

the blinding access of the grace of flesh

clarinet in C part

Chris Dench

THE BLINDING ACCESS OF THE GRACE OF FLESH

CHRIS
DENCH

1

CLARINET IN C

A $\downarrow = 73$ NODE

CLARINET IN C

1

B $\downarrow = 68$

C $\downarrow = 88$

CL.

2

CL.

3

D $\downarrow = 66$

CL.

4

E $\downarrow = 75$

CL.

5

CL.

6

F $\downarrow = 52$

CL.

7

CL.

8

2

DENCH: BAGF/CLAR IN C

Handwritten musical notation for Clarinet (CL) in C, measures 9-10. The notation includes various notes, rests, and dynamic markings such as pp , p , and $pppp$. Rhythmic values like $9:8$, $3:2$, $5:4$, and $7:4$ are indicated.

9

Handwritten musical notation for Clarinet (CL) in C, measures 10-11. The notation includes various notes, rests, and dynamic markings such as $(pppp)$, p , and $pppp$. Rhythmic values like $5:4$ and $3:2$ are indicated. A $2/4$ time signature is present.

10

Handwritten musical notation for Clarinet (CL) in C, measures 11-12. The notation includes various notes, rests, and dynamic markings such as $(pppp)$. A $5/4$ time signature is present.

11

5 SUBITO MENO MOSSO

Handwritten musical notation for Clarinet (CL) in C, measures 12-13. The notation includes various notes, rests, and dynamic markings such as $(pppp)$, pp , and $pppp$. Rhythmic values like $3:2$ and 3 are indicated. A $3/4$ time signature is present.

12

3 \boxed{G} $\flat = 62$

Handwritten musical notation for Clarinet (CL) in C, measures 13-14. The notation includes various notes, rests, and dynamic markings such as sfz , $5:4$, $2:8$, and $5:4$. A $4/4$ time signature is present.

13

Handwritten musical notation for Clarinet (CL) in C, measures 14-15. The notation includes various notes, rests, and dynamic markings such as $pppp$. Rhythmic values like 3 and 5 are indicated.

14

\boxed{H} $\flat = 88$ PROPOSITION

Handwritten musical notation for Clarinet (CL) in C, measures 15-16. The notation includes various notes, rests, and dynamic markings such as $(pppp)$. Rhythmic values like $7:8$ and 7 are indicated. A $5/8$ time signature is present.

15

Handwritten musical notation for Clarinet (CL) in C, measures 16A-16B. The notation includes various notes, rests, and dynamic markings such as (pp) and $pppp$. Rhythmic values like $3:2$ are indicated.

16A

Handwritten musical notation for Clarinet (CL) in C, measures 16B-17. The notation includes various notes, rests, and dynamic markings such as $(pppp)$.

