Clarinet in B♭

Chris Dench

blood music

for B♭ Clarinet, quarter-tone vibraphone,
and seven-string electric guitar

for asamisimasa

duration: circa 12 minutes

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♩ = 54 **Florid, and a little featureless**

Ai

flz. mv

mf < *f* > *pp*

Aii

molto legato

sfz *pp* *mf* *pp*

mf *pp* < *p*

mf *pp* *mf* *pp*

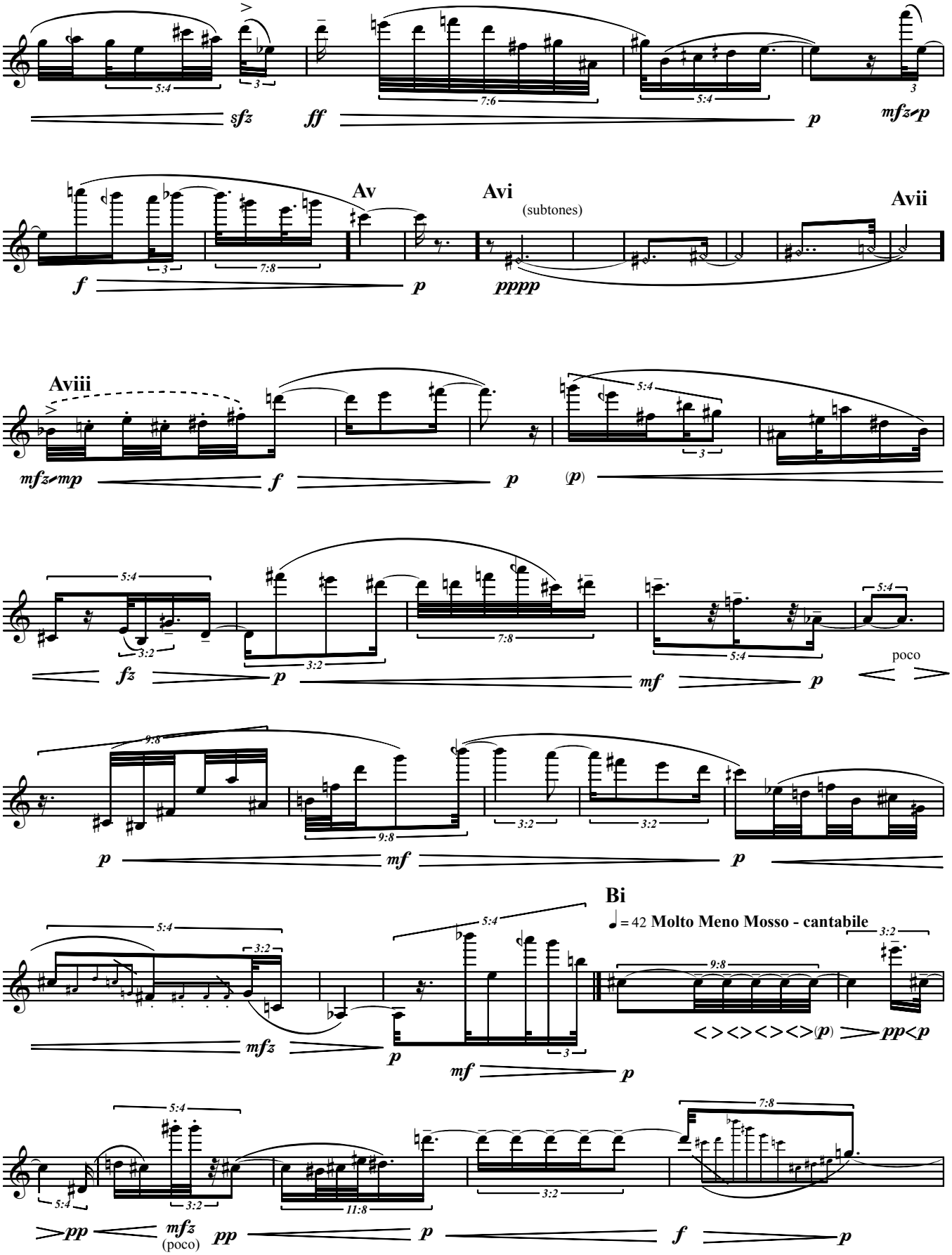
mf *pp* *p*

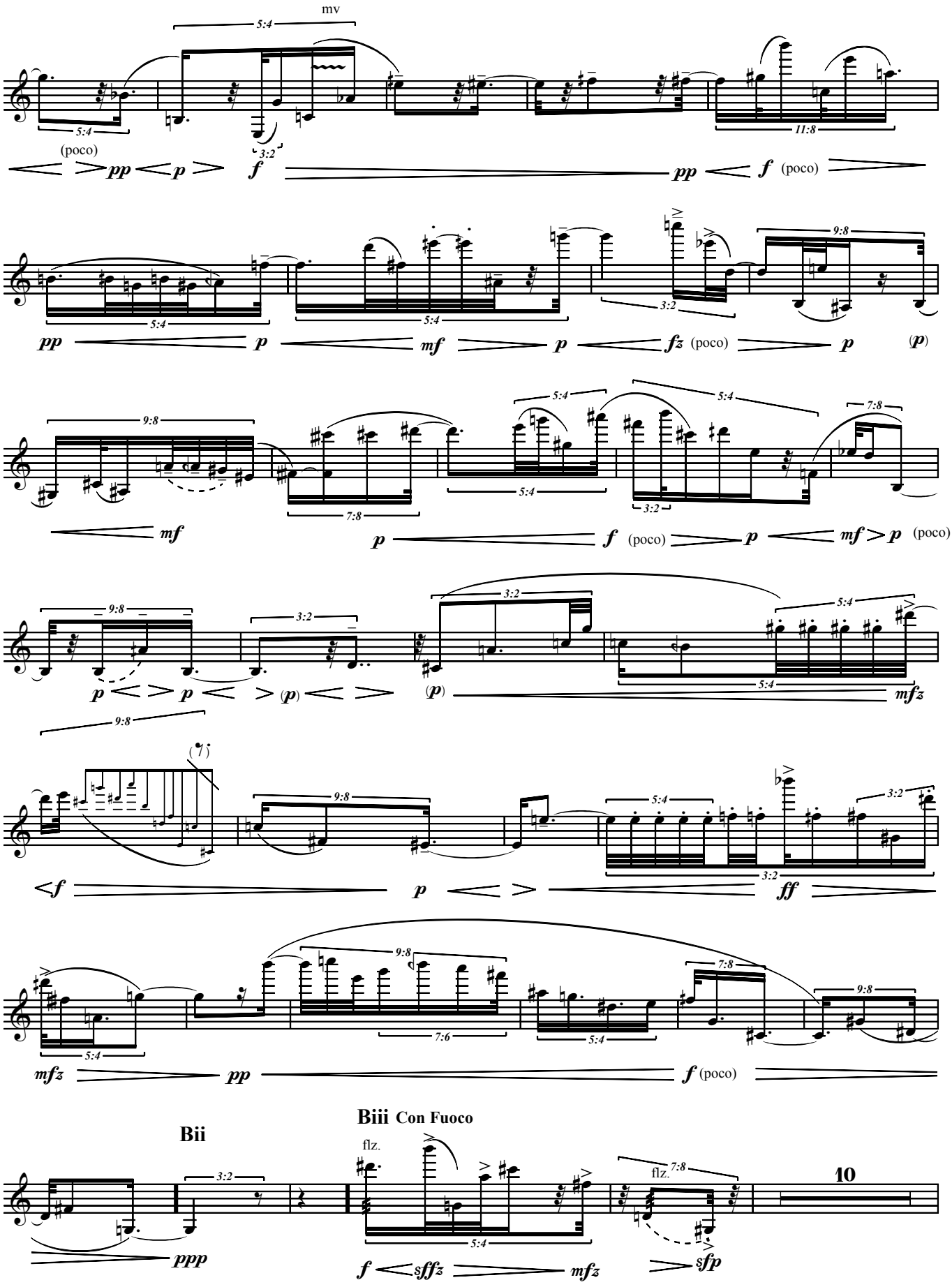
Aiii

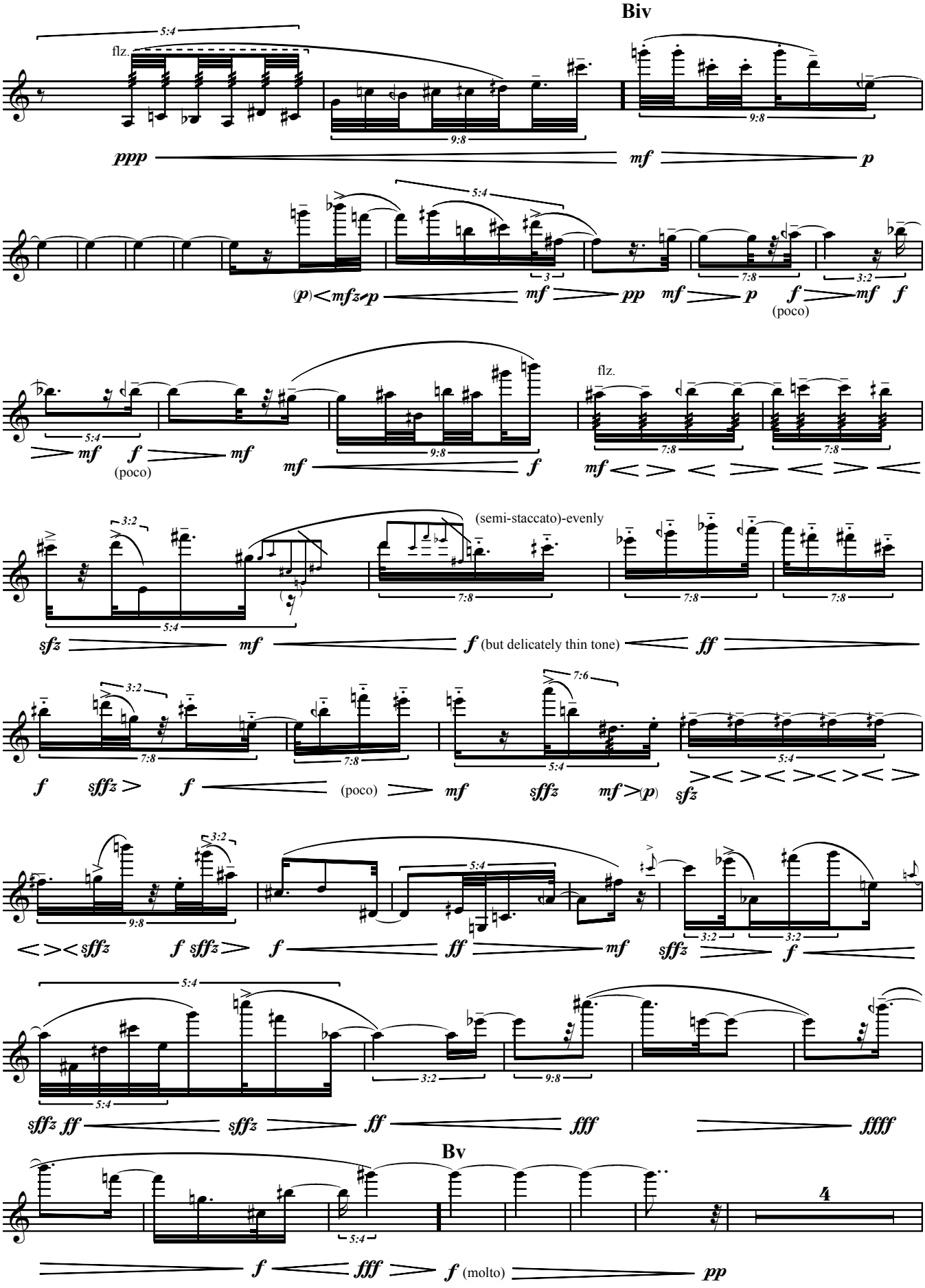
mf *p* < *mfz* > *p* *sfz* *mf* *mfz* < *fz*

