’e/meth

for oboe
(1995)

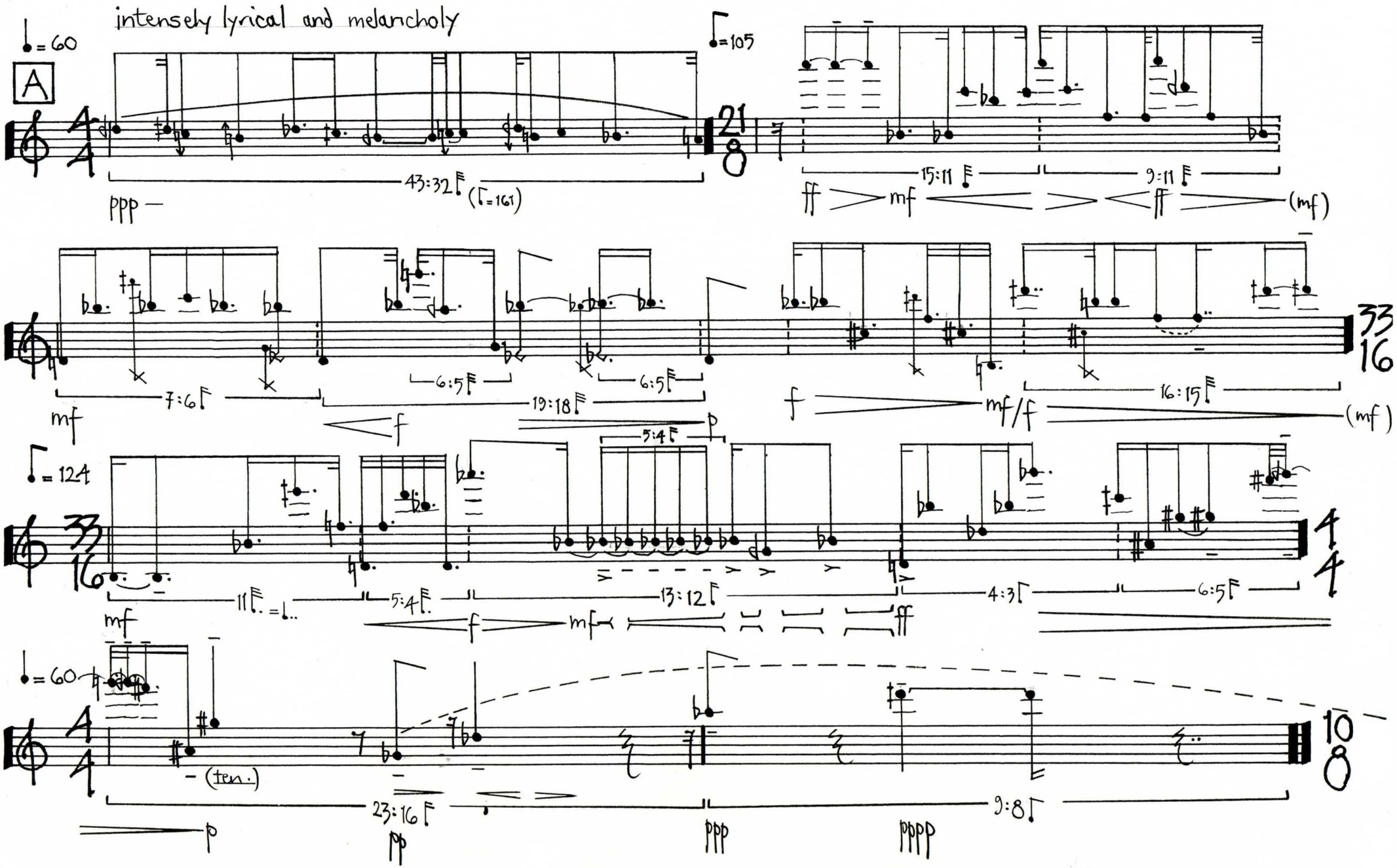
for Stephen Robinson

commissioned by ELISION with funds provided in part
by the Performing Arts Board of the Australia Council

“…at the end of three years a man (golem) was created to them, on whose forehead stood ‘emeth (truth), as on Adam’s forehead. Then the man they had made said to them: God alone created Adam, and when he wished to let Adam die, he erased the aleph from ‘emeth and he remained meth, dead. That is what you should do with me and not create another man, lest the world succumb to idolatry.”

-from **Rabbi Judah the Pious of Speyer** (13th century)

