

AB7

for piano

Chris Dench

# AB7

## *Monsieur Bernard, son mouvement perpetuel*

from *AB: Ordre* for piano

from the heretical bagatelles, Book III of the Phase Portraits series

for piano

for Andrew Bernard, once again

- Accidentals only apply to the notes they immediately precede
- Tempi are suggestions only; the outer sections of the piece should be very fast. Keep a bit back to enable an accelerando with crescendo at the end.
- Pedal markings are a bare minimum; players are invited to add subtlety.
- The treble clef with an 8va above (♭) indicates that everything notated within that stave is played an octave higher.

This work may be performed independently of the other AB pieces

Duration: ~6'

© Chris Dench 2020

# AB7

1

Chris Dench

♩ = 68

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together. It features four circled first endings: (1) at the beginning, (2) after the first measure, (3) after the second measure, and (4) at the end of the system. The lower staff is in bass clef and contains a bass line with fewer notes, including some rests. Dynamics include *ppp* in the first measure and *pp* at the end of the system. A hairpin crescendo is shown in the first measure, and a hairpin decrescendo is shown at the end.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, featuring a circled second ending (2) in the middle. The lower staff continues the bass line. The system concludes with double bar lines and repeat signs in both staves.

③

*pp* *ppp*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. A circled number '3' is positioned above the first measure of the upper staff. The music consists of a series of eighth-note patterns with slurs. A vertical bar line is present in the middle of the system. Dynamic markings 'pp' and 'ppp' are located below the staves.

②

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. A circled number '2' is positioned above the fourth measure of the upper staff. The music consists of a series of eighth-note patterns with slurs. The lower staff features some complex chordal structures.

Musical score system 1, consisting of two staves. The upper staff features a melodic line with a circled '3' above the first measure and a circled '1' above the eighth measure. The lower staff provides a harmonic accompaniment. Dynamic markings include *ppp* at the beginning and *pp* at the end. A hairpin symbol is positioned below the *pp* marking.

Musical score system 2, consisting of two staves. The upper staff features a melodic line with a circled '2' above the fifth measure. The lower staff provides a harmonic accompaniment. A hairpin symbol is positioned above the circled '2' marking.

Musical score system 1, consisting of two staves. The upper staff features a complex melodic line with many sixteenth notes, including triplets. A circled '3' above a triplet indicates a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line. Dynamics include *pp* (pianissimo) and accents (*>*) are used throughout.

Musical score system 2, also consisting of two staves. The upper staff continues the melodic line with various articulations and slurs. A circled '1' above the first measure and a circled '2' above a later measure indicate specific points of interest. The lower staff continues the accompaniment, featuring a *pp* dynamic and a fermata over the final measure. Slurs and accents are used to shape the melodic phrases.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together in groups of four. There are several slurs and a circled number '3' above a specific group of notes. The lower staff is in bass clef and contains a bass line with mostly quarter and eighth notes, some beamed together. A double bar line is present in the lower staff, and a fermata is placed over a note in the lower staff towards the end of the system.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, featuring a circled number '1' above a note. The lower staff continues the bass line. A double bar line is present in the lower staff, and a fermata is placed over a note in the lower staff towards the end of the system.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth notes. A circled number '2' is positioned above the second measure of this staff, with a 'v' symbol below it. The lower staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and continues the melodic line from the first system. A circled number '3' is above the first measure, and a circled number '1' is above the final measure. The lower staff is in bass clef and continues the accompaniment. Dynamic markings include 'p' (piano) at the beginning of the system and 'mf' (mezzo-forte) at the end. The key signature and time signature remain the same as in the first system.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together in groups of four. The lower staff is in bass clef and provides a harmonic accompaniment with longer note values and rests. A circled number '2' is placed above the upper staff towards the right side of the system. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, featuring similar sixteenth-note patterns. The lower staff continues the accompaniment. A circled number '3' is placed above the upper staff towards the right side of the system. The key signature remains one flat, and the time signature is consistent with the first system. The system concludes with a dynamic marking of *mf* (mezzo-forte) in the lower staff.

The first system of the musical score consists of two staves. The upper staff features a complex melodic line with many sixteenth notes, including some beamed eighth notes. It contains two circled first endings, labeled '1' and '2'. The lower staff provides a harmonic accompaniment with a mix of quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the lower staff towards the right side of the system.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line with similar rhythmic complexity and includes three circled first endings, labeled '3', '1', and '2'. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the lower staff towards the left side of the system.

Musical score system 1, consisting of two staves. The upper staff features a complex melodic line with many sixteenth notes, including triplets. A circled '3' is placed above the first triplet, and a circled '1' is placed above the first note of the second triplet. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics markings include *mf* and *f*. A vertical bar line is present in the middle of the system.

Musical score system 2, consisting of two staves. The upper staff continues the melodic line with sixteenth-note patterns. A circled '2' is placed above the first note of the second triplet. The lower staff continues the accompaniment. The system concludes with a double bar line.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, marked with a circled '3' above the first measure and a circled '1' above the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note chords. The piece begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *ff* (fortissimo).

The second system of the musical score continues the two-staff format. The upper staff in treble clef features a melodic line with eighth-note patterns, marked with a circled '2' above the final measure. The lower staff in bass clef continues the harmonic accompaniment. The dynamic markings *f* and *ff* are maintained throughout the system.

The first system of music consists of two staves. The upper staff is in treble clef and features a complex melodic line with many sixteenth notes, some beamed together in groups of four. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. A circled number '3' is positioned above the final measure of the upper staff. The dynamic marking *ff* is located at the bottom right of the system.

The second system of music also consists of two staves. The notation is similar to the first system, with a highly rhythmic upper staff and a supporting lower staff. The dynamic marking *ff* is placed at the bottom right of the system.

Musical score system 1, featuring a treble and bass staff. The treble staff contains a series of eighth-note patterns with various accidentals (flats and sharps). A circled '2' is placed above the fourth measure. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *fff* is present at the end of the system.

Musical score system 2, continuing the piece. It features a treble and bass staff. The treble staff has a complex rhythmic pattern with many accents. A dynamic marking of *ff* is placed above the treble staff. The bass staff has a simpler accompaniment. At the end of the system, there is a double bar line, a key signature change to one flat, and a dynamic marking of *sfz*.

Musical score system 1, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed notes. The bass staff provides a simple accompaniment. Dynamic markings include *f* and *mf*. A fermata is present over the first measure of the bass staff.

Musical score system 2, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed notes. The bass staff provides a simple accompaniment. A dynamic marking of *p* is present. A fermata is present over the first measure of the bass staff.

$\text{♩} = 63$ **SLOWER***pp**cantabile e poco rubato*

Musical score for the first system, measures 1-10. The score is written for two staves (treble and bass clef). The tempo is marked *SLOWER* and the dynamics are *pp*. The music is in a complex, irregular meter, with time signatures of 5:4, 3:2, and 7:8 indicated above the notes. The melody is characterized by long, sweeping lines and a *cantabile e poco rubato* style. The bass line provides a steady accompaniment with various rhythmic patterns.

Musical score for the second system, measures 11-20. The score continues from the first system. The dynamics are marked *mf* and *f*. The time signatures remain 5:4, 7:8, 3:2, and 9:8. The melody continues with long, flowing lines, and the bass line features more complex rhythmic patterns, including some triplets and syncopation. The overall mood is expressive and lyrical.



RH: poco martellato

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains several groups of notes with a 7:8 ratio, followed by a  $G_4$  note. The lower staff is in bass clef and contains notes with 3:2, 5:4, 5:6, and 9:8 ratios. Dynamics include *mf*, *ff*, and *fff*. The section is marked *RH: poco martellato*.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains notes with 9:8 ratios and a  $B_4$  note. The lower staff is in bass clef and contains notes with 9:8, 7:8, 3:2, and 5:4 ratios. Dynamics include *p* and *mf*. The section is marked *RH: poco martellato*.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with several groups of notes, each marked with a bracket and the ratio 7:8. The lower staff contains a bass line with a 9:8 ratio for the first group, followed by 3:2 ratios for two groups, and 5:4 ratios for two groups. Dynamic markings include *ppp* at the beginning of the upper staff, *p* in the lower staff, and *pp* at the end of the lower staff.

The second system of the musical score continues the two-staff format. The upper staff features 5:4 ratios for two groups of notes. The lower staff features 3:2 ratios for two groups, followed by a 9:8 ratio, and then 5:4 ratios for two groups. Dynamic markings include *ppp* at the end of the lower staff, *pp* at the beginning of the lower staff, and *pp* at the end of the lower staff.

♩ = 68

①

**ORIGINAL TEMPO**

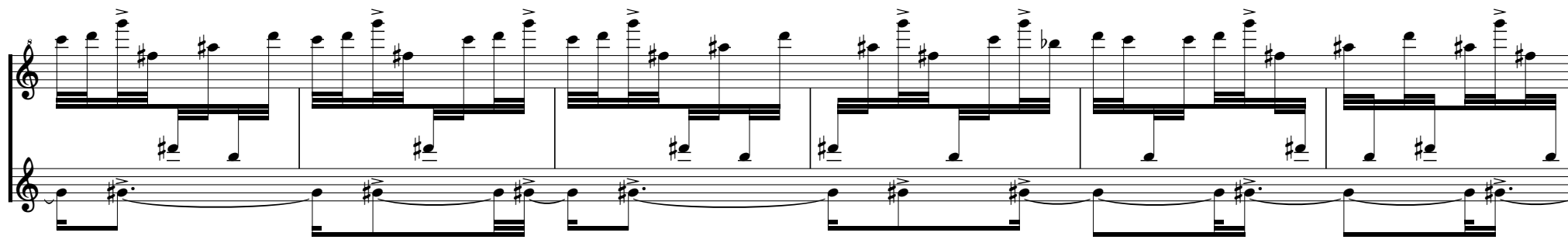
*martellato e crescendo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, each marked with a 'V' (accents) and a 'p' (piano) dynamic marking. The lower staff is in bass clef and contains a series of eighth-note chords, some marked with a 'V' and a 'p'. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as 'ORIGINAL TEMPO' and the performance instruction is 'martellato e crescendo'.