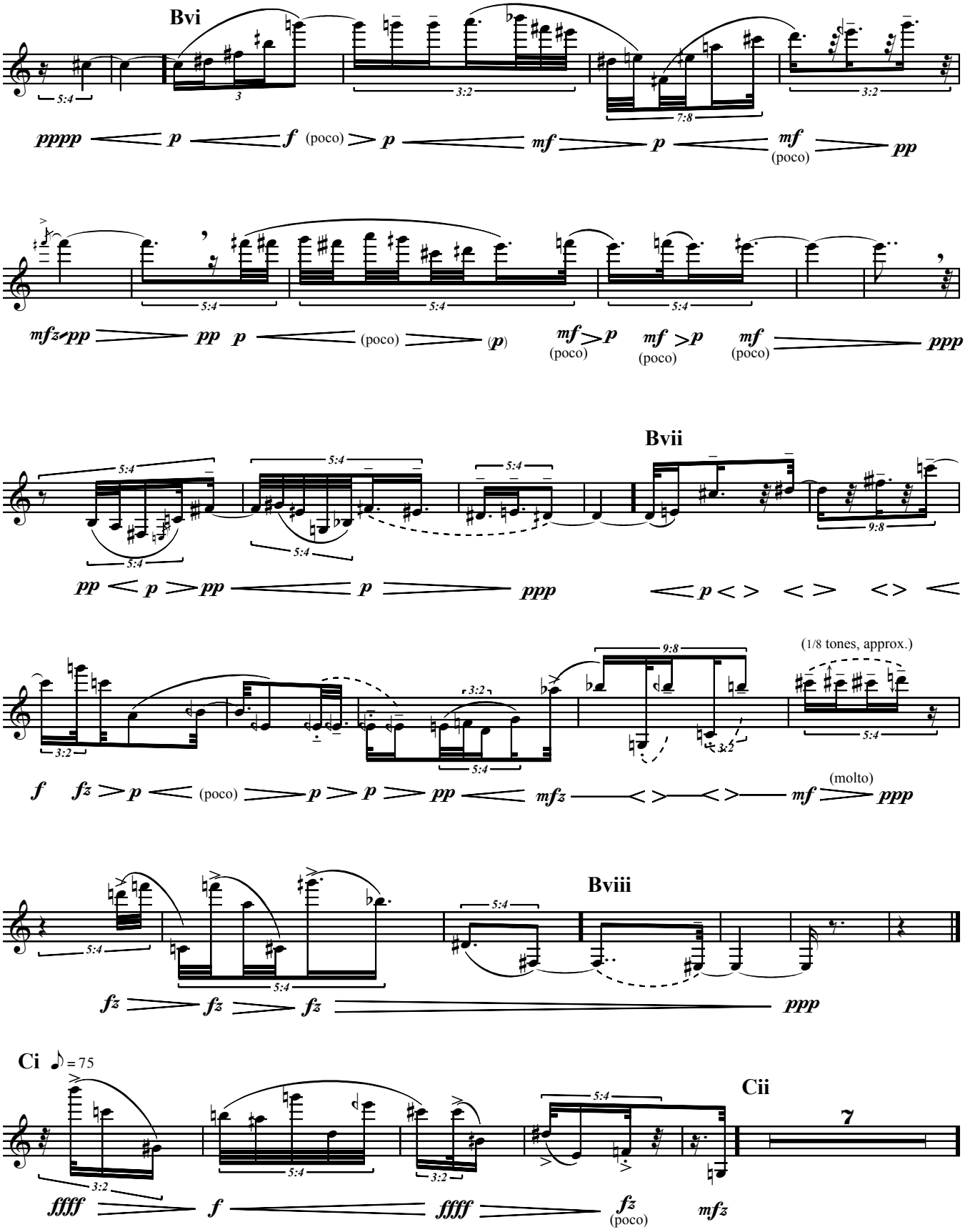
Aiv

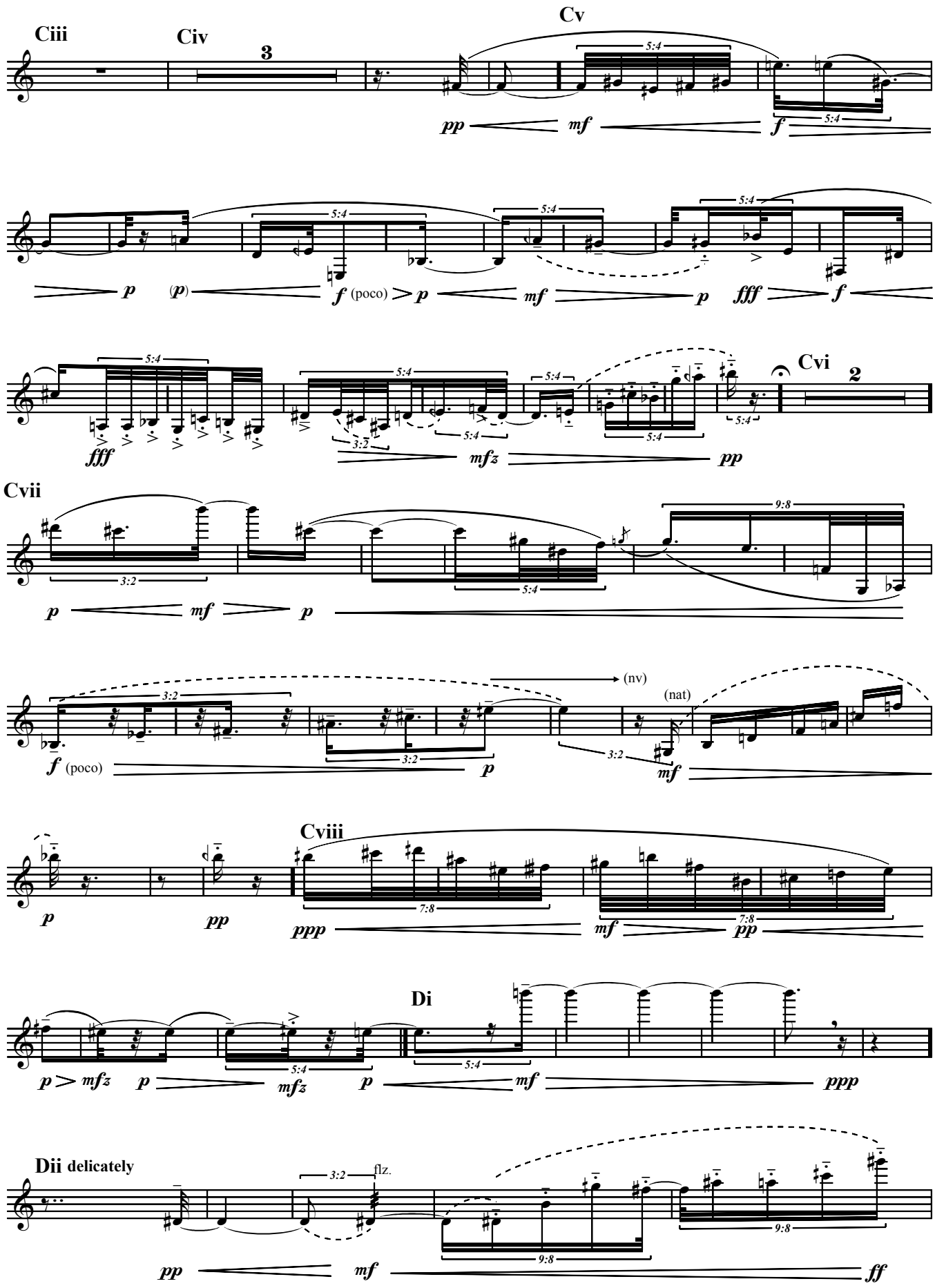
ff *p* *mf* *p*

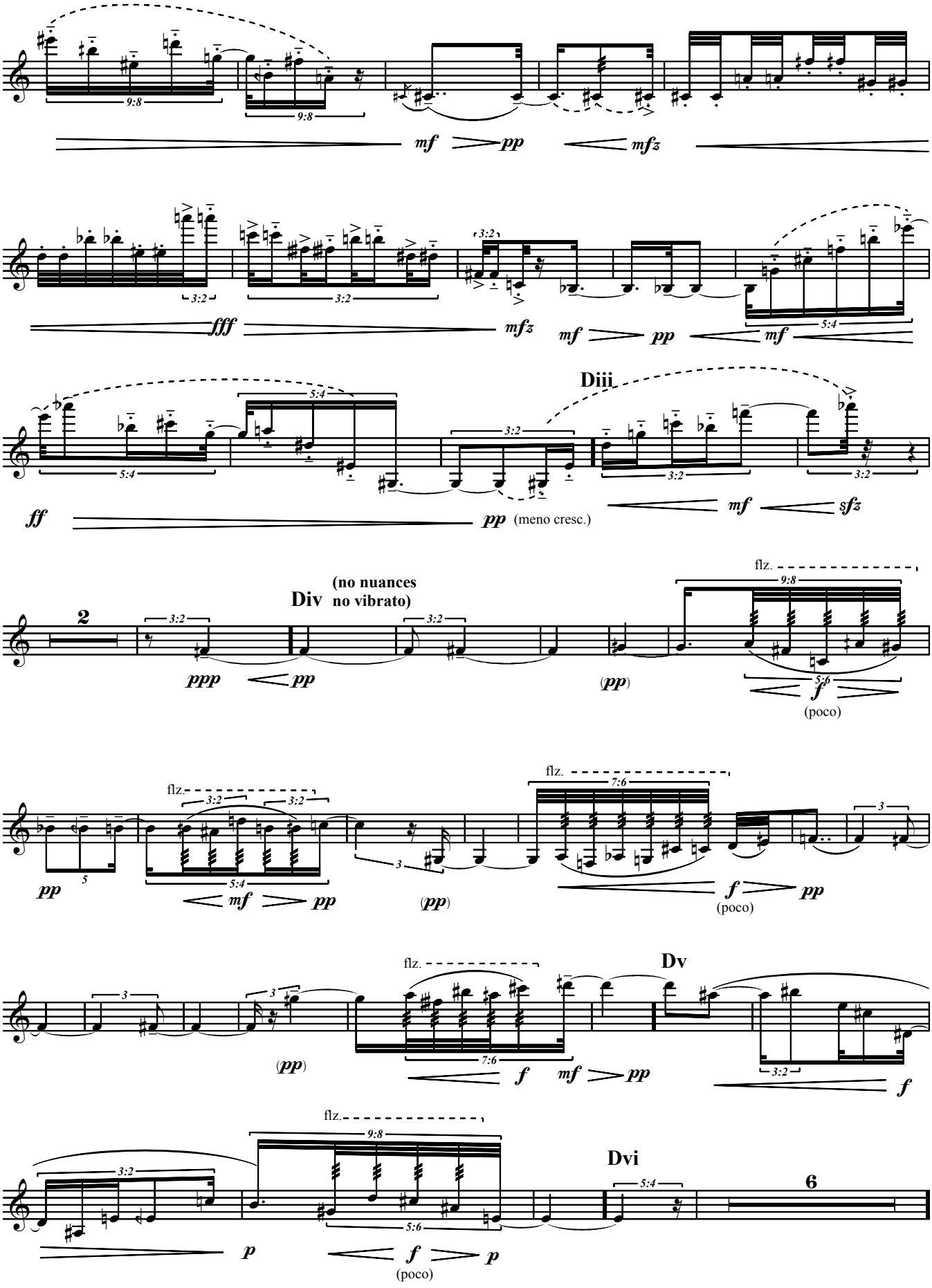

sfz
ff
p
mfz-p
Av
Avi
(subtones)
Avii
f
p
pppp
Aviii
mfz-mp
f
p
(p)
fz
p
mf
p
poco
p
mf
p
Bi
♩ = 42 Molto Meno Mosso - cantabile
mfz
p
mf
p
(p)
pp<p
pp
mfz
(poco)
pp
p
f
p