for Stephen Robinson



'E/METH for oboe

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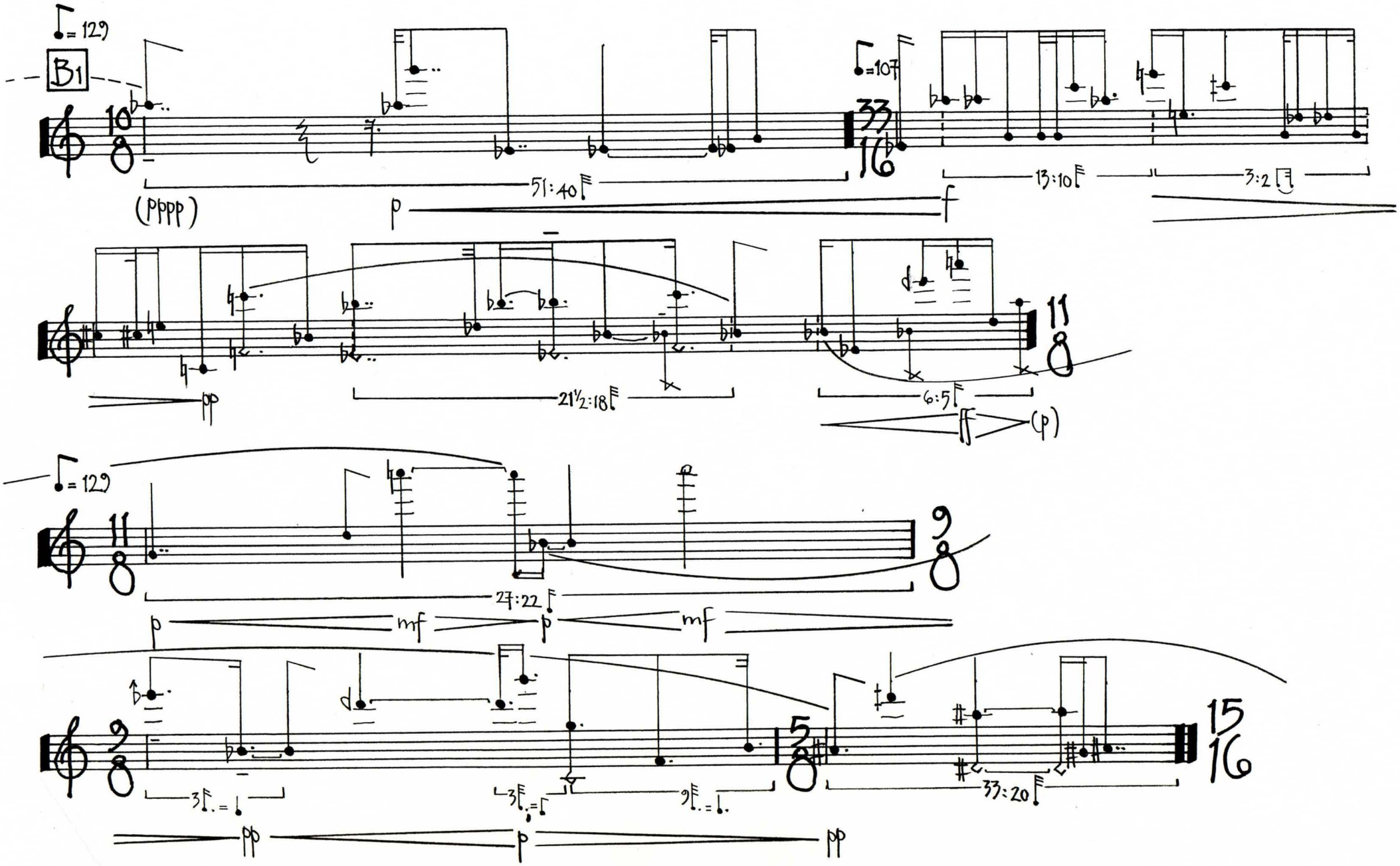
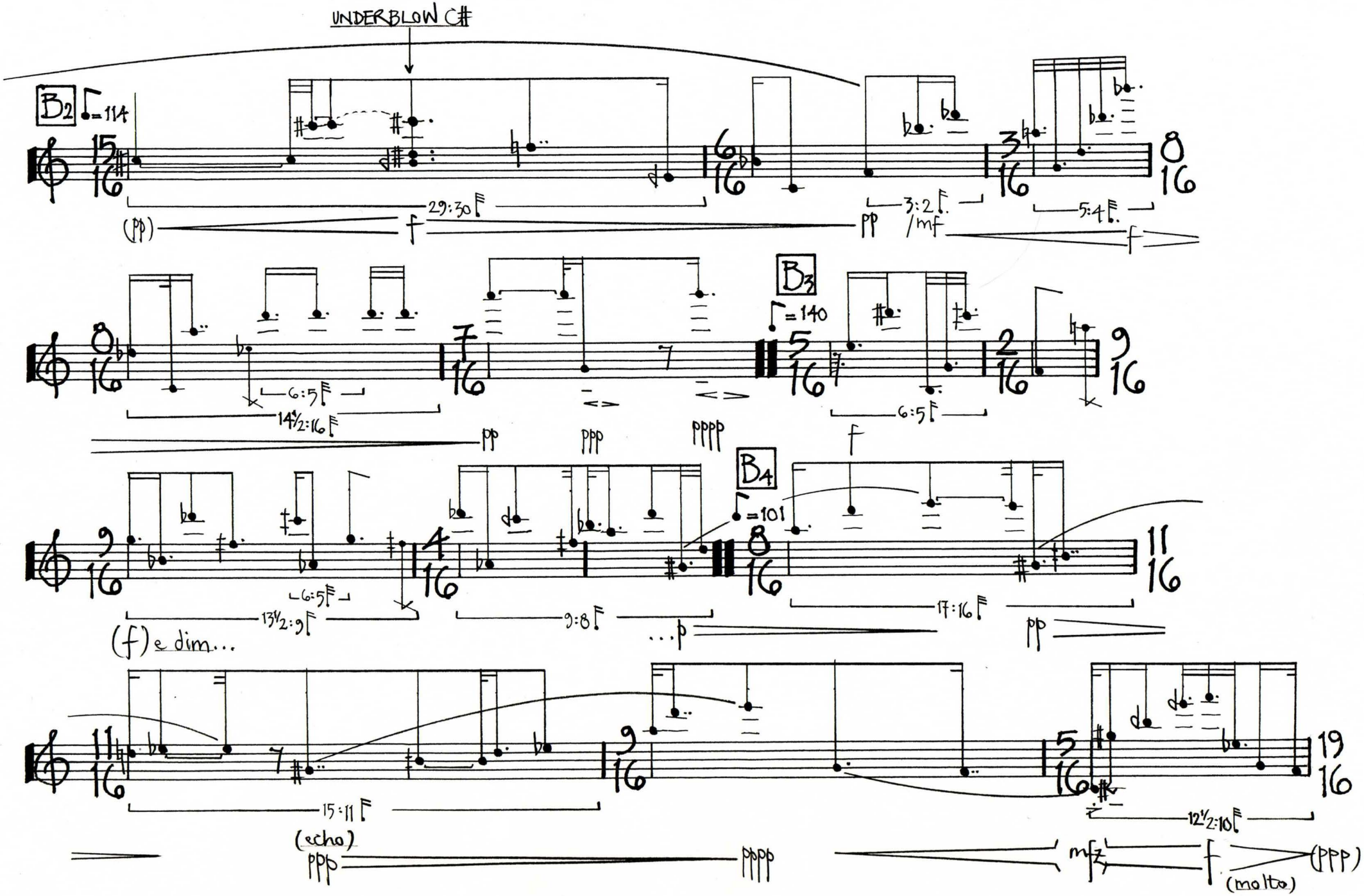
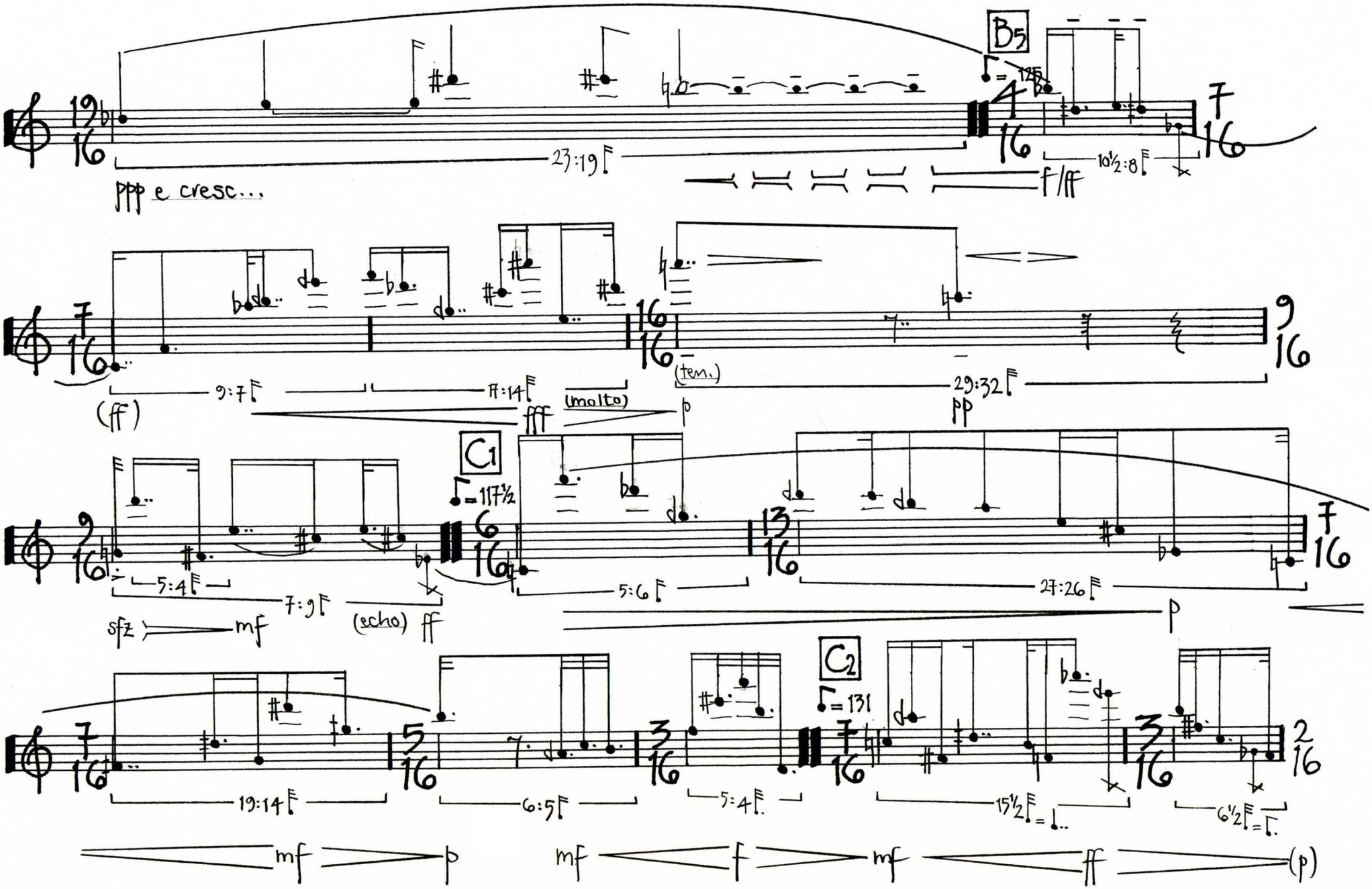
