

# the blinding access of the grace of flesh

guitar part

Chris Dench

NODE

A

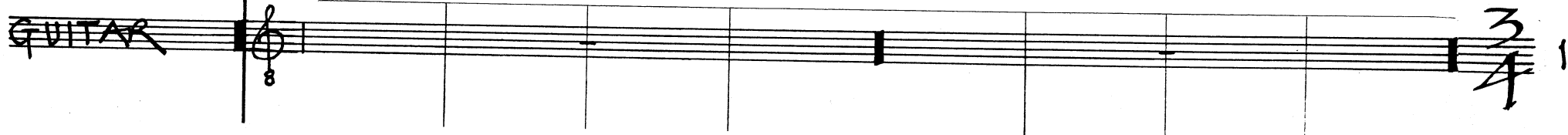
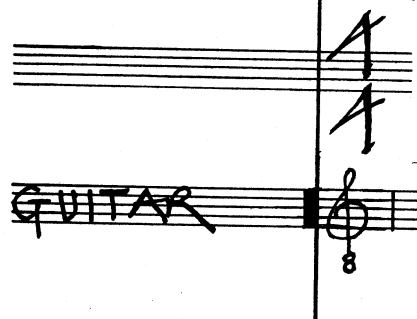
$\downarrow = 73$

THE BLINDING ACCESS OF  
THE GRACE OF FLESH

CHRIS  
DENCH

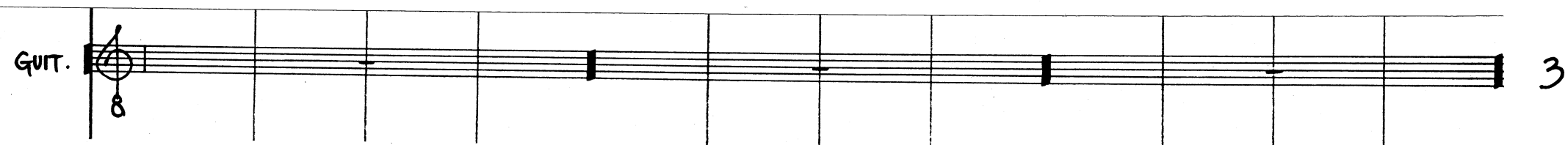
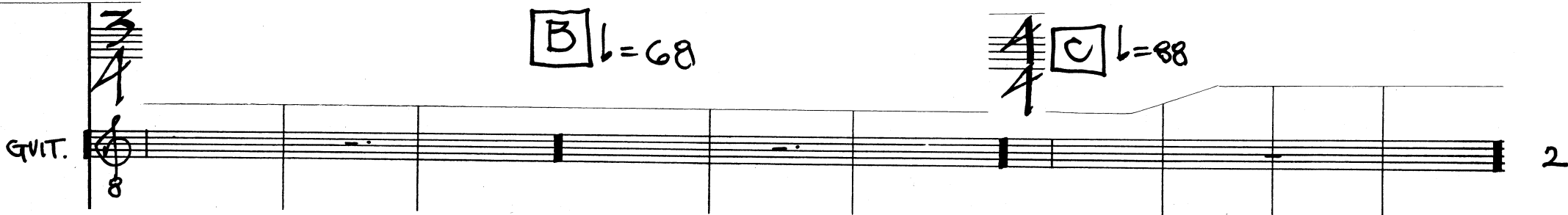
1

