

quarter-tone vibraphone

Chris Dench

blood music

for B♭ Clarinet, quarter-tone vibraphone,
and seven-string electric guitar

for asamisisimassa

duration: circa 12 minutes

blood music

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Florid, and a little featureless $\text{♩} = 54$

A i

molto legato

pp

mf

p

9:8

3:2

9:8

mf_z/p

p

mf_z/p

5:4

9:8

mf_z/p

A ii

mf_z

11

11

A iii

A iv

A v

A vi

A viii

R&D.

5:4 7:6 3:2
mf *ff* (poco) *mf* *pp* 4:3 *p*
mf *p* 5:4
mf *p* 7:8 9:8 9:8
p (poco) *p* (poco)

B i Molto Meno Mosso $\text{♩} = 42$

24

24

 \geq *pp*

blood music

B ii

B iii
Con Fuoco

Clarinet

Molto Cantabile

B iv

All Tremolandis as fast as possible

pp

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *f* *p*

mf *p* *7:8* *p* *f* *p*

mf *p* *7:8* *p* *f* *pp*

mf *p* *7:8* *p* *f* *pp*

p *mf* *7:8* *p* *mf* *p*

p *mf* *5:4* *p* *mf* *p*

3:2 *5:4* *3:2* *5:4* *5:4* *5:4*

(poco)

This image shows a multi-page musical score for piano, consisting of six staves of music. The score includes various dynamics such as *f*, *mf*, *sffz*, *fff*, and *ff*. Articulations include *sfz*, *sffz*, *mfz*, *fz*, *semi-staccato*, and *damp*. Performance instructions like "NO PED." and "B v" are also present. The score features complex rhythmic patterns with time signatures like 5:4, 3:2, 7:6, 9:8, 7:8, 3:2, 5:4, 11:8, and 9:8. Measure numbers 6 are indicated at the end of the score.

B vi

p
pp

Tempo

mf > *pp*

p

pp > *ppp*

Tempo

B vii

2

p

pp

ppp

To SILENCE

185

p
p
p
p

p
p

Rit.

186

B viii

p
p
p

p 9:8 *mfz* *p*

Rit.

p 7:8 *p* *mf*

190

C i $\text{♩} = 75$

f (poco)

2

2

196 C ii

Loo. *Loo.*

C iii C iv C v

sffz *fz* *p* *(p)*

fz (poco) >*p* *fz/p* <*f* *p* *fff*

f *fff* *mfz* *pp*

Take Bow!

226

Bowed

p

Reo.

C vi C vii

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 226 starts with a single note on the top staff followed by a series of eighth-note pairs. Measure 227 begins with a single note on the bottom staff followed by a series of eighth-note pairs. The instruction "Bowed" is written above the first measure, and "pp" (pianissimo) is written below it. The label "Reo." is written below the second measure. The key signature changes from C major (no sharps or flats) to C major (one sharp) at the end of measure 226, indicated by "C vi" above the staff and "C vii" below it.

227

A

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 228 consists of a series of eighth-note pairs on both staves, with a fermata (a small horizontal line with a dot above it) placed over the eighth note on the top staff. A brace connects the two staves. An upward-pointing arrowhead symbol is positioned below the bottom staff.

241

C viii

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 241 consists of a series of eighth-note pairs on both staves. The key signature changes to C major (one sharp) at the beginning of the measure, indicated by "C viii" above the staff.

Sticks

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 242 consists of a series of eighth-note pairs on both staves. The instruction "Sticks" is written above the first measure. The key signature changes to C major (one sharp) at the beginning of the measure.

D i $\text{♩} = 54$

D ii
Delicately

pp ff

$7:8$ $7:8$

pp ff

$5:4$ $5:4$

pp fff

mf pp

D iii $\overbrace{3:2}$

(no trem)

$5:4$

ff pp $p > pp$ ppp

D iv

17

ossia

3:2

5

(pp)

D v

Clarinet flz.

7:6

5:4

3:2

mf — *f* — *p*

D vi

5:4

vs

(damp)

(damp)

D vii

5:4

5:4

ppp

p

(poco)

ppp

321 E ♫ = 94 ii iii iv v vi vii F i ♪ = 75

F ii

F iii

F iv

The musical score consists of four staves of music, each with two treble clef staves. The first staff begins with dynamic ***pp***, followed by ***p***, ***pp***, and ***f***. The second staff begins with ***p***, followed by ***pp***, ***p***, and ***pp***. The third staff begins with ***p***, followed by ***pp***, ***p***, and ***pp***. The fourth staff begins with ***pp***, followed by ***mfz/p***, and ***pp***.

F v **F vi**

F vii

Dynamics: ***pp***, ***p***, ***pp***, ***f***, ***p***, ***pp***, ***p***, ***pp***, ***p***, ***pp***, ***pp***, ***mfz/p***, ***pp***

Time Signatures: **3:2**, **5:4**, **3:2**, **5:4**, **5:4**, **5:4**, **5:4**, **5:4**, **5:4**, **5:4**

F viii

Musical score for section F viii. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 1 starts with a 5:4 time signature, indicated by a bracket above the first five measures. Measure 6 begins with a 3:2 time signature, indicated by a bracket above the first three measures. Dynamics include *mf*, *sffz*, *mfz*, and *pp*.

2x

Musical score for section 2x. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 1 and 2 are grouped under a 3:2 time signature bracket. Measures 5 and 6 are grouped under another 3:2 time signature bracket. Dynamics include *pp* and *pp*.

G $\text{♪} = 94$

Musical score for section G. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 1 and 2 are grouped under a 3:2 time signature bracket. Measures 5 and 6 are grouped under a 3:2 time signature bracket. Dynamics include *pp*, *p*, *mf*, and *p*.

Musical score for concluding section. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 1 and 2 are grouped under a *mf* dynamic bracket. Measures 5 and 6 are grouped under a *mf* dynamic bracket.

H ♩ = 42 As if beginning a new piece

Musical score for piano, two staves. Measure 1: Dynamics **fff**. Measure 2: Dynamics **mf**, tempo **3:2**. Measure 3: Dynamics **f** (poco), tempo **3:2**. Measure 4: Dynamics **f** (poco), tempo **3:2**. Measure 5: Dynamics **mf**, tempo **9:8**. Measure 6: Dynamics **f**.

Musical score for piano, two staves. Measures 6-9: Dynamics **p**, tempo **9:8**. Measure 10: Dynamics **mfz/p**, tempo **9:8**. Measure 11: Dynamics **mfz/p**, tempo **9:8**. Measure 12: Dynamics **f**. Measure 13: Dynamics **p**.

Musical score for piano, two staves. Measures 11-14: Dynamics **mf>p**, **p** (poco), **ppp**, tempo **7:8**. Measure 15: Dynamics **subito f**, tempo **7:8**. Measure 16: Dynamics **p**. Measure 17: Dynamics **<mfz>p**. Measure 18: Dynamics **<mf>**.

(Hand-damp UPPER PITCHES)

(Quasi echo)

(sim)

(damp)

(Gradual release of pedal)