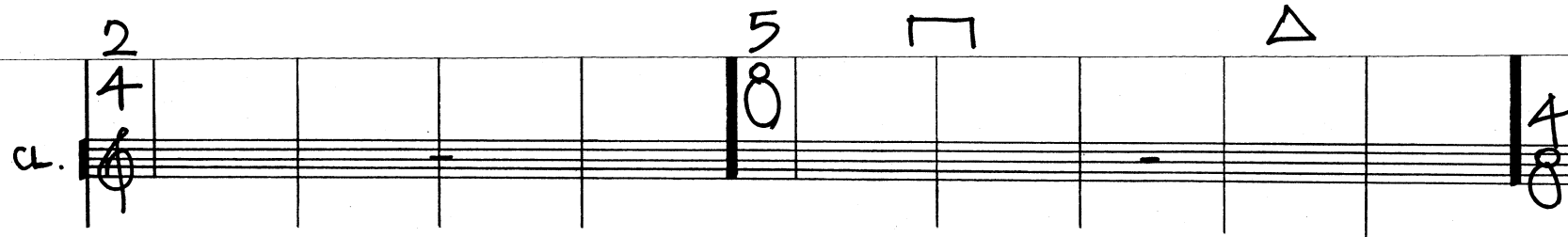
16B

DENCH: BAGF / CLAR IN C

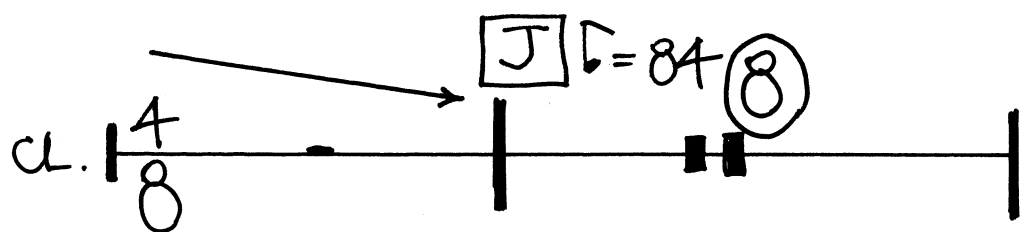
3

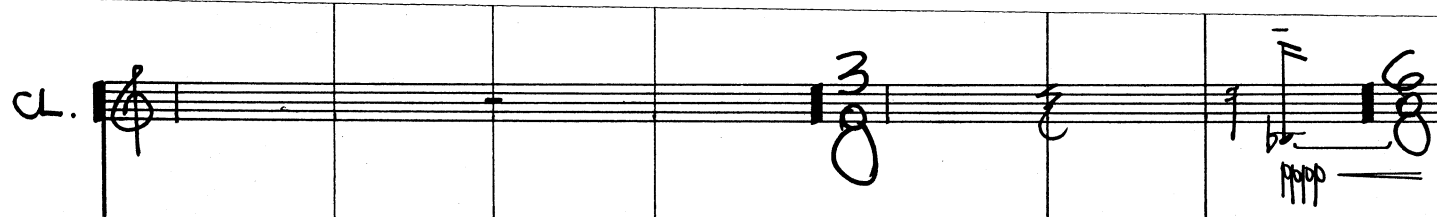
cl. 

17A

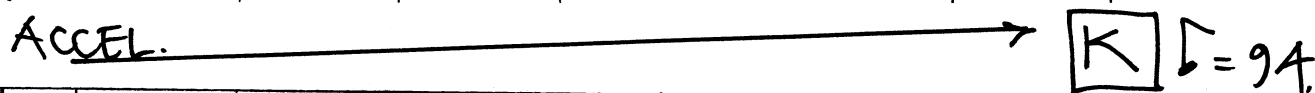
cl. 

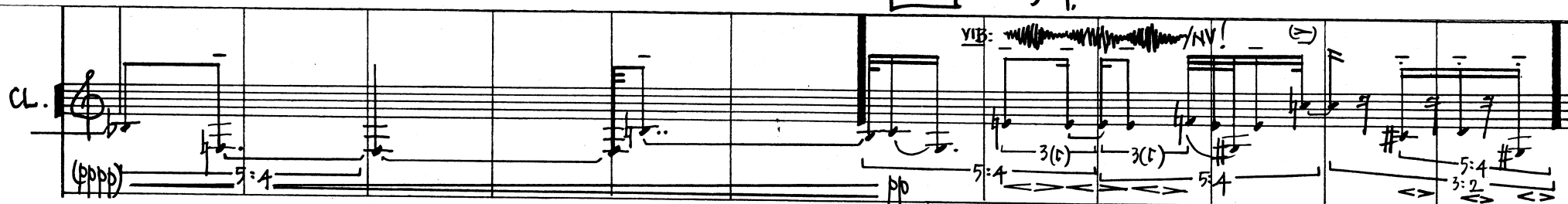
17B

cl. 

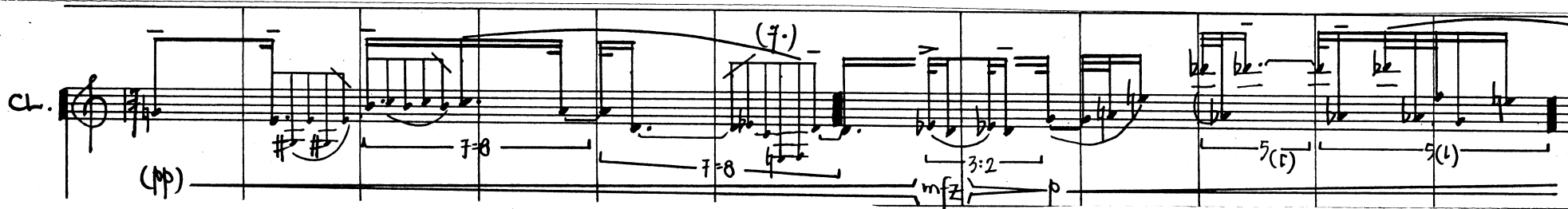
cl. 

