

eigenmomenta

flute, clarinet, piano, percussion, violin, cello

Chris Dench

eigen momenta

(after *the End of Time*, by Julian Barbour)

For flute/altoflute/piccolo, clarinet/bass clarinet,
Piano, vibraphone/crotales, violin, & cello

for Mark Knoop, Carl Rosman,
and the Libra ensemble of Melbourne
who gave this work its first performance

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Performance notes:

- 1 Accidentals only apply to the notes they immediately precede, excepting immediate repetitions.
- 2 Score is notated at 2.25cm to one second throughout to assist co-ordination. All metronomic tempi are, however, only **suggestions**.
- 3 A conductor will be required for this piece.
- 4 Performers: **No Vibrato** throughout, please, except where specifically marked.
- 5 Chordal attacks in piano with vertical arrows above or below are to be rolled extremely quickly in direction of arrowhead –both hands may be used, if appropriate.
- 6 String harmonics –especially artificial harmonics- do not need to be played at position indicated, but resulting sound must be in correct octave.
- 7 Nine steps of dynamics:

pppp – ppp – pp – p – mf – f – ff – fff – ffff
- 8 Vibraphone motor is turned off throughout. In the percussion part a plain treble stave indicates vibraphone, while a treble stave showing *16va* indicates crotales. Vibraphone is also bowed – contrabass bow preferred.
- 9 Pedal indications for piano, Right and Third pedals, and vibraphone -a spike with no break in the line: a partial release to clear sonority; square ends with a clear space between marks: a complete release of pedal and immediate retake. Una corda is marked by a double broken line.

duration: circa 10'

A

6=63

PICCOLO

BASS CLARINET

PIANO

(DEPRESS CHROMATIC CLUSTER SILENTLY AND TAKE WITH 3P)

CROTALES/
VIBRAPHONE

VIOLIN

CELLO

* LH: UPPER PITCH ALWAYS f; LOWER PITCH ALWAYS pp.

** COMPLETELY SMOOTH CHANGE OF BOW DIRECTION (NO BREAK IN SOUND)
SLIGHT SWELL (<=>) AT CHANGEOVERS.

Handwritten musical score for five instruments: Picc., Bass Clar., Piano, Vln., and Cello. The score is written on five staves, each with a clef and key signature of one sharp (F#).

Picc. (Piccolo): The staff shows complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *pp*, *f*, and *pp/mfz*. There are also markings for *7:8* and *5:4* time signatures.

BASS CLAR. (Bass Clarinet): The staff features a melodic line with triplets and sixteenth notes. Dynamics include *pp*, *mfz*, and *f*. There are also markings for *7:8* and *5:4* time signatures.

PIANO: The staff shows a complex melodic line with triplets and sixteenth notes. Dynamics include *mfz*, *f*, *p*, and *mf*. There are also markings for *7:8* and *5:4* time signatures. The word "(loco)" is written above the staff.

Vln. (Violin): The staff shows a melodic line with triplets and sixteenth notes. Dynamics include *pp*, *f*, and *mf*. There are also markings for *7:8* and *5:4* time signatures. The word "(loco)" is written above the staff.

CELLO: The staff shows a melodic line with triplets and sixteenth notes. Dynamics include *pp*, *f*, and *mf*. There are also markings for *7:8* and *5:4* time signatures. The word "(loco)" is written above the staff.

The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks. There are also some handwritten notes and markings, including "SP", "ST", "V (sim.) (8)", and "PZ arco".

4

B

(NO FLZ.)

PICC.

BASS
CLAR.

PIANO

VLN.

CELLO

(LH RE-TAKE G AND SUSTAIN THROUGH) (3 PED)

(Sim.)

(CROT.)

(VIBES) mfz

(VIBES) pp

NAT.

SP

NAT.

PICC. 8

BASS CLAR.

PIANO

3 PED

CROT. 16

VLN. 3 2

CELLO

Handwritten musical score for multiple instruments including Piccolo, Bass Clarinet, Piano, Crotchet, Violin, and Cello. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and performance instructions like 'PED' and 'TO SILENCE'.

6

C

TEMPO PRIMO (OR SLOWER IF NECESSARY FOR CLARITY)

$\downarrow = 63$

PICE.

BASS CLAR.

