

10 to the power 62

Part I (2026)

for soprano saxophone and
twelve live or prerecorded saxophones

Chris Dench

10⁶²

(“ten to the power 62”—2025-6)

for solo saxophone, saxophone quartet, and eight saxophonists
or solo saxophone and 12 prerecorded saxophones

for Thomas Giles

‘What is worth making music about right now, Meg Washington decided, is
a “more outward interrogation of nature”

I

1 Planck length — 2 fundamental elementary particles — 3 nuclear — 4 atomic —
5 molecular — 6 microscopic — 7 macroscopic

II

8 anthroposphere

III

9 subplanetary — 10 planetary — 11 star-sized — 12 stellar systems —
13 galactic — 14 cluster & void including Laniakea — 15 cosmic

Ensemble:

solo saxophone: soprano

saxophone quartet:

soprano
alto/sopranino
tenor/soprano
baritone

ripieno [players 1 audience left; players 2 audience right*]:

soprano 1
alto 1
tenor 1
baritone 1

soprano 2
alto 2
baritone 2
bass

[* or *vice versa*, as preferred by conductor]

Where possible, **ripieno-1** and **ripieno-2** should be widely separated for antiphonal effect, while the solo and quartet should always be central.

duration: I ~30'; II ~10'; III ~20': total ~ one hour

Scientific advice provided by **Andrew Bernard**;
all remaining errors and idiosyncracies are mine alone

I arrived at the title of this piece via a fairly simple ratio, the smallest meaningful length in physics to the largest. I have written other works that offer an abstracted ‘portrait’ of the universe from beginning to end; this one offers a portrait from bottom to top.

The smallest meaningful unit of distance is the **Planck Length**, which is circa 1.6×10^{-35} metres. It is defined as how far light travels in a single unit of Planck Time.

The largest distance currently acknowledged is the breadth of the visible cosmos, which is twice the radius of 45.7 billion light years. A light year is 9,460,730,472,580,800 metres. So $(91.4 \times 10^9) \times (9.46 \times 10^{15}) = 8,646,440,000,000,000,000,000,000,000$ metres, or 8.6×10^{27} .

The ratio of 10^{-35} to 10^{27} is 10^{62} , or “ten to the power (of) 62”. Thus, the title.

The piece consists of fifteen sections, each of which represents one level of an increasing scale of magnitude. Unlike the Eames’ *Powers of Ten* film they are not an even linear sequence, but represent significant steps in the ladder from smallest to largest.

It should be understood that the conceptual basis of this piece is *analogical*; I have made no attempt to embody actual physics or physical behaviours in the music. The piece is a commentary, an “interrogation of nature”, *not* a textbook.

Performance notes

This work may be performed with additional visual material, such as slide projections, video projections, or even dance (subject to the usual grand rights). The score may not be altered in any way without the composer's permission. Aural changes such as voice-over or additional (or absent) musical lines are not permitted.

- 1 This piece is notated at roughly 2.5 centimetres = 1 second, excepting some sections where the scale is larger for clarity. Whatever the scale the spacing is *always* proportional to elapsing time. That ratio is solely a guide, however; *tempi* are not mandatory.
- 2 Accidentals only apply to the notes they immediately precede, except in the case of rapid repetitions of single notes, in which case they continue until another pitch is introduced. For reasons of space natural signs are occasionally omitted, but modifiers are always present.
- 3 In this score:
 - Accel(erando), with an upward arrow, means *gradually get faster*
 - Rall(entando), with a downward arrow, means *gradually get slower*
 - Rit(enuto), with a horizontal brace, means *a sudden holding back of tempo*
 All only persist as long as the extension line indicates.
- 4 **Microtones:** much of this piece uses a nominal 24-note octave. Quartertones need not be precisely tuned, but wherever possible they should be fingered. In those places where, for reasons of register, dynamic, or other consideration, the fingerings cannot be used, lipped ¼-tones will suffice, including unavoidable slight bendiness.

Circled fingerings above a pulsed pitch indicate the use of alternative fingerings for the pitch (slight microtonal deviations are welcome). They should be used in increasing order of deviation: ① being more in tune and less timbrally divergent than ②, and so on. When used as a group, the pitch *without* the superposed number is the standard fingering.

As is presumably evident from the text, microtones function differently in different sections, sometimes harmonically, sometimes structurally, sometimes colouristically ...and sometimes are completely absent. Players should adapt their playing solutions to the local context, rather than seeking an overall microintervallic strategy.
- 5 **Multiphonics** derive primarily from Weiss/Netti and are numbered accordingly, but a few are from Kientzy and those have the full fingering given. The results will vary from instrument to instrument (and reed to reed). Players are at liberty to find better fingerings to match notated pitch agglomerates, or something as close as possible. The multiphonic numbers for each saxophone correspond to the Weiss/Netti for that instrument, except that the **sopranino** numbers correspond to

the **alto** list, and the **bass** to the **tenor**. The match may not be exact for those instruments and some adjustment will probably be necessary.

- 6 **Vibrato** is used in some sections structurally. In those sections vibrato moves from ‘no vibrato’ notated as *V0* to ‘molto vibrato’ notated as *V4*. In this schema ‘normal vibrato’ is *V2*. Transitions between these levels is indicated by an arrowed line. This tiering is cancelled by *VNAT*, which returns vibrato to normal.
- 7 There are eleven dynamics levels in this piece; the word *POCO* next to a dynamic means to understate it, and **+** after a dynamic means to slightly overstate it.

o [subtone] — *ppppp* — *pppp* — *ppp* — *pp* — *p* — *mf* — *f* — *ff* — *fff* — *ffff* — *fffff*

for space reasons these appear in the score as

o — *4p* — *3p* — *2p* — *p* — *mf* — *f* — *f2* — *f3* — *f4* — *f5*

There is no *mp* dynamic; *mf* is considered to be midway between *p* and *f*. The subtone dynamic *o* should be near-inaudible and always appears as the beginning or end of a hairpin: the effect should be of the sound imperceptibly creeping into or out of being.

Dynamics should not be treated as a simple linear *soft* ⇌ *loud*: they function as variations in the *local* context. A dash — after a dynamic means that it continues unchanged until contradicted.

- 8 An emphasis mark (–) indicates a flat, slightly detached attack on a single note, but not foregrounded; an *attacca* mark above or below the beam or notehead (<) indicates a sharp attack, foregrounded. These apply irrespective of dynamic but are bracketed when the context is quiet. An *inciso*—‘etched’—sign also appears occasionally (▼); these should be a sharper, slightly harsher, version of <.
- 9 The tremolo ≡ sign on a stem always means fluttertongue, with *Fl* or *Flz* above the staff if space allows, and **Ord** to cancel. Rapid repeated or alternating notes are always notated as such, without shorthand. Similarly, the ≡ tremolo sign with **GR** above the staff and a diamond notehead indicates a ‘growled’ flutter, a much rougher sound; this is achieved by adding a touch of hum to the fluttered pitch (see ♦ below).
- 10 The diagonal lines above the staff serve to indicate momentary *accelerandi* and *rallentandi*, respectively. Only the material directly beneath the diagonal is affected, and normal tempo resumes immediately after the end of the modified material. A line sloping upwards indicates an *accelerando*, and a line sloping down a *rallentando*.

- 11 In this score, the comma written above the staff just indicates the end of a note—it reinforces the notated duration. Breathing suggestions are given by the tickmark: ✓. Breaths in brackets (✓) are best omitted, if feasible. Note that there are many unindicated places in this piece where the performer will have to insert a space for breathing: the consequent slight bending of rhythm is anticipated.

The double-slash symbol just above the staff // means that all previous performance indications local to the player are cancelled; return to status quo playing.

- 12 **Pauses:** there are three types of pause used in this piece. Exact durations should be decided by the soloist/conductor. The size of the pause sign is a very rough guide to their relative length.

 indicating a very brief suspension of activity;



 indicating a short hiatus;

 meaning a longer, or more emphatic, pause;

 Indicates a long, structural, pause.

No pauses between sections, please, other than those indicated.

- 13 **Slap tongue** is indicated by the arrowed notehead: >. In the case of **slap tongued multiphonics**, the approximate outer sounding pitches are given as normal noteheads, and the arrow is indicated in the **stem** of the attack, followed immediately by a normal notated sustain where relevant; the accompanying instruction **ST** refers solely to the attack(s) immediately adjacent. As in normal multiphonics the fingering is the prime determinant rather than the notated pitches.

- 14 A diamond notehead  indicates that a small degree of vocal sound be added to the breath, rather as in the jazz 'growl' effect. Sung pitch is not specified, it should be just enough to 'dirty' the sound a little – (VOX) is also written above as a reminder, and ORD when the voice stops. If the appearance is brief (VOX) will appear followed by a brace indicating extent and no ORD. Note that there is no expectation of the player to sing the exact notated instrumental pitch; players should experiment with sung pitches in their comfortable range, until they find one that produces a satisfactorily guttural tone. This sound is sometimes combined with fluttertongue: see  above.

Very occasionally this effect is required with multiphonics. Similarly to slap-

tongue multiphonics, when this occurs the \diamond is put in the *stem* of the note; (VOX) and ORD still appear above the staff.

15 An inverted T in a circle means do not (re)tongue.

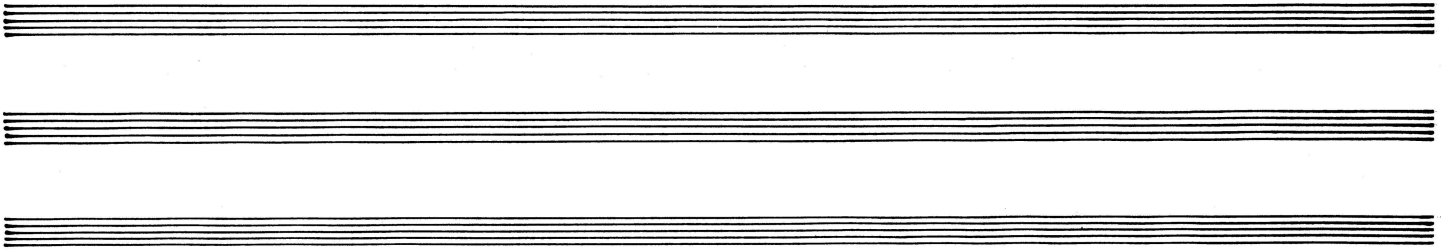
16 A series of dots

...

after a gesture, whether it be a *crescendo/diminuendo* indication, or a local dynamic hairpin, mean to repeat the pattern until it ceases to be relevant. They mean the same as *e sim*. Repeated dynamic patterns on single pitches or short phrases continue even as they are modified by next-level-up dynamics.

17 Circular breathing is occasionally requested, but is not mandatory. Breathing spots have been suggested (in brackets). It is cancelled by '(NAT)'.

I



SOLO Sop

Musical notation for the SOLO Soprano part. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with '5/4' and '2p'. There are also dynamic markings like 'pp' and '5/4'.

Sq Sop

Musical notation for the Sq Soprano part. It features a treble clef and a key signature of one flat. The notation includes a few notes with stems, some marked with 'vo' and 'b'.

ALTS

An empty musical staff for the ALTS part.

TEN: SOP

Musical notation for the TENOR SOPRANO part. It features a treble clef and a key signature of one flat. The notation includes a few notes with stems, some marked with 'vo'.

BAR

An empty musical staff for the BAR part.

SL

An empty musical staff for the SL part.

AL

An empty musical staff for the AL part.

T1

Musical notation for the T1 part. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with 'vo' and 'pp'.

B1

Musical notation for the B1 part. It features a bass clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with 'pp' and '5/4'.

S2

Musical notation for the S2 part. It features a treble clef and a key signature of one flat. The notation includes a few notes with stems, some marked with 'pp'.

A2

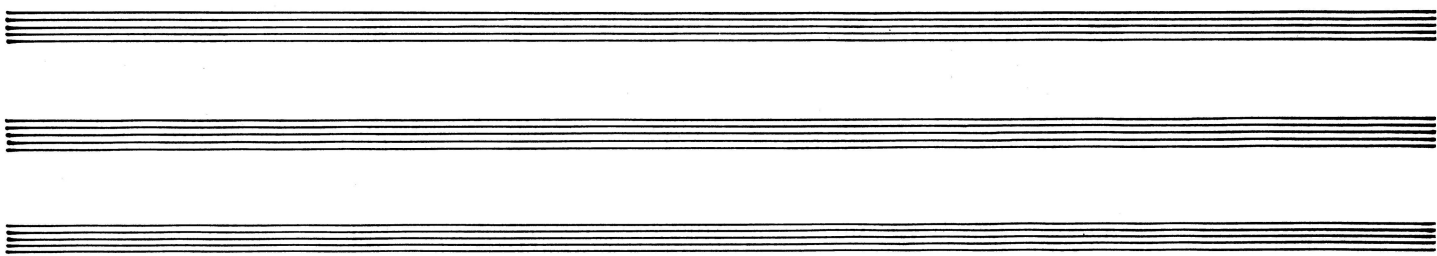
An empty musical staff for the A2 part.

BASS

An empty musical staff for the BASS part.

B2

An empty musical staff for the B2 part.