19B


ACCEL. 

cl. 

20B

cl. 

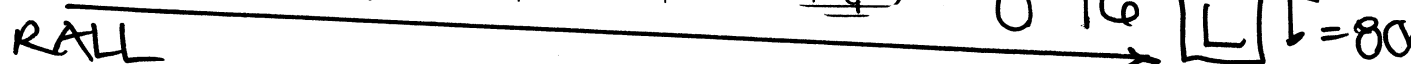
20B

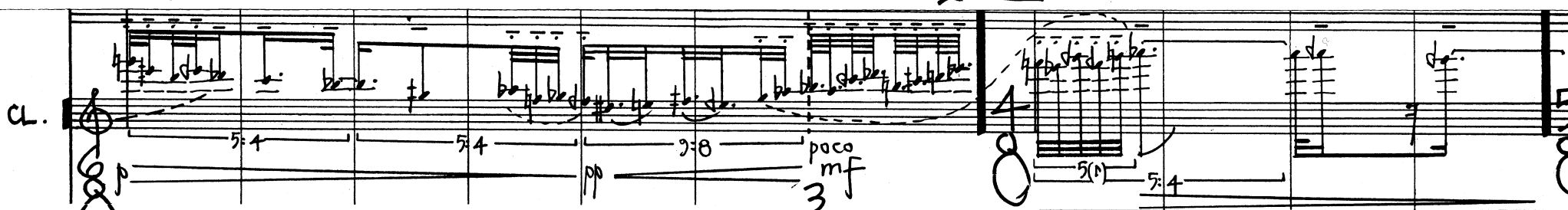
cl. 

21

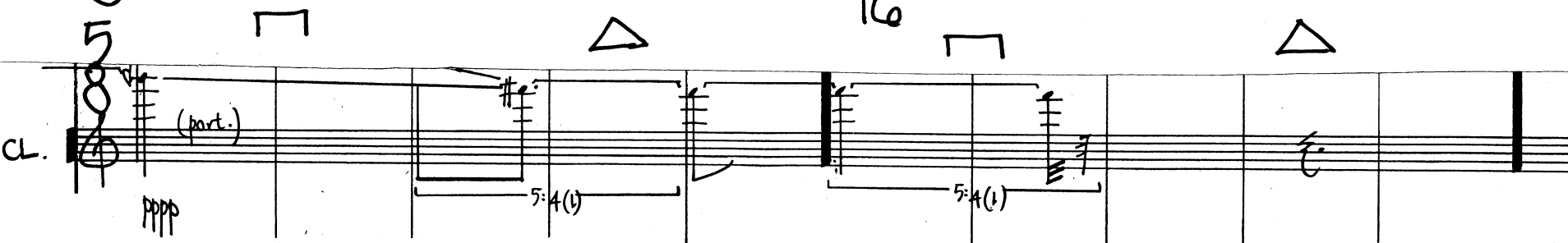
cl. 

22

RALL 

cl. 

23

cl. 

24A

4 DENCH: BAGF/CLAR IN C

CL. (5) (8) (3) 7 16 9 8 3 4 (5) 6 4 4

ACCEL. → [M] ♩ = 98 → ACCEL. →

CL. [N] ♩ = 115 4 4 (3) 5 8 9 8

CL. 9 8 5 8 12 30A

RALL. 12 CL. 8 (pppp) 30B

(RALL) 4 CL. 8 (pppp) 3 8 mf 3 16 4 31

[O] ♩ = 66 CL. 5 (p) 5 (p) 3 (p) 7 (l) 5 (l) 32A

CL. 11: 8 (l) 3 (l) 5 (l) 11: 8 (l) 32B

CL. 3 (p) 3 (l) 3 (l) 5 (l) 3 (l) 5 (l) 33A

CL. 5 (r) 5 (l) 3 (l) 3 (r) 5 (l) 33B

DENCH: BAGF/CLAR IN C

RALL.