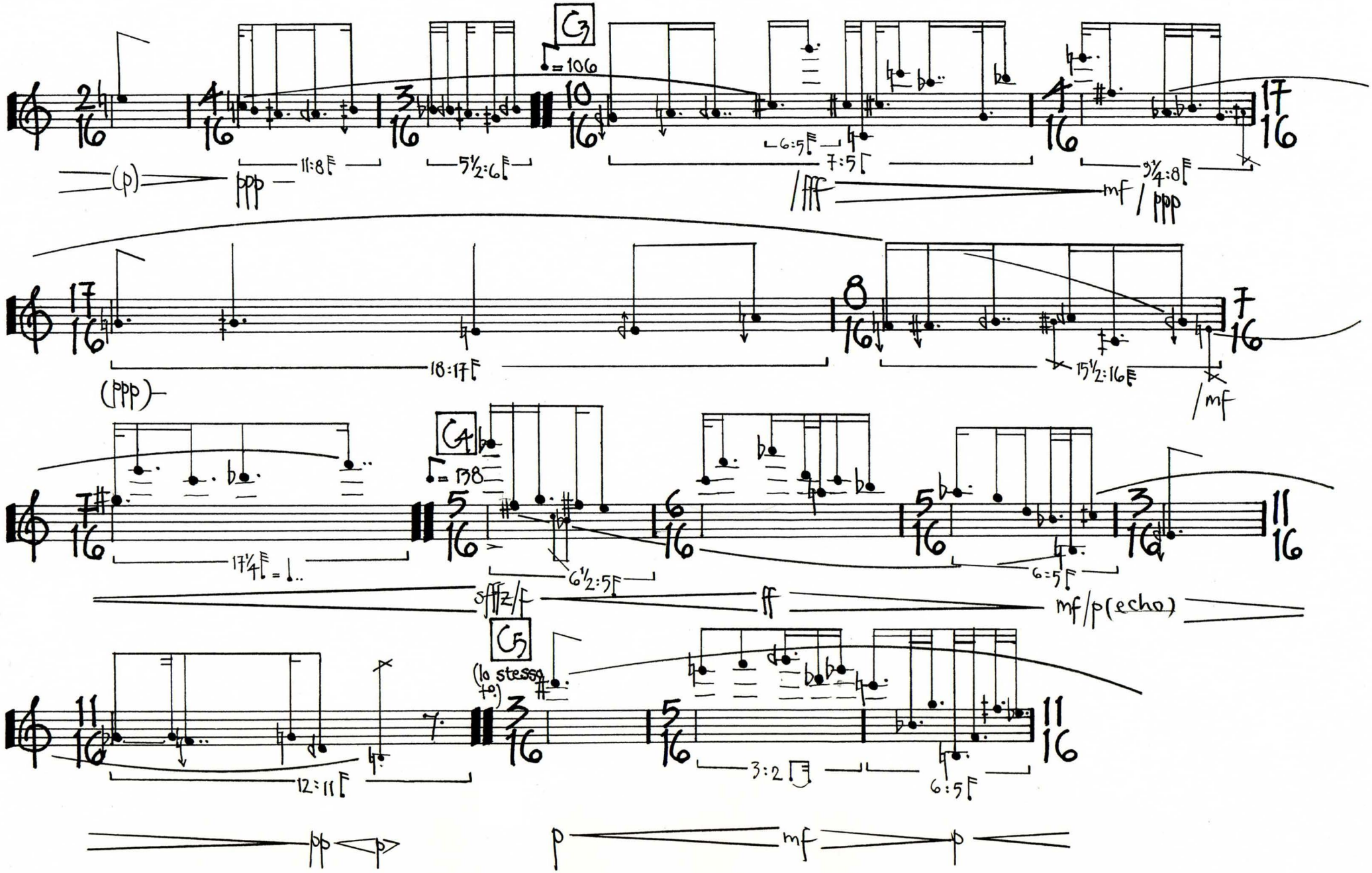
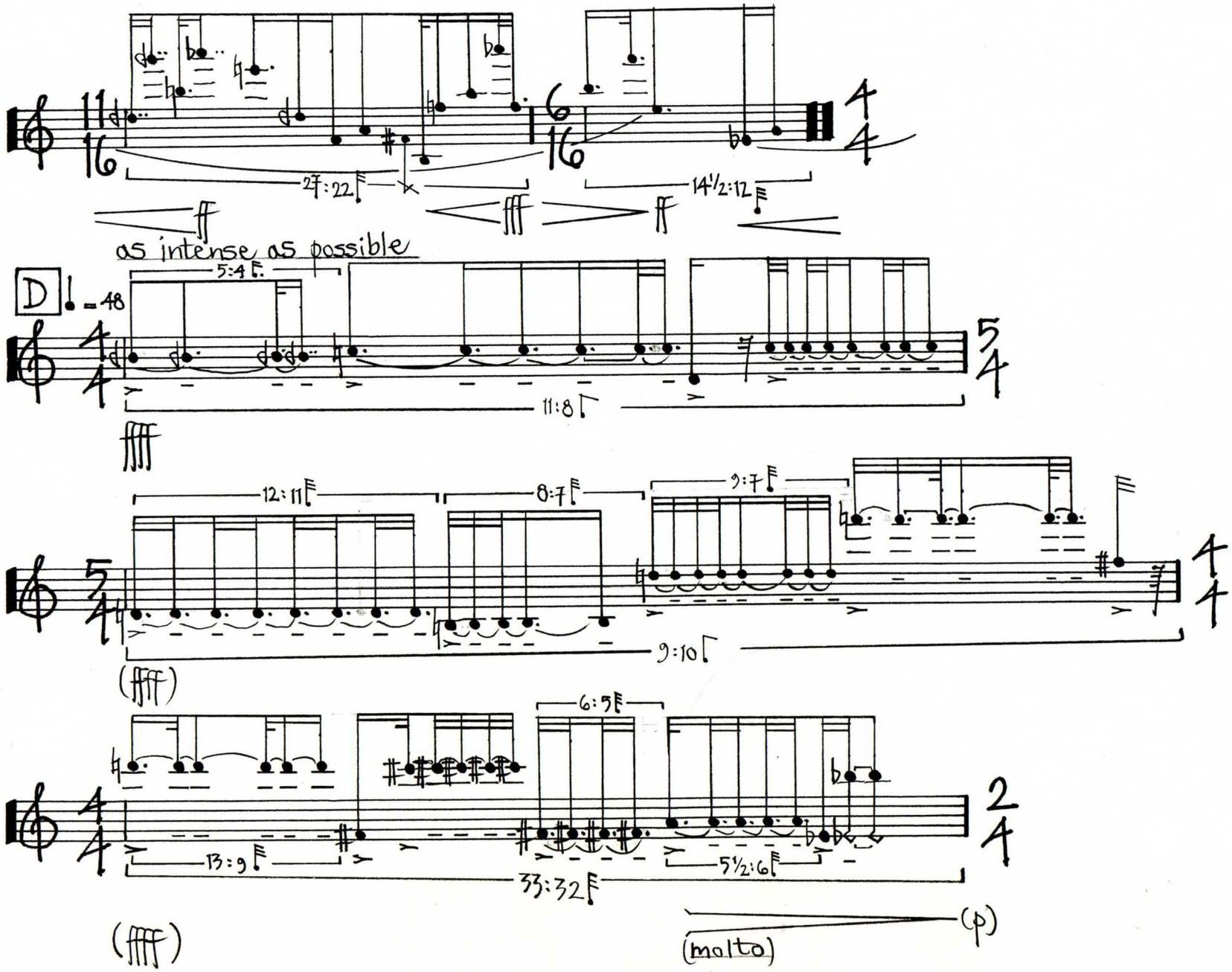
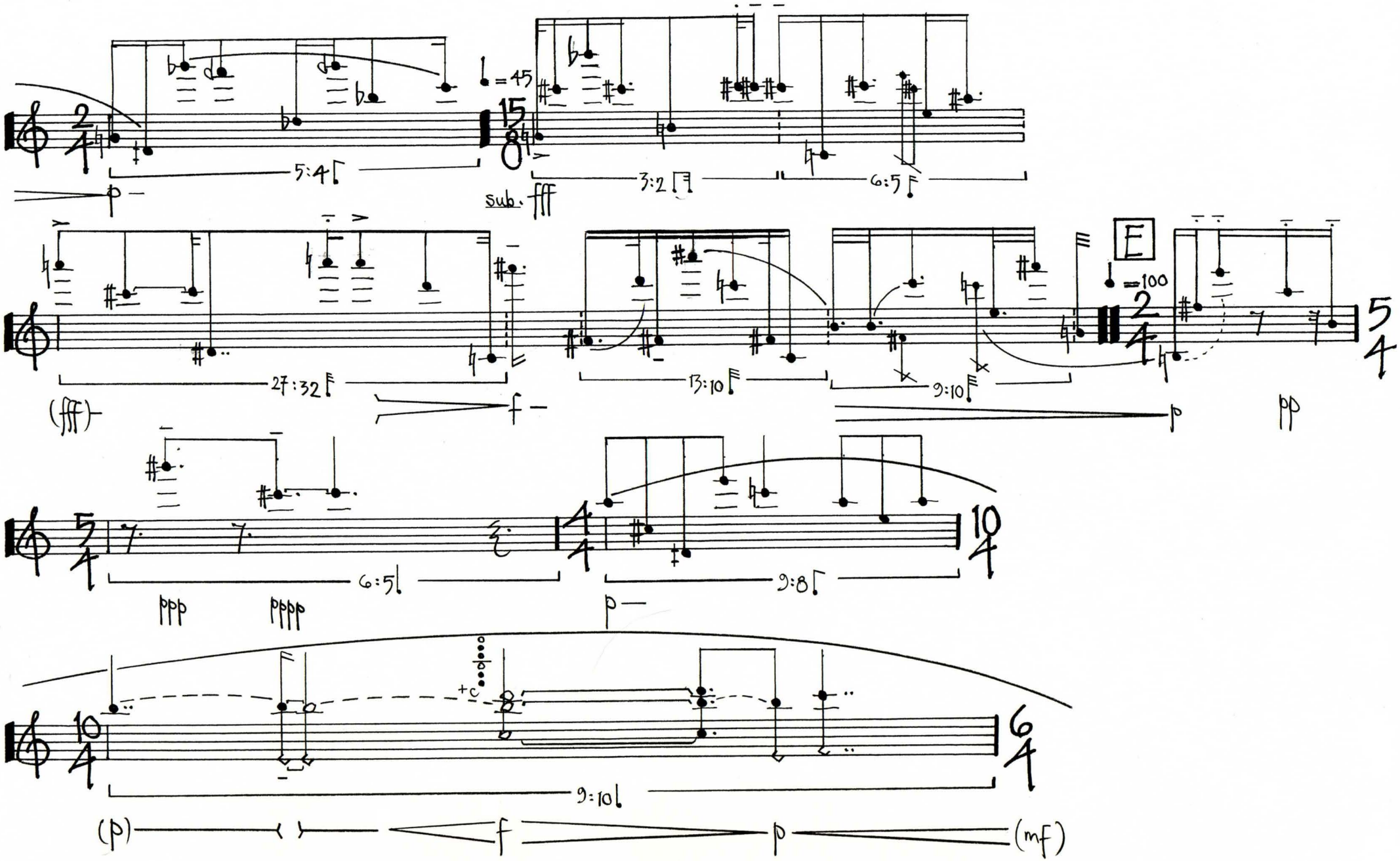