SOLO SOP

SQ

SOP

ALT

TEN: SOP

BAR

Handwritten musical notation for the first system, including notes, rests, and performance markings such as $5:4$, $2p$, $3/4$, $4/4$, and $7/8$.

3/4

4/4

S1

A1

T1

B1

Handwritten musical notation for the second system, including notes, rests, and performance markings such as $2p$, $5:4$, $3/2$, and $4/4$.

3/4

4/4

S2

A2

BASS

B2

Handwritten musical notation for the third system, including notes, rests, and performance markings such as $7/8$, $5:4$, $2p$, $5:4$, and $4/4$.

(2p)

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into three systems of staves. The first system includes Solo Soprano (SOP), SQ Soprano (SQ SOP), Alto (ALT), Tenor Soprano (TEN: SOP), and Bass (BAR). The second system includes S1, A1, I1, and B1. The third system includes S2, A2, Bass, and B2. The music is written in treble clef for the vocal and woodwind parts and bass clef for the string parts. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. Various articulations, including slurs, accents, and breath marks, are present. The score is divided into measures with time signatures of 9/8, 2/4, and 3/4. The notation is dense and includes many accidentals and fingerings.

SOLO SOP

3/4

4/4

SQ SOP

3-2

2p

4p

3-2

2p

4p

2p

ALT

TEN SOP

2p

4p

2p

2p

BAR

3/4

4/4

S1

3-2

2p

4p

2p

4p

2p

A1

4p

2p

4p

2p

T1

2p

4p

2p

B1

4p

2p

4p

2p

S2

7-8

5-4

2p

4p

2p

4p

2p

A2

3-2

4p

3-2

2p

4p

2p

BASS

7-8

4p

2p

4p

2p

B2

2p

4p

2p

I THE PLANCK LENGTH

F

A1 SAME TEMPO

--- TUTTI: VNAT

Solo Sop

SQ Sop

ALTO

TEN: Sop

BAS.

4 p

4

3

5:4

7:8

3

3p

2p

3p

3p

7:8

3:2

3p

UNDULATINGLY (SLIGHTLY EXAGGERATE DYNAMICS)

S1

AL

TL

B1

4

4

5:4

5:4

5:4

5:4

3p

p

3p

p

3p

p

3p

p

7:8

7:8

7:8

7:8

3

3

3

3

3p

p

3p

S2

A2

BASS

B2

7

7:8

3p

3p

p

3p

3p/p

3p

5:4

p

3

3

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into three systems of staves. The first system includes Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BASS) parts. The second system includes Soprano I (S1), Alto I (A1), Tenor I (T1), and Bass I (B1) parts. The third system includes Soprano II (S2), Alto II (A2), and Bass II (B2) parts. The notation is dense with various musical symbols, including notes, rests, dynamics (e.g., *3p*, *p*, *f*), articulation marks, and performance instructions. There are several large handwritten numbers '3' and '4' scattered throughout the score, possibly indicating measures or sections. The handwriting is in black ink on a white background.

Poco
RUBATO

Solo Sop

3/4

7-8 5-4 7-8 11-8 5-4

mf p

Soprano

Alto

Tenore Soprano

Basso

3p p 3p p 3p p 3p p

3/4

Soprano

Alto

Tenore

Basso

5-4 3-2 3 3 3 3 5 5

p 2p 3p 3p 3p 3p 3p 3p

3p/2p 3p 3p 3p 3p

3p/p 7-8 2p 3p

3/4

Soprano

Alto

Basso

Basso

3-2 3-2 3-2 3-2

p/2p 3p 3p 3p 3p

p/2p 3p 3p 3p

3/4

A2

Solo Sop

Sop

ALT

TEN: Sop

BAS

mf 2p 3:2 p 2p

3p 2p mf 2p

3p mf 2p

p 3p

(INCREASINGLY SHARPLY ETCHED)

SI

AI

TI

BI

mfz 2p/mfz 2p mfz 2p mf

mf 2p mf 5:4/p 5:4 2p 5:4 mf

2p mf 2p mfz

mfz 3 2p 3 2p mf

S2

A2

BASS

B2

mfz 2p mfz 2p

mfz 2p mfz 2p

mfz 5 2p mfz 5

mfz 3 2p mfz 3

This page contains a handwritten musical score for a vocal ensemble and piano accompaniment. The score is organized into three systems, each with five staves. The vocal parts are labeled on the left as follows:

- System 1:** Solo Sopranos (Sop), Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bar).
- System 2:** Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1).
- System 3:** Soprano 2 (S2), Alto 2 (A2), Bass (BASS), and Bass 2 (B2).

The piano accompaniment is written on the bottom staff of each system. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *2p* (pianissimo), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also markings for *mfz* and *2p/mfz*. The notation includes slurs, ties, and some numerical markings like '3' and '5'. The handwriting is in black ink on a white background.

RUBATO, SINGUUS

Handwritten musical score for a large ensemble, including vocal soloists and instrumentalists. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and 5:4 and 7:8 ratios. Dynamics range from *pp* to *mf*. The piece is marked *RUBATO, SINGUUS*. The score is divided into systems, with the first system containing Solo Sopranos, Soprano, Alto, Tenor Soprano, Bass, and strings (S1, A1, T1, B1). The second system contains Soprano 2, Alto 2, Bass, and strings (S2, A2, B2). The score concludes with a 4/4 time signature.

A3

Solo Sop

mf 3 7:8 9:8 3:2 p 2p p 2p mf 2p 3/4

SQ Sop

ALT

TEN: Sop

BAR

4

4

3

4

SI

AL

TI

BI

4

4

3

4

S2

A2

BASS

B2

This page contains a handwritten musical score for a string quartet and a vocal soloist. The score is organized into two systems of staves. The first system includes a Solo Soprano (SOP) part and four string parts: Violin I (VI), Violin II (VII), Viola (V), and Cello/Double Bass (C/B). The second system includes Soprano I (SI), Alto I (AI), Tenor I (TI), Bass I (BI), Soprano II (S2), Alto II (A2), and Bass II (B2). The music is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, *f*, and *sfz* are used throughout. Performance instructions like *3* and *4* are written vertically on the left side of the staves. The notation includes various musical symbols such as beams, slurs, and accents.

SOLO Sop

SOP

ALT

TRN: Sop

BAR

S1

A1

T1

B1

S2

A2

BAS

B2

AGITATEDLY

Vocal Parts:

- SOLA SOP:** Features a melodic line with complex rhythms including 5:4, 9:8, 5:2, 7:8, 3:2, 5:4, and 3:2. Dynamics range from *mf* to *f*.
- SO SOP:** Mirrors the Solo Soprano part with similar rhythmic patterns and dynamics.
- ALT:** Provides harmonic support with rhythms like 5:4, 5:6, 3:2, 9:8, 5:4, 3:2, and 7:8. Dynamics include *mf*, *f*, and *sfz*.
- TEN. SOP:** Features a melodic line with rhythms such as 5:4, 5:4, 3, 5:4, 7:8, 5:4, 7:8, and 3. Dynamics range from *mf* to *f*.
- BAR:** Provides a rhythmic accompaniment with patterns like 5:4, 3:2, 5:4, 7:8, 9:8, and 3. Dynamics include *mf*, *p*, *f*, and *mf*.

Instrumental Parts:

- S1, A1, S2, A2:** These parts are mostly silent, with some initial notation in the first measure.
- T1, B1:** Feature a simple rhythmic accompaniment with notes marked *3p* and *p*.
- BASS, B2:** Feature a simple rhythmic accompaniment with notes marked *3p* and *p*.

Time Signatures and Dynamics:

- Time signatures include 5/4, 4/4, 3/2, 9/8, 5/4, 7/8, and 3/2.
- Dynamics include *mf*, *p*, *f*, *sfz*, and *fz*.

SOLA Sop
Sop
4
p
3
5:4
5:4
5:4
5:4
5:4
5:4
mf
3:2
7-8
3
4

SQ Sop
Sop
3p

ALT
3p

TEN: Sop
3p

BAS
3:2
3:2
3:2
4

S1
3:2
3p

A1
3:2
3p

V1
3p
3:2

B1
3p

S2
4
4

A2

BASS
3p

B2
3:2
3p
3:2

3
4

B1 SAME TEMPO

This page contains a handwritten musical score for a piece titled "B1 SAME TEMPO". The score is arranged in a system with multiple staves. The parts are labeled on the left as follows: SOLO SOP, SQ SOP, ALT, TEN. SOP, BAR, SI, A1, II, B1, S2, A2, BASS, and B2. The score is divided into two main sections by a vertical bar line. The first section contains complex melodic lines with various dynamic markings such as *sfz*, *mf*, *f*, and *fz*. Performance instructions like "5:4" and "3:2" are written above the notes, indicating specific rhythmic or phrasing techniques. The second section, starting after the bar line, features more rhythmic and harmonic material, with dynamic markings like *fz*, *f*, and *p*. There are also performance instructions like "9:8" and "3:2". The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

E8

Handwritten musical score for a jazz ensemble, featuring ten staves with various instrument parts and dynamic markings.

SOLO Sop: Features a melodic line with dynamic markings *f*, *fz*, *5:4*, and *5:4*. Includes handwritten notes "A" and "A".

SQ Sop: Features a melodic line with dynamic markings *m*, *fz*, *f*, and *p*. Includes handwritten notes "A" and "A".

ALT: Features a melodic line with dynamic markings *p*, *mf*, and *p*. Includes handwritten notes "A" and "A".

TEN: Sop: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

BAR: Features a melodic line with dynamic markings *p*, *mf*, and *p*. Includes handwritten notes "A" and "A".

SI: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

AI: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

TI: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

B1: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

S2: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

A2: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

BASS: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

B2: Features a melodic line with dynamic markings *mf* and *p*. Includes handwritten notes "A" and "A".

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *fz*, *m*, *mf*, *p*, *2p*, *5:4*, *3:2*, *9:8*, *7:8*). Handwritten notes "A" and "A" are present on several staves.

This page contains a handwritten musical score for a string quartet and a vocal soloist. The score is organized into two systems of staves. The first system includes staves for SOLO SOP, SQ SOP, ALT, TEN SOP, and BAR. The second system includes staves for S1, A1, II, B1, S2, A2, BASS, and B2. The music is written in treble clef for the vocal parts and bass clef for the string parts. It features complex rhythmic patterns with various time signatures such as 7:8, 3:2, 5:4, and 9:8. Dynamics markings include *f*, *mf*, and *2p*. The notation includes notes, rests, and slurs, with some parts appearing to be double-stemmed or multi-measure rests. The overall style is that of a working draft or rehearsal score.

SOLO SOP

SOP

ALTO

TEN. SOP

BAR.

S1

AL1

TI1

BI1

S2

AL2

BASS

B2

mf

p

f

3:2

7:8

5:4

3

4

3

4

3

4

B2

Handwritten musical score for section B2. The score is arranged in systems, with vocal parts on the left and piano parts on the right. The vocal parts include Solo Sopranos, SQ Sopranos, Alto, Tenor Sopranos, and Baritone. The piano parts include S1, A1, T1, B1, S2, A2, Bass, and B2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *p*, and *2p* are used throughout. Articulation symbols like accents and slurs are present. A '3 4' time signature is written vertically on the left side, and '4 4' is written vertically on the right side. The score is densely notated with various musical symbols and clefs.

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a specific instrument label:

- SASS SOP
- SQ SOP
- ALI
- TEN SOP
- BAR
- SI
- AI
- TI
- B1
- S2
- A2
- BASS
- B2

The notation includes various musical symbols such as notes, rests, dynamics (mf, p, f2), articulation (accents), and fingerings (7-8, 3-2, 5-6). There are also large handwritten numbers '3' and '4' on the right side of the score, possibly indicating measures or sections.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves, each with a label on the left side. The labels are: SOLO Sop, SQ Sop, ALT, TEN: Sop, BAR, SI, A1, T1, B1, S2, A2, BASS, and B2. The music is written in treble clef for most parts and bass clef for the BASS and B2 parts. The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure is marked with a '3' and a '4' below it, indicating a 3/4 time signature. The second measure is marked with a '2' and a '4' below it, indicating a 2/4 time signature. The third measure is marked with a '4' and a '4' below it, indicating a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *fz*, *p*, and *3p* are indicated throughout. There are also various performance markings like slurs, accents, and breath marks. The notation includes many accidentals (sharps and naturals) and some unusual symbols, possibly indicating specific playing techniques or articulation. The overall style is that of a detailed, handwritten musical manuscript.

B3

Handwritten musical score for a vocal ensemble, including parts for Solo Soprano, Soprano, Alto, Tenor, Bass, and various instrumental parts (S1, A1, T1, B1, S2, A2, B2). The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *p*, and *pp*. Performance instructions like *PLZ* and *GRD* are present. The score is divided into two systems, with a large '4' and '3' marking the end of each system. The notation includes various accidentals, slurs, and articulation marks.

