

# Symphony 4

(1994-97)

for four voices and large orchestra

**Chris Dench**

duration ~21 minutes

© 1997

10...

1-60

FLUTE (B part) ①

ALTO FLUTE ②

CLAR. ①

PERCUSSION: SMALL CYMBAL (wire brushes) ①

CYMBAL ②

VIBRAPHONE (BONES) ③

FLUTE ①

ALTO FLUTE ②

CLAR. ①

TRUMPET ①

FLUGEL ②

TRUMPET IN HIGH E♭ ③

PERCUSSION: SMALL CYMBAL (wire brushes) ①

CYMBAL ②

VIBRAPHONE (BONES) ③

RINGER-MENUS VLN I ①

VLN I ②

CELLO 5

VLN I ③

VLN II ④

CELLO 6

VLN I ⑤

VLN II ⑥

CELLO 7

VLN I ⑦

VLN II ⑧

CELLO 8

VLN I ⑨

VLN II ⑩

BASS 1

VLN I ⑪

VLN II ⑫

BASS 2

VLN I ⑬

VLA ⑭

BASS 3

VLA ⑮

CELLO 1

BASS 4

VLA ⑯

CELLO 2

BASS 5

VLA ⑰

CELLO 3

BASS 6

VLA ⑱

CELLO 4

Throughout this score string numberings are ringed to indicate disks unringed to indicate solo players (whether featured or not).

72 VOLATILE & INTENSE

81

FLUTES ①

ALTO FLUTE ②

OBOES ①

COR ANG. ②

CLARINETS ①

BASS CLAR. ②

BASSOON ①

CBASSN. ②

HORNS ①

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TRUMPONES ①

TUBA ②

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

VIOLINS I ①

②

③

④

⑤

VIOLINS II ①

②

③

④

VIOLAS ①

②

③

④

CELLOS 1 ①

2 ②

3 ③

④

BASSES 1 ①

2 ②

3 ③

④

4

FLUTES ① ②

ALTOFLUTE ③

OBOES ① ②

COR ANG. ① ②

CLARINETS ① ②

BASS CLAR. ③

BASSOON ① ②

C. BASSON. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TRUMPONES ① ② ③

TUBA

HARP

PERCUSSION: 1 2 3

SOPRANO (f) QUA. LI. A. 7♭

MEZZO-SOPRANO (f) QUA. LI. A. 7♭

TENOR (f) QUA. LI. A. 7♭

BASS (f) QUA. LI. A. 7♭

5

FLUTES ① ②

ALTOFLUTE ③

OBOES ① ②

COR ANG. ① ②

CLARINETS ① ②

BASS CL. ③

BASSOON ① ②

C. BASSON. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TRUMPONES ① ② ③

TUBA

HARP

PERCUSSION: 1 2 3

SOPRANO (f) QUA. LI. A. 7♭

MEZZO-SOPRANO (f) QUA. LI. A. 7♭

TENOR (f) QUA. LI. A. 7♭

BASS (f) QUA. LI. A. 7♭

VIOLIN I ① ②

VIOLIN II ① ②

VIOLA ① ②

CELLO + BASS (low) ① ②

VIOLA ③

CELLO + BASS (low) ③

VIOLA ④

CELLO + BASS (low) ④

VIOLA ⑤

CELLO + BASS (low) ⑤

VIOLA ⑥

CELLO + BASS (low) ⑥

VIOLA ⑦

CELLO + BASS (low) ⑦

VIOLA ⑧

CELLO + BASS (low) ⑧

**D**  $\text{♩} = 0.4$

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR. ANG. ③

CLARINETS ① ②

BASS CLAR. ③

BASSOON ④

C. BASS ⑤

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TROMBONES ① ② ③

TUBA ④

**D**

HARP

PERCUSSION:

1. MAXIMBA

2.

3. TAMBORIM I

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

LLA - SA - BA

**D**

VIOLINS I ① ② ③ ④

VIOLINS II ① ② ③ ④

VIOLAS ① ②

CELLOS ① ② ③

BASSES ① ②

(lento)

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR. ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOON ④

C. BASS ⑤

TUTTI

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TROMBONES ① ② ③

TUBA ④

ASSIA: (V)

HARP

PERCUSSION:

1. MAXIMBA

2. CROCK

3. TAMBORIM I

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

TA, QUAE SEM PER

VIOLINS I ① ② ③ ④

VIOLINS II ① ② ③ ④

VIOLAS ① ②

CELLOS ① ② ③

BASSES ① ②

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASS ③

Handwritten musical score for woodwinds. Includes dynamic markings (f, mf, ff) and articulation. Time signatures 3/2, 2/2, and 6/4 are indicated below the staves.

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

Handwritten musical score for brass instruments. Includes dynamic markings (p, mf, f, ff) and articulation. Time signatures 3/2, 2/2, and 6/4 are indicated below the staves.

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TRUMPET ④

FLUGEL ⑤

HIGH E♭ TRUMPET ⑥

TRUMPET ⑦

FLUGEL ⑧

HIGH E♭ TRUMPET ⑨

TRUMPET ⑩

FLUGEL ⑪

HIGH E♭ TRUMPET ⑫

TRUMPET ⑬

FLUGEL ⑭

HIGH E♭ TRUMPET ⑮

TRUMPET ⑯

FLUGEL ⑰

HIGH E♭ TRUMPET ⑱

TRUMPET ⑲

FLUGEL ⑳

HIGH E♭ TRUMPET ㉑

TRUMPET ㉒

FLUGEL ㉓

HIGH E♭ TRUMPET ㉔

TRUMPET ㉕

FLUGEL ㉖

HIGH E♭ TRUMPET ㉗

TRUMPET ㉘

FLUGEL ㉙

HIGH E♭ TRUMPET ㉚

TRUMPET ㉛

FLUGEL ㉜

HIGH E♭ TRUMPET ㉝

TRUMPET ㉞

FLUGEL ㉟

HIGH E♭ TRUMPET ㊱

TRUMPET ㊲

FLUGEL ㊳

HIGH E♭ TRUMPET ㊴

TRUMPET ㊵

FLUGEL ㊶

HIGH E♭ TRUMPET ㊷

TRUMPET ㊸

FLUGEL ㊹

HIGH E♭ TRUMPET ㊺

TRUMPET ㊻

FLUGEL ㊼

HIGH E♭ TRUMPET ㊽

TRUMPET ㊾

FLUGEL ㊿

HIGH E♭ TRUMPET

Handwritten musical score for trumpets and flugels. Includes dynamic markings (p, mf, f, ff) and articulation. Time signatures 3/2, 2/2, and 6/4 are indicated below the staves.

HARP

PERCUSSION:

1 4 TOMTOMS (HARD STICKS)

2 BD: HARD STICKS

3 VIBRAPHONE (SOFT STICKS) (KINGS ONLY)

3/2 = 95

2/2

6/4 = 102

4

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

Handwritten musical score for harp and vocalists. Includes dynamic markings (mf, f) and lyrics: E - BRAT - SU - PER.

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASS ③

Handwritten musical score for woodwinds. Includes dynamic markings (f, mf, ff) and articulation. Time signatures 2/4, 7/4, and 8/4 are indicated below the staves.

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

Handwritten musical score for brass instruments. Includes dynamic markings (p, mf, f, ff) and articulation. Time signatures 2/4, 7/4, and 8/4 are indicated below the staves.

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TRUMPET ④

FLUGEL ⑤

HIGH E♭ TRUMPET ⑥

TRUMPET ⑦

FLUGEL ⑧

HIGH E♭ TRUMPET ⑨

TRUMPET ⑩

FLUGEL ⑪

HIGH E♭ TRUMPET ⑫

TRUMPET ⑬

FLUGEL ⑭

HIGH E♭ TRUMPET ⑮

TRUMPET ⑯

FLUGEL ⑰

HIGH E♭ TRUMPET ⑱

TRUMPET ⑲

FLUGEL ⑳

HIGH E♭ TRUMPET ㉑

TRUMPET ㉒

FLUGEL ㉓

HIGH E♭ TRUMPET ㉔

TRUMPET ㉕

FLUGEL ㉖

HIGH E♭ TRUMPET ㉗

TRUMPET ㉘

FLUGEL ㉙

HIGH E♭ TRUMPET ㉚

TRUMPET ㉛

FLUGEL ㉜

HIGH E♭ TRUMPET ㉝

TRUMPET ㉞

FLUGEL ㉟

HIGH E♭ TRUMPET ㊱

TRUMPET ㊲

FLUGEL ㊳

HIGH E♭ TRUMPET ㊴

TRUMPET ㊵

FLUGEL ㊶

HIGH E♭ TRUMPET ㊷

TRUMPET ㊸

FLUGEL ㊹

HIGH E♭ TRUMPET ㊺

TRUMPET ㊻

FLUGEL ㊼

HIGH E♭ TRUMPET ㊽

TRUMPET ㊾

FLUGEL ㊿

HIGH E♭ TRUMPET

Handwritten musical score for trumpets and flugels. Includes dynamic markings (p, mf, f, ff) and articulation. Time signatures 2/4, 7/4, and 8/4 are indicated below the staves.

HARP

PERCUSSION:

1 MARIMBA (MEDIUM Mallets)

2 TUBULAR BELL (LEATHER) AD LIB. [TUNED GONG] (SOFT)

3 SNARE DRUM (ON) (NORMAL STICKS)

2/4

7/4

8/4

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

Handwritten musical score for harp and vocalists. Includes dynamic markings (f) and lyrics: NA - CUR - I - A.