5

Handwritten musical notation for measures 33-34. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (p, pp, f) and articulation marks. A large number '5' is written above the staff, and a smaller '5' is written below the staff. The measure number '34' is written at the end of the staff.

P ♩ = 116 SCHEMA

Handwritten musical notation for measure 35. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (ff, p, f, ff, f) and articulation marks. The measure number '35' is written at the end of the staff.

Handwritten musical notation for measure 36. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (f, mf, f) and articulation marks. The measure number '36' is written at the end of the staff.

Handwritten musical notation for measure 37. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (p, p) and articulation marks. The measure number '37' is written at the end of the staff.

Handwritten musical notation for measure 38. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (p, sfz, ff, f) and articulation marks. The measure number '38' is written at the end of the staff.

Handwritten musical notation for measure 39. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (f, mf, mfz) and articulation marks. The measure number '39' is written at the end of the staff.

Q ♩ = 100

Handwritten musical notation for measure 40. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (ff, mf, p, p) and articulation marks. The measure number '40' is written at the end of the staff.

Handwritten musical notation for measure 41. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (ppp, sfz, mf) and articulation marks. The measure number '41' is written at the end of the staff.

Handwritten musical notation for measure 42. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various dynamics (mf, p) and articulation marks. The measure number '42' is written at the end of the staff.

6

DENCH: BAGF/CLAR IN C

Cl. $\text{♩} = 88$ 43

5 3 4

Cl. 44

3 4

5 5

sfz mf mfz p

Cl. 45

p mf

Cl. 46

mf pp

3

Cl. 47

p

3 5 3 5

mf p mfz mfz p mfz

 $\text{S} \text{♩} = 84$

Cl. 48

3 3 9(1) 3 9(1) 3(1)

p sfz mf

7:8(1)

Cl. 49

mf p ff pp

3 5 3

f p

Cl. 50

7(1) 5(1) 3

pp mfz f ff ff (mem) mf

Cl. 51

3 16 5

5

mf pp pp

DENCH: BAGF/CLAR IN C

7

52

mf \leftarrow mfz $\overbrace{5(l)}^{5(l)}$ $\overbrace{3(\sharp)}^{3(\sharp)}$ $\overbrace{3(\flat)}^{3(\flat)}$ $\overbrace{7(l)}^{7(l)}$ $\overbrace{f(pesante)}^{f(pesante)}$ \overbrace{mf}^{mf} \overbrace{f}^{f}

53

\overbrace{p}^{p} $\overbrace{5(l)}^{5(l)}$ \overbrace{ppp}^{ppp} $\overbrace{f(l)}^{f(l)}$ \overbrace{ppp}^{ppp} $\overbrace{ff(NON\ TRAPPO)}^{ff(NON\ TRAPPO)}$ $\overbrace{(mf)}^{(mf)}$

54

mf \overbrace{poco}^{poco} \overbrace{f}^{f} \overbrace{poco}^{poco} \overbrace{f}^{f} $\overbrace{sfz(l)}^{sfz(l)}$ \overbrace{pp}^{pp}

U $\Gamma = 80$

55

$\overbrace{(pp)}^{(pp)}$ $\overbrace{5(l)}^{5(l)}$ \overbrace{f}^{f}

56

\overbrace{mf}^{mf} $\overbrace{(p)}^{(p)}$

57

\overbrace{p}^{p} $\overbrace{(ppp)}^{(ppp)}$

COLLA PARTE

58

\overbrace{ppp}^{ppp} $\overbrace{(pp)}^{(pp)}$

COLLA PARTE

59

$\overbrace{7(l)}^{7(l)}$

60

$\overbrace{(p)}^{(p)}$ $\overbrace{3}^{3}$ $\overbrace{16}^{16}$

COLLA PARTE

61

$\overbrace{(pp)}^{(pp)}$ $\overbrace{3}^{3}$ $\overbrace{16}^{16}$ $\overbrace{4}^{4}$

DENCH: BAGF / CLAR IN C

8 V ♩ = 66

a. 62

(EXACTLY THE SAME DYNAMIC).

a. 63

a. 64

a. 65

a. 66

a. 67

4 W ♩ = 58

a. 68

a. 69