Handwritten musical score for a string quartet with vocal soloist and piano accompaniment. The score is written in 3/4 time and consists of the following parts:

- SOLO SOP:** Solo Soprano voice part, starting with a mf dynamic and a fz marking. It features a melodic line with various intervals and a fz marking.
- SQ SOP:** Soprano voice part, starting with a mf dynamic and a p marking. It includes intervals such as $9:8$, $5:6$, $5:4$, and $3:2$.
- ALT:** Alto voice part, starting with a mf dynamic and a p marking. It includes intervals such as $3:2$, $5:4$, and $3:2$.
- TRN. SOP:** Tenor voice part, starting with a f *poco* dynamic and a mf marking. It includes intervals such as $3:2$, $3:2$, $3:2$, $3:2$, $5:4$, and $7:8$.
- BAR:** Piano accompaniment for the vocalists, starting with a f *poco* dynamic and a mf marking. It includes intervals such as $3:2$, $3p$, $5:4$, and $p/2p$.
- S1:** First Violin part, starting with a $3p$ dynamic and a mf marking. It includes intervals such as $3:2$, $7:8$, $3:2$, and mf .
- A1:** First Viola part, starting with a $3p$ dynamic.
- I1:** Second Violin part, starting with a $3p$ dynamic.
- B1:** Second Viola part, starting with a $3p$ dynamic.
- S2:** Second Violin part, starting with a $3p$ dynamic and a mf marking. It includes intervals such as $3:2$, $7:8$, and $2p$.
- A2:** Second Viola part, starting with a $3p$ dynamic and a mf marking. It includes intervals such as $3:2$ and $3p$.
- BASS:** First Bass part, starting with a $3p$ dynamic.
- B2:** Second Bass part, starting with a $3p$ dynamic.

The score includes various dynamics (mf , p , fz , f , $3p$, $2p$), articulation (fz), and interval markings ($9:8$, $5:6$, $5:4$, $3:2$, $7:8$). The piece concludes with a $4/4$ time signature.

B4

SOLO Sop

mf 7-8 7-8 f2 7-8 mf 7-8 3-2 5-4

3 4 4 4

S2 Sop

ALT

TEN: Sop

3p 2p 3 p

3 4 4 4

SI

7-8 3-8 3-8

3 4 4 4

AL

IL

3p

3 4 4 4

B1

S2

3p

3 4 4 4

A2

BASS

B2

SOLO SOP

SOP

SO

ALT

TEN

BAR

S1

A1

T1

B1

S2

A2

BASS

B2

7-8 f2

3-2

3-2

3 p

7-8

9-8 f

3p

p

5-4

5-4

3p

3p

3

2p

3

3

3

3p

p

3p

5-4

5-4

p

3-2

3 NUCLEAR

C1

SOLS Sop.

p p 7:8 f2 3:2 3:2 p

3/4

SQ Sop.

ALT

TEN

BAR

3p 3:2 3p 3:2 3p 3:2 3p 3

3 TRANSPARENTLY

S1

A1

T1

B1

3p sfz p 3:2 5 p 3p 3 sfz mfz p p

3/4

S2

A2

BASS

B2

sfz 7:8 p 7:8 sfz p 3:2 p 5:4 p 7:8 (p)

SOLO Sop

Sop

ALT

TEN: Sop

BAR

S1

A1

T1

B1

S2

A2

BASS

B2

Solo Sop

SQ Sop

ALT

TEN: Sop

BAR

S1

A1

I1

B1

S2

A2

BASS

B2

SOLO SOP

SOP

ALT

TEN SOP

BAR

mf

5=4

3=2

3=2

mf

p

7=8

7=6

3
4

SI

AL

II

BI

mf

p

2p

3=2

3=2

mf

2p

3
4

S2

A2

BASS

B2

mfz

p

2p

3=2

7=8

mf

2p

2p

2p

mfz

p

7=8

7=8

7=8

2p

3
4

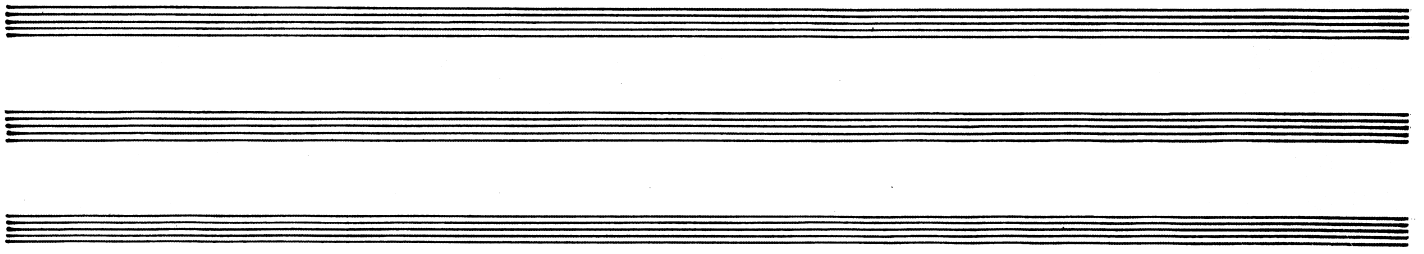
36

C2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four systems, each marked with a large '4' on the right side. The parts include:

- Solo Sop:** Solo Soprano vocal line, starting with a *3p* dynamic.
- SQ Sop:** Soprano Quartet line.
- Al:** Alto line.
- TEN: Sop:** Tenor Soprano line.
- BAR:** Baritone line, starting with a *2p* dynamic.
- S1, A1, T1, B1:** First vocal section (Soprano, Alto, Tenor, Bass).
- S2, A2, B2:** Second vocal section (Soprano, Alto, Bass).
- BASS:** Bass line.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *sfz* (sforzando). Performance markings include *mfz* (mezzo-forte zingando), *mf* (mezzo-forte), and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4.



Solo Sop

SQ Sop

ALT

TEN: Sop

BAR

(2p)

3
4

3
4

SI

AI

II

B1

S2

A2

BASS

B2

3
4

This page contains a handwritten musical score for a 12-part ensemble. The parts are arranged vertically from top to bottom: SOLO Sop, SQ Sop, ALT, TEN: Sop, BAR, SI, A1, TI, B1, S2, A2, BASS, and B2. The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The notation includes various rhythmic values, dynamics (p, mf, mfz), and articulation marks. The SOLO Sop part features a melodic line with a 3:2 ratio. The SQ Sop part has a 3:2 ratio and a 7:8 ratio. The ALT part has a 3:2 ratio and a 3:4 ratio. The TEN: Sop part has a 3:2 ratio and a 3:2 ratio. The BAR part has a 3/4 time signature and a 3/4 ratio. The SI part has a 5:6 ratio and a 5:6 ratio. The A1 part has a 7:8 ratio and a 7:8 ratio. The TI part has a 9:8 ratio and a 7:8 ratio. The B1 part has a 7:8 ratio and a 7:8 ratio. The S2 part has a 5:8 ratio and a 3:2 ratio. The A2 part has a 3:2 ratio and a 3:2 ratio. The BASS part has a 3:2 ratio and a 3:2 ratio. The B2 part has a 3:2 ratio and a 3:2 ratio.

The image shows a handwritten musical score for a string quartet and a vocal soloist. The score is organized into systems, each with a vocal part and two string parts (S1/A1/T1/B1 and S2/A2/B2). The vocal part is labeled 'SOLO SOP' and includes dynamic markings such as *f*, *mf*, *p*, and *sp*. The string parts are labeled 'S1', 'A1', 'T1', 'B1', 'S2', 'A2', and 'B2'. The score includes various musical notations, including notes, rests, and articulation marks. There are also performance instructions like 'V4', 'V6', and 'VNAT'. The score is written in 4/4 time, with a 3/4 section indicated at the end of each system. The page number '41' is written in the top right corner.

CA

Handwritten musical score for a chamber ensemble. The score is organized into systems, each with a staff label on the left and a measure number (3 or 4) on the right. The instruments and parts are:

- SOLO SOP:** Solo Soprano part, starting with a 3-measure rest.
- SOP:** Soprano part.
- ALT:** Alto part.
- TEN:** Tenor part, with a handwritten note "TO TENOR" in the second system.
- BAK:** Bassoon part.
- SI:** Saxophone I part.
- AL:** Saxophone II part.
- IL:** Saxophone III part.
- BL:** Bassoon II part.
- S2:** Saxophone II part.
- A2:** Saxophone II part.
- BASS:** Bass part.
- B2:** Bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *3p*, *2p*, *f*). Rhythmic markings like $3:2$, $9:8$, and $5:4$ are present throughout. The piece concludes with a double bar line and a final measure number '4' on the right side of each system.

44

AI ATOMIC

← **DI** = b. →

This page contains a handwritten musical score for the piece "AI ATOMIC". The score is organized into three systems, each containing five staves. The vocal parts are labeled on the left as SOLO Sop., SQ Sop., ALI, TEN, and BAR. The instrumental parts are labeled as S1, A1, T1, B1, S2, A2, BASS, and B2. The score is divided into three measures by vertical bar lines, with a "12 8" time signature appearing above the second and third measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *p*, *mfz*, *f*, *poco*, *3p*). There are also performance instructions like "FLZ." and "ORD." written above the staves. The score is written in a clear, hand-drawn style with some corrections and annotations.

Handwritten musical score for a vocal ensemble, featuring 12 parts: Solo Sopranos, Soprano, Alto, Tenor, Baritone, Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, and Bass. The score includes vocal lines with lyrics, piano accompaniment, and various performance markings such as dynamics (mfz/p, 3p), articulation (ST), and fingerings (5:6, 7:6). Measure numbers 10, 22, 23, 28, 44, and 102 are circled.

SOLO Sop

Handwritten musical notation for SOLO Sopranino. It features a series of notes with stems, some marked with 'mfz' and 'p'. There are also some markings like '7:6' and '5:6' below the staff.

Sop Sop

ALT

TEN

BAS

Handwritten musical notation for Soprano, Alto, Tenor, and Bass. The Soprano part has a circled number '57' and 'ST' above it, with 'mfz/p' and '3p' below. The Alto and Tenor parts have some notes and stems. The Bass part has a circled number '5:6' and '3p' below.

S1

A1

T1

B1

Handwritten musical notation for Soprano 1, Alto 1, Tenor 1, and Bass 1. The Soprano 1 part has a circled number '61' and 'ST' above it, with 'p' and '7:6' below. The Alto 1 part has '3p' below. The Tenor 1 part has 'p' below. The Bass 1 part has some notes and stems.

S2

A2

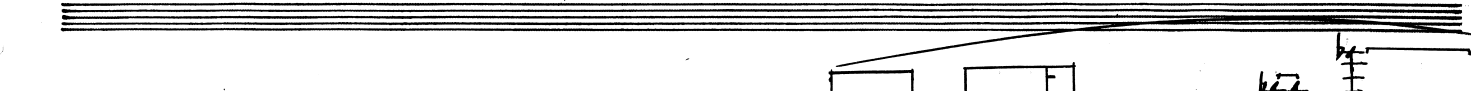
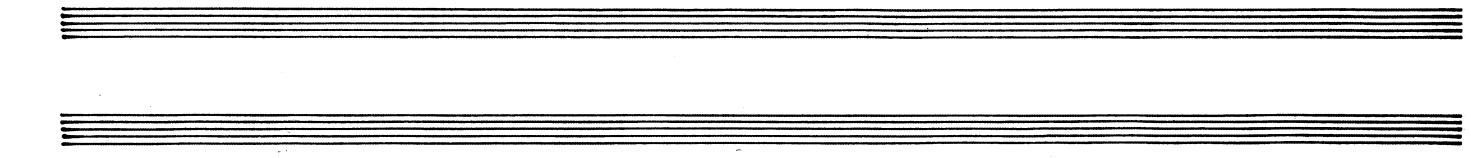
B2

BASS

Handwritten musical notation for Soprano 2, Alto 2, Bass 2, and Bass. The Soprano 2 part has a circled number '30' and 'ST' above it, with 'mfz = p' and 'p3' below. The Alto 2 part has a circled number '28' and 'ST' above it, with 'mfz/p' below. The Bass 2 part has a circled number '34' and 'ST' above it, with 'p' below. The Bass part has a circled number '37' and 'ST' above it, with 'p' and '3p' below. There are also some markings like '5:6' and '7:6' below the Bass staff.

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves, with the top two staves reserved for vocal soloists and the remaining eight for string instruments. The vocal parts are labeled: SOLO SOP, SOP, ALI, TEN, and BAR. The string parts are labeled: S1, A1, TI, B1, S2, A2, B2, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, 3p). It also features complex rhythmic patterns with slurs and fingerings (e.g., 3-2, 5-6, 3-2, 5-6). A circled number '97' is present in the B1 staff. The notation is dense and detailed, typical of a composer's manuscript.

This page contains a handwritten musical score for a SATB choir and piano accompaniment. The score is organized into systems, each with a vocal part and a piano accompaniment part. The vocal parts are labeled on the left as S1, S2, A1, A2, T1, T2, B1, and B2. The piano accompaniment parts are labeled as SALO Sop, SQ Sop, ALT, TEN, BAR, and BASS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, 2p, 3p). It also features intervallic markings (e.g., 3=6, 5=6, 7=6) and articulation marks. The piano accompaniment parts show complex rhythmic patterns and chordal structures. The vocal parts are written in treble clef, and the piano accompaniment parts are written in bass clef. The score is divided into two measures by a vertical bar line.