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASSN. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TROMBONES ① ② ③

TUBA ④

HARP

PERCUSSION:

1 MASIMBA (SOFT STICKS)

2 GLOCK (SOFT STICKS)

3 BD (HARD STICK)

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

QUAE FESS IS RE QUI ES

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASSN. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TROMBONES ① ② ③

TUBA ④

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

QUAE

12 **H**  $\text{♩} = 60$

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASSN. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TROMBONES ① ② ③

TUBA ④

13 **I**  $\text{♩} = 77$

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOON ① ②

C. BASSN. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH E♭ TRUMPET ③

TROMBONES ① ② ③

TUBA ④

12c **H**

HARP

PERCUSSION:

1 TANTALU (GALP)

2 TUBULAR BELLS (leather)

3 ANVIL

SOPRANO

MER. CES. FOR. II.

MEZZO SOPRANO

MER. CES. FOR. II.

TENOR

MER. CES. FOR. II.

BASS

MER. CES. FOR. II.

13c **I**

HARP

PERCUSSION:

1 BASS DRUM (BAPL)

2 PICCOLO SNARE DRUM (snare on rimshots)

3 GLOCK.

SOPRANO

BUS. CUM. E. RIT. mf OM.

MEZZO SOPRANO

BUS. CUM. E. RIT. mf OM.

TENOR

BUS. CUM. E. RIT. mf OM.

BASS

BUS. CUM. E. RIT. mf OM.

14 **H**

VIOLINS I ① ② ③ ④

VIOLINS II ① ② ③ ④

VIOLAS ① ② ③ ④

CELLOS ① ② ③

BASSES ① ②

15 **I**

VIOLINS I ① ② ③ ④

VIOLINS II ① ② ③ ④

VIOLAS ① ② ③ ④

CELLOS ① ② ③

BASSES ① ②

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR. ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASS. ③

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH Eb TRUMPET ③

TROMBONES ① ② ③

TUBA

HARP

PERCUSSION:

1. MARIMBA (soft)

2. COWBELL (soft)

3. CRAT. (soft)

5/4 2/4 5/4

SOPRANO

MEZZO SOPRANO

TENOR

BASS

-NI- A -> b DE- US-

FLUTES ① ②

ALTO FL. ③

OBOES ① ②

COR. ANG. ③

CLARINETS ① ②

BASS CL. ③

BASSOONS ① ②

C. BASS. ③

TO PICCOLO

HORNS ① ② ③ ④

TRUMPET ①

FLUGEL ②

HIGH Eb TRUMPET ③

TROMBONES ① ② ③

TUBA

HARP

PERCUSSION:

1. Cymbal 3 (with basses)

2. GLOCK. (soft)

3. TAMTAM 2

3/4 1/4

SOPRANO

MEZZO SOPRANO

TENOR

BASS

DE- US- IN- f OM- NI- BUS- CUM



16 **K** ♩ = 57 (same tempo)

FLUTE ①  
PICCOLO ②  
ALTOFL. ③  
OBOES ①  
COR. ANG. ②  
CLARINETS ①  
BASS CL. ②  
BASSOONS ①  
C'BASSN. ②

HORNS ①  
②  
③  
④

TRUMPET ①  
FLUGEL ②  
HIGH Eb TRUMPET ③

TROMBONES ①  
②  
③  
TUBA

16c **K**  
HARP

PERCUSSION:

1 4 TOMTOMS (back) PICCOLO SNARE DRUM (off: hard) TEMPLE BLOCK (hard) 4 TOMTOMS (hard)

2 TAMTAM 1 poco ff TENOR DRUM (OFF: soft) 2 Cymbals (with brushes)

3 SNARE DRUM (OFF: medium) (r. swaes) (snare: on) ff CYMBAL 2 (snare drum stick)

♩ = 57 / same tempo

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

17  
FLUTE ①  
PICCOLO ②  
ALTOFL. ③  
OBOES ①  
COR. ANG. ②  
CLARINETS ①  
BASS CL. ②  
BASSOONS ①  
C'BASSN. ②

HORNS ①  
②  
③  
④

TRUMPET ①  
FLUGEL ②  
HIGH Eb TRUMPET ③

TROMBONES ①  
②  
③  
TUBA

17c  
HARP

PERCUSSION:

1 TAMTAM 2 (medium) CYMBAL 2 (bowed) ff PICCOLO SNARE DRUM: (on: cymbals)

2 TENOR DRUM (on: sd sticks) TAMTAM 3 (medium) GLOCK (medium) VIBRATIONE (soft stick: strike hard)

3 GVEROL (slant single stroke) TAMTAM 2 (medium)

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

18 **AA 2 Quanta** 7<sup>o</sup> VOICES

FLUTE ①

PICCOLO ②

ALTO FL. ③

OBOES ④

COR. ANG. ⑤

CLARINETS ⑥

BASS CL. ⑦

BASSOONS ⑧

C. BASSON ⑨

TO FLUTE ②

TO COR. ANG.

TO CLAR. IN A

19

STRINGS B - ppp (FITCHES AS ON PREVIOUS PAGE)

FLUTES (openhole) 1

FLUTE 2

ALTO FLUTE 3

HORNS 1, 2, 3

TROMBONES 1, 2, 3

TUBA 1, 2, 3

FLUTE 1 = 146 (very breathy)

FLUTE 2 = 87 (very breathy)

ALTO FLUTE 3 (whistle tone if possible)

HORN 1 (breath sounds only, NO FITCH)

6

HORNS ①

TRUMPET ②

FLÜGEL ③

HIGH E♭ TRUMPET ④

TROMBONES ⑤

TUBA ⑥

hesitant, propositional

HARP

PERCUSSION:

1 TAM TAM 3

2 TUBULAR BELLS (leather) MARACAS (movable sticks)

3 B♭ VERY SOFT

SOPRANO

MEZZO SOPRANO

TENOR

BASS

1. DON'T KNOW

2. DON'T KNOW

3. DON'T KNOW

4. DON'T KNOW

18c **AA 2 Quanta**

HARP

PERCUSSION:

1 TAM TAM 3 LYMBAL 3 (bass)

2 (ALL FITCHES RING ON)

3 SNARE DRUM (on rimshots)

SOPRANO

MEZZO SOPRANO

TENOR

BASS

Δ (circa 5<sup>o</sup>)

BUS

CONDUCTOR CUES

(SMOOTHEST POSSIBLE TRANSITION FROM CHORD TO CHORD)

STRINGS B

\* HARMONICS AS INDICATED

VIOLINS II 1, 2, 3, 4

VIOLAS 1, 2, 3, 4

CELLOS 1, 2, 3, 4

BASSES 1, 2, 3, 4

19c **AA**

VIOLINS II

ABSOLUTELY NO VIBRATO!

STRINGS B

ppp

\* FOR THE REMAINDER OF THIS SCORE RHYTHMIC DETAILS FOR STRINGS B APPEAR ON A SINGLE STAFF. PITCH DETAILS ARE GIVEN AT THE FRONT OF EACH SECTION, WHEN RELEVANT.

19c

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

A- NY- THING- LIKE- TIME- BEATS

3/16 6/8 5/8

STRINGS

B

VIOLINS II

VIOLAS

CELLOS

BASSES

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

NOR- TRE- A- RITH- ME- TIC

1/104 3 1/32 5/8

STRINGS

B

VIOLINS II

VIOLAS

CELLOS

BASSES

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

AND- ME- TER

5/8 3/4 1/4

STRINGS

B

VIOLINS II

VIOLAS

CELLOS

BASSES

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

OF- STRINGS- AND- DRUMS I- DON'T- KNOW

5/8 1/4 5/8 1/4

STRINGS

B

VIOLINS II

VIOLAS

CELLOS

BASSES

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

THE COUNT OF I AMB AND

mf

p

116

5

STRINGS

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

ppp

mf

f

(EACH ATTACK SLIGHTLY MORE NAIL AND NEARER TABLE)

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

THE COUNT OF I AMB AND

mf

p

57

5

6

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

VIOLINS I

(TUTTI: DIM.)

VIOLINS II

VIOLAS

CELLOS

BASSES

STRINGS A:

CON SORD.

VIOLAS

CELLOS

BASSES

ppp

mf

f

poco a poco cresc. (also observing local)

2

4

STRINGS

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

ppp

mf

f

HARP

PERCUSSION:

1 Cymbal 2 (sim) 2

2 Cymbal 2 (sim) 2

3 TAMTAM (sim) 2

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

(OF) THE MEET-ING RI-VEAS, AS NO THING WILL

(MY) LORD OF THE MEET-ING RI-VEAS, AS NO THING WILL

(THE) MEET-ING RI-VEAS, AS NO THING WILL

(LORD) OF THE MEET-ING RI-VEAS, AS NO THING WILL

STRINGS A

VIOLINS I

VIOLAS

CELLOS

BASS 1 Solo

STRINGS D

HARP

PERCUSSION:

1 Cymbal 2 (sim) 2

2 Cymbal 2 (sim) 2

3 TAMTAM (sim) 2

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

(WILL) HURT YOU I'LL SING AS I LOVE

(WILL) HURT YOU I'LL SING AS I LOVE

(WILL) HURT YOU I'LL SING AS I LOVE

(THING) WILL HURT YOU I'LL SING AS I LOVE

STRINGS A

VIOLINS I

VIOLAS

CELLOS

BASS 1 Solo

STRINGS D

(smoothest possible pitch change)

CC = 50 AWKWARD & PONDEROUS, BUT STRONGLY CANTABILE

FLUTES

ALTO FLUTE

CLARINET IN A

BASS CLAR.

CC (damp only to facilitate ped changes)

HARP

PERCUSSION:

1 MARIMBA (softest possible sticks)

2 TAMTAM 1 = soft

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

SIR, FOR THE

LOVE, FOR

SIR, IS NOT THE MIND WITNESS ENOUGH, FOR THE

SIR, FOR THE

STRINGS A: (SOLO) VIOLINS I

VIOLAS

CELLOS

BASS 1

(legato)

STRINGS D (NAT)

VIOLINS II

VIOLAS

CELLOS

BASSES

LAYERS:

- ① voices
- (for cc only) ② clarinet 1/harp/marimba/solo: violin 3 viola 2
- ③ woodwind & string counterpoint cello 2
- ④ strings A
- ⑤ strings B

FLUTE ①

ALTO FLUTE ②

CLAR. IN A ①

BASS CLAR. ②

HARP

TEACOSION:

1

2

3

SOPRANO (THE) TASTE ON THE TONGUE?