PIANO

CRDT.

VIOLIN

CELLO

TO FLUTE

(PEDAL FOR LEGATO)

BOWED VIBES

[PIANO RH]
VIOLIN
VIBES

FL.

BASS CLAR.

PIANO

BOWED VIBES

VLN

CELLO

Handwritten musical score for a chamber ensemble. The score includes parts for Flute (FL.), Bass Clarinet (BASS CLAR.), Piano, Bowed Vibes, Violin (VLN), and Cello. The notation is in G major (one sharp) and 3/4 time. The score is divided into measures by vertical bar lines. Dynamics include *f*, *mf*, *meno f*, *p*, *pp*, and *mfz*. Performance markings include *mfz*, *mf*, *p* (*pesante*), and *pp*. Rhythmic markings include *7:6*, *7:8*, *11:12*, *5:4*, *3:2*, and *5:6*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Piano part includes a section marked *mfz* and *mf*. The Bowed Vibes part includes a section marked *mfz* and *mf*. The Violin and Cello parts include a section marked *pp* and *mf*. The Bass Clarinet part includes a section marked *f* and *mf*. The Flute part includes a section marked *f* and *mf*. The score is written on a system of staves, with each instrument part on its own staff. The notation is in G major (one sharp) and 3/4 time. The score is divided into measures by vertical bar lines. Dynamics include *f*, *mf*, *meno f*, *p*, *pp*, and *mfz*. Performance markings include *mfz*, *mf*, *p* (*pesante*), and *pp*. Rhythmic markings include *7:6*, *7:8*, *11:12*, *5:4*, *3:2*, and *5:6*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Piano part includes a section marked *mfz* and *mf*. The Bowed Vibes part includes a section marked *mfz* and *mf*. The Violin and Cello parts include a section marked *pp* and *mf*. The Bass Clarinet part includes a section marked *f* and *mf*. The Flute part includes a section marked *f* and *mf*.

[illegible]

9

(* PITCHES DO NOT NEED TO BE BOWED FOR ENTIRE NOTATED DURATION)

FLUTE

VIBES

VLN

CELLO

FLUTE

VIBES

VLN

CELLO

SUBITO

MENO
MOSSO



(AS LONG AS
IT TAKES TO
CHANGE
FLUTE → PICC.)

TAKE PICC.

FLUTE

CLAR

PIANO

VIBES

VLN

CELLO

Handwritten musical score for Flute, Clarinet, Piano, Vibes, Violin, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, f(poco), p, mfz, marcato in p (non troppo), f poco/p). It also features time signature changes (3/4, 5/4, 4/4) and performance instructions like 'TAKE PICC.' and 'LOSE BOW'. The score is divided into measures by vertical bar lines, with some measures containing handwritten annotations like '7:8', '5:4', '3:2', and '5:4'.

NB QUASI $\text{♩} = 124$ *

Handwritten musical notation at the bottom of the page, including notes and rests, likely a continuation or a separate section related to the main score.

12

E

 $\text{♩} = 68$

PICCOLO

CLARINET

PIANO

CROT.

VIOLIN

CELLO

CROT.

VIBES.

* OSA =

F

♩ = 78

SMOOTHLY!

Handwritten musical score for a chamber ensemble, featuring staves for Piccolo (PICC.), Clarinet (CLAR.), Piano (PIANO), Pedal (PED.), Crotales (CROT.), Violin (VLN.), and Cello (CELLO). The score is marked with a tempo of 78 and a dynamic of *ppp!* (= PIANO). The time signature is 2/4.

Key markings and instructions include:

- PICC.**: *ppp!* (= PIANO)
- CLAR.**: *ppp!*
- PIANO**: *ppp!*, *SECCO!*, *mf*, *non troppo*, *PED.*
- PED.**: *3 PED (GRABS SILENT CLUSTER)*
- CROT.**: *TO SOFT STICKS*
- VLN.**: *ppp!* (= PIANO), *poco SP*
- CELLO**: *poco*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 78, and the time signature is 2/4.

*¹ RH/LH DEPRESS CLUSTER SILENTLY: ALL PITCHES FROM C# UP TO LAST DAMPER (F4 OR ABOVE). THIRD PEDAL TAKES FOR WHOLE DURATION OF F.