B1
= 129
= 107
51:40
13:10
3:2
(pppp)
p
f
pp
21½:18
6:5
ff
(p)
= 129
27:22
p
mf
p
mf
3
3
9
33:20
pp
p
pp


UNDERBLOW C#
B2
=114
29:30
(pp)
f
pp
3:2
/mf
5:4
f
B3
=140
6:5
14½:16
pp
ppp
pppp
6:5
B4
=101
f
6:5
13½:9
(f) e dim...
9:8
...p
17:16
pp
15:11
(echo)
ppp
pppp
mf
f
(molto)
(ppp)
12½:10

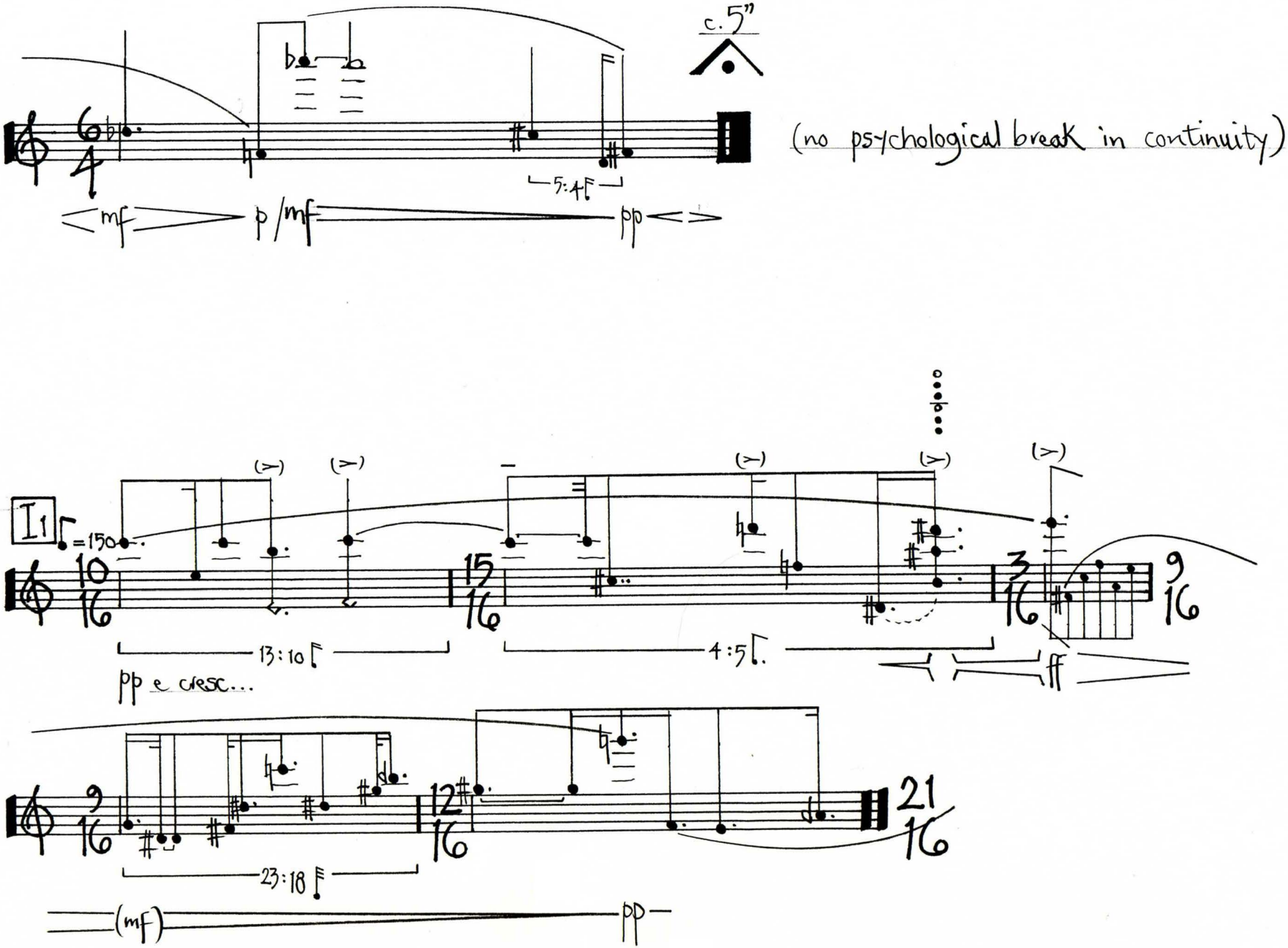

B5
♩= 125
23:19
10½:8
ppp e cresc...
f/ff
9:7
11:14
(ff)
fff
(molto)
p
(tem.)
29:32
pp
C1
♩= 117½
5:4
7:9
sfz
mf
(echo)
ff
5:6
27:26
p
C2
♩= 131
19:14
6:5
5:4
15½
6½
mf
p
mf
f
mf
ff
(p)

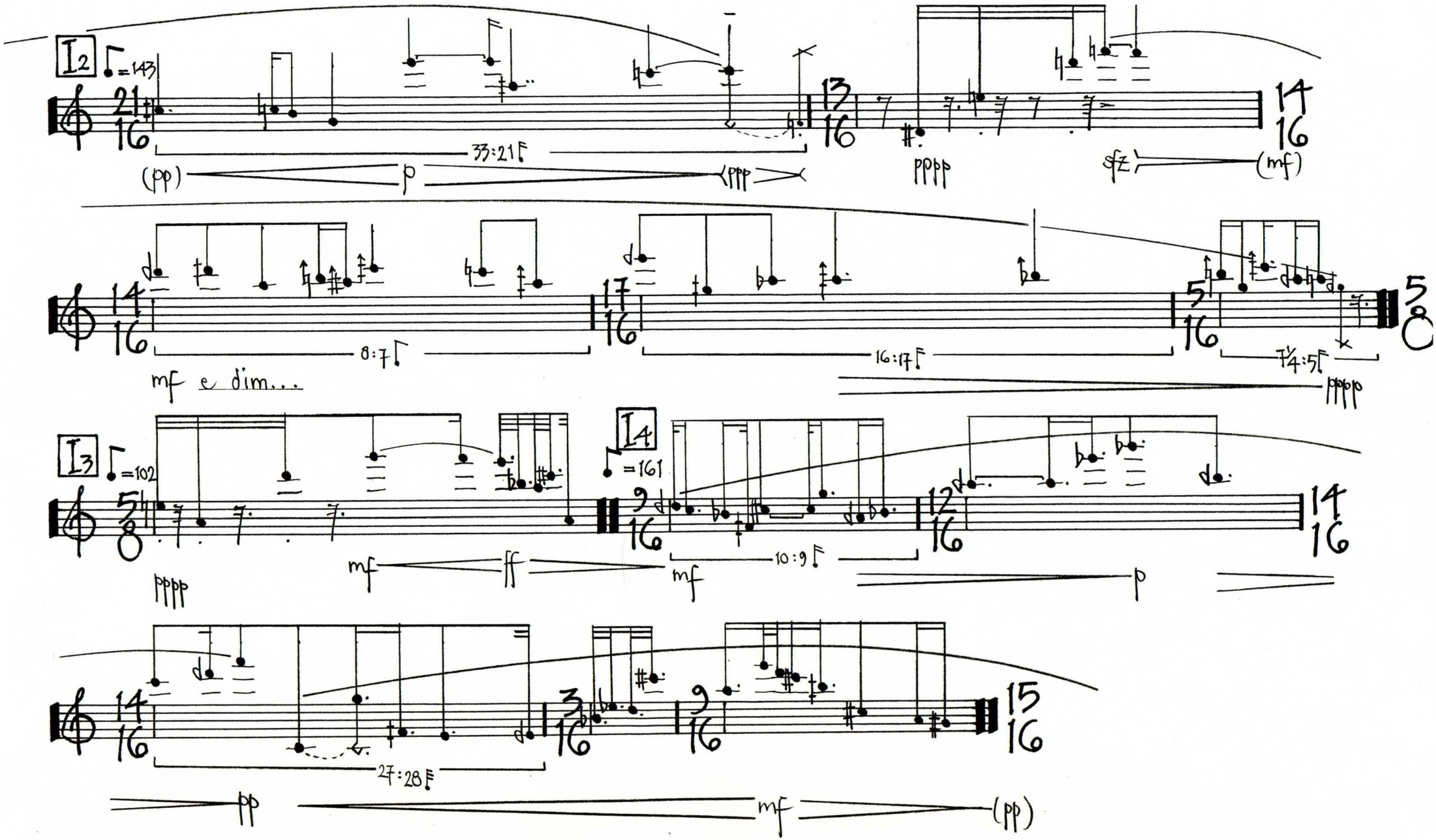

C3
♩= 106
(p)
ppp
11:8
5½:6
6:5
7:5
/fff
mf / ppp
9¼:8
(ppp)
18:17
15½:16
/mf
C4
♩= 138
17¼
6½:5
6:5
sfffz/f
ff
mf/p(echo)
C5
(lo stesso to.)
12:11
3:2
6:5
pp
p
p
mf
p