Solo Sop

Sop

ALT

TEN

BAR

6

S1

A1

T1

B1

6

S2

A2

B2

BASS

D2

Solo Sop

6 12

Sop

ALT

TEN

BAR

6 12

SI

AL

TI

BL

6 12

S2

A2

B2

BASS

6 12

This is a handwritten musical score for a string quartet and a vocal soloist. The score is organized into three systems, each with a vocal line and four string staves. The vocal parts are labeled: SOLO Sop, SO Sop, ALI, SI, A1, I1, B1, S2, A2, B2, and BASS. The string parts are labeled I, II, and BASS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p, ff). It also features performance instructions like 'PL.' and 'ORD'. Interval markings such as '5:6' and '7:6' are present, along with fingerings like '3' and '3-3-3'. The notation is dense and detailed, typical of a composer's manuscript.

Solo SOP

mf < f p mf < f mf

7:8 5:6

SQ SOP

5:6 mf < p mf 5:6 p mf/pz 3p

ALT

TEN

BAR

mf 7:6 5:6 p mf p

5:4 5:6 5:6 3 3

p mf p f

S1

3p

AL

TL

B1

7:6 5:6 5:6 7:6 3

3p mp 3 p 5:4 p

S2

3p

A2

FL

ORD.

7:6 mf p

B2

p mf 5:6 p

BASS

SOLO SOP

SQ SOP

ALT

TEN

BAR

S1

A1

I1

B1

S2

A2

B2

BASS

FL. ORD.

S1 (Eb)

Handwritten musical score for a large ensemble, featuring 12 parts: SOLO SOP, SQ SOP, ALT, TEN, BAR, S1, A1, I1, B1, S2, A2, B2, and BASS. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, 2p), and articulation marks. The notation is dense and includes many slurs and dynamic markings.

A handwritten musical score for a vocal ensemble and piano accompaniment. The score is arranged in a system with ten staves. The vocal parts are labeled on the left as follows: SOLO Sop, SQ Sop, ALT, TEN, BAR, SI, AI, TI, BI, S2, A2, B2, and BASS. The piano part is at the bottom, starting with the instruction "PESANTE". The music is written in treble clef for the vocal parts and bass clef for the piano. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and piano accompaniment. The second measure continues the vocal lines and piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *f*, *mf*, and *fz*. The vocal parts include various melodic lines with slurs, ties, and dynamic markings. The notation is dense and includes many accidentals and articulation marks.

This page of a handwritten musical score, numbered 56, features a complex arrangement of parts. At the top, there are three empty staves. The main score begins with a vocal soloist part labeled 'Solo sop' in the first system, marked with dynamics *fz* and *mf*, and includes triplet and 5/6 note groupings. The second system contains vocal parts for 'Sop sop', 'ALT', and 'TEN', with dynamics like *p* and *pp*. The 'TEN' part includes a 'FL' (flute) line with *mf* dynamics. The 'BAR' (baritone) part is highly detailed with dynamics ranging from *pp* to *f* and includes 5/6 and 3/4 note groupings. The lower systems include parts for 'SI', 'AI', 'II', 'BI', 'S2', 'A2', 'B2', and 'BASS'. The 'S2' part features a complex melodic line with dynamics *f* and *pp*. The 'BASS' part is the lowest line, marked with *pp*. The score is filled with musical notation, including notes, rests, and various performance markings.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a Solo Soprano (SOP) part with a melodic line and dynamic markings (p, mf, f) and articulation (accents, slurs). Below it are staves for Soprano (SOP), Alto (ALT), Tenor (TEN), and Baritone (BAR), with some parts containing rhythmic patterns and dynamics. The middle section features strings, including a Flute (FL.) and Oboe (OBO.) part. The bottom section includes staves for various woodwinds and brass instruments, labeled S1, A1, T1, B1, S2, A2, B2, and Bass. The score is filled with musical notation, including notes, rests, slurs, and dynamic markings such as p, mf, f, and f2. There are also some handwritten annotations and corrections throughout the score.

D3

This is a handwritten musical score for a large ensemble, including vocal soloists and various instruments. The score is organized into systems, each with a vertical label on the left side. The labels are: SGL Sop, SQ Sop, ALT, TEN, BAR, S1, A1, T1, B1, S2, A2, B2, and BASS. The music is written in treble clef for the vocal and upper instrumental parts, and bass clef for the lower instrumental parts. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf*, *p*, *f*, and *mf*. There are also performance instructions like *2p* and *3*. The notation includes complex rhythmic patterns and melodic lines, with some parts featuring triplets and slurs. The overall style is that of a detailed, hand-drawn musical manuscript.

SOLO Sop

mf/fz- 5-6 5-6 mf

Detailed description: This system contains the musical notation for the SOLO Soprano part. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and dynamic markings. A first measure is marked 'mf/fz-' and contains a complex rhythmic pattern. The second measure is marked '5-6' and contains a sequence of notes. The third measure is also marked '5-6' and contains another sequence of notes. The fourth measure is marked 'mf' and contains a final note. There are also some handwritten annotations above the staff, possibly indicating fingerings or breath marks.

Sop

ALT

TEN

BAR

mf f2- PL. ORD. mf f2- f2- f2- 5-6

Detailed description: This system contains the musical notation for Soprano, Alto, Tenor, and Baritone parts. The Soprano part (Sop) has a treble clef and a key signature of one flat, with a dynamic marking of 'p'. The Alto (ALT) part has a treble clef and a key signature of one flat, with a dynamic marking of 'mf'. The Tenor (TEN) part has a bass clef and a key signature of one flat, with a dynamic marking of 'mf'. The Baritone (BAR) part has a bass clef and a key signature of one flat. The notation includes various notes, slurs, and dynamic markings. There are also some handwritten annotations, including 'PL.' and 'ORD.', which might refer to performance techniques or specific notes.

S1

A1

T1

B1

mf f2- f2- f2- 5-4 f2- 3- mf f2- 5-6

Detailed description: This system contains the musical notation for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1) parts. The Soprano 1 part (S1) has a treble clef and a key signature of one flat, with a dynamic marking of 'mf'. The Alto 1 part (A1) has a treble clef and a key signature of one flat, with a dynamic marking of 'f2-'. The Tenor 1 part (T1) has a bass clef and a key signature of one flat, with a dynamic marking of 'f2-'. The Baritone 1 part (B1) has a bass clef and a key signature of one flat. The notation includes various notes, slurs, and dynamic markings. There are also some handwritten annotations, including '5-4' and '3-', which might refer to specific intervals or fingerings.

S2

A2

B2

BASS

f2- 5-6 mf 5-6 5-4 5-6 p f2- 5-6

Detailed description: This system contains the musical notation for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass parts. The Soprano 2 part (S2) has a treble clef and a key signature of one flat, with a dynamic marking of 'f2-'. The Alto 2 part (A2) has a treble clef and a key signature of one flat, with a dynamic marking of 'mf'. The Baritone 2 part (B2) has a bass clef and a key signature of one flat, with a dynamic marking of 'p'. The Bass part has a bass clef and a key signature of one flat, with a dynamic marking of 'f2-'. The notation includes various notes, slurs, and dynamic markings. There are also some handwritten annotations, including '5-6' and '5-4', which might refer to specific intervals or fingerings.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, each with a vocal soloist part and an instrumental part. The parts are labeled as follows:

- SOLO Sop**: Solo Soprano
- SO Sop**: Soprano
- ALT**: Alto
- TEN**: Tenor
- BAR**: Baritone
- S1**: Saxophone 1
- AL**: Alto Saxophone
- TL**: Tenor Saxophone
- B1**: Bass 1
- S2**: Saxophone 2
- A2**: Alto Saxophone
- B2**: Bass 2
- BASS**: Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f3*, *mf*, *f*, *mf*, *p*, and *mf*. There are also performance instructions like *5:6*, *7:6*, *3*, *4:3*, and *2p*. The notation is dense and includes many accidentals and slurs.

SOLO Sop

Sop

ALT

TEN

BAR

SI

AL

T1

B1

S2

A2

B2

BASS

Handwritten musical score for a large ensemble. The score is written on multiple staves, including vocal parts (Solo Soprano, Soprano, Alto, Tenor, Baritone) and instrumental parts (Saxophone I, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass). The notation includes notes, rests, dynamics (p, mf, 2p), articulation (accents, slurs), and fingerings (3, 5:6, 7:6). The score is divided into two systems by a vertical bar line. The first system contains the vocal soloist and the vocal ensemble parts, while the second system contains the instrumental parts. The key signature has one sharp (F#) and the time signature is 4/4.

This is a handwritten musical score for a 12-part choir and guitar accompaniment. The score is organized into three systems, each containing four staves. The parts are labeled on the left as follows:

- System 1:** SOLO Sopranos (Sop), Soprano (Sop), Alto (ALT), Tenor (TEN), and Bass (BAS).
- System 2:** Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1).
- System 3:** Soprano 2 (S2), Alto 2 (A2), Bass 2 (B2), and Bass (BASS).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- SOLO Sop:** Features a melodic line with a triplet of eighth notes marked with a '3' and a fermata over the final note. A guitar accompaniment line below it shows chords for F3 and F4.
- ALT:** Includes a melodic line with a fermata and a dynamic marking of $f4$.
- TEN:** Includes a melodic line with a dynamic marking of $f4$.
- BAS:** Includes a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of $f4$.
- S1:** Includes a melodic line with a dynamic marking of $f4$.
- A1:** Includes a melodic line with a dynamic marking of $f4$ and a '5-6' marking.
- T1:** Includes a melodic line with a dynamic marking of $f4$.
- B1:** Includes a melodic line with a dynamic marking of $f4$.
- S2:** Includes a melodic line with a dynamic marking of $f4$.
- A2:** Includes a melodic line with a dynamic marking of $f4$.
- B2:** Includes a melodic line with a dynamic marking of $f4$.
- BASS:** Includes a melodic line with a dynamic marking of $f4$ and a '3' marking.

This is a handwritten musical score for a 12-part ensemble. The parts are arranged vertically from top to bottom: Solo Sopranos (SOLA SOP), Soprano (SQ SOP), Alto (ALT), Tenor (TEN), Bass (BAS), Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Bass 2 (B2), and Bass (BASS). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The music is written in treble clef for most parts and bass clef for the bottom parts. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *fz*, and *p* are used throughout. Performance instructions include *(fz)*, *(p)*, and *(MOLTO)*. Fingerings and breath marks are indicated with numbers and symbols. The notation includes various note values, rests, and articulation marks.

COLLA PARTE
FLUENTLY - INTROSPECTIVELY

The musical score is written for a solo saxophone and a saxophone quartet. The solo part is on the top staff, featuring a complex melodic line with various dynamics and articulations. The quartet is divided into four sections: Sax Quartet (Sop, Alt, Ten, Bar), Left (S1, A1, T1, B1), and Right (S2, A2, B2, Bass). The Solo Sop part includes dynamic markings such as *p*, *mf*, and *sfz*, along with articulation like accents and slurs. The Sax Quartet section includes a Tenor saxophone part with dynamics *3p* and *2p*. The Left section includes parts for S1, A1, T1, and B1, with dynamics *3p* and *2p*. The Right section includes parts for S2, A2, B2, and Bass, with dynamics *3p* and *2p*. The score is marked with various dynamics and articulations throughout.

This page contains a handwritten musical score for a saxophone quartet and a solo soprano saxophone. The score is organized into four systems of staves. The top system is for the Solo Sopranos, with a staff labeled 'Solo Sop'. The second system is for the Sax Quartet, with staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The third system is for the Left Horns, with staves for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). The fourth system is for the Right Horns, with staves for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. The Solo Sop staff features a complex melodic line with various articulations, including slurs, accents, and dynamic markings such as *p*, *mf*, and *f*. There are also handwritten notes like '7-6', '5-6', and '5-4' indicating intervals or fingerings. A circled number '19' is present above the Solo Sop staff. The Sax Quartet and Left Horns staves show some initial notation, including slurs and dynamic markings like *3p* and *2p*. The Right Horns staves are mostly blank, with some notation appearing in the lower part of the system.

-cl

60

Solo Sop

Handwritten musical notation for Solo Soprano. The staff contains several measures of music with notes, rests, and dynamic markings. A box labeled '60' is above the first measure. Dynamic markings include *ff*, *mfz*, *sfz/2p*, and *3/sfz*. There are also some handwritten annotations like '7-6' and '5-6'.

Sax Quartet

Sop

Alt

Ten

Bar

Handwritten musical notation for the Sax Quartet section. It includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Soprano and Baritone parts have some notes and rests, with a *(2p)* marking under the Baritone staff.

Left

S1

A1

T1

B1

Handwritten musical notation for the Left section. It includes staves for Saxophone 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). The Tenor 1 staff has notes and rests, with a *2p* marking below it.

Right

S2

A2

B2

Bass

Handwritten musical notation for the Right section. It includes staves for Saxophone 2 (S2), Alto 2 (A2), Bass 2 (B2), and Bass. The Bass 2 staff has notes and rests, with a *(2p)* marking below it. The Bass staff also has notes and rests, with a *2p* marking below it.

- F4

This page contains a handwritten musical score for a saxophone quartet and a solo soprano saxophone. The score is organized into four systems, each with a vertical label on the left side: "Solo Sop", "Sax Quartet", "Left", and "Right".