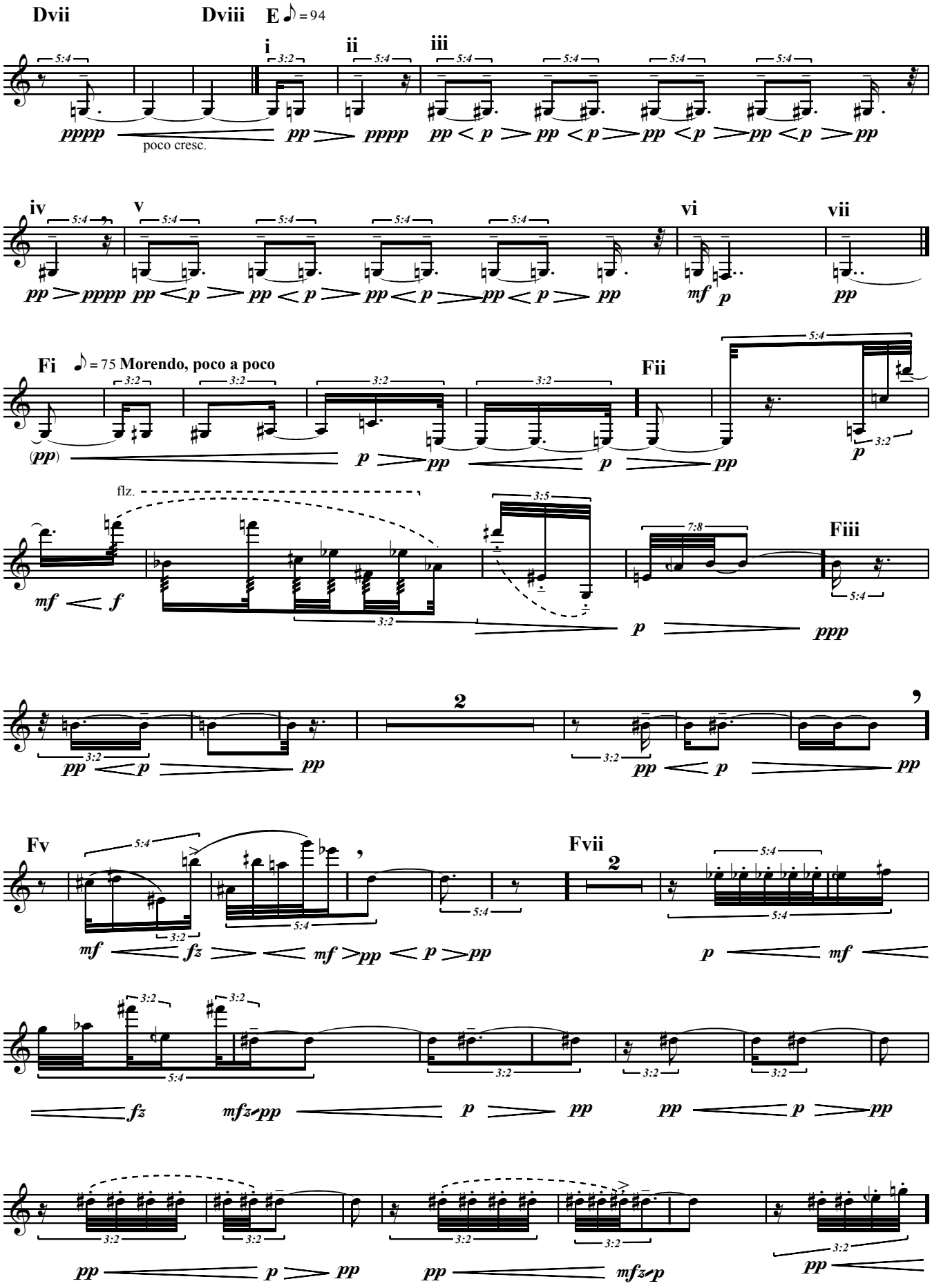

mv
(poco)
Bii
Biii Con Fuoco
flz.
10

