AB7

la Bernard, from AB: Ordre concis (moto perpetuo)

from the heretical bagatelles, Book III of the Phase Portraits series

for piano

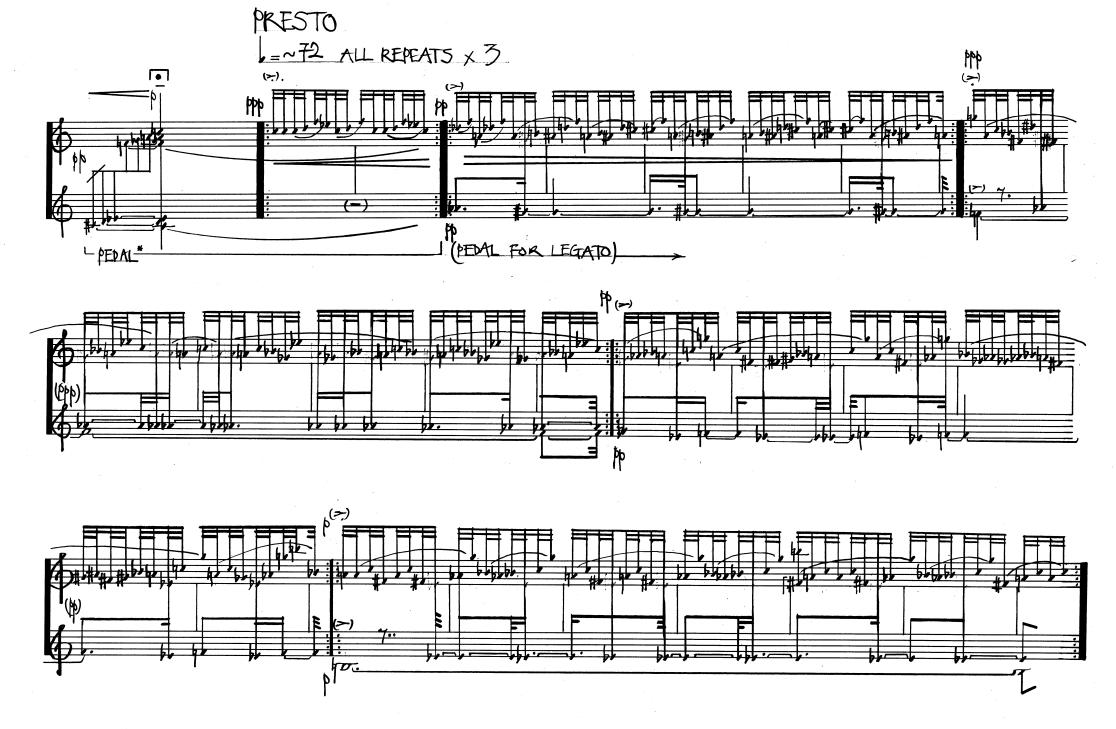
for Andrew Bernard, once again

This work may be performed independently of the other AB pieces

- Accidentals only apply to the notes they immediately precede
- All repeated sections are to be played THREE times
- Dynamic hairpins and pedal instructions over entire sections should be effected CONTINUOUSLY THROUGH ALL THREE repetitions.
- The treble clef with an 8va above (\S) indicates that everything notated within that stave is played an octave higher.

Duration: ~61/2'

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^{*}ONLY RELEASE PEDAL AFTER THIRD REPEAT