- Solo Sop:** The top staff features a melodic line with various dynamics including *p*, *sfz*, *2p*, *p*, *f*, *p*, *mf*, and *f*. A bracket labeled "5=6" spans the first few notes. A large slur covers the entire staff.
- Sax Quartet:** This system includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Tenor part has dynamics *3p* and *2p*.
- Left:** This system includes staves for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). The Tenor 1 part has dynamics *(2p)*, *p*, and *2p*. The Alto 1 part has dynamics *3p* and *2p*. A bracket labeled "5=6" is present above the Tenor 1 staff.
- Right:** This system includes staves for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. The Baritone 2 part has dynamics *(2p)*, *p*, and *3p*. The Bass part has dynamics *(2p)*, *p*, and *3p*. A bracket labeled "5=6" is present above the Bass staff.

The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, brackets, and dynamic markings.

This page contains a handwritten musical score for a saxophone quartet and a solo soprano. The score is organized into three main sections: Solo Sop, Sax Quartet, and Right.

- Solo Sop:** The top staff features a complex melodic line with various articulations and dynamics. It includes markings for *mp*, *f*, *mf*, and *p*. Fingerings such as 5-4, 7-6, and 5-6 are indicated. A slur covers the first two measures, and another slur covers the last two measures.
- Sax Quartet:** This section includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar).
 - Sop:** Starts with a *2p* marking and has a slur over the first two measures.
 - Alt:** Features a *3p* marking and a slur over the first two measures.
 - Ten:** Includes a *2p* marking.
 - Bar:** Includes a *2p* marking.
- Left:** This section includes staves for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1).
 - S1:** Includes a *3p* marking and a slur over the first two measures.
 - A1:** Includes a *3p* marking and a slur over the first two measures.
 - T1:** Includes a *2p* marking and a slur over the first two measures.
 - B1:** Includes a *2p* marking.
- Right:** This section includes staves for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass.
 - A2:** Includes a *2p* marking and a slur over the first two measures.
 - B2:** Includes a *3p* marking.
 - Bass:** Includes a *2p* marking and a slur over the first two measures.

The score is written in treble clef for all parts. Dynamics and articulations are clearly marked throughout the piece.

E3

D5

36

18

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several systems:

- Solo Sop:** The top staff, featuring a melodic line with various dynamics such as *mf*, *2p*, and *p/mf*. It includes articulation marks like slurs and accents, and rhythmic notations such as $5:6$, $3:2$, and 3 .
- Sax Quartet:** A group of four staves labeled Sop, Alt, Ten, and Bar. The Soprano, Alto, and Tenor parts have dynamics like *2p* and *3p*. The Baritone part is mostly silent.
- Left:** A group of four staves labeled S1, A1, T1, and B1. The Soprano, Alto, and Tenor parts have dynamics like *2p* and *3p*. The Bass part is mostly silent.
- Right:** A group of four staves labeled S2, A2, B2, and Bass. The Soprano, Alto, and Bass parts have dynamics like *2p* and *3p*. The Bass part is mostly silent.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large bracket spanning the top of the Solo Sop staff.

⑧

Solo Sop

Sax Quartet

Sop

Alt TO SOPRANINO

Ten

Bar

Detailed description: This system contains the Solo Soprano and Sax Quartet parts. The Solo Sop part is a complex melodic line with many slurs, ties, and dynamic markings including $2p/p$, $2p$, mf , sfz , and mf . There are also some handwritten notes like $5-6$ and $3-4$. The Sax Quartet parts include Soprano (Sop), Alto (Alt) labeled "TO SOPRANINO", Tenor (Ten), and Baritone (Bar). The Tenor part has dynamic markings $(2p)$ and $3p$.

S1

A1

T1

B1

Left

Detailed description: This system contains the Left section of the Sax Quartet. It includes parts for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). The S1 part has dynamic markings $2p$ and $3p$. The T1 part has $(2p)$ and $3p$. The A1 and B1 parts have $2p$ markings.

S2

A2

B2

Bass

Right

Detailed description: This system contains the Right section of the Sax Quartet. It includes parts for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. The S2 part has dynamic markings $3p$ and $2p$. The A2 part has $2p$. The B2 part has $(2p)$ and $3p$. The Bass part has $(2p)$ and $3p$. There are also some handwritten notes like $5-6$ and $3p$.

B6

Handwritten musical score for a jazz ensemble. The score is organized into three main sections: Solo Saxophone, Sax Quartet, and a Right/Left section.

- Solo Saxophone:** Features a complex melodic line with various articulations, including slurs, accents, and dynamic markings such as *p*, *mf*, and *f*. It includes two 5-measure phrases and a 6-measure phrase. A *Roco* (Ritardando) marking is present at the end of the solo.
- Sax Quartet:** Includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Soprano and Tenor parts have dynamic markings of *2p* and *3p*.
- Left Section:** Includes staves for Soprano (S1), Alto (A1), Tenor (T1), and Baritone (B1). The Soprano part has a *2p* marking, while the other parts have *3p* markings.
- Right Section:** Includes staves for Soprano (S2), Alto (A2), Baritone (B2), and Bass. The Soprano and Alto parts have *3p* markings, and the Bass part has a *2p* marking.

The score is written in treble clef for all parts. The Solo Saxophone part is in G major, indicated by the key signature (one sharp). The saxophone parts are in the same key. The score is divided into two measures by a vertical bar line. The Solo Saxophone part is marked with a *Roco* (Ritardando) at the end of the solo.

74

-E3

Handwritten musical score for a saxophone quartet and piano. The score is organized into three systems of staves. The top system includes a Solo Soprano saxophone part and the four members of the Sax Quartet (Soprano, Alto, Tenor, Baritone). The middle system includes the Left Hand piano parts (S1, A1, T1, B1). The bottom system includes the Right Hand piano parts (S2, A2, B2, Bass). The Solo Sop part features a melodic line with various dynamics (p, f2, 2p, mf, zp) and articulation (accents, slurs). The Sax Quartet parts show some activity in the Soprano and Alto parts, with dynamics like 2p and p. The piano parts include bass lines and chords with dynamics such as (2p), 3p, and 5-4. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). There are also some handwritten annotations like '7-6' and '3' above notes in the Solo Sop and S1 parts.

- E3

Solo Sop

Handwritten musical notation for Solo Soprano. The staff contains a complex melodic line with various dynamics (f, mf, p) and articulations (accents, slurs). Includes fingerings like f2 and 3-2, and breath marks. There are circled numbers 20 and 21 above the staff.

Sax Quarter

Sop

Alto

Ten

Bar

Musical notation for Saxophone Quartet (Sax Quarter) section. It includes parts for Soprano (Sop), Alto (Alto), Tenor (Ten), and Baritone (Bar). Dynamics include 3p and 2p.

Left

S1

A1

T1

B1

Musical notation for Left section of saxophones. It includes parts for Soprano (S1), Alto (A1), Tenor (T1), and Baritone (B1). Dynamics include 3p and 2p.

Right

S2

A2

B2

Bass

Musical notation for Right section of saxophones and Bass. It includes parts for Soprano (S2), Alto (A2), Baritone (B2), and Bass. Dynamics include 3p and 2p.

76

82

This is a handwritten musical score for a sax quartet and a solo soprano. The score is organized into four systems of staves. The first system is for the Solo Soprano, followed by the Sax Quartet (Sopranino, Alto, Tenor, Baritone), the Left section (Soprano 1, Alto 1, Tenor 1, Bass 1), and the Right section (Soprano 2, Alto 2, Bass 2, Bass).

Solo Sop: The solo soprano part features a melodic line with various dynamics including *f*, *ppoco*, *p*, *f*, *ppoco*, and *mf*. It includes a triplet of eighth notes and several intervals marked with "7-6".

Sax Quartet: The sax quartet consists of four parts: Sopranino, Alto, Tenor, and Baritone. The Tenor part has a *pp* dynamic marking. The Baritone part has a *pp* dynamic marking.

Left Section: This section includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The Alto 1 part has a *pp* dynamic marking. The Tenor 1 part has a *pp* dynamic marking.

Right Section: This section includes Soprano 2, Alto 2, Bass 2, and Bass. The Alto 2 part has a *pp* dynamic marking. The Bass 2 part has a *pp* dynamic marking.

The score is written in treble clef for all parts. The key signature has one flat (B-flat). The time signature is 4/4. The piece is marked with a large slur over the top staff, indicating a single melodic line.

24

Solo Sop

Handwritten musical notation for the Solo Soprano part. It features a melodic line with various dynamics: *p*, *f₂*, *zp*, *mf*, *sfz*, *p*, *mf*, *p*, *mf*. There are also articulation marks like accents and slurs. A circled '6' is written at the end of the staff.

Sax Quartet

Sop

Alt

Ten

Bar

Musical notation for the Sax Quartet section. It includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Baritone part has a circled '(2p)' below it.

Left

S1

A1

T1

B1

Musical notation for the Left section of the saxophone ensemble. It includes staves for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). Dynamics include *p*, *zp*, and *3p*. There are also slurs and articulation marks.

Right

S2

A2

B2

Bass

Musical notation for the Right section of the saxophone ensemble. It includes staves for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. Dynamics include *p*, *zp*, and *3p*. There are also slurs and articulation marks.

D6 4 III
SOLO & SQ-12-NORMAL VIBRATO

Solo Sop

6 8

Sax Quarter

Sop

SNINB

(SOPRANINO)

Ten

Bar

(RIPIENO STILL NO VIBRATO)

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

6 (3p)
 8

12
 8

This is a handwritten musical score for a jazz ensemble. The score is organized into several systems of staves:

- Solo Sop:** The top staff, featuring a melodic line with various dynamics such as *2p*, *sfz*, *mfz*, and *3p*. It includes articulation marks like accents and slurs, and rhythmic notations such as *3* and *3:2*.
- Sax Quartet:** A group of four staves labeled Sop, Alt, Ten, and Bar. The Alto saxophone part is heavily marked with *SNING* and contains complex rhythmic patterns with many beamed notes. Dynamics include *3p*, *2p*, and *3p*. Chordal notations like *F=C* are present.
- Left:** A group of four staves labeled S1, A1, T1, and B1. The Tenor and Bass parts have some notes in the second measure, with dynamics like *3p* and *2p*. Chordal notations like *F=C* are also visible.
- Right:** A group of four staves labeled S2, A2, B2, and Bass. The Soprano, Alto, and Bass parts have notes in the second measure, with dynamics like *3p* and *2p*.

The score is written in a clear, professional hand, with extensive use of slurs, accents, and dynamic markings to guide the performance.

-f3
↓ ↓ ↓

Solo Sop

4p p

Sax Quartet

Sop

SNINO

Ten

Bar

3p p

Left

S1

A1

T1

B1

3p p

Right

S2

A2

B2

Bass

3p p

CG

D1

This page contains a handwritten musical score for a saxophone quartet and a solo soprano saxophone. The score is organized into four systems of staves. The first system is for the Solo Sopranos, featuring a melodic line with a long slur and dynamic markings of *2p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, and *mf*. The second system is for the Sax Quartet, with parts for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Soprano and Alto parts have slurs and dynamic markings of *3p*, *p*, and *3p*. The Tenor part has a dynamic marking of *3p*. The Baritone part is mostly silent. The third system is for the Left section, with parts for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). The Tenor 1 and Baritone 1 parts have slurs and dynamic markings of *3p*. The fourth system is for the Right section, with parts for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. The Bass part has slurs and dynamic markings of *3p* and *2p*. The score includes various musical notations such as slurs, dynamic markings, and articulation marks.

114

b.
-114

This page contains a handwritten musical score for a jazz ensemble. The score is organized into four systems of staves. The first system includes a Solo Soprano (Sop) staff and a Sax Quarter section with Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar) parts. The second system includes the Left section with Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1) parts. The third system includes the Right section with Soprano 2 (S2), Alto 2 (A2), Bass 2 (B2), and Bass parts. The Solo Sop staff features a melodic line with a large slur over the first two measures, containing complex rhythmic patterns and accidentals. The Sax Quarter section has similar melodic lines for the Soprano and Alto parts, with dynamic markings such as *mf* and *pp*. The Tenor and Baritone parts provide harmonic support. The Left and Right sections consist of rhythmic accompaniment for their respective instruments, with dynamic markings like *pp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

-A4

-D1

-C6

(10)

This page of a handwritten musical score is for rehearsal mark 10. It features a Solo Sopranino part and a Sax Quartet consisting of Soprano, Alto, Tenor, and Baritone saxophones. Below these are sections for Left and Right, each with Soprano, Alto, and Bass parts. The Solo Sopranino part begins with a dynamic of *p* and includes a 7-6 fingering. The Sax Quartet parts feature complex rhythmic patterns with dynamics ranging from *p* to *mf*. The Left and Right sections have parts for Soprano, Alto, and Bass, with dynamics including *3p*, *mf*, and *p*. The score is marked with rehearsal numbers -A4, -D1, and -C6, and a circled rehearsal mark (10).

8A

-E2

-26

21
16

The score is divided into three main sections: Solo Saxophone, Sax Quartet, and String Ensemble.

- Solo Saxophone:** Features a melodic line with dynamic markings *p*, *2p*, *3p*, *mf*, and *3p*. It includes a *5:6* interval marking.
- Sax Quartet:** Includes parts for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Alto part is marked *SKINS*. Dynamics range from *p* to *3p*. Interval markings *5:6* and *3:2* are present.
- String Ensemble:** Includes parts for Violin I (S1), Violin II (A1), Viola (T1), Violoncello (B1), Violin II (S2), Violin I (A2), Viola (B2), and Bass. The B1 part is marked *RIPIENS = NORMAL VIBRATO* and *VNAT*. The Bass part is also marked *VNAT*. Dynamics include *3p* and *2p*. Interval markings *5:6* are used.

21
16

E1 MOLECULAR

21
16 = c 175

← F:6 →

Solo Sop

MESMERICALLY

Sop

Sax Quartet

Ten

Bar

(TUTTI: VNAT)

RIPIENO: TACET TO E3.2

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

21
16

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

mf

p/mf

p

p

(mf)

p

(mf)

p

mf

p/mf

mf

p

mf

p

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

mf

mf

p mf > p mf

mf > p/mf

p < mf

p < mf

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

p (p) mf p mf p/mf mf p mf p mf p mf

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

Handwritten musical score for a saxophone quartet and solo soprano saxophone. The score is divided into two systems by a vertical bar line. The Solo Sop part is a single staff at the top. The Sax Quartet consists of four staves: Soprano (Sop), Soprano in C (S'no), Tenor (Ten), and Baritone (Bar). The Solo Sop part is mostly silent, with a few notes in the second system. The Sax Quartet parts are more active, with various melodic lines and dynamics. Dynamics include p (piano), mf (mezzo-forte), and p (piano) in parentheses. There are also some markings like 'y' and '7' above notes. The key signature has one flat (Bb) and the time signature is 4/4. The score is handwritten and appears to be a rehearsal or working draft.

Sax Quartet

Solo Sop

Sop

S'no

Ten

Bar

mf

p/mf

p < mfz

p < mf

mf

mfz

p < mfz

p/mf

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

GRADUAL CRESCENDO

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

The score is divided into four measures. The first measure shows the saxophone quartet starting with dynamics of *p* or *mf*. The second measure continues with *p* and *mf*. The third measure shows a transition to *p* and *f*. The fourth measure reaches *mf*. The Solo Soprano part has a few notes in the first measure and is otherwise silent. The saxophone parts feature complex rhythmic patterns and melodic lines, with some notes marked with accents or slurs. The overall mood is one of gradual intensity.

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

f

mf (mf)

fz

mf/fz

mf/fz

mf (mf)

fz

mf/fz

mf

fz

mf

sfz

f

mf

fz

94

Solo Sop

Sax Quartet

Sop

S'no

Ten

Bar

POCO RALL. →

Solo Sop

Sax Quartet

Sop

S'no

Ten

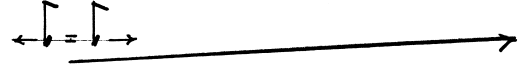
Bar

28
16

28
16

SLIGHTLY SLOWER

ACCEL.



Sax Quartet

Solo Sop

28
16

Sop

S'no

Ten

Bar

28
16

Handwritten musical score for a Sax Quartet. The score is divided into two systems. The first system includes staves for Solo Sop, Sop, S'no, Ten, and Bar. The second system includes staves for Sop, S'no, Ten, and Bar. The Solo Sop part has a measure with a fermata and a 7-fingered chord. The S'no part has dynamic markings of sfz and f. The Ten part has dynamic markings of f and f/fz. The Bar part has dynamic markings of sfz and f. There are also handwritten notes like '3-2' and '7' near the Solo Sop staff. The page number '26' is written in the top left corner. The tempo markings 'SLIGHTLY SLOWER' and 'ACCEL.' are at the top, with a tempo change diagram below them. The measure numbers '28' and '16' are written below the Solo Sop and Bar staves respectively.

Sax Quartet

Solo Sop

Sop

S'no

Ten

Bar

3/2

mf f < fz > mf < fz > mf fz > mf 5:4 3:2 5:4

mf p (p)

(p) mf p mf p 5:4

mf 3:2 p mf p

mf p

3 (p) 2

Sax Quartet

Solo Sop

Sop

S'no

Ten

Bar

Handwritten musical score for Sax Quartet, page 99. The score is divided into two systems by a vertical bar line. The first system includes staves for Solo Sop, Sop, S'no, Ten, and Bar. The second system includes staves for Sop, S'no, Ten, and Bar. The Solo Sop staff has a dynamic marking of *mf* (*ff*) and a measure number of 7. The other staves have various dynamic markings including *p*, *mf*, and *f*. There are also measure numbers 7 and 4 at the end of each system.

Sax Quartet

Solo Sop

Sop

S'no

Ten

Bar

3/2

4/2

5 SLOWER

ACCEL. →

Solo Sop

mf (mf) 3:2 f > f > f 2/2 2p

4(f)
2

Sop

2p b 2p b (SHORT) ^ 2p

S'no

p 2p b 2p 2p

Ten

2p p 2p b 2p

Bar

p 2p b 2p p 2p 2p

4
2

Sax Quartet

6 (ACCEL.) → 7 A TEMPO (♩ = c. 88)

The score is for a Sax Quartet and consists of five staves: Solo Sopranino (Solo Sop), Soprano (Sop), Saxophone (S'no), Tenor (Ten), and Baritone (Bar). The music is written in treble clef with a key signature of one sharp (F#). The tempo changes from 6 (ACCEL.) to 7 (A TEMPO) at the first bar line, with a tempo marking of ♩ = c. 88. The Solo Sop part features a melodic line with slurs and dynamic markings of *fz* and *f*. The other parts (Sop, S'no, Ten, Bar) provide harmonic support with similar dynamics. Handwritten annotations include '4 2' and '3 2' at the bottom of the staves, likely indicating fingerings or breath marks. The score is marked with 'fz' (sforzando) and 'f' (forte) dynamics throughout.

Sax Quartet

Solo Sop

Sop

S'no

Ten

Bar

Handwritten musical score for Sax Quartet, page 105. The score is divided into five staves: Solo Sop, Sop, S'no, Ten, and Bar. It features various musical notations including notes, rests, and dynamic markings (f, f2, f3, p). A vertical bar line is present between the second and third measures. The score concludes with a double bar line and a 2/2 time signature.

This page contains a handwritten musical score for a Sax Quartet. The score is organized into five staves, each representing a different instrument: Solo Sopranino (Solo Sop), Soprano (Sop), Alto (S'no), Tenor (Ten), and Baritone (Bar). The Solo Sop staff is marked with a 'Solo Sop' label and includes a large slur over the first half of the piece. The other four staves are grouped under a 'Sax Quartet' label on the left. The music is written in treble clef with a key signature of one sharp (F#). Dynamic markings such as *pp*, *mf*, and *p* are used throughout. Performance instructions include '5 4' and '7 8' written below the staves, and a circled '7' at the end of the Solo Sop staff. The score concludes with a double bar line and a circled '8' at the bottom right.

3 (♩ = 88)
2 (SOLOISTICALLY)

Solo Sop

f2 > f2 > f2 > f2 > f2 > f2 > < f2 > mf < f2 > mf

Sax Quartet

Sop 2p

SNING Alt f p

Ten f p < > 26 (SOLOISTICALLY)

Bar 7 2p

(♩ = 44)

Left

S1

A1 DISTANTLY

T1 3:2 4p 3:2 3p 7 3:2 4p

B1 3 4 3:2 4p 3:2 3p 7 3:2 4p

Right

S2

A2 DISTANTLY

B2 3:2 4p 3:2 3p 7 3:2 4p

Bass 3:2 4p 3:2 3p 7 3:2 4p

Solo Sop

f2 mf f2

Sax Quartet

Sop

Ten

Bar

SNINO

f 2p mf f 2p

Left

S1

A1

T1

B1

4p 3p

Right

S2

A2

B2

Bass

4p 3p

Solo Sop

mf

Sax Quartet

Sop (SOLOISTICALLY)

SNINO

mf p fz fz mf f mf p mf

Left

S1

A1

T1

B1

mp

Right

S2

A2

B2

Bass

mp

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes Solo Soprano Saxophone, Soprano Saxophone, Sax Quartet (Soprano, Alto, Tenor, Baritone), and Baritone. The second system includes Left Horns (S1, A1, T1, B1) and Right Horns (S2, A2, B2, Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *p*, and *2p*. A key signature of one sharp (F#) is indicated. Handwritten annotations include a circled '3' at the top, and various numbers (2, 3, 4) and letters (A) indicating fingerings or articulations. A large bracket spans the first system, and another large bracket spans the second system. The score concludes with a final measure marked with a circled '3' and a large 'A'.

3
2

Solo Sop

Sax Quartet

Sop

Soprano Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

4

This page contains a handwritten musical score for a saxophone quartet and a solo soprano saxophone. The score is organized into several systems:

- Solo Sop:** The top system features a single staff for the solo soprano saxophone. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with various accidentals (sharps, naturals, flats) and dynamic markings including *2p*, *p*, and *mf*. A large slur covers the entire line.
- Sax Quartet:** The middle section contains four staves for the saxophone quartet:
 - Sop:** Soprano saxophone, treble clef.
 - Alto:** Alto saxophone, treble clef, with the word "Alto" written vertically to the left.
 - Ten:** Tenor saxophone, bass clef.
 - Bar:** Baritone saxophone, bass clef.The quartet parts include complex rhythmic patterns, accidentals, and dynamic markings such as *2p*, *p*, *sfz*, and *mf*. A vertical dashed line is present in the first measure of this section.
- Left:** The bottom section contains four staves for the left-hand instruments:
 - S1:** Soprano saxophone, treble clef.
 - A1:** Alto saxophone, treble clef.
 - T1:** Tenor saxophone, bass clef.
 - B1:** Baritone saxophone, bass clef.These parts feature melodic lines with dynamic markings like *2p* and *fp*.
- Right:** The bottom section contains four staves for the right-hand instruments:
 - S2:** Soprano saxophone, treble clef.
 - A2:** Alto saxophone, treble clef.
 - B2:** Baritone saxophone, bass clef.
 - Bass:** Bass saxophone, bass clef.These parts include melodic lines and dynamic markings such as *2p*, *fp*, and *mf*.

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several systems of staves:

- Solo Sop:** A single staff at the top with dynamic markings of *2p*, *mf*, and *2p*.
- Sax Quartet:** A group of three staves labeled *Sop*, *Ten*, and *Bar*. The *Sop* staff includes a *SNINO* marking. Dynamics range from *p* to *2p*.
- Left Section:** A group of four staves labeled *S1*, *A1*, *T1*, and *B1*. The *T1* and *B1* staves feature dynamic markings of *3p* and *2p*.
- Right Section:** A group of four staves labeled *S2*, *A2*, *B2*, and *Bass*. The *B2* and *Bass* staves feature dynamic markings of *3p*, *2p*, and *4p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A vertical bar line is present in the middle of the page, indicating a section change. The handwriting is in black ink on a white background.

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several systems of staves:

- Solo Sop:** The top staff, featuring a melodic line with dynamic markings *p*, *2p*, *mf*, and *2p*.
- Sax Quartet:** A group of three staves labeled *Sax Quartet* on the left, containing:
 - Sop:** Soprano saxophone part with dynamic markings *p* and *2p*.
 - Ten:** Tenor saxophone part, mostly silent.
 - Bar:** Baritone saxophone part with dynamic markings *p*, *2p*, and *3p*.
- Left Horns:** A group of four staves labeled *Left* on the left, containing:
 - S1:** First Section 1st Horn, mostly silent.
 - A1:** First Section Alto Horn, mostly silent.
 - T1:** First Section Tenor Horn with dynamic markings *3p*, *5=4*, and *4p*.
 - B1:** First Section Bass Horn with dynamic markings *4p*, *5=4*, *3p*, and *4p*.
- Right Horns:** A group of four staves labeled *Right* on the left, containing:
 - S2:** Second Section 1st Horn, mostly silent.
 - A2:** Second Section Alto Horn, mostly silent.
 - B2:** Second Section Bass Horn with dynamic markings *3p*, *5=4*, *4p*, and *3p*.
 - Bass:** Bass line with dynamic markings *4p*, *3p*, *4p*, and *3p*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A vertical bar line is present in the middle of the page, and a large curved line spans across the top of the Solo Sop staff.

5

2/2 SLIGHTLY SLOWER

3/2

Solo Sop

Sop

SWING

Sax Quartet

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

2/4

3/4

6 A TEMPO

3

2

Solo Sop

3p p 3p p 3p

Sax Quartet

Sop

TO ALTO

Ten

Bar

3p p 3p p 3p

Left

S1

A1

T1

B1

3:2 3p 4p 3:2 3p 4p 3:2 3p 4p 3:2

Right

S2

A2

B2

Bass

3p 3:2 4p 3p 3:2 4p 3p 3:2 4p

3
4

4
2

Solo Sop

Musical staff for Solo Soprano. It features a melodic line with notes, rests, and dynamics markings: *p*, *3p*, *p*, *3p*, *p*, *3p*. A fermata is placed over the final notes, with the number 7=8 written below it.

Sax Quartet

Sop

Alt

Ten

Bar

Musical staves for the Sax Quartet. The Soprano and Alto parts are mostly rests. The Tenor and Baritone parts have melodic lines with dynamics markings: *p*, *3p*, *p*, *3p*, *p*, *3p*.

Left

S1

A1

T1

B1

Musical staves for the Left Horns. The Soprano and Alto parts are rests. The Tenor and Baritone parts have melodic lines with dynamics markings: *3p*, *3:2*, *4p*, *3*, *3*, *3:2*. There are also articulation marks like slurs and accents.

Right

S2

A2

B2

Bass

Musical staves for the Right Horns and Bass. The Soprano and Alto parts are rests. The Baritone and Bass parts have melodic lines with dynamics markings: *3p*, *4p*, *3p*, *3:2*, *3p*, *3*, *4p*, *3p*, *4p*, *3*, *3p*, *4p*, *3*, *3p*, *4p*. There are also articulation marks like slurs and accents.

4
4

7

4
2

2
2 SLIGHT RALL. →

Solo Sop

Sop

Alt

Ten

Bar

Sax Quartet

Detailed description: This section contains the staves for the Sax Quartet. The Solo Soprano part features a melodic line with slurs and accents, marked with dynamics *f=8*, *mf (poda)*, and *3p*. The other saxophones (Soprano, Alto, Tenor, Baritone) have parts with various dynamics like *3p* and *p*, and some include slurs and accents. The Baritone part has a circled *(b7)* below the first few notes.

S1

A1

T1

B1

Left

Detailed description: This section contains the staves for the Left Horns. The Tenor 1 (T1) and Baritone 1 (B1) parts are active, featuring slurs, accents, and dynamics such as *3p*, *3:2*, and *4p*. The Soprano 1 (S1) and Alto 1 (A1) parts are mostly silent.

S2

A2

B2

Bass

Right

Detailed description: This section contains the staves for the Right Horns. The Baritone 2 (B2) and Bass parts are active, with dynamics like *4p*, *3p*, and *3:2*. The Soprano 2 (S2) and Alto 2 (A2) parts are mostly silent. At the bottom, there are large handwritten numbers *4* and *2* with a *4* below them.

MICROSCOPIC

F1

(SLIGHT RALL.)

(♩ = 44) MUCILAGINOUSLY
(SAME TEMPO).

A
A 1

The musical score is organized into several systems. The first system includes Solo Sop, Sax Quartet (Sop, Alt, Ten, Bar), and Left (S1, A1, T1, B1). The second system includes Right (S2, A2, B2, Bass). The score features various musical notations including dynamics (2p, 3p, 4p, p-), articulation (accents, slurs), and performance instructions like 'SLIGHT RALL.' and 'MUCILAGINOUSLY'. There are also handwritten 'A' and 'A 1' markings and a boxed 'F1' at the top.

A
A

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sop

Alt

Ten

Bar

S1

A1

T1

B1

S2

A2

B2

Bass

Solo Sop

Sop

Alt

Ten

Bar

S1

A1

T1

B1

S2

A2

B2

Bass

Left

Right

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

This page contains a handwritten musical score for a saxophone quartet and piano. The score is organized into four systems, each with a vertical label on the left side:

- Sax Quartet:** Includes staves for Solo Sopranino (Solo Sop), Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar).
- Left:** Includes staves for Solo 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1).
- Right:** Includes staves for Solo 2 (S2), Alto 2 (A2), Bass 2 (B2), and Bass.

The score is divided into two measures by a vertical bar line. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include $2p$, p , $3p$, and $3:2$. The $3:2$ markings are placed above or below notes, often with a horizontal line connecting them, indicating a specific rhythmic or articulation pattern. The piano part (B1, B2, Bass) features a consistent rhythmic pattern of eighth notes with these markings.

13A

F.2 SAME TEMPO
(♩=14)
3
4

Solo Sop

Sop

Alt

Ten

Bar

S1

A1

T1

B1

S2

A2

B2

Bass

2
4

3
4

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

2
4

3
4

136

(COLLA PARTE)

The score is divided into four systems of staves. The first system is for the Solo Soprano (Solo Sop), featuring a melodic line with dynamic markings (f, mf) and articulation (accents, slurs). Above the staff, there are handwritten notes: "El." above a first measure, "ORD" above a second measure, and circled "1" above two subsequent measures. The second system is for the Sax Quartet, with staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar), all of which are currently empty. The third system is for the Left Horn section, with staves for Soprano (S1), Alto (A1), Tenor (T1), and Baritone (B1), also empty. The fourth system is for the Right Horn section, with staves for Soprano (S2), Alto (A2), Baritone (B2), and Bass. The Bass staff contains a rhythmic accompaniment with dynamic markings (sfz) and articulation (accents, slurs). Above the Bass staff, there are handwritten notes: "VOX" above a first measure, "ORD" above a second measure, and circled "1" above two subsequent measures. A large bracket spans the Solo Sop staff and the Bass staff, indicating a colla parte section. The score concludes with a final dynamic marking of *pp* at the bottom.

(A TEMPO)

This page contains a handwritten musical score for a saxophone quartet and piano. The score is organized into three main sections: Solo Saxophone, Left Hand, and Right Hand.
Solo Saxophone: The top staff features a complex melodic line with various articulations and dynamics. It includes slurs over groups of notes, with markings for *fz* (forzando), *f* (forte), and *sfz* (sforzando). Rhythmic values of $5:4$, 5 , and $7:8$ are indicated. The section is marked with *fl* (flautando) and *ORD* (Ordinary).
Sax Quartet: The middle section consists of four staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). These staves are currently empty, indicating that the quartet members are silent during this passage.
Left Hand: The lower-left section includes staves for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1).
- **S1:** Features a melodic line with dynamics *mf* and *sfz*.
- **A1:** Contains a melodic line with dynamics *f* and *sfz*.
- **T1:** Contains a melodic line with dynamics *f* and *sfz*.
- **B1:** Contains a melodic line with dynamics *mf*, *fz*, *p*, and *f*.
Right Hand: The lower-right section includes staves for Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass.
- **S2:** Features a melodic line with dynamics *mf* and *sfz*.
- **A2:** Contains a melodic line with dynamics *mf* and *p*.
- **B2:** Contains a melodic line with dynamics *p* and *mf*.
- **Bass:** Contains a melodic line with dynamics *sfz* and *mfz*.
Throughout the piano parts, there are numerous dynamic markings (*mf*, *f*, *p*, *sfz*, *fz*, *mfz*) and articulation symbols (accents, slurs). Rhythmic values such as $3:2$, $5:4$, and $7:8$ are used to denote specific rhythmic patterns. The score is marked with *GR* (Grave) and *ORD* (Ordinary).

Solo Sop

7:8 3:2 3:2 3:2 7:8 7:8

p f mf

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

VOX

ORP

5:4 5:4 5:4

sfz 2p

2p

Right

S2

A2

B2

Bass

mf mfz 7:8

p mf

7p

mfz p 3:2 3 f

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sop

Alt

Ten

Bar

Sax Quartet

S1

A1

T1

B1

Left

S2

A2

B2

Bass

Right

142

F.3

This handwritten musical score is for a jazz ensemble, divided into several sections. The top section features a **Solo Sop** (Solo Soprano) line with a melodic line and dynamic markings of *sfz*, *f2*, *f3*, *ff*, *mf*, and *f*. Below this is the **Sax Quartet**, consisting of **Sop**, **Alt**, **Ten**, and **Bar** parts, which are mostly silent in this section. The middle section includes **Left** and **Right** horn groups. The **Left** group has parts for **S1**, **A1**, **T1**, and **B1**. The **Right** group has parts for **S2**, **A2**, **B2**, and **Bass**. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, *sfz*, *ffz*, and *ff*. There are also numerous articulation marks and slurs throughout the piece.

Solo Sop

3:2 p 5:4 mf

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

9:8 p mf sfz

Right

S2

A2

B2

Bass

5:4 3:2 p mf 2p 3:2 9:8 mfz 9:8 2p 5:4 3:2 2p p

144

Solo Sop

5:4 p 5:4 mf/p 7:8 9:8 mf/p 5:4 mf > p 5:4

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

7:8 p 2p 9:8 2p 7:8 p

2p 5:4 p 7:8 7:8

Right

S2

A2

B2

Bass

9:8 5:4 3-2 p 2p 7:8 3 7:8

Solo Sop

mf p mf

3:2 3:2 7:8 5:4

Sax Quartet

Sop

Alt

Ten

Bar

(SMOOTHLY)

Left

S1

A1

T1

B1

2p 7:8 p 2p 5:4 3:2 7:8

2p

Right

S2

A2

B2

Bass

p 2p p 7:8 2p

2p 5:4 p 2p

p 5:4 2p 3:2 p 2p

3:2 2p

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

(LEGATO)

Solo Sop

mf sffz 9:8 /p 5:6 9:8 f 5:4 3:2 p 9:8 (p)

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

5:4 2p 5:4 2p 3:2 2p mf

Right

S2

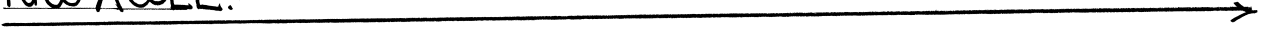
A2

B2

Bass

7:8 7:2 2p 7:8 3:2 2p 5:4 mf 2p

POCO ACCEL.



Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

(♩ = 55)

(♩ = 66)

158

Solo Sop

f f2 f3

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

mf f f2 f2 f3 f3

Right

S2

A2

B2

Bass

mf f f2 f2 f3 f3

158

150 MACROSCOPIC - MOTO PERPETUO IRONICO

G.1 MONOLITHICALLY

15
8
TWICE

Handwritten musical score for '150 MACROSCOPIC - MOTO PERPETUO IRONICO'. The score is written in G major and 6/8 time, with a tempo marking of 'MOTO PERPETUO IRONICO'. It features a 'Solo Sop' part and a 'Sax Quartet' (Sop, Alt, Ten, Bar). The score is divided into 'Left' and 'Right' sections. The 'Solo Sop' part consists of a melodic line with dynamics ranging from *f* to *mf p*. The 'Sax Quartet' parts include complex rhythmic patterns with accents and slurs, often marked with '5:6' ratios. The 'Left' section includes parts for S1, A1, T1, and B1. The 'Right' section includes parts for S2, A2, B2, and Bass. The score is marked with '15' and '8' at the beginning and end, and 'TWICE' in the top left. The overall style is dense and rhythmic, characteristic of a 'Moto Perpetuo'.

15
8

9
8

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

9
8

G.2 1 FIERCELY LYRICAL

12

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

12

8

2

Solo Sop

Sop

Alt

Ten

Bar

Sax Quartet

mfz

2p

p

(mf)

p

WITH SWAGGER

S1

A1

T1

B1

Left

2p

f

(f)

f

f

f

f

S2

A2

B2

Bass

Right

2p

f

mf

mf

f

f

mf

f

mf

f

3

9
8

Solo Sop

Sop

Alt

Ten

Bar

S1

A1

T1

B1

S2

A2

B2

Bass

Sax Quartet

Left

Right

Handwritten musical score for a saxophone quartet and a larger ensemble. The score is divided into three main sections: Solo Saxophone, Sax Quartet, and a larger ensemble. The Solo Saxophone part (top) features a melodic line with a dynamic marking of *p*. The Sax Quartet section (middle) includes parts for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The larger ensemble section (bottom) includes parts for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Bass 2 (B2), and Bass. The ensemble parts feature complex rhythmic patterns and dynamic markings such as *fz*, *mf*, *f*, and *2p*. A large slur covers the entire ensemble section. The score is marked with a circled '3' at the top and a circled '9' and '8' below it. A circled '9' and '8' also appear at the bottom of the page.

9
8

G.3 1

12
8

9
8

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

BOLDLY BANAL

SI

Left

A1

T1

B1

Right

S2

A2

B2

Bass

12
8

9
8

156

GA

2

2

3

12

1

8 (RAPID DIM.)

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

9

12

This page contains a handwritten musical score for a saxophone quartet and a solo soprano saxophone. The score is organized into four systems, each with a vertical label on the left side: "Solo Sop", "Sax Quartet", "Left", and "Right".

- Solo Sop:** The top staff, featuring a melodic line with a long slur across the first two measures. Dynamics include $(3p)$, $2p$, and $5:6$.
- Sax Quartet:** A group of four staves (Sop, Alt, Ten, Bar) with a vertical bracket on the left. Dynamics include $(3p)$, $2p$, and $3p$. A slur is present over the first two measures.
- Left:** A group of four staves (S1, A1, T1, B1) with a vertical bracket on the left. Dynamics include $(2p)$, $2p$, $3p$, and $4p$. A slur is present over the first two measures. The B1 staff has a complex rhythmic pattern.
- Right:** A group of four staves (S2, A2, B2, Bass) with a vertical bracket on the left. Dynamics include $(2p)$, $2p$, $3p$, and $4p$. A slur is present over the first two measures. The B2 staff has a complex rhythmic pattern.

The score includes various musical notations such as slurs, dynamics, and articulation marks. The notation is handwritten and appears to be a working draft.



Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Handwritten musical score for a saxophone quartet and solo soprano saxophone. The score is divided into two systems, each with two measures. The instruments are Solo Sop, Sax Quartet (Sop, Alt, Ten, Bar), Left (S1, A1, T1, B1), and Right (S2, A2, B2, Bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like $(2p)$, $2p$, $4p$, and $5:6$. There are also handwritten annotations and markings throughout the score.