GUITAR

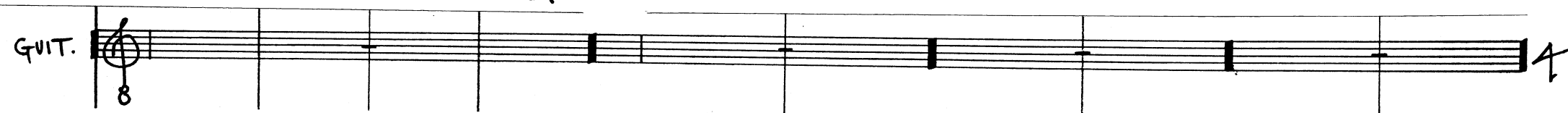


B  $\downarrow = 68$

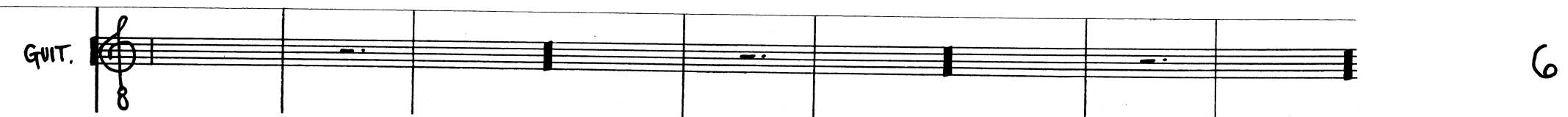
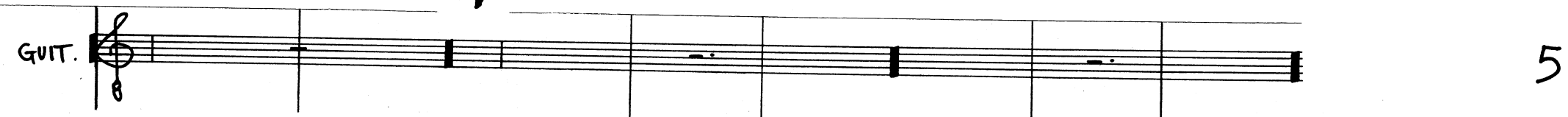
C  $\downarrow = 88$



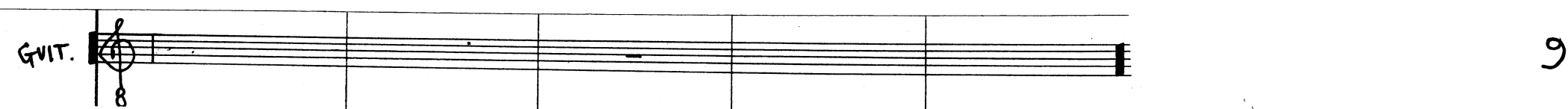
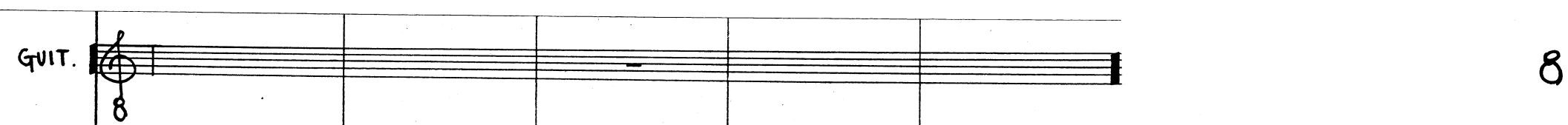
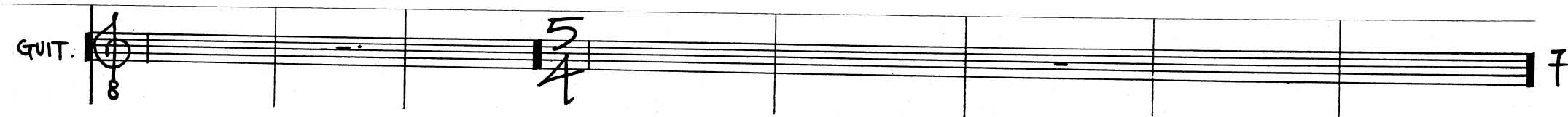
D  $\downarrow = 66$



E  $\downarrow = 75$



F  $\downarrow = 52$



ATTACCA!

5 SUBITO MENO MOSSO

12

13

14

15

21

22



DENCH: BAGE/GUITAR

27

28

29

RALL.

$\square \cap = 66$

RALL.

**P** SCHEMA

35

36

37

# DENCH: BAGF/GUITAR

5

3/4

GUIT.

38

5/8

GUIT.

39

Q ♩ = 100

3/4

GUIT.

40

GUIT.

41

GUIT.

42

5/8

GUIT.

43

3/4

G.

6

DENCHI: BAGE/GUITAR

G. 47

G. 48

5 8 S 84 Δ

G. 49

G. 50

G. 51

3 8 3 16 5 8

G. 52

G. 53

G. 54

4 8

G. 55

5 8 U 80

# DENCH: BAGF/GUITAR

7

56

mfz (poco)

7(1)

57

3(1)

p

COLLA PARTE

58

COLLA PARTE

59

60

6 + 3  
8 + 16

COLLA PARTE

3  
16

4  
8

61

4 V Γ = 66

62

pp

63

5(1)

sfz

64

pp



8

# DENCH: BAGF/GUITAR

G. 8 7 (7) 65

G. 8 5(1) 66

5/16

4/8

G. 8 67

4/8 W = 58

G. 8 5 69