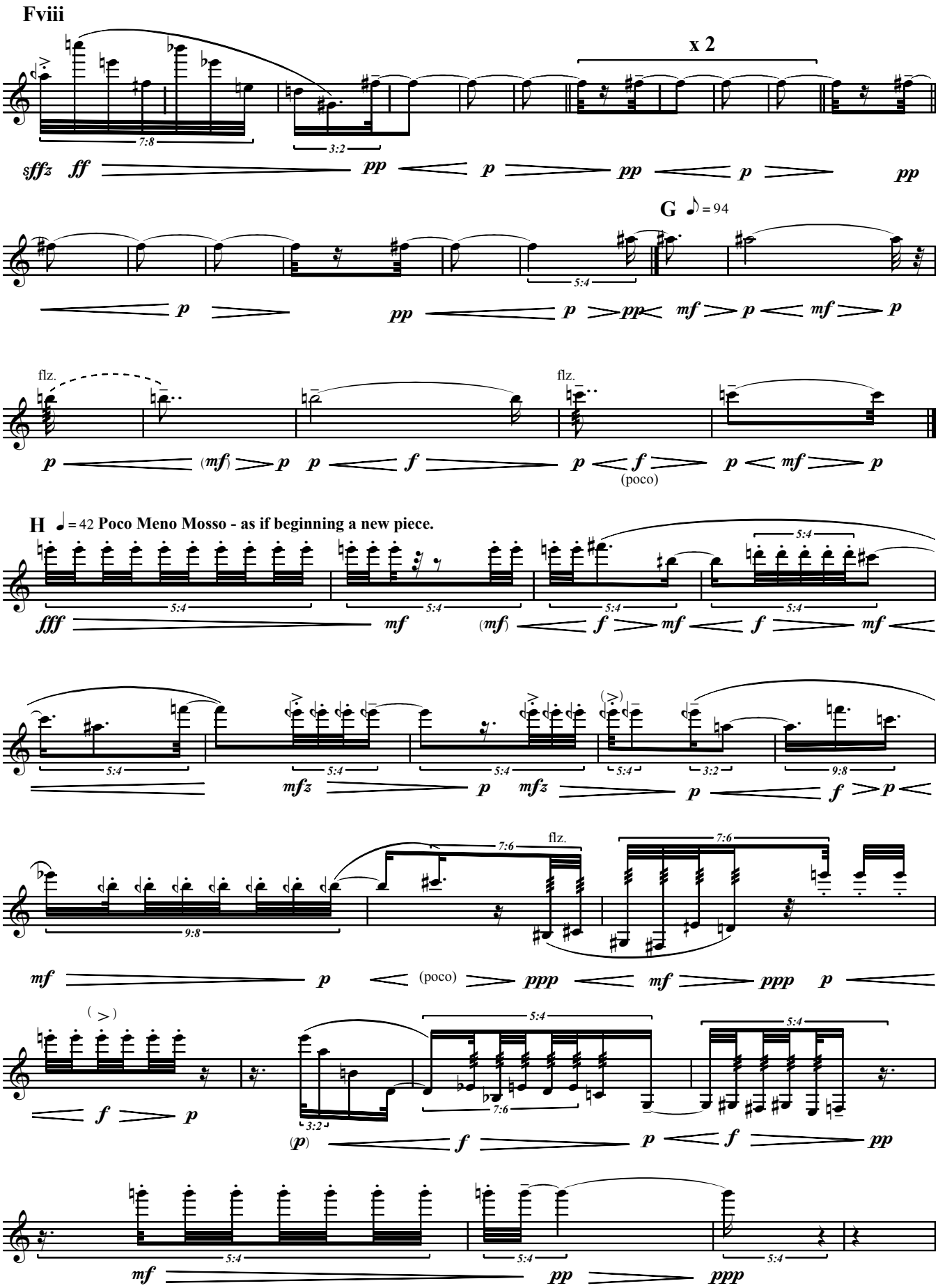

Biv
flz.
(poco)
(semi-staccato)-evenly
(but delicately thin tone)
Bv
(molto)