6
8

2

SLOWER *DOLCISSIMAMENTE*

5
8

12
8

Musical score for Solo Soprano and Sax Quartet (Soprano, Alto, Tenor, Baritone).

Solo Sop: Treble clef, 6/8 time signature. Measures 1-12. Dynamics: *sfz*, *fz*, *p*. Includes a 4:3 ratio marking.

Sax Quartet: Four staves (Sop, Alt, Ten, Bar) in treble clef. Measures 1-12. Dynamics: *p*, *f*, *mf*, *p*. Includes various ratios (5:4, 7:6, 3:2, 5:6, 7:6, 3:2) and articulation marks.

Left Section: Four staves (S1, A1, T1, B1) in treble clef. Measures 1-12. Dynamics: *sfz*, *2p*, *p*.

Right Section: Four staves (S2, A2, B2, Bass) in treble clef. Measures 1-12. Dynamics: *sfz*, *2p*, *p*, *2p*.

6 *f sfz*
8

15
8

12
8

12
8

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

12
8

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several systems:

- Solo Saxophone:** The top system features a Solo Saxophone part with complex melodic lines, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. Fingering and breath marks are present.
- Sax Quartet:** The second system includes parts for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar) saxophones. Each part has a distinct melodic role, often mirroring the soloist's phrasing. Dynamics include *p*, *mf*, and *f*.
- Left Horns:** The third system contains parts for Left Horns: S1 (Solo), A1, T1, and B1. A1 and T1 have active rhythmic patterns, while S1 and B1 are mostly rests.
- Right Horns:** The fourth system contains parts for Right Horns: S2, A2, B2, and Bass. A2 and B2 have rhythmic patterns, while S2 and Bass are mostly rests.

The score is written in a clear, legible hand with various musical notations such as slurs, ties, and dynamic markings. A vertical bar line divides the score into two measures.

G.5 1

A TEMPO (♩ = 66)

Solo Sop

1:6 p / f2 4:3 mf f p

Sax Quartet

Sop

Alt

Ten

Bar

(mf) 7:6 7:6 p

mf p 5:6 7:6 p

f 7:6 4:3

Left

S1

A1

T1

B1

DELICATELY

2p mf/2p mf

(2p) 2p mf

2p mf p 2p

Right

S2

A2

B2

Bass

2p mf p

mf 2p p

2p p mf 2p

2
WARMLY

This is a handwritten musical score for a saxophone quartet and piano. The score is organized into three main sections: Solo Saxophone, Sax Quartet, and Piano. The Solo Saxophone part (Sop) is at the top, followed by the Sax Quartet (Sop, Alt, Ten, Bar), and the Piano (S1, A1, T1, B1, S2, A2, B2, Bass) at the bottom. The score is written in 7/8 time and features various dynamics such as *f*, *pp*, *2p*, *fz*, *f3*, *mf*, and *p*. A vertical dashed line is present in the middle of the score, likely indicating a rehearsal mark. The word "DAINTILY" is written in the Alto saxophone part. The score includes detailed fingering and articulation markings throughout.

This is a handwritten musical score for a saxophone quartet and a solo soprano saxophone. The score is organized into several systems of staves. The top system includes a Solo Sop (Solo Soprano Saxophone) and a Sax Quartet consisting of Sop (Soprano), Alt (Alto), Ten (Tenor), and Bar (Baritone). The second system includes S1 (Soprano 1), A1 (Alto 1), T1 (Tenor 1), and B1 (Baritone 1). The third system includes S2 (Soprano 2), A2 (Alto 2), B2 (Baritone 2), and Bass (Bass). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like *5:6* and *4:3* with arrows indicating fingerings or articulation. A vertical bar line is present in the middle of the score, and a circled *p* is at the bottom right.

3

TWITCHILY

The musical score is written for a solo soprano saxophone and a saxophone quartet. The solo part features a melodic line with slurs and dynamic markings of *p*, *fz*, *mf*, and *fz*. The quartet parts are arranged in four systems: Sax Quartet (Soprano, Alto, Tenor, Baritone), Left (Soprano 1, Alto 1, Tenor 1, Baritone 1), and Right (Soprano 2, Alto 2, Baritone 2, Bass). The saxophone parts include complex rhythmic patterns, particularly in the Alto 2 and Baritone 2 parts, with dynamic markings such as *3p* and *p*. The bass part provides a steady accompaniment with dynamic markings of *p* and *3p*. A vertical bar line is placed in the middle of the score, and a *(V)* marking is present in the Baritone 1, Baritone 2, and Bass parts.

Solo Sop
7=6 p 7=6 mf 7=6 7=6 mf/f2 mf

Sax Quartet
Sop
Alt
Ten
Bar
SMOOTHLY
p sfz

Left
S1
A1
T1
B1
p sfz

Right
S2
A2
B2
Bass
p sfz EXPANSIVELY

15
16

15
8

This is a handwritten musical score for a saxophone quartet and bass. The score is organized into three systems, each with five staves. The first system is labeled 'Sax Quartet' and includes Solo Sopranino (Solo Sop), Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The second system is labeled 'Left' and includes Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). The third system is labeled 'Right' and includes Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. The score features complex melodic lines with many accidentals, slurs, and dynamic markings such as *fz*, *mf*, *f*, *p*, and *p/fz*. There are also performance instructions like '3', '5-6', and circled numbers 1, 2, 1. At the top and bottom of the page, there are handwritten numbers: '15' and '16' at the top, and '15' and '8' at the bottom.

12
8

This handwritten musical score is for a jazz ensemble. It is organized into four main sections: Solo Soprano, Sax Quartet, Left Horns, and Right Horns. The Solo Soprano part features a melodic line with dynamics ranging from *mf* to *p*, including a triplet and a 5/6 note. The Sax Quartet (Sop, Alt, Ten, Bar) and Left Horns (S1, A1, T1, B1) sections provide harmonic support with dynamics from *3p* to *p*. The Right Horns (S2, A2, B2, Bass) section also provides harmonic support with dynamics from *3p* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large slur covers the top two staves. The bottom of the page features the numbers 12 and 8.

12
8

This page of a handwritten musical score is numbered 170 in the top left corner. It features a solo soprano part at the top and a saxophone quartet below, which is further divided into left and right sections. The solo soprano part begins with a long, sweeping slur over the first two measures, followed by a series of notes with dynamic markings of *f*, *mf*, and *sfz/mf*. The saxophone quartet consists of four parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The left section includes Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1). The right section includes Soprano 2 (S2), Alto 2 (A2), Baritone 2 (B2), and Bass. The saxophone parts are primarily rhythmic accompaniment, with dynamic markings of *f* and *p*. The score is written in a single system with a vertical bar line separating the two measures. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

ACCEL.

(b. = 66)

Sax Quartet

Solo Sop

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

172

3 A TEMPO (♩. = 66)

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

SMOOTHLY

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

9
16

12
8

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

9
16

12
8

17A

G.7

12 1 RALL

SLOWER
(PULSING UNTONGUED)

Sax Quartet

Solo Sop

Sop

Alt

Ten

Bar

Detailed description: This section contains the first five staves of the Sax Quartet. The Solo Soprano part begins with a melodic line in the first measure, marked 'mf' and featuring triplets of eighth notes. The Soprano, Alto, Tenor, and Baritone parts are mostly silent in the first measure. In the second measure, the Soprano and Alto parts enter with a dense, pulsing texture of sixteenth notes, marked '2p'. The Tenor and Baritone parts also enter with a similar texture, marked '2p'. The tempo marking 'SLOWER (PULSING UNTONGUED)' is written above the Soprano staff.

Left

S1

A1

T1

B1

Detailed description: This section contains the next four staves of the Sax Quartet. The Soprano 1 and Alto 1 parts enter in the first measure with a melodic line, marked '-p'. The Tenor 1 and Baritone 1 parts enter in the second measure with a melodic line, marked 'mf' and 'p'. The Soprano 1 and Alto 1 parts continue with a pulsing texture of sixteenth notes, marked '2p'. The Tenor 1 and Baritone 1 parts continue with a similar texture, marked '2p'. The tempo marking 'SLOWER (PULSING UNTONGUED)' is written above the Soprano 1 staff.

Right

S2

A2

B2

Bass

Detailed description: This section contains the final four staves of the Sax Quartet. The Soprano 2 and Alto 2 parts enter in the first measure with a melodic line, marked '-p'. The Baritone 2 part enters in the second measure with a melodic line, marked 'mf'. The Soprano 2 and Alto 2 parts continue with a pulsing texture of sixteenth notes, marked '2p'. The Baritone 2 part continues with a similar texture, marked '2p'. The Bass part enters in the second measure with a melodic line, marked 'p'. The tempo marking 'SLOWER (PULSING UNTONGUED)' is written above the Soprano 2 staff.

12 8

(IF POSSIBLE)

RALL.

2 SLOWER STILL
TURBULENTLY

The musical score is written for a saxophone quartet and a bass. It is divided into two systems. The first system is marked "(IF POSSIBLE)" and "RALL.". The second system is marked "2 SLOWER STILL TURBULENTLY".

Instrumentation:

- Solo Sop (Solo Soprano Saxophone)
- Sax Quartet:
 - Sop (Soprano Saxophone)
 - Alt (Alto Saxophone)
 - Ten (Tenor Saxophone)
 - Bar (Baritone Saxophone)
- Left:
 - S1 (Soprano Saxophone)
 - A1 (Alto Saxophone)
 - T1 (Tenor Saxophone)
 - B1 (Baritone Saxophone)
- Right:
 - S2 (Soprano Saxophone)
 - A2 (Alto Saxophone)
 - B2 (Baritone Saxophone)
- Bass

Key Features:

- Tempo/Performance:** The score includes performance instructions: "(IF POSSIBLE)", "RALL." (Ritardando), and "2 SLOWER STILL TURBULENTLY".
- Measure Groupings:** Measures are grouped with brackets and labeled with ratios: 5:6, 7:6, 4:3, 3:2, and 3:1.
- Dynamic Markings:** Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf/p*, and *3p* (pianissimo).
- Articulation:** There are numerous accents (*>*) and slurs throughout the score.
- Handwritten Notation:** The score is handwritten, showing detailed notes, stems, and fingerings for each instrument.

This page of a handwritten musical score is divided into several sections. At the top, a 'Solo Sop' staff contains a few notes. Below it, the 'Sax Quartet' section includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The Soprano part features dynamic markings like *mf*, *p*, and *f*, along with articulation marks such as slurs and accents. The Alto part includes a *mf* marking and a *p/f* marking. The Tenor part has *p*, *mf*, and *f* markings. The Baritone part has a *p* marking. The 'Left' section contains staves for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Baritone 1 (B1), which are currently blank. The 'Right' section contains staves for Soprano 2 (S2), Alto 2 (A2), and Baritone 2 (B2), also blank. At the bottom, a 'Bass' staff has dynamic markings of *p*, *mf*, and *f*, and includes a *(b)* marking. The score is written in black ink on white paper.

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

Sax Quartet

Solo Sop

Sop

Alt

Ten

Bar

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several sections:

- Solo Sop:** Features a melodic line with dynamic markings of *mf* and *f*, and includes triplet markings ($4:3$).
- Sax Quartet:** Includes parts for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar). The parts are characterized by rhythmic patterns and dynamic markings such as *mf*, *f*, and *fz*.
- Left Section:** Composed of four staves labeled S1, A1, T1, and B1. These parts feature dense rhythmic textures with dynamic markings of *f* and *fz*.
- Right Section:** Composed of four staves labeled S2, A2, B2, and Bass. These parts also feature dense rhythmic textures with dynamic markings of *f* and *fz*.

Additional annotations include a bracketed instruction "(MORE DETACHED)" pointing to the right section, and various performance markings such as accents and slurs throughout the score.

ROAR!

This handwritten musical score is for a jazz ensemble piece titled "ROAR!". The score is organized into several sections:

- Solo Sop:** A single staff at the top for a solo soprano saxophone, featuring melodic lines with dynamic markings like *f* and *fz*, and articulation such as *VOX.* and *ORD.*
- Sax Quartet:** Four staves for Soprano, Alto, Tenor, and Baritone saxophones. The Alto part includes triplet and quintuplet rhythms. Dynamics range from *f* to *ff*.
- Left:** Four staves for the Left Horn section, including Soprano (S1), Alto (A1), Tenor (T1), and Bass (B1). These parts feature rhythmic patterns with accents and dynamic markings like *fz* and *mf*.
- Right:** Four staves for the Right Horn section, including Soprano (S2), Alto (A2), Bass (B2), and Bass (Bass). Similar to the left section, these parts use rhythmic patterns and dynamic markings.

The score is heavily annotated with performance instructions, including dynamic levels (*f*, *fz*, *mf*), articulation (*VOX.*, *ORD.*), and rhythmic notations (triplets, quintuplets, and various note values).

Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

MARTELLATO!

Left

Right

S1

A1

T1

B1

S2

A2

B2

Bass



Solo Sop

Sax Quartet

Sop

Alt

Ten

Bar

Left

S1

A1

T1

B1

Right

S2

A2

B2

Bass

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End of

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attacca

Part II

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