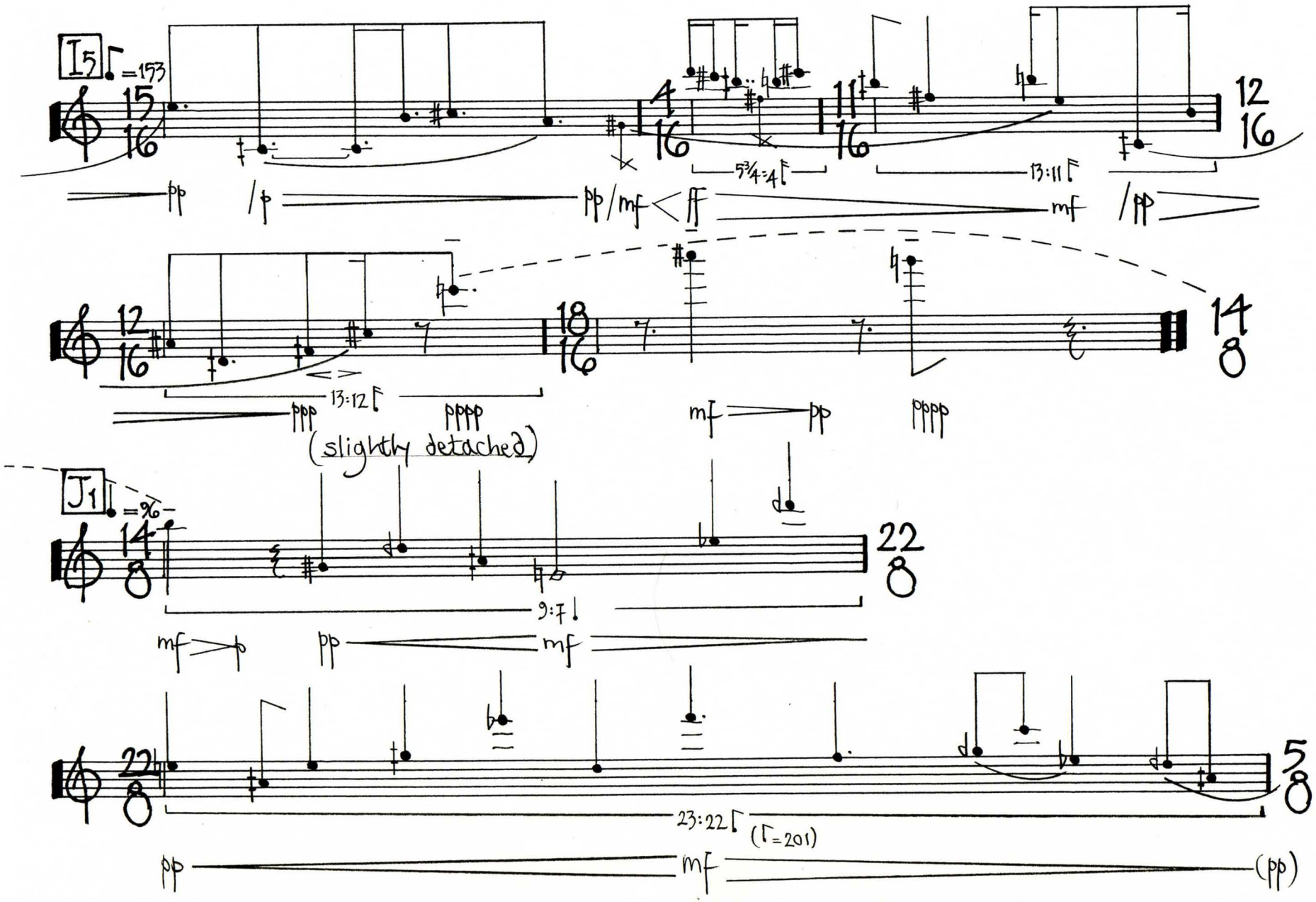

27:22
14½:12
ff
fff
ff
as intense as possible
D
♩ = 48
5:4
11:8
ffff
12:11
8:7
9:7
9:10
(ffff)
6:5
13:9
33:32
5½:6
(ffff)
(molto)
(p)