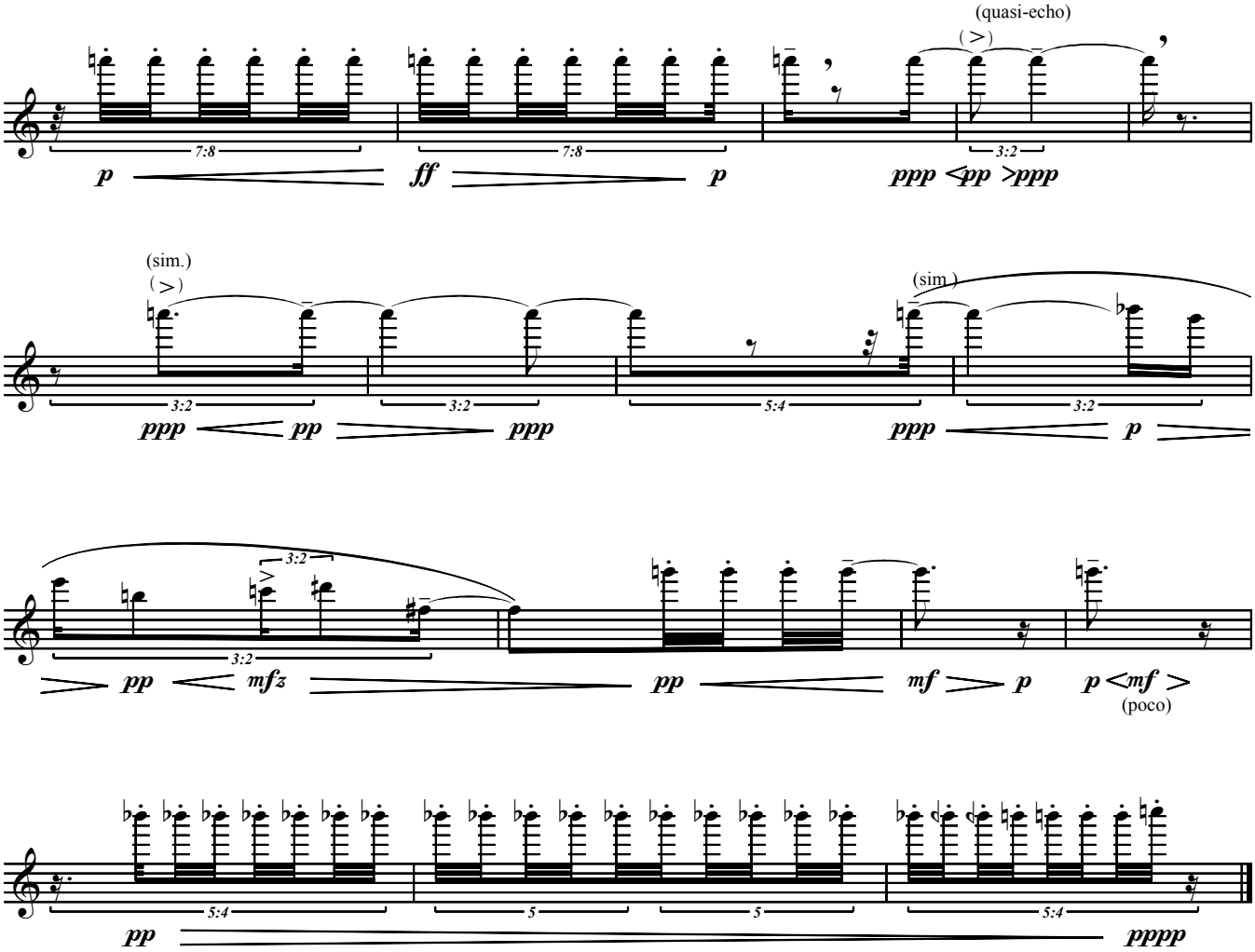

Bvi
pppp p f (poco) p mf p mf (poco) pp
mfz pp pp p (poco) (p) mf (poco) p mf (poco) p mf (poco) ppp
Bvii
pp p pp p ppp p
f fz p (poco) p p pp mfz mf (molto) ppp
(1/8 tones, approx.)
Bviii
fz fz fz ppp
Ci ♪ = 75
Cii
7
ffff f ffff fz (poco) mfz


Ciii
Civ
3
Cv
5:4
pp
mf
f
p
(p)
f (poco)
mf
fff
Cvi
2
fff
mfz
pp
Cvii
9:8
3:2
(nv)
(nat)
Cviii
7:8
ppp
Di
mfz
Dii delicately
flz.
ff


9:8
9:8
mf
pp
mfz
3:2
3:2
3:2
fff
mfz
mf
pp
mf
5:4
5:4
5:4
3:2
3:2
3:2
Diii
ff
pp (meno cresc.)
mf
sfz
2
(no nuances
no vibrato)
Div
3:2
3:2
ppp
pp
(pp)
flz.
9:8
5:6
f
(poco)
flz.
3:2
3:2
5
5:4
pp
mf
pp
3
(pp)
flz.
7:6
f
pp
(poco)
3
3
3
(pp)
flz.
7:6
f
mf
pp
Dv
3:2
f
flz.
9:8
3:2
5:6
p
f
p
(poco)
Dvi
5:4
6


Dvii
Dviii
E ♪ = 94
i
ii
iii
iv
v
vi
vii
Fi ♪ = 75 Morendo, poco a poco
Fii
Fiii
flz.
Fv
Fvii
poco cresc.


Fviii
x 2
G ♪ = 94
flz.
flz.
(poco)
H ♩ = 42 Poco Meno Mosso - as if beginning a new piece.
flz.
(poco)


(quasi-echo)
(>)
7:8
7:8
3:2
p
ff
p
ppp <pp >ppp
(sim.)
(>)
(sim.)
3:2
3:2
5:4
3:2
ppp
pp
ppp
ppp
p
3:2
3:2
pp
mfz
pp
mf
p
p <mf >
(poco)
5:4
5
5
5:4
pp
pppp