*² ALL PITCHES IN UPPER SYSTEM: ONE OCTAVE HIGHER
ALL ARPEGGIATED CHORDS IN LOWER SYSTEM: ONE OCTAVE LOWER.

PICC. 8 (poco) ppp! 5:4 5:4 5:4 7:8 3:2 poco mf 5:4 ppp

CLAR.

PIANO 8 (ppp) 5:4 9:8 5:4 7:8 7:8 7:8 mf L PED. mf L PED. mf L PED. LOCO mf L PED. LOCO mf L PED. 7 mf L PED.

3 PED.

CROT. 16 (pp) (poco)

VLN. 5:4 7:8 7:8 (ppp) 5:4 poco mf 9:8 ppp 5:4

CELLO

Musical score for Piccolo (PICC.), Clarinet (CLAR.), Piano (PIANO), Crotchet (CROT.), Violin (VLN.), and Cello (CELLO).

The score is written for six staves, each with a clef and a key signature of one sharp (F#).

PICC.: The Piccolo part features a melodic line with various intervals (7:8, 3:2, 5:4) and a final measure marked with a 3/4 time signature.

CLAR.: The Clarinet part is mostly silent, with a few notes in the final measure.

PIANO: The Piano part includes complex chords and intervals (5:4, 3:2, 7:8) and a final measure marked with a 3/4 time signature.

3 PED.: The Pedal part includes a series of chords and intervals (5:4, 3:2, 7:8) and a final measure marked with a 3/4 time signature.

CROT.: The Crotchet part features a melodic line with various intervals (3:2, 5:4) and a final measure marked with a 3/4 time signature.

VLN.: The Violin part includes a melodic line with various intervals (3:2, 5:4) and a final measure marked with a 3/4 time signature.

CELLO: The Cello part includes a melodic line with various intervals (3:2, 5:4) and a final measure marked with a 3/4 time signature.

Handwritten annotations include dynamics (ppp, mf, p), articulation (accents, slurs), and performance instructions (PED., LOCO).

ATTACCA! (NO PAUSE)

Handwritten musical score for a section titled "ATTACCA! (NO PAUSE)". The score is written for six instruments: Piccolo (PICC.), Clarinet (CLAR.), Piano (PIANO), Crotchet (CROT.), Violin (VLN.), and Cello (CELLO). The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Instrument Parts:

- PICC.**: Starts with a melodic line in treble clef, marked *ppp*. Rhythmic markings include $3:2$, $5:4$, and $5:4$. The part ends with a double bar line.
- CLAR.**: Starts with a melodic line in treble clef, marked *ppp*. Rhythmic markings include $5:4$ and $5:4$. The part ends with a double bar line.
- PIANO**: Starts with a melodic line in treble clef, marked *ppp*. Rhythmic markings include $5:4$, $5:4$, and $3:8$. The part ends with a double bar line.
- CROT.**: Starts with a melodic line in treble clef, marked *ppp*. Rhythmic markings include $5:4$ and $5:4$. The part ends with a double bar line.
- VLN.**: Starts with a melodic line in treble clef, marked *ppp*. Rhythmic markings include $3:2$ and $7:8$. The part ends with a double bar line.
- CELLO**: Starts with a melodic line in bass clef, marked *ppp*. Rhythmic markings include $3:2$ and $7:8$. The part ends with a double bar line.

Other markings and dynamics:

- PIANO**: Includes markings for *loco* and *sfz*.
- CROT.**: Includes markings for *ROT* and *VIBES*.
- VLN.**: Includes markings for *ST* and *(NAT.)*.
- CELLO**: Includes markings for *ST* and *(NAT.)*.

The score is written on a system of six staves, with the instruments listed on the left. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score is handwritten and includes various markings and dynamics.

* IF CLARINET CANNOT SLIDE F# DOWN TO F $\flat$ SMOOTHLY THEN NEITHER CLARINET NOR CELLO SHOULD GLISS.