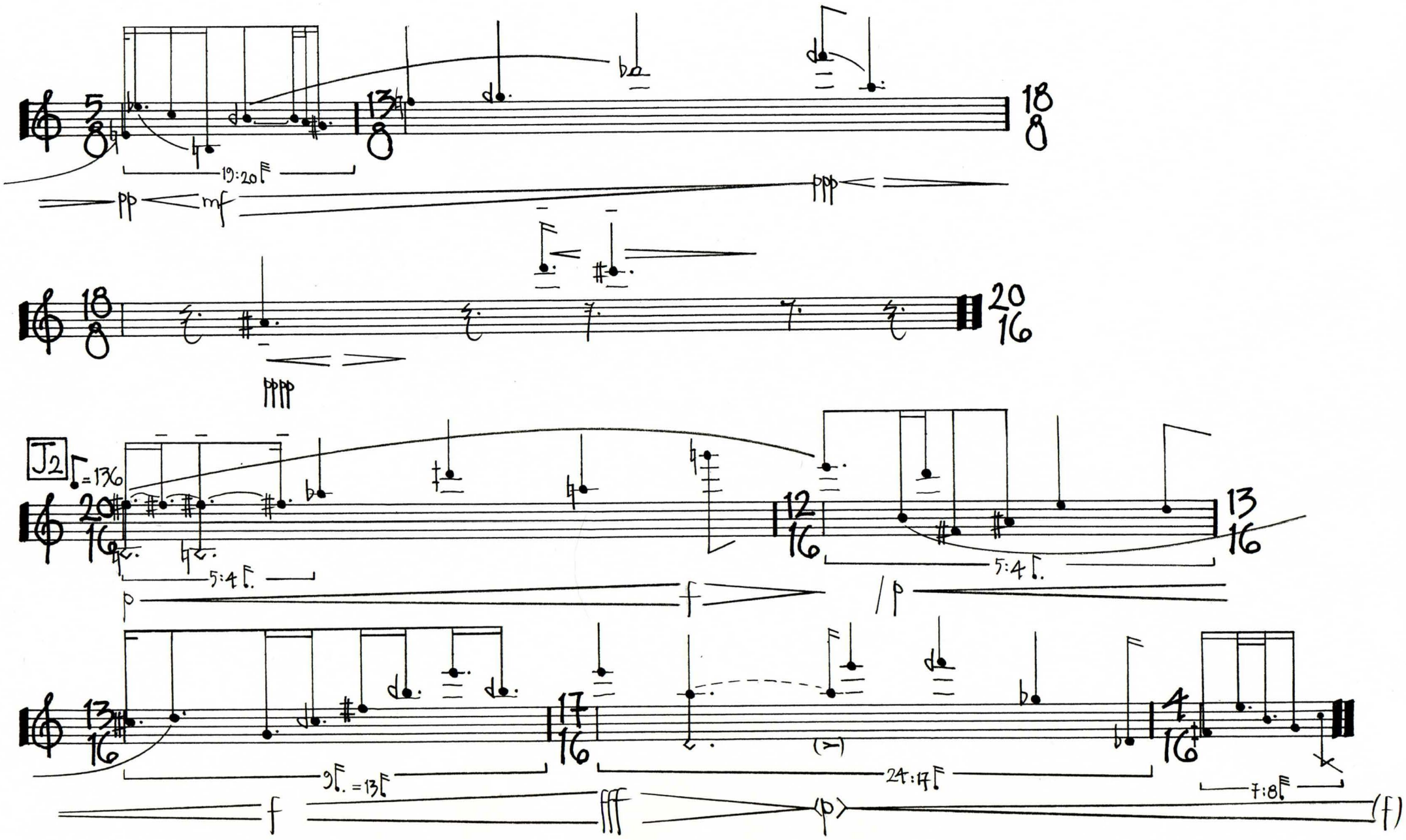


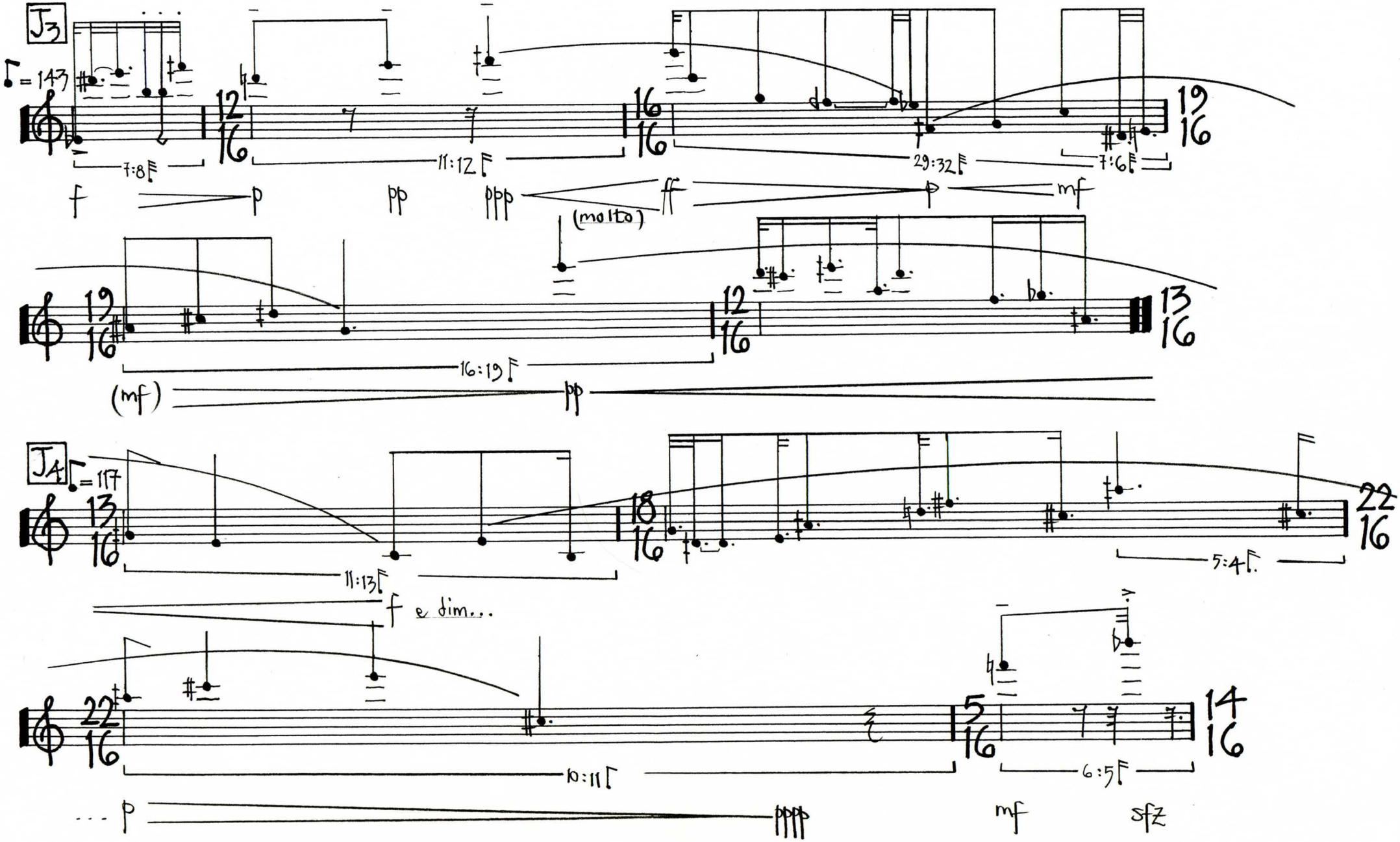
♩=45
5:4
3:2
6:5
sub. fff
p
27:32
13:10
9:10
E
♩=100
(fff)
f
p
pp
6:5
9:8
ppp
pppp
p
+c
9:10
(p)
f
p
(mf)

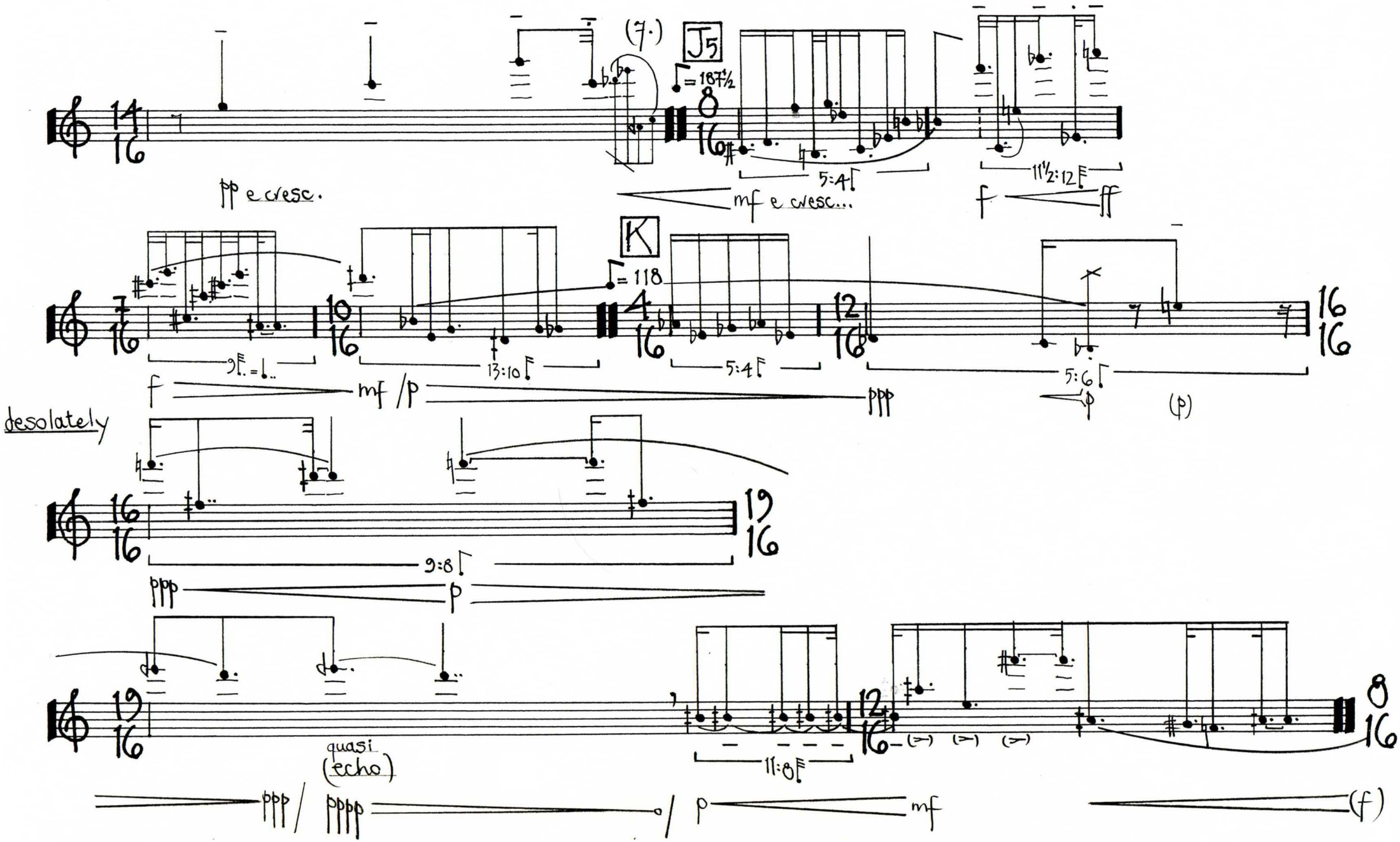

c. 5"
(no psychological break in continuity)
5:4
mf
p/mf
pp
I1
=150
13:10
4:5
pp e cresc...
ff
23:18
(mf)
pp

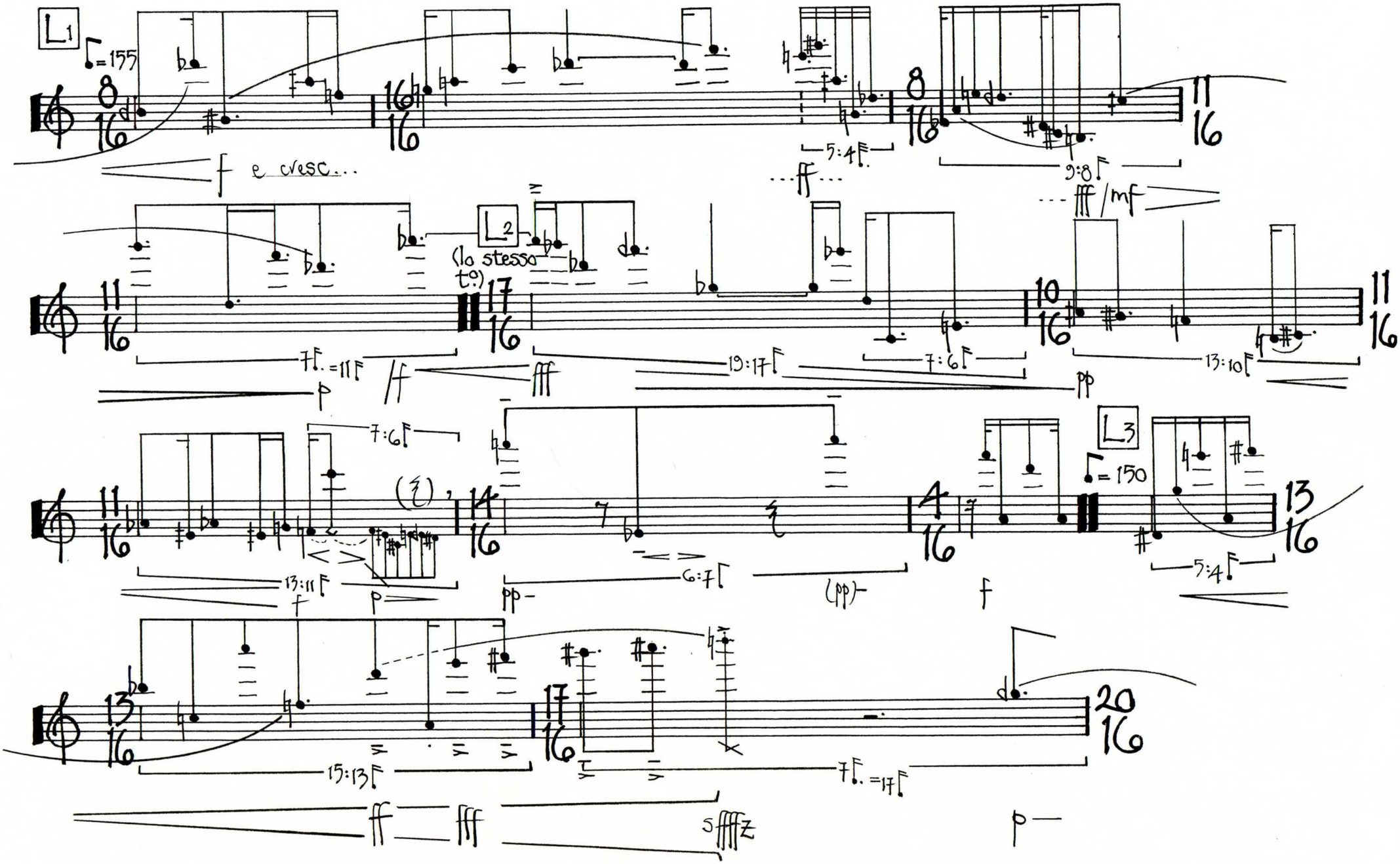

I2
=143
33:21
(pp)
p
(ppp)
pppp
sfz
(mf)
8:7
mf e dim...
16:17
7/4:5
pppp
I3
=102
pppp
mf
ff
I4
=161
10:9
mf
p
27:28
pp
mf
(pp)

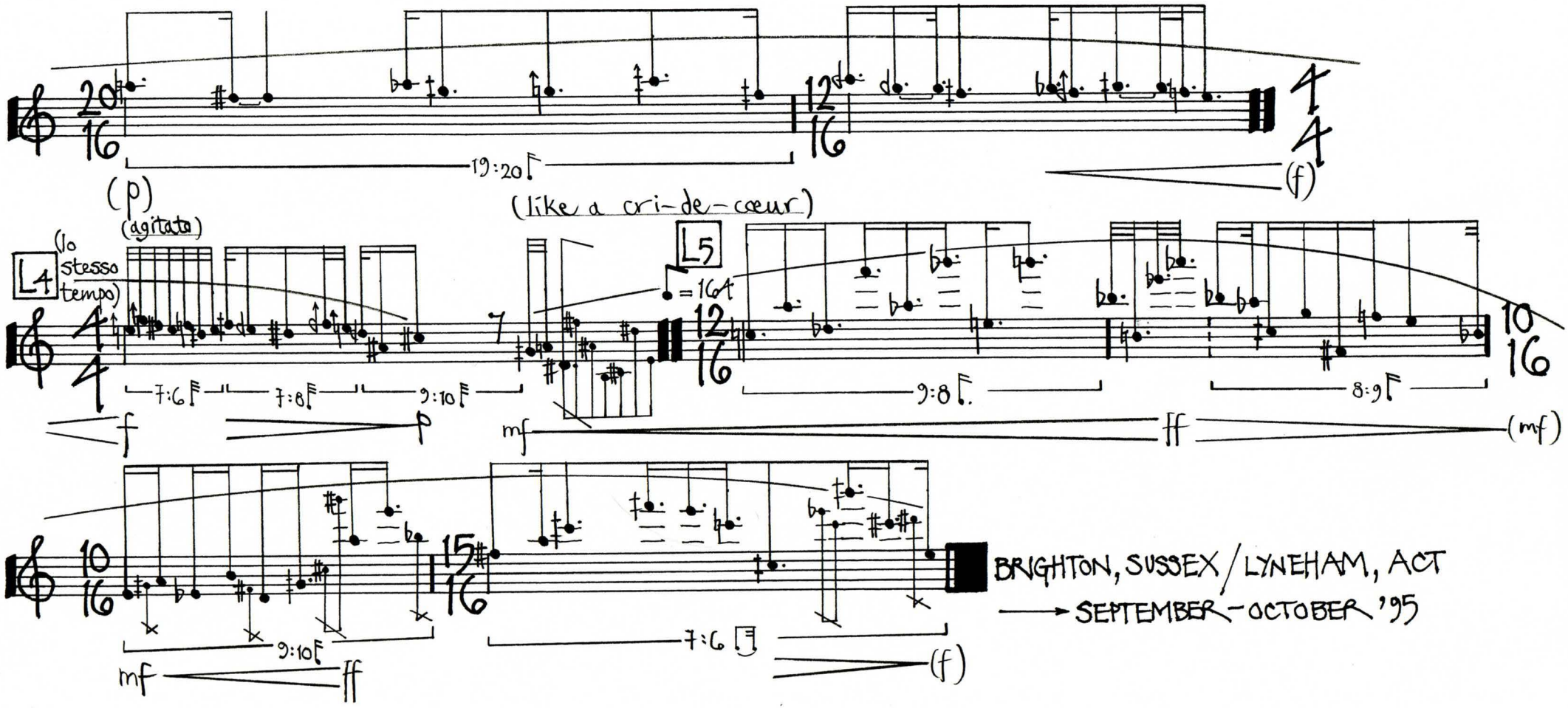

I5
=153
5¾:4
13:11
13:12
(slightly detached)
J1
=96
9:7
23:22
(=201)


J2
19:20
5:4
5:4
9 = 13
24:17
7:8


J3
= 143
7:8
11:12
29:32
7:6
f
p
pp
ppp
(molto)
ff
p
mf
16:19
(mf)
pp
J4
= 117
11:13
f e dim...
5:4
10:11
6:5
... p
pppp
mf
sfz


(7.)
J5
= 167½
pp e cresc.
mf e cresc...
f
ff
K
= 118
f
mf /p
ppp
p
(p)
desolately
ppp
p
quasi
(echo)
ppp/
pppp
/ p
mf
(f)


L1
♪=155
f e cresc...
5:4
9:8
...ff...
...fff/mf
L2
(lo stesso t°)
7 =11
p
ff
fff
19:17
7:6
pp
13:10
7:6
13:11
f
p
pp
6:7
(pp)
f
L3
♪=150
5:4
15:13
7 =17
ff
fff
sffffz
p



— in memory of Ted Kleinman —