MEZZO SOPRANO (SO)

TENOR (THE) TASTE ON THE TONGUE?

BASS (THE) TASTE ON THE TONGUE?

STRINGS A:

VIOLINS I

VIOLAS ①-②

CELLOS ①-②

BASS 1

STRINGS B (pp)

FLUTE ①

ALTO FLUTE ②

OBOE ①

CLAR. IN A ①

(IN Bb) ②

BASS CLAR. ③

HARP

TEACOSION:

1

2

3

SOPRANO DO, THE GAR LAND MA KERS

MEZZO SOPRANO DO, WORD,

TENOR DO, THE GAR LAND,

BASS DO BURS WAIT FOR THE GAR LAND MA KERS WORD

STRINGS A:

VIOLINS I

VIOLAS ①-②

CELLOS ①-②

BASS 1

STRINGS B (pp)

FLUTE  
ALTO FLUTE  
OBOE  
CLAR IN A  
BASS CLAR

HARP  
PEACOCKSON:  
1  
2  
3  
SOPRANO  
MEZZO SOPRANO  
TENOR  
BASS

STRINGS A  
VIOLIN SOLO  
VIOLINS I (REMAINER)  
VIOLAS  
CELLO 1 SOLO  
CELLOS (REMAINER)  
BASS 1

STRINGS B

FLUTE  
ALTO FLUTE  
CLAR IN A  
BASS CLAR

HARP  
PEACOCKSON:  
1  
2  
3  
SOPRANO  
MEZZO SOPRANO  
TENOR  
BASS

STRINGS A: SOLO STRINGS - WIND  
VIOLIN SOLO  
VIOLIN SOLO  
VIOLIN SOLO  
VIOLINS I (REMAINER)  
VIOLA SOLO  
VIOLAS (REMAINER)  
CELLO SOLO  
CELLOS (REMAINER)  
BASS 1

STRINGS B

20

CLAR. IN A

HARP

PERCUSSION:

1

2

3

TAMTAM (opt)

3

1

4

1

SOPRANO

(SUT) TIE TEXTS FOR EV

MEZZO-SOPRANO

(TO)

TENOR

(TO)

BASS

3

1

4

1

STRINGS A:

VIOLIN 1 SOLO

VIOLIN 2 SOLO

VIOLIN 3 SOLO

VIOLINS I (REMAINDER)

VIOLA 1 SOLO

VIOLA 2 SOLO

VIOLAS (REMAINDER)

CELLO 1 SOLO

CELLO 2 SOLO

CELLOS (REMAINDER)

BASS 1

STRINGS B (pp)

31

OBOE

COR ANGL.

CLAR. IN A

BASS CLAR.

HARP

PERCUSSION:

1

2

3

TAMTAM 1 (opt)

3

4

SOPRANO

AND, SIR,

MEZZO-SOPRANO

AND, SIR, IS IT-REA LLY-KIGHT TO BAING

TENOR

AND, SIR,

BASS

AND, SIR,

32

STRINGS A:

VIOLIN 1 SOLO

VIOLIN 2 SOLO

VIOLINS I (REMAINDER)

VIOLA 1 SOLO

VIOLA 2 SOLO

VIOLAS (REMAINDER)

CELLO 1 SOLO

CELLOS (REMAINDER)

BASS 1

STRINGS B (pp)



32

OBOE ①  
COR ANGL. ②  
COR ANGL. ③  
CLAR. IN A ④  
BASS CLAR. ⑤  
BSSN. ⑥

4/4

32

HARP  
PERCUSSION:  
1  
2  
3  
SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

4/4

HUSHED, INTIMATE

IN TO THE OF EN THE MARKS LEFT BY OUR LORD'S LOVE PLAY?

THE MARKS LEFT BY OUR LORD'S LOVE PLAY?

(SIR.) LOVE PLAY?

33

STING A:  
VIOLIN 1 SOLO  
VIOLIN 2 SOLO  
VIOLINS I (REMAINERS)  
VIOLA 1 SOLO  
VIOLA 2 SOLO  
VIOLAS (REMAINERS)  
CELLO 1 SOLO  
CELLOS (REMAINERS)  
BASS 1  
STING B (pp)

4/4

33

DD

♩ = 62

PICCOLO ①  
FLUTE ②  
ALTO FLUTE ③  
OBOE ④  
COR ANGLAIS ⑤  
CLAR. IN A ⑥  
(IN B) ⑦  
BASS CLAR. ⑧  
BASSON ⑨  
CONTRA BASSON ⑩

4/4

ALTERNATIVE: \* INSTEAD OF HARMONICS, A AND G# MAY BE PLAYED AS FLUTTER-TONGUE.

33

HORNS ①  
TRUMPETS Bb PICC. ②  
Bb ③  
Bb ④  
TROMBONES ALTO ⑤  
TENOR ⑥  
BASS ⑦  
TUBA ⑧

4/4

DD

33

HARP  
PERCUSSION:  
4 TOMTOMS  
BASS DRUM  
2  
3  
SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

4/4

(TABLE) NAT)

WHEN LIKE A HAIL STONE CRYS TAL LIKE A

WHEN LIKE A HAIL STONE CRYS TAL LIKE A

WHEN LIKE A HAIL STONE CRYS TAL LIKE A

WHEN LIKE A HAIL STONE CRYS TAL

33

DD

(STRING CHORD: NOT TOO QUIET)

VIOLINS I ①  
②  
③  
④  
VIOLINS I (REMAINERS)  
VIOLINS II  
VIOLAS (TUTTI)  
CELLOS (TUTTI)  
BASSES (TUTTI)

4/4

(remove remaining mutes)

34

PICCOLO ②  
FLUTE ①  
ALTO FLUTE ②  
OBOE ①  
CORO ANGLAIS ②

CLARS. IN A ①  
(IN Bb) ②  
BASS CLAR. ③  
BASSNS. ①  
②  
CONTRA BASSN. ③

HORNS ①  
②  
③  
④

TRUMPETS BY PICC. ①  
Bb ②  
Bb ③

TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

34c

HARP

PERCUSSION: 1 2 3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

THE FLESH - MELTS-IN - PLEA-SURE  
MAX - WORK - I - MAGE  
HOW - CAN - I - TELL - YOU? - THE - WA - TEARS  
THE - WA - TEARS - OF

34d

VIOLINS I 1-4  
5  
6  
7  
8  
9  
10  
11  
12-14  
VIOLINS II  
VIOLAS  
CELLAS  
BASSES

35

PICCOLO ②  
FLUTE ①  
ALTO FLUTE ②  
OBOE ①  
CORO ANGLAIS ②

CLARS. IN A ①  
(IN Bb) ②  
BASS CLAR. ③  
BASSNS. ①  
②  
CONTRA BASSN. ③

HORNS ①  
②  
③  
④

TRUMPETS BY PICC. ①  
Bb ②  
Bb ③

TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

35c

HARP

PERCUSSION: 1 2 3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

AND CAN - OUT - OF - MY... I - TOUCHED AND - JOINED  
(-AGE)  
(-TERS) EYES,  
(-OF) JOY - BROKE - THE - BANKS - my - LORD - OF - THE

35d

VIOLINS I 1-11  
12  
13  
14  
VIOLINS II  
VIOLAS 1 2 3 4 5 6-9  
CELLAS  
BASSES

PICCOLO  
FLUTE  
ALTO FLUTE  
OBOE  
CORNS ANGLAIS  
CLARS IN A  
(IN Bb)  
BASS CLAR.  
BASSNS.  
CONTRA BASSN.  
HORNS  
TRUMPETS Bb PICC.  
TROMBONES ALTO  
TENOR  
BASS  
TUBA

BREATHY (SAT)

HARP  
PERCUSSION:  
1  
2  
3  
SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

CHIME BASS: soft sticks  
TUBULAR BELLS: leather

MEET- ING RIV- ERS

VIOLINS I  
VIOLINS II  
VIOLAS I-6  
6 IIC  
7-7 IIC  
CELLOS 1  
2-8  
BASSES

PICCOLO  
FLUTE  
ALTO FLUTE  
OBOE  
CORNS ANGLAIS  
CLARS IN A  
(IN Bb)  
BASS CLAR.  
BASSNS.  
CONTRA BASSN.  
HORNS  
TRUMPETS Bb PICC.  
TROMBONES ALTO  
TENOR  
BASS  
TUBA

12/8

HARP  
PERCUSSION:  
1  
2  
3  
SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

HOW CAN I TALK... TO...  
TO A... NY-SNE-GE THAT?

12/8

VIOLINS I  
VIOLINS II  
VIOLAS I-6  
6 IIC  
7-7 IIC  
CELLOS 1  
2  
3  
4  
5  
6-8  
BASSES 1  
2-6

DEES: 0 0 0 0 0

12/8

48

EE

♩ = 78

HORNS 1  
2  
3  
4

TRUMPET  
Bb PICC. 1  
Bb 2  
Bb 3

TROMBONES  
ALTO 1  
TENOR 2  
BASS 3  
TUBA

12/8

3/4

39

HORNS 1  
2  
3  
4

TRUMPETS  
Bb PICC. 1  
Bb 2  
Bb 3

TROMBONES  
ALTO 1  
TENOR 2  
BASS 3  
TUBA

38

EE

HARP

PERCUSSION:

1

2

3

12/8

♩ = 78

3/4

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(ALL BASS DRUM STROKES IDENTICAL; MISCELLANEOUS PERCUSSION ON THE EDGE OF AUDIBILITY)

TEMPLE BLOCKS: very soft sticks (\*may be buffed with a cloth if preferred)

TUBULAR BELLS: (leather)

VIOLAPHONE: soft stick

BASS DRUM: soft (L.V.) (B.D.)

