 mf 5:4

p 5:4 p 5:4 p 5:4 p 5:4

pp 5:4 pp 5:4 pp 5:4 (RALL.) pp 5:4 pp 5:4

ppp 5:4 ppp 5:4

J1 16 CLARINET COLLA PARTE: CLARINET

ppp 5:4 ppp 5:4

TACET AL FINE