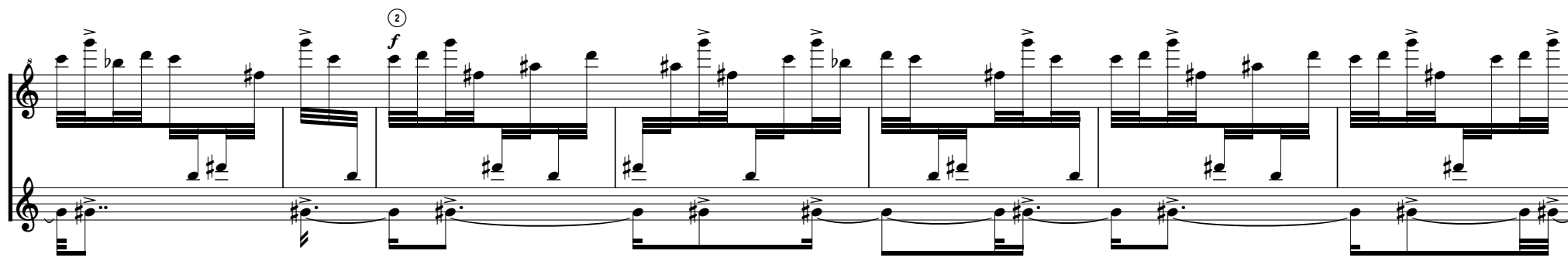
The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, each marked with a 'V' (accents) and a 'mf' (mezzo-forte) dynamic marking. The lower staff is in bass clef and contains a series of eighth-note chords, some marked with a 'V'. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as 'ORIGINAL TEMPO' and the performance instruction is 'martellato e crescendo'.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and slurs. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A circled number '3' is placed above the fourth measure of the upper staff, indicating a triplet. A dynamic marking of *f* (forte) is placed above the fifth measure of the upper staff. Vertical lines labeled 'V' are placed above the upper staff at the beginning of several measures.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A tempo marking of  $\text{♩} = 72$  is placed above the upper staff. A circled number '1' is placed above the first measure of the upper staff. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the upper staff. Vertical lines labeled 'V' are placed above the upper staff at the beginning of several measures. A repeat sign is visible at the end of the system.



System 1: A musical score consisting of two staves. The upper staff is in treble clef and contains a series of six measures, each featuring a complex chordal texture with multiple notes and accidentals, and a 'V' marking above the staff. The lower staff is in bass clef and contains a series of six measures, each featuring a single note with a sharp sign, connected by a long horizontal line.



System 2: A musical score consisting of two staves. The upper staff is in treble clef and contains a series of six measures, each featuring a complex chordal texture with multiple notes and accidentals, and a 'V' marking above the staff. The lower staff is in bass clef and contains a series of six measures, each featuring a single note with a sharp sign, connected by a long horizontal line. A circled '2' and a dynamic marking 'f' are present above the first measure of the upper staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and features a more melodic line with dotted rhythms and occasional rests. A dynamic marking of *ff* (fortissimo) is placed above the upper staff. A circled number '3' is positioned above the upper staff, indicating a triplet. Vertical lines with 'v' above them are placed above the notes in both staves, likely indicating vibrato or breath marks.

The second system continues the musical piece. It features the same two-staff structure. The upper staff maintains its complex rhythmic texture. The lower staff continues its melodic development. A tempo marking of  $\text{♩} = 76$  is located in the upper right corner. A circled number '1' is placed above the upper staff. A dynamic marking of *f* (forte) is placed above the upper staff. A *cresc.* (crescendo) marking is placed below the lower staff. Vertical lines with 'v' above them are present throughout the system.

The first system of music consists of eight measures. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of chords, each marked with a dynamic accent (>). The notes in the lower staff are: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#

accel. ....

③

*fff*

Musical score for the first system, measures 1-6. The top staff features a sixteenth-note pattern with accents. The bottom staff has a bass line with slurs and ties. Dynamics include 'fff' and an 'accel.' marking with a circled '3'.

Musical score for the second system, measures 7-12. The top staff continues the sixteenth-note pattern. The bottom staff continues the bass line. The system ends with a double bar line, a 'ffffz' dynamic marking, and a 'gradual release' instruction with a dashed arrow.



Engraved by Andrew Bernard

Published by



Pterosaur Press  
Melbourne, Australia  
2022

Copyright © Chris Dench 2020