MAKE, MAKE, MAKE, MAKE

THE POT IS THE POT IS A GOD

37

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

FISHING REEL: spin rapidly

MAKE OF MAKE OF MAKE OF

A GOD THE WINN ON-ING FAN IS

(GOD) THE WINN ON-ING

36

EE

(SMOOTHEST POSSIBLE PITCH CHANGES)

STRINGS A

+ BASS 6

STRINGS B

BASS 5

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

35

VERY SLOW CRESCENDO

STRINGS D

BASS 3

4

5

10  
HORNS 1, 2, 3, 4  
TRUMPETS Bb PICC. 1, 2, 3  
TROMBONES ALTO, TENOR 2, BASS 3, TUBA

Musical score for Horns, Trumpets, and Trombones on page 10A. The score includes parts for Horns (1-4), Trumpets Bb Piccolo (1-3), Trombones Alto, Tenor 2, Bass 3, and Tuba. Dynamics range from *mf* to *f*.

11  
HORNS 1, 2, 3, 4  
TRUMPETS Bb PICC. 1, 2, 3  
TROMBONES ALTO, TENOR 2, BASS 3, TUBA

Musical score for Horns, Trumpets, and Trombones on page 11A. The score includes parts for Horns (1-4), Trumpets Bb Piccolo (1-3), Trombones Alto, Tenor 2, Bass 3, and Tuba. Dynamics range from *mf* to *f*.

10B  
HARP  
PERCUSSION: 1, 2, 3  
SOPRANO, MEZZO SOPRANO, TENOR, BASS

Musical score for Harp, Percussion, and Vocals on page 10B. The score includes parts for Harp, Percussion (1-3), Soprano, Mezzo Soprano, Tenor, and Bass. Percussion parts include *PIBBLES*, *BASS DRUM: soft*, and *GUBBO: softest possible scriptex*. The vocal parts have lyrics: "(OF) MY DO- BY THE BEAM (IS) A GOD. THE COMB IS THE STONE IN THE STREET IS A GOD."

11B  
HARP  
PERCUSSION: 1, 2, 3  
SOPRANO, MEZZO SOPRANO, TENOR, BASS

Musical score for Harp, Percussion, and Vocals on page 11B. The score includes parts for Harp, Percussion (1-3), Soprano, Mezzo Soprano, Tenor, and Bass. Percussion parts include *WHIP\**, *BASS DRUM: soft*, and *WHIP\**. The vocal parts have lyrics: "(THE) BEAM... OF A WIFE OF MY HEAD... (poco) (IS) A GOD. THE BOW- STANG IS (GOD) THE BOW- STANG IS"

CELLO 7, 8  
BASS 2  
STRINGS B

Musical score for Cello, Bass, and Strings on page 10C. The score includes parts for Cello (7, 8), Bass (2), and Strings (B). Dynamics range from *pp* to *ppp*.

VIOLA 3  
CELLO 6  
STRINGS B

Musical score for Viola, Cello, and Strings on page 11C. The score includes parts for Viola (3), Cello (6), and Strings (B). Dynamics range from *pp* to *ppp*.

42  
HORNS 1-4  
TRUMPETS Bb PICC. 1-3  
TROMBONES ALTO 1  
TENOR 2  
BASS 3  
TUBA

Musical score for Horns, Trumpets, and Trombones (left page). The score includes parts for Horns 1-4, Trumpets Bb Piccolo 1-3, Trombones Alto 1, Tenor 2, Bass 3, and Tuba. Dynamics range from p to f.

43  
HORNS 1-4  
TRUMPETS Bb PICC. 1-3  
TROMBONES ALTO 1  
TENOR 2  
BASS 3  
TUBA

Musical score for Horns, Trumpets, and Trombones (right page). The score includes parts for Horns 1-4, Trumpets Bb Piccolo 1-3, Trombones Alto 1, Tenor 2, Bass 3, and Tuba. Dynamics range from p to f.

42b  
HARP  
PERCUSSION 1-3  
SOPRANO  
MEZZO SOPRANO  
TENOR  
BASS

Musical score for Harp, Percussion, and Vocals (left page). The score includes parts for Harp, Percussion 1-3, Soprano, Mezzo Soprano, Tenor, and Bass. Percussion parts include 'TABLE MAT', 'BASS DRUM soft', 'WHIP (sim)', and 'ANVIL'. Dynamics range from p to f.

43b  
HARP  
PERCUSSION 1-3  
SOPRANO  
MEZZO SOPRANO  
TENOR  
BASS

Musical score for Harp, Percussion, and Vocals (right page). The score includes parts for Harp, Percussion 1-3, Soprano, Mezzo Soprano, Tenor, and Bass. Percussion parts include 'CLAVES' and 'BASS DRUM soft'. Dynamics range from p to f.

VIOLINS I  
VIOLAS  
STRINGS D

Musical score for Violins I, Violas, and Strings D (left page). Dynamics range from p to f.

VIOLINS II  
VIOLINS I  
STRINGS B

Musical score for Violins II, Violins I, and Strings B (right page). Dynamics range from p to f.

44  
HORNS 1  
2  
3  
4

TRUMPETS  
Bb PICC. 1  
2  
3

TROMBONES  
ALTO 1  
TENOR 2  
BASS 3  
TUBA

HARP  
PERCUSSION:  
1  
2  
3

SOPRANO  
MEZZO SOPRANO  
TENOR  
BASS

VIOLINS II 8  
STRINGS  
D

45  
HORNS 1  
2  
3  
4

TRUMPETS  
Bb PICC. 1  
2  
3

TROMBONES  
ALTO 1  
TENOR 2  
BASS 3  
TUBA

HARP  
PERCUSSION:  
1  
2  
3

SOPRANO  
MEZZO SOPRANO  
TENOR  
BASS

46  
VIOLINS II 5  
6  
7  
STRINGS  
D

46

HORNS 1-4

TRUMPETS Bb PICC. 1-3

TROMBONES ALTO 1, TENOR 2, BASS 3, TUBA

47

HORNS 1-4

TRUMPETS Bb PICC. 1-3

TROMBONES ALTO 1, TENOR 2, BASS 3, TUBA

Handwritten musical score for Horns, Trumpets, and Trombones. Includes dynamic markings and rehearsal marks with 'OSSIA' and a 3/2 time signature change.

48

HARP

PERCUSSION 1-3

SOPRANO

MESO SOPRANO

TENOR

BASS

Handwritten musical score for Harp, Percussion, and Voices. Includes lyrics: "(S) (L) (L) (S) F", "(NO CRESC.)", "(ff)", "(L.V.)", "(LORD) OF THE MEET- ING RIV- ERS.", "(MEET- ING RIV- ERS)", "(LORD...) MEET- ING RIV- ERS.", "THERE IS ON- LY ONE GOD OUR".

49

HARP

PERCUSSION 1-3

SOPRANO

MESO SOPRANO

TENOR

BASS

Handwritten musical score for Harp, Percussion, and Voices. Includes lyrics: "(L.V.)", "TACET 3 TO [GG]", "VOICES TACENT TO [GG]", "(LORD) OF THE MEET- ING RIV- ERS.", "(MEET- ING RIV- ERS)", "(LORD...) MEET- ING RIV- ERS.", "LORD...".

50

VIOLINS II 3-4

STRINGS B

51

VIOLINS DESK 1-5

VIOLAS PLAYER 2 DESK 1-2

CELLOS DESK 1, PLAYER 2

BASSES 1, 2

Handwritten musical score for Violins, Violas, Cellos, and Basses. Includes dynamic markings and a rehearsal mark with 'TAKE MUTES' and a 3/2 time signature change.

52

VIOLINS II 1-2

STRINGS B

Handwritten musical score for Violins II and Strings B. Includes dynamic markings like mf and p, and a rehearsal mark with '(P) (AS BEFORE)'.



18 1-68

HARP

PERCUSSION

FF

3

2

VIOLINS I

1 SOLO

espressivo

f e poco a poco cresc...

2 SOLO

espressivo

f e poco a poco cresc...

(DESKS)

VIOLAS

1 SOLO

espressivo

f e poco a poco cresc...

2

CELLAS

1 SOLO

espressivo

f e poco a poco cresc...

DESKS

BASSES

1

6

Strings

B

(Smooth Pitch Change)

VIOLINS II

1 2 3 4 5 6 7 8 9 10 11 12

VIOLAS

7 8 9

CELLAS

6 + 8

BASSES

8 2 3 4 5

19

HARP

PERCUSSION

VIOLINS I

1 SOLO

f e poco a poco dim...

2 SOLO

f e poco a poco dim...

(DESKS)

VIOLAS

1 SOLO

f e poco a poco dim...

2 + 2

CELLAS

1 SOLO

f e poco a poco dim...

2 + 2

BASSES

1

6

Strings

B

(ppp)

HARP

PERCUSSION

VIOLINS I

1 SOLO

(f)

2 SOLO

(f)

(DESKS)

VIOLAS

1 SOLO

(f)

2 + 2

CELLAS

1 SOLO

(f)

2 + 2

BASSES

1

6

Strings

B

(pp)

HARP

PERCUSSION

VIOLINS I

1 SOLO

(f)...

2 SOLO

(f)...

(DESKS)

VIOLAS

1 SOLO

(f)...

2 + 2

CELLAS

1 SOLO

(f)...

2 + 2

BASSES

1

6

Strings

B

(pp)

50

HARP

PERCUSSION

VIOLINS I SOLO

2 SOLO

VIOLAS SOLO

2+ SOLO

CELLOS SOLO

2+ SOLO

BASSES SOLO

STINGS B

50C

HARP

PERCUSSION

VIOLINS I SOLO

2 SOLO

VIOLAS SOLO

2+ SOLO

CELLOS SOLO

2+ SOLO

BASSES SOLO

STINGS B

51

GG LO STESSO TEMPO (♩ = 60)

OBOE

HARP

PERCUSSION

1 CASTALE

2 B.D.

3 TAMTAM

SOPIANO

MIEZO SOPIANO

TENOR

BASS

THE EAT ING BOWL IS NOT ONE

# VOICES: TRY TO KEEP CASTALES AWAY FROM BRUSHES. BALANCE PERCUSSION CASTALE DYNAMIC.

GG

VIOLINS I SOLO

2 SOLO

DESKS

VIOLAS SOLO

2

CELLOS

BASSES

STINGS B

VIOLINS II

VIOLAS

CELLOS

BASSES

FROM HERE: MV, SP, SORD.

FROM HERE: MV, SP, SORD.

ALL STRINGS NO VIBRATO, NATURALE

(SLIGHTLY BEHIND STRINGS A)

FLUTE ①

PICCOLO ②

PICCOLO ③

OBOE ①

HARP

PERCUSSION:

1

2

3

CASTALE BSC. II: wire brushes

SOPRANO

MEZZO SOPRANO

TENOR

BASS

AND THE LOOKING GLASS A

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

VIOLAS 1 SOLO

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

VIOLAS 1 SOLO

FLUTE ①

PICCOLO ②

PICCOLO ③

HARP

PERCUSSION:

1

2

3

CAST. BSC. II: sim

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(ING) GLASS A NO THE BOWL

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

VIOLAS 1 SOLO

2

①

②

③

CELLOS

①

②

③

BASSES 1 AND 6

STRINGS B

FLUTE ①

PICCOLOS ②

OBOE ①

BASS CLAR. ②

4/4

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

3/2

4/4

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

VIOLAS 1 SOLO

2

①

②

③

CELLAS

BASSES 1 AND C

3/2

4/4

STRINGS B

4/4

FLUTE ①

PICCOLOS ②

OBOE ①

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

4/4

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

VIOLAS 1 SOLO

2

①

②

③

CELLAS

BASSES 1 AND C

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

VIOLAS 1 SOLO

2

①

②

③

CELLAS

BASSES 1 AND C

VIOLINS I 1 SOLO

2 SOLO

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

VIOLAS 1 SOLO

2

①

②

③

CELLAS

BASSES 1 AND C

STRINGS B

4/4

FLUTE ①

FLUTE ②

PICCOLOS ①

PICCOLOS ②

OBOE ①

HARP

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

SOPRANO

MIRAZ... OP... A... WAKE, ONE...

MEZZO SOPRANO

COMES...

TENOR

A... MIRAZ... OK... A... WAKE, ONE

BASS

(LIGHT) ONE... BE... COMES...

VIOLINS I 1 SOLO

VIOLINS I 2 SOLO

VIOLAS 1 SOLO

VIOLINS II 1

VIOLINS II 2

VIOLINS II 3

VIOLINS II 4

VIOLINS II 5

VIOLINS II 6

VIOLINS II 7

VIOLINS II 8

VIOLAS 2

CELLOS ①

CELLOS ②

CELLOS ③

BASSES 1 AND 6

UNIS. (c)

STRINGS B

FLUTE ①

HARP

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

SOPRANO

(ONE...)

MEZZO SOPRANO

TENOR

(ONE) IS THE LORDS; UN- A- WAKE,

BASS

VIOLINS I 1 SOLO

VIOLINS I 2 SOLO

VIOLAS 1 SOLO

VIOLINS II 1

VIOLINS II 2

VIOLINS II 3

VIOLINS II 4

VIOLINS II 5

VIOLINS II 6

VIOLINS II 7

VIOLINS II 8

VIOLAS 2

CELLOS ①

CELLOS ②

CELLOS ③

BASSES 1 AND 6

STRINGS B

FLUTE ①

PICCOLO ②

OBOE ③

Musical score for Flute ①, Piccolo ②, and Oboe ③. The Flute part features a melodic line with dynamics ranging from *mf* to *ff*. The Piccolo part provides a rhythmic accompaniment with triplets and sixteenth notes. The Oboe part has a melodic line with dynamics from *mf* to *ff*. A *CASSIA* marking is present at the end of the Flute part.

HARP

PERCUSSION: 1 2 3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

Musical score for Harp, Percussion (1, 2, 3), Soprano, Mezzo Soprano, Tenor, and Bass. The vocal parts include lyrics: Soprano: "WORK SHIP... FOR - GETT..."; Mezzo Soprano: "WORK SHIP THE LORD..."; Tenor: "(-WAS) A - MERE HU - MAN... THE LOAD WITH - OUT..."; Bass: "THE LORD OF THE MEET - ING... AND - ERS...". Percussion parts include *PK. span*, *CAST.*, *BSC.*, and *IIJ. sim.* markings.

VIOLINS I 1 SOLO

2 SOLO

① ② ③ ④ ⑤ ⑥

Musical score for Violins I (1 SOLO, 2 SOLO) and Violins II (①-⑥). The Violins I parts have dynamics from *p* to *mf*. The Violins II parts have dynamics from *pp* to *ff*. There are *INIS.* markings in the Violins II parts.

VIOLAS 1 SOLO

2

① ② ③

Musical score for Violas (1 SOLO, 2) and Cellos (①, ②, ③). The Viola 1 SOLO part has a dynamic of *p*. The Viola 2 part has a dynamic of *mf*. The Cello parts have dynamics from *pp* to *ff*.

BASSES 1 & 6

STRINGS B

Musical score for Basses (1 & 6) and Strings (B). The Basses part has dynamics from *pp* to *mf*. The Strings part has a dynamic of *pp*.

PICCOLAS ②

OBOE ③

Musical score for Piccolo ② and Oboe ③. The Piccolo part has dynamics from *p* to *mf*. The Oboe part has dynamics from *p* to *ff*. A *(FIZ.)* marking is present in the Piccolo part.

HARP

PERCUSSION: 1 2 3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

Musical score for Harp, Percussion (1, 2, 3), Soprano, Mezzo Soprano, Tenor, and Bass. The vocal parts include lyrics: Soprano: "(-GETT) ING..."; Mezzo Soprano: "(-LOAD...)"; Tenor: "(-COUR...)"; Bass: "THE LORD OF THE MEET - ING... AND - ERS...". Percussion parts include *CAST.*, *BSC.*, and *IIJ. sim.* markings.

VIOLINS I 1 SOLO

2 SOLO

① ② ③ ④ ⑤ ⑥

Musical score for Violins I (1 SOLO, 2 SOLO) and Violins II (①-⑥). The Violins I parts have dynamics from *p* to *mf*. The Violins II parts have dynamics from *pp* to *ff*.

VIOLAS 1 SOLO

2

① ② ③

Musical score for Violas (1 SOLO, 2) and Cellos (①, ②, ③). The Viola 1 SOLO part has a dynamic of *p*. The Viola 2 part has a dynamic of *mf*. The Cello parts have dynamics from *pp* to *ff*.

BASSES 1 & 6

STRINGS B

Musical score for Basses (1 & 6) and Strings (B). The Basses part has dynamics from *pp* to *mf*. The Strings part has a dynamic of *pp*.

FLUTE ①

PICCOLO ②

OBOE ①

CORS ANGLAIS ②

CLARS. IN A ①

IN Bb ②

BASS CLAR. ③

BASSON ④

ALTO TBNE. ⑤

608

HARP

glissandi p. possibile, c. vibice (CHP)

(L.V.)

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

TACET TO III

VIOLINS I 1 SOLO

2 SOLO

ALL STRINGS A AND B  
SENZA SORDINO, NATURALE,  
AND TACET TO KK

VIOLAS 1 SOLO

CELLOS

BASSES 1 & 6

STRINGS B

MORENDO

ESPRESSIVO!

FLUTE ①

PICCOLO ②

OBOE ①

CORS ANGLAIS ②

CLARS. IN A ①

IN Bb ②

BASS CLAR. ③

BASSON ④

CONTRA BASSON ⑤

ALTO TBNE. ⑥

FLUTE ①

PICCOLO ②

OBOE ①

CORS ANGLAIS ②

CLARS. IN A ①

IN Bb ②

BASS CLAR. ③

BASSON ④

CONTRA BASSON ⑤

ALTO TBNE. ⑥

FLUTE ①

PICCOLOS ②

OBOE ①

CORS ANGLAIS ②

TO ALTO FLUTE

CLARS IN A ①

IN Bb ②

BASS CLAR. ③

BASSNS ④

CONTRA BASSN. ⑤

ALTO TBNE. ⑥

IN 9 / MENO MOSSO, if necessary

FLUTE ①

PICCOLO ②

ALTO FLUTE ③ (QUICKLY!)

OBOE ①

CORS ANGLAIS ②

CLARS IN A ①

IN Bb ②

BASS CLAR. ③

BASSNS ④

CONTRA BASSN. ⑤

ALTO TBNE. ⑥

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ①

CORS ANGLAIS ②

CLARS IN A ①

IN Bb ②

BASS CLAR. ③

BASSNS ④

CONTRA BASSN. ⑤

HARP

TEACHSON:

1

2

3

II 1-63

SOPRANO

MEZZO SOPRANO

TENOR

BASS

DAY... KNOW... MERRY

THEY DON'T KNOW THE DAY IS THE DARK

IT'S DARK A BOVE THE CLUTCHING HAND IT'S

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ①

CORS ANGLAIS ②

CLARS IN A ①

IN Bb ②

BASS CLAR. ③

BASSNS ④

CONTRA BASSN. ⑤

HARP

TEACHSON:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(DAY) IS THE DARK'S FACE AND THE DARK THE DAYS. A NECK-LACE

(DARK'S) FACE AND THE DARKS THE DAYS. A NECK-LACE OF

DARK O-VER THE SEE-ING EYE ITS DARK



FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ④

CORS ANGLAIS ⑤

CLARS. IN A ⑥

IN Bb ⑦

BASS CLAR. ⑧

BASSNS. ⑨

CONTRA BASSN. ⑩

HARP

TEACHESION:

1

2

3

SOPRANO

(-LACE)

MEZZO SOPRANO

(OF) NINE - JE - WELS - LIES - BUR - IED...

TENOR

IT'S DARK - A - BOYE - THE - CLUTCH - ING - HAND.

BASS

(-DARK) - OVER - ER - THE RE - MEM - BER - ING -

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ④

CORS ANGL. ⑤

CLARS. IN A ⑥

IN Bb ⑦

BASS CLAR. ⑧

BASSNS. ⑨

CONTRA BASSN. ⑩

HARP

TEACHESION:

1

2

3

SOPRANO

IN - TACT, IN THE FACE OF THE NIGHT, IN THE

MEZZO SOPRANO

(-IED...)

TENOR

(HAND) IT'S DARK

BASS

(-DS) HEART

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ④

CORS ANGL. ⑤

CLARS. IN A ⑥

IN Bb ⑦

BASS CLAR. ⑧

BASSNS. ⑨

CONTRA BASSN. ⑩

HARP

TEACHESION:

1

2

3

SOPRANO

WHEN YOU FEED THE NECK LACE TO THE TREE

MEZZO SOPRANO

FACE OF THE DAY A TREE WITH LEAVES OF NINE

TENOR

(EYE) IT'S DARK

BASS

ITS DARK HERE WITH THE LORD

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ④

CORS ANGL. ⑤

CLARS. IN A ⑥

IN Bb ⑦

BASS CLAR. ⑧

BASSNS. ⑨

CONTRA BASSN. ⑩

HARP

TEACHESION:

1

2

3

SOPRANO

FACE OF THE DAY

MEZZO SOPRANO

IN THE FACE OF THE NIGHT, IN THE

TENOR

(DARK) OF ER - THE SEE - ING - EYE

BASS

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ④

CORS ANGL. ⑤

CLARS. IN A ⑥

IN Bb ⑦

BASS CLAR. ⑧

BASSNS. ⑨

CONTRA BASSN. ⑩

HARP

TEACHESION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ④

CORS ANGL. ⑤

CLARS. IN A ⑥

IN Bb ⑦

BASS CLAR. ⑧

BASSNS. ⑨

CONTRA BASSN. ⑩

HARP

TEACHESION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

FLUTE ①  
 PICCOLO ②  
 ALTO FLUTE ③  
 OBOE ④  
 CORN ANGL. ⑤

TO FLUTE (QUICKLY)

CLARS IN A ①  
 IN Bb ②  
 BASS CLAR. ③

BASSNS ①  
 ②  
 CONTRA BASSN. ③

HARP

PERCUSSION:

1

2

3

BASS DRUM medium/hard sticks

SOPRANO  
 MEZZO SOPRANO  
 TENOR  
 BASS

(TREE) THE BREATH ENJOYS IT...  
 DE-SIGNS IN THE LORD OF CAVES... OUT THERE. IN THE LORD OF CAVES  
 LORD... LORD OF CAVES OUT THERE.

SENZA TEMPO

(softer voice, semplice plaintively)

FLUTES ①  
 ②  
 ALTO FLUTE ③  
 OBOE ④  
 CORN ANGL. ⑤

NORMAL VIBRATO; SEVEN INSTRUMENTS \* NO VIBRATO (LIKE III), BACKGROUND, GRADUAL CRESCENDO.

CLARS IN A ①  
 IN Bb ②  
 BASS CLAR. ③

BASSNS ①  
 ②  
 CONTRA BASSN. ③

TRUMPETS Bb ①  
 FLUGEL ②  
 Bb ③

TAKE MUTE

TROMBONES ALTO ①  
 TENOR ②  
 BASS ③  
 TUBA ④

JJ

PERCUSSION:

1

2

3

BASS DRUM: medium/soft sticks

(BD: medium/hard sticks)

BASS DRUM: hard sticks

WHIP \* (WHIP) m/z

TAMTAM 1: same batter

TAMTAM 1: same batter

\* ALL THREE WHIPS STILL BATTERED, IF POSSIBLE.

VOICES: TACENT TO [KK]

FLUTES ① ②

ALTO FLUTE ③

OBOE ④

CORNS ANGL. ⑤ ⑥

CLARS. IN A ⑦

IN B♭ ⑧

BASS CLAR. ⑨

BASSOON ⑩ ⑪

CONTRA BASSOON ⑫

TRUMPETS B♭ ⑬ ⑭

FLUGEL (CORNET) ⑮

TROMBONES ALTO ⑯

TENOR ⑰

BASS ⑱

TUBA ⑳

PERCUSSION 1 2 3

WHILE mfz

TAMTAM II same sticks

5 4 3 4

FLUTES ① ②

ALTO FLUTE ③

OBOE ④

CORNS ANGL. ⑤ ⑥

CLARS. IN A ⑦

IN B♭ ⑧

BASS CLAR. ⑨

BASSOON ⑩ ⑪

CONTRA BASSOON ⑫

TRUMPETS B♭ ⑬ ⑭

FLUGEL (CORNET) ⑮

TROMBONES ALTO ⑯

TENOR ⑰

BASS ⑱

TUBA ⑳

PERCUSSION 1 2 3

WHILE mfz

TAMTAM

WHILE mfz

4 3 4

REMOVE MUTE

(FLUTE)

(CLAR. 2)

mfz (poco) (HORN 3)

PERCUSSION 1 2 3

WHILE mfz

TAMTAM II same sticks

5 4 3 4

PERCUSSION 1 2 3

WHILE mfz

TAMTAM

WHILE mfz

4 3 4

FLUTES ① ②

ALTO FLUTE ③

OBOE ①

CORNS ANGL. ② ③

CLARS IN A ①

IN Bb ②

BASS CLAR. ③

BASSNS ① ②

CONTRA BASSN. ③

Handwritten musical score for measures 70-72. The score includes parts for Flutes (1, 2), Alto Flute, Oboe, Cors Anglais (2, 3), Clars in A and Bb, Bass Clarinet, Bassoons (1, 2), and Contra Bassoon. The music features various dynamics such as *mf*, *f*, and *pp*, and includes time signature changes from 5/4 to 4/4.

HORNS ① ② ③ ④

TRUMPETS Bb ①

FLUGEL ②

Bb ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

Handwritten musical score for measures 70-72 for brass instruments. The score includes parts for Horns (1-4), Trumpets Bb (1), Flugel, Bb (3), Trombones Alto (1), Tenor (2), Bass (3), and Tuba (4). The music features various dynamics such as *mf*, *f*, and *pp*, and includes time signature changes from 5/4 to 4/4.

PERCUSSION 1 2 3

TAMTAM 2 (LW)

Handwritten musical score for measures 70-72 for percussion. The score includes parts for Percussion 1, 2, and 3, and Tamtam 2 (LW). The music features various dynamics such as *mf*, *f*, and *pp*, and includes time signature changes from 5/4 to 4/4.

FLUTES ① ②

ALTO FLUTE ③

OBOE ①

CORNS ANGLAIS ② ③

CLARS IN A ①

IN Bb ②

BASS CLAR. ③

BASSNS ① ②

CONTRA BASSN. ③

Handwritten musical score for measures 73-75. The score includes parts for Flutes (1, 2), Alto Flute, Oboe, Cors Anglais (2, 3), Clars in A and Bb, Bass Clarinet, Bassoons (1, 2), and Contra Bassoon. The music features various dynamics such as *f*, *pp*, and *fz*, and includes time signature changes from 4/4 to 3/4 and back to 4/4.

HORNS ① ② ③ ④

TRUMPETS Bb ①

FLUGEL ②

Bb ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

Handwritten musical score for measures 73-75 for brass instruments. The score includes parts for Horns (1-4), Trumpets Bb (1), Flugel, Bb (3), Trombones Alto (1), Tenor (2), Bass (3), and Tuba (4). The music features various dynamics such as *f*, *pp*, and *fz*, and includes time signature changes from 4/4 to 3/4 and back to 4/4.

PERCUSSION 1 2 3

TAMTAM 2 (LW)

Handwritten musical score for measures 73-75 for percussion. The score includes parts for Percussion 1, 2, and 3, and Tamtam 2 (LW). The music features various dynamics such as *f*, *pp*, and *fz*, and includes time signature changes from 4/4 to 3/4 and back to 4/4.

**f2**

FLUTES ①  
ALTO FLUTE ②

OBOE ①

CORNS ANGLAIS ②

CLARS IN A ①  
IN Bb ②

BASS CLAR. ②

BASSNS ①  
②

CONTRA BASSN. ②

**f2b**

HORNS ①  
②  
③  
④

TRUMPETS Bb ①

FLUGEL ②

Bb ③

TRUMPET 1

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

**f2c**

PERCUSSION:

1 TAMTAM 3 (LV) f (poco) f

2 mfe SYMBOL 3 (rim) hard mfe mfe TAMTAM 3 (LV) f

3 (LV) f (Cymbal 3) (rim) soft f mf (poco)

**f3**

FLUTES ①  
ALTO FLUTE ②

OBOE ①

CORNS ANGLAIS ②

CLARS IN A ①  
IN Bb ②

BASS CLAR. ②

BASSNS ①  
②

CONTRA BASSN. ②

**f3b**

HORNS ①  
②  
③  
④

TRUMPETS Bb ①

FLUGEL ②

Bb ③

TRUMPET 1

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

**f3c**

PERCUSSION:

1 TAMTAM 1 (LV) mf (poco) mf

2 mfe TAMTAM 3 (LV) f mf mf

3 p

FLUTE ①

PICCOLAS ②

OBOE ①

CORNS ANGL. ②

CLARS Bb ①

Bb ②

BASS CLAR. ③

BASSNS ①

②

CONTRA BASSN ③

FLUTE ①

PICCOLAS ②

OBOE ①

CORNS ANGL. ②

CLARS Bb ①

Bb ②

BASS CLAR. ③

BASSNS ①

②

CONTRA BASSN ③

Horns ①

②

③

④

Horns ①

②

③

④

TRUMPETS Bb Picc. ①

FLUGEL ②

HIGH Eb ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

TRUMPETS Bb Picc. ①

FLUGEL ②

HIGH Eb ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

HARP

HARP

PERCUSSION:

1 BASS DRUM: soft

2 BASS DRUM: medium

3 BASS DRUM: *pp* hard

PERCUSSION:

1

2

3

KK

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

LOOK - ING - FOR - YOUR - LIGHT, I - WENT - OUT.

A - RUNN - ING - RUN - ER...

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

(1) WENT - OUT.

NO VIBRATO

VIOLINS I DESKS ①-③

VIOLINS II DESKS ①-③

VIOLAS DESKS ①-③

CELLOS DESKS ①-③

BASSES TUTTI (1-4)

VIOLI: DIMINUENDO POCO A POCO...

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

(DIMINUENDO...)

76 NO DIM. ABRUPT, UNPREPARED DYNAMIC CHANGES

FLUTE ①  
PICCOLO ②  
OBOE ①  
COR ANG. ②  
CLARS. B♭ ①  
B♭ ②  
BASS CLAR. ③  
BASSNS ①  
②  
CONTRA BASSN. ③

HORNS ①  
②  
③  
④

TRUMPETS B♭ PICC. ①  
FLUGEL ②  
HIGH E♭ ③  
TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

HARP

PERCUSSION: 1, 2, 3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

IT WAS LIKE  
A BURNING FIRE...  
A SUNNY ING...  
ALL...

VIOLINS I ①-④  
VIOLINS II ①-④  
VIOLAS ①-④  
CELLOS ①-④  
BASSES ①-④

VIBRATO! (f)  
CRESCENDO... / NO VIBRATO

(f) FLUTE ①  
PICCOLO ②  
OBOE ①  
COR ANG. ②  
CLARS. B♭ ①  
B♭ ②  
BASS CLAR. ③  
BASSNS ①  
②  
CONTRA BASSN. ③

HORNS ①  
②  
③  
④

TRUMPETS B♭ PICC. ①  
FLUGEL ②  
HIGH E♭ ③  
TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

HARP

PERCUSSION: 1, 2, 3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

THE SUB-EN DAWN OF A MILI-ON MILI-ON  
RIVER IS ALL LEGS...

VIOLINS I ①-④  
VIOLINS II ①-④  
VIOLAS ①-④  
CELLOS ①-④  
BASSES ①-④

(CRESCENDO...)

FLUTE ①  
PICCOLO ②  
OBOE ①  
COR. ANGL. ②  
CLAR. B♭ ①  
BASS CLAR. ②  
BASSONS ①  
CONTRA BASSN. ②

HORNS ①  
②  
③  
④

TRUMPETS B♭ PICC. ①  
FLUGEL ②  
HIGH E♭ ③  
TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

HARP

PERCUSSION:  
1  
2  
3

SOPRANO  
MEZZO-SOPRANO (LEGS.)  
TENOR  
BASS

SUN'S  
A - GANG - LI - ON - ...  
A - BURN - ING - FIRE - IS - MOUTH - ALL - O - VER  
... IS - MOUTH - ALL - O - V - ER

VIOLINS I  
VIOLINS II  
VIOLAS  
CELLOS  
BASSES

FLUTE ①  
PICCOLO ②  
OBOE ①  
COR. ANGL. ②  
CLAR. B♭ ①  
BASS CLAR. ②  
BASSONS ①  
CONTRA BASSN. ②

HORNS ①  
②  
③  
④

TRUMPETS B♭ PICC. ①  
FLUGEL ②  
HIGH E♭ ③  
TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

HARP

PERCUSSION:  
1  
2  
3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

... OF LIGHT - NING - FOR MY WIFE - O - LORD ...  
SO, ... LORD ...

VIOLINS I (mf)  
VIOLINS II  
VIOLAS  
CELLOS  
BASSES



FLUTE ①  
PICCOLOS ②  
OBOE ①  
CORO ANG. ②

CLARS. Bb ①  
Bb ②  
BASS CLAR. ③

BASSNS ①  
②

CONTRA BASSN. ③

HORNS ①  
②  
③  
④

TRUMPETS Bb Picc. ①

FLUGEL ②

HIGH Eb ③

TROMBONES ALTO ①  
TENOR ②  
BASS ③  
TUBA ④

HARP

PERCUSSION: 1, 2, 3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

A GANG - I - ON - OF - LIGHT -  
A BLOWING - BREEZE - IS - ALL -  
A BLOW - ING - BREEZE -

VIOLINS I (pp)  
VIOLINS II  
VIOLAS  
CELLOS  
BASSES

(DIMINUENDO...)/NO VIBRATO

FLUTE (ff)  
PICCOLOS  
OBOE  
CORO ANG.

CLARS. Bb  
Bb  
BASS CLAR.

BASSNS  
CONTRA BASSN.

HORNS

TRUMPETS Bb Picc.  
FLUGEL  
HIGH Eb

TROMBONES ALTO  
TENOR  
BASS  
TUBA

HARP

PERCUSSION: 1, 2, 3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

(LIGHT) - HING - FOR - MY - WON - DER -  
(ALL) - HANDS -  
IS - ALL - HANDS -

VIOLINS I  
VIOLINS II  
VIOLAS  
CELLOS  
BASSES

(DIMINUENDO...)

82 (ff) ALL FLUTES: NAT.

FLUTE ①  
PICCOLOS ②

OBOE ①  
COR. S. ANGL. ②

CLARS. B♭ ①  
B♭ ②

BASS CLAR. ③

BASSNS. ①  
②

CONTRA BASSN. ③

82B

HORNS ①  
②  
③  
④

TRUMPETS B♭ PICO. ①

FLUGEL ②

HIGH E♭ ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

82C

HARP ①

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

O LORD OF CAVES...  
SO, LORD OF THE CAVES  
... CAVES

82D

VIOLINS I ①  
②  
③  
④

VIOLINS II ①  
②  
③  
④

VIOLAS ①  
②  
③  
④

CELLOS ①  
②  
③  
④

BASSES ①  
②  
③  
④

(f) VIBRATO  
(pp) NO VIBRATO (DIMINUENDO...)

83 (pp) (ppp) (fff) (ff)

FLUTE ①  
PICCOLOS ②

OBOE ①  
COR. S. ANGL. ②

CLARS. B♭ ①  
B♭ ②

BASS CLAR. ③

BASSNS. ①  
②

CONTRA BASSN. ③

83B

HORNS ①  
②  
③  
④

TRUMPETS B♭ PICO. ①

FLUGEL ②

HIGH E♭ ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA ④

83C

HARP ①

PERCUSSION:

1

2

3

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

IF YOU ARE LIGHT THERE CAN BE NO...  
FOR YOUR FEELING EVERY LIMB IS SYMBOL...  
... CAVES, FOR YOUR FEELING EVERY LIMB

83D

VIOLINS I ①  
②  
③  
④

VIOLINS II ①  
②  
③  
④

VIOLAS ①  
②  
③  
④

CELLOS ①  
②  
③  
④

BASSES ①  
②  
③  
④

**81 (fff!)** **(mf) QUASI-ECHO**

FLUTE  
PICCOLOS  
OBOE  
CORAS ANGL.  
CLARS Bb  
BASS CLAR.  
BASSNS.  
CONTRA BASSN.

TO ALTO FLUTE  
TO CLARINET (BASSY)

HARPS

(MOLTO) (mf)

TRUMPETS BY PICC.  
FLUGEL  
HIGH Eb  
TROMBONES ALTO  
TENOR  
BASS  
TUBA

\*OSSIA: SUSTAIN Eb THROUGH IT.  
TAKE MUTE  
TAKE MUTE  
TAKE MUTE  
TAKE MUTE

HARP

PERCUSSION:

1  
2  
3

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

(mf) MET. A. MOD.  
TA. MOD.  
IS. SYM. COL.

3 (CHOP'D FROM PREVIOUS PAGE)

1

STRINGS: TUTTI (fff)

MOLTO VIB. SW. TAST.

VIOLINS by desk I  
VIOLAS by desk  
BASSES by player

CELLAS by player (and desk)

11" 8"

HEAR

[BASS VOICES ENTER]

ALL VOICES: pppp (pp)

14.4" 4.6"

f (non troppo)

3 ... Qualia...

(serenely) (fz) (fz) (fz)

EB CLAR.  
BASSOON

unsynchronised/ rubato e cantabile - quietly intimate

(dramatically) poco a poco crescendo...

(austere) 3.6" 4.3" (fz) 0.2"

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

(1) AM THE NAME OF THE SOUND AND  
(HEAR) ME IN GEN. TLE. NESS  
(hesitantly) AM THE JUDGE MENT  
(agitated) AM THE SI... (I) (I) LENCE THAT IS

ALL STRINGS

VIOLINS VIOLAS CELLOS BASSES VIOLINS VIOLAS CELLOS

EB CLAR.  
BASSOON

p e crescendo

3.5" 1.4"

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

0.4" 3.25" 1.2" 1.2"

THE SOUND OF  
(NESS) AND LEARN OF ME IN RAUGHNESS  
AND THE ACQUITTAL. I I AM SIN  
IN COM. PRE. HEN. ST

ALL STRINGS

VIOLINS VIOLAS CELLOS BASSES VIOLINS VIOLAS CELLOS BASSES

EB CLAR.  
BASSOON

crescendo...

2.0"

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

2.4" 5.4" 3.4" 2.4"

(OF) THE NAME. I AM THE SIGN OF THE LEFT  
(NESS) I AM SHE WHO CRIES poco  
(SIN) LESS AND THE ROOT OF SIN DE  
(SI) BLE. AND THE I DE A WHOSE REM. EM BRANCE IS THE QUENT.

ALL STRINGS

VIOLINS VIOLAS CELLOS BASSES VIOLINS VIOLAS CELLOS BASSES

EB CLAR.  
BASSOON

crescendo...

ff e poco a poco diminuendo

1.2"

SOPRANO  
MEZZO-SOPRANO  
TENOR  
BASS

4.0" 6" 2" 2"

(LEFT) ER... I AM AN A  
(CRIES) OUT, AND I AM CAST FORTH  
(DE) RIVES FROM ME.

(dim...) (f) e dim...  
(QUENT) I AM THE VOICE WHOSE SOUND

ALL STRINGS

15  
4

06

EB CLAR. (diminuendo...)

BASSOON (crescendo...)

SOPRANO (A) poco LI- EN- AND A- CIT- I- ZEN. I (poco)

MEZZO-SOPRANO (U) poco PEN THE FACE

TENOR (OE) I AM THE HEAR- ING WHIGH IS AT-

BASS IS MAN- I- FOLD AND THE WORD WIDGE AT- EAR- ANCE IS MUL-

ALL STRINGS

VIOLINS I II

VIOLAS

CELLOS

BASSES

[\* IF 5-STRING BASSES, GLISSANDO OVER ENTIRE DURATION; OTHERWISE SUSTAIN INITIAL PITCH.]

EB CLAR. (diminuendo...)

BASSOON

SOPRANO (I) poco AM THE SUB- STANCE

MEZZO-SOPRANO (FACE) poco OF THE BASH.

TENOR (AT)AIN A- BLE TO EV- ERY ONE AND THE SPEECH

BASS (MUL) TI PLE. I, I AM THE VIT-

ALL STRINGS

VIOLINS I II

VIOLAS

CELLOS

BASSES

\* AS BEFORE

EB CLAR. (diminuendo...)

BASSOON

SOPRANO (STANCE) AND THE ONE WHO HAS NO

MEZZO-SOPRANO (EARTH) I PRE- PRE THE BRAD AND MY

TENOR (SPEECH) CAN- NOT BE GRASPED...

BASS (VIT) TER- ANCE OF MY NAME...

ALL STRINGS

VIOLINS I II

VIOLAS

CELLOS

BASSES

EB CLAR. (flz.) (circa 7": watch for cue)

BASSOON (bz) (circa 6:5": watch for cue)

SOPRANO (NO) (circa 6:5": watch for cue) SUB- STANCE...

MEZZO-SOPRANO (MY)MIND (circa 7": watch for cue) WITH- IN...

TENOR (GRASPED...) I I AM THE HOR- OURED AND SCORDED ONE...

BASS (NAME...) II AM THE FIRST AND LAST...

ALL STRINGS

CUE VOICES

ATTACCA

4...sunt (fiat)

4/1 3/4 = 67 RALL. 4

FLUTE

PICCOLO

ALTO FLUTE

OBOE

CORNS ANGLAIS

CLARS IN D#

IN Eb

BASS

BASSON

CONTRA BASSN.

TUTTI: sfz

(OS. ROLL FLUTE IN)

4/1 3/4 = 67 RALL. 4

HORNS

TRUMPETS Bb PICO. (MUTED)

FLUGEL (MUTED)

HIGH Eb (MUTED)

TRUMPETS/TRAMBONES: sfz

TROMBONES ALTO (MUTED)

TENOR

BASS

TUBA

ALL HORNS: sfz (glissandi)

HARP (LV) (LV e sim)

PERCUSSION:

1

2 TUBULAR BELLS (mf) (LV)

3

4/1 3/4 = 67 RALL. 4

ALL VOICES: sfz e poco a poco diminuendo

SOPRANO A- SI- AH-

MEZZO-SOPRANO YET- SIR- AH: NET-

TENOR BE- AT- AH: HE-

BASS AT- SIL-

4/1 3/4 ALL STRINGS

VIOLINS I

II

VIOLAS

CELLOS

BASSES

88

57 54

FLUTE ①

PICCOLO ②

ALTO FLUTE ③

OBOE ①

CORNS ANGLAIS ②

CLARS. IN D<sup>B</sup> ①

IN E<sup>B</sup> ②

BASS ③

BASSNS. ①

②

CONTRA BASSN. ③

TRUMPETS BY PICO. ①

FLUGEL ②

HIGH E<sup>B</sup> ③

TROMBONES ALTO ①

TENOR ②

BASS ③

TUBA

SET TO 4/10

HOLD TO THE EXPIRY OF BREATH: UNSYNCRONISED

89

HARP

PERCUSSION: 1 2 3

4/2

51 48/ ♩ = 96

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

ALL STRINGS

(p)

57 54

HARP

PERCUSSION: 1 2 3

57 54

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

ALL STRINGS

(f)

89

HARP

PERCUSSION: 1 2 3

90 84

SOPRANO

MEZZO-SOPRANO

TENOR

BASS

ALL STRINGS

(p)

HARP (LV)

PERCUSSION: (pp)

1

2

3

70

4/3

SOPRANO: GE-VU-... KAH-

MEZZO-SOPRANO: (IE-)... SOP-

TENOR: KE-... THEK-... NESH-... E-

BASS: (-KUTH)-YET-... SI-... KAH-... NET-

ALL STRINGS: (pp)

Dec

HARP (LV)

PERCUSSION: (pp)

1

2

3

72

SOPRANO: (-MAH)-... TIF-

MEZZO-SOPRANO: (-SOP)-... GE-... VU-... KAH-

TENOR: (-E)-... MAH-... HOKH-... MAH-... BL-

BASS: (-MER)-SAH-... HOD-... JE-... SEP-

ALL STRINGS: (pp)

HARP (LV)

PERCUSSION: (pp)

1

2

3

66

SOPRANO: (IE)-ER... ETH-

MEZZO-SOPRANO: (-KAH)-... TIF-... ER-... ETH-

TENOR: (-BI)-... NAH-... AS-... I-... ETH-

BASS: (-SED)-... NE-... FESH-

ALL STRINGS: (pp)

Dec

HARP: D C B - E F# G# A. (DISTORT)

PERCUSSION: (pp)

1

2

3

60

5/4 100 4/4 intimately; motet-like

SOPRANO: (-ETH)-... KU-... AH-... ATS-... IL-... UTH-... SHIN-

MEZZO-SOPRANO: (-ETH)-... KU-... AH-... ATS-... ILL-

TENOR: (-I)-YAH-... MAL-... KUTH-... YET-

BASS: (-FISH)-... I-... YAH-... HES-

ALL STRINGS: (pp)

2/4  $\text{pp}^{\text{circ}}(\text{circa})$

WATCH FOR CONDUCTOR'S CUE

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(SHIN-) KE- THER- NESH- E- MAH- HOKH- MAH-

(-IL-) UTH- SHIN- KE- THER-

(-YET-) SIR- AH- NET-

(-RES-) OD- GE-

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(FESH-) BE- AJ- 'AH- HE-

(-SI-) KAH- NET-

(-IE-) SOD- GE- VU- KAH- TIF-

(-ATS-) IL- UTH- SHIN- KE-

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

BIN- AH- A- SI-

(-THER-) NE- SHE- MAH- HOKH- MAH- BI-

(-NET-) SAH- HOD- YE-

(-GE-) VU- KAH- TIF- ER- ETH-

4/5

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(-HE-) SOD- GE- VU- KAH-

(-NET-) SAH- HOD- YE- SED-

(-ER-) ETH- AU- AH- 'ATS- IL- UTH-

(-KE-) THER- NE- SHE- MAH- HOKH-

4/7

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

ALL STRINGS

CUE OUT STRINGS

(-YAH-) MAL- KUTH- YET- SI- KAH- NET- SAH- HOD-

NAH- A- SI- YAH-

(-YE-) SEP- NE- FESH- BE-

(-ETH-) KU-

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(-KAW) TIF- ER- ETH- KU- AH-

(-SED-) NE- FESH- BE- AJ- AH-

(-UTH-) SHIN- KE- THER- NE-

(-HOKH-) MAH- BIN-

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(-HOD-) YE- SEP- NE- FESH-

(-YAH) MAL- KUTH- YET- SI-

(-BE-) AJ- MAH- HE-

(-KU-) AH- 'ATS-

4/6

HARP

PERCUSSION:

1

2

3

SOPRANO

MEZZO SOPRANO

TENOR

BASS

(-AH-) 'AD-IL- UTH- SHIN- KE-

(-AH-) NE- SOD- GE- VU- KAH-

(-NE-) SHE- MAH- HOKH-

(-BIN-) NAH- AS-

4/8

94

HARP

PERCUSSION:

1

2

3

SOPRANO  
- (KE-) THEK- NE SHE MAH- HUKH-

MEZZO-SOPRANO  
- (KAH-) YH- ER- ETH- KU- AH-

TENOR  
- (HUKH-) MAH- BI- MARAS- YAH- MAL-

BASS  
- (AS-) YAH- MAL- KUTH-

94B

HARP

PERCUSSION:

1

2

3

4/9

morendo\*

\* LOWER AMPLIFICATION LEVELS

SOPRANO  
- (HUKH-) MAH- BIN- AH- AS- YAH-

MEZZO-SOPRANO  
- YAT- SIL- UTH- SHIN- KE- THEK- NE-

TENOR  
- (MAL-) KUTH- YET- SI- KAH- NET-

BASS  
- (KUTH-) YET- SI- KAH- NET-

94C

ALTO FLUTE

HARP

PERCUSSION:

1

2

3

4/10

1

SOPRANO  
- (YAH-) RU- AH-

MEZZO-SOPRANO  
- (NE-) SHE- MAH- HUKH- MAH- BIN- AH-

TENOR  
- (NET-) SAH- KE- THEK-

BASS  
- (NET-) SAH- YET- SI- KAH-

JAMTAM 2 (v. soft) (LV)

JAMTAM 2 (v. soft) (LV)

JAMTAM 1 (v. soft) (LV)