G₁ ♩ = 68

Handwritten musical score for multiple instruments, including Piccolo (PICC), Clarinet (CL), Piano (PIANO), Crotchet Vibes (CROT. VIBES), Violin (VLN), and Cello (CELLO). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and dynamics include:

- Picc:** *pppp*, *mf*, *f*, *(mf)*
- CL:** *ff*, *f*, *mf*, *f*, *(mf)*
- PIANO:** *ff*, *f*, *mf*
- CROT. VIBES:** *sfz*, *f*, *mf*, *(sim)*
- VLN:** *ppp*, *mf*, *f*, *(ff)*
- CELLO:** *ff*, *f*, *mf*, *f*, *mf*, *(mf)*, *(ff)*

Time signatures and ratios are indicated throughout the score, such as 9:8, 3:2, 5:4, 7:8, 7:6, and 5:4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure suggests a complex, multi-layered musical composition.

G₂ ♭ = 84 BETWEEN G₂ AND H₁ GIVE IMPRESSION OF A GRADUAL MOOD CHANGE

FLUTE

CLAR.

PIANO

CELLO

Handwritten musical score for the first system. The score includes staves for Flute, Clarinet, Piano, and Cello. The Flute and Clarinet parts feature complex rhythmic patterns with various time signatures (5:4, 11:8, 3:2, 5:4, 7:6) and dynamic markings (pp, mfz, p). The Piano part features a large, sustained chord with a dynamic marking of sfz. The Cello part features a single note with a dynamic marking of p. The score is marked with a tempo of ♭ = 84 and includes a note about a gradual mood change between G₂ and H₁. The score is written in a handwritten style with various annotations and markings.

FLUTE

CLAR.

CELLO

Handwritten musical score for the second system. The score includes staves for Flute, Clarinet, and Cello. The Flute and Clarinet parts feature complex rhythmic patterns with various time signatures (5:4, 3:2, 7:6) and dynamic markings (mf, p, sfz/p). The Cello part features a single note with a dynamic marking of p. The score is marked with a tempo of ♭ = 84 and includes a note about a gradual mood change between G₂ and H₁. The score is written in a handwritten style with various annotations and markings.

FL. *(p)* *mf* *p* *sfz* *ff* (*molto!*)

CELLO *(p)* *mf* *p* *sfz* *ff* (*molto!*)

PIANO

pppp (NO PED) HOLD TO EXTINCTION

* BUT CONTINUE TO BEAT THROUGH: NO PAUSE!

G.P.*

FL. *mfz/p* *mfz/ppp* *mf* *mfz* *ppp* *mfz*

CL. *sfz* *mfz* *mfz/p* *mf*

CELLO *p* *mfz* *mfz* *p* *mfz* *p* *mf* *p* *mf* *pp*

(poco)

G₃

♩ = 26 (SLIGHTLY FASTER AND MORE AGITATED)

ACCEL.

Handwritten musical score for five instruments: CL. (Clarinet), PIANO, BOWED VIBES, VLN (Violin), and CELLO. The score is written in 4/8 time and includes various musical notations such as notes, rests, and dynamic markings.

CL. (Clarinet): The part begins with a *sfz* (poco) marking and features a series of eighth-note patterns. It includes dynamic markings of *pp*, *mfz*, and *pp*. A large '8' is written below the staff.

PIANO: The part is mostly silent, with a few notes appearing in the middle section. It includes a *pppp!* marking and a *PED.* (pedal) marking.

BOWED VIBES: The part features a series of notes with a *3:2* ratio and a *PED.* marking. A large '8' is written below the staff.

VLN (Violin): The part includes a *ARCO NAT.* marking and a *f* (poco) marking. It features a series of notes with a *3:2* ratio.

CELLO: The part includes a *sfz* marking and a *mfz* marking. It features a series of notes with a *5:4* ratio. A large '8' is written below the staff.

Handwritten musical notation at the bottom of the page, featuring a series of notes with a *5:4* ratio and a *7* marking.

A handwritten musical score for a piece titled "Loca" by Ossia. The notation is on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure contains a half note chord consisting of F#4, A4, and C5. The third measure contains a half note chord consisting of F#4, A4, and C5. The fourth measure contains a half note chord consisting of F#4, A4, and C5. The fifth measure contains a half note chord consisting of F#4, A4, and C5. The sixth measure contains a half note chord consisting of F#4, A4, and C5. The seventh measure contains a half note chord consisting of F#4, A4, and C5. The eighth measure contains a half note chord consisting of F#4, A4, and C5. The piece ends with a double bar line. The word "Loca" is written above the staff, and "Ossia:" is written below the staff.

SUDDENLY SLOWER

$\downarrow = 84$



Handwritten musical score for multiple instruments. The score is divided into systems, with measures 10, 5, and 9 marked at the beginning of each system. The instruments and their parts are as follows:

- CL. (Clarinet):** Part 1 (top staff) and Part 2 (bottom staff). Includes a 5:4 ratio marking and a triangle symbol.
- PIANO:** Part 1 (top staff) and Part 2 (bottom staff). Includes a 5:4 ratio marking, a 3:2 ratio marking, and a "RETAKE SILENTLY" instruction.
- PED. 3 PED.:** Pedal part for the piano.
- BOWED VIBES:** Part 1 (top staff) and Part 2 (bottom staff). Includes a "(STOP BOWING BUT ALLOW TO RING)" instruction.
- PED.:** Pedal part for the bowed vibes.
- VLN (Violin):** Part 1 (top staff) and Part 2 (bottom staff). Includes a 5:4 ratio marking, a 7:8 ratio marking, and a 3:2 ratio marking.
- CELLO:** Part 1 (top staff) and Part 2 (bottom staff). Includes a 5:4 ratio marking, a 7:8 ratio marking, and a 3:2 ratio marking.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The tempo change "SUDDENLY SLOWER" is indicated at the top, with a metronome marking of 84. The page number "23" is in the top right corner.

$$11 = 26$$

pp (= VIBES.)

[illegible]

FL.

CL.

PIANO

PED.

3 PED.

BOWED VIBES

VLN

CELLO

7:8

5:4

3:2

ppp

pp

p

ma marcato

(FLZ.)

UNA CORDA

6

8

9

Handwritten musical score for a chamber ensemble, featuring the following parts and annotations:

- FL. (Flute):** Part 1 (FL. 1) and Part 2 (FL. 2). Annotations include *5:4* and *ppp!*.
- CL. (Clarinet):** Part 1 (CL. 1) and Part 2 (CL. 2). Annotations include *5:4* and *ppp!*.
- PIANO:** Part 1 (PIANO 1) and Part 2 (PIANO 2). Annotations include *UNA CORSA* and *ppp!*.
- BOWED VIBES:** Part 1 (BOWED VIBES 1) and Part 2 (BOWED VIBES 2). Annotations include *DISPOSE OF BOW = FOUR STICKS RH: HARD SOFT LH: SOFT* and *(STOP BOWING BUT ALLOW TO RING)*.
- VLN. (Violin):** Part 1 (VLN. 1) and Part 2 (VLN. 2). Annotations include *II*, *I*, and *pp*.
- CELLO:** Part 1 (CELLO 1) and Part 2 (CELLO 2). Annotations include *pp*.

Additional markings include *5:4* and *ppp!* throughout the score, and a large *ppp!* at the bottom right.

H

28

$\text{♩} = 106$

FL.

CL.

(NO PED.)

RH: H.S.

VIBES:

LH: 2 x S

(NON TROPPO = PIANO)

NO PED!

VLN

CELLO

Handwritten musical score for page 28, featuring multiple staves for Flute (FL.), Clarinet (CL.), Violins (VLN), and Cello. The score includes complex rhythmic markings, dynamic instructions, and performance notes.

Flute (FL.): $\text{♩} = 106$. Rhythmic markings: $5:4$, $7:8$, $3:2$, $9:8$, $5:4$. Dynamics: ff , mf , ff . Notes: (Ab) , (Bb) .

Clarinet (CL.): Rhythmic markings: $7:8$, $3:2$, $9:8$, $5:4$. Dynamics: ff , mf , ff . Notes: (Bb) .

Violins (VLN): Rhythmic markings: $7:8$, $3:2$, $5:4$. Dynamics: mf , ff , mf . Notes: (Ab) , (Bb) .

Cello: Rhythmic markings: $7:8$, $3:2$, $5:4$. Dynamics: mf , ff , mf . Notes: (Ab) , (Bb) .

Vibes: Rhythmic markings: $7:8$, $3:2$, $5:4$. Dynamics: mf , ff , mf . Notes: (Ab) , (Bb) .

Performance Notes: (NO PED.), (NON TROPPO = PIANO), NO PED!, (QUASI $\text{♩} = 70$), $15:16$ (sim), $LPED$.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- FL.** (Flute)
- CL.** (Clarinet)
- PIANO**
- PED.** (Pedal)
- VLN.** (Violin)
- CELLO**

The score features complex rhythmic notation, including time signatures such as 5:4, 7:8, 3:2, and 5:6. Dynamic markings include *mf*, *ff*, *f*, and *p*. A handwritten note indicates: (* ALL UPPER STAVE AN OCTAVE HIGHER).

Handwritten musical score for Piano and Violoncello (Cello).

Fl. (Flute) and **Cl.** (Clarinet) parts are written on the top two staves. The Flute part includes dynamic markings *mf* and *ff*, and a crescendo hairpin. The Clarinet part includes dynamic markings *mf* and *ff*, and a crescendo hairpin.

PIANO part is written on the middle two staves. It includes dynamic markings *ff* (*non troppo*), *mf*, and *ff*. It also includes a **PED.** (Pedal) marking.

VLN. (Violoncello) part is written on the bottom two staves. It includes dynamic markings *mf*, *f*, and *ff* (*e sim.*). It also includes a **PED.** (Pedal) marking.

The score is written in 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is marked with various dynamics and articulations, including accents and slurs.

Handwritten musical score for a full orchestra, page 31. The score is written for the following instruments:

- FL. (Flute)
- CL. (Clarinet)
- PIANO
- PED. (Piano Pedal)
- VIBES (Vibraphone)
- PED. (Vibraphone Pedal)
- VLN. (Violin)
- CELLO

The score features complex rhythmic patterns, including 5:4 and 7:8 time signatures, and various dynamic markings such as *mf*, *ff*, *stacc*, *legato*, and *fffz*. There are also handwritten notes and markings, including a large "3" and a circled "3" with a "z".

(NB: ACCIDENTALS ONLY APPLY TO THE NOTES THEY IMMEDIATELY PRECEDE)

$\Gamma = 72$ GRADUALLY LESS AGITATO RALL. 

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Piano, Vibes, Violin, and Cello. The score includes various musical notations, dynamics (e.g., *mf*, *f*, *ff*, *sfz*, *p*), and performance instructions such as "TO ALTO FLUTE (QUICKLY)" and "CROTALES". The score is marked with a tempo change "GRADUALLY LESS AGITATO" and a rehearsal mark "1".

RALL.

$\text{♩} = 69 \rightarrow$

AFL.

CL.

PIANO

VLN.

CELLO

Handwritten musical score for five staves: AFL., CL., PIANO, VLN., and CELLO. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Staff 1 (AFL.): Features complex rhythmic patterns with time signatures $5:4$, $3:2$, and $7:6$. Includes markings like (p) , $(marcato in p)$, and $(NAT.)$.

Staff 2 (CL.): Continues the complex rhythmic patterns with time signatures $5:4$, $3:2$, and $7:6$. Includes markings like (p) and $(marcato in p)$.

Staff 3 (PIANO): Features a more melodic line with time signatures $5:4$ and $7:8$. Includes markings like mf , sfz/mf , and fz/p .

Staff 4 (VLN.): Features a melodic line with time signatures $5:4$ and $7:8$. Includes markings like mf , p , and $(poco)$.

Staff 5 (CELLO): Features a melodic line with time signatures $5:4$ and $7:8$. Includes markings like (mf) , $poco f$, mf , $(poco)$, and p .

34

RALL.

A FL.

CL.

PIANO

VLN.

CELLO

Handwritten musical score for measures 34-38. The score is written for the following instruments: A FL., CL., PIANO, VLN., and CELLO. The key signature is one sharp (F#). The time signature is 5/4. The tempo marking is RALL. (Ritardando). The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, sfz, poco f), and articulation marks. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and slurs.

RALL. $\text{♩} = 66$ $\rightarrow$

FL.

CL.

PIANO

-3p

VLN.

CELLO

VERY BREATHY NAT

68

68

Handwritten musical score for a chamber ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are Flute (FL.), Clarinet (CL.), Piano, Violin (VLN.), and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f, etc.). There are also tempo markings (RALL.) and a time signature (♩ = 66). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The Piano part features a prominent melodic line in the right hand and a more active bass line. The Violin and Cello parts provide harmonic support and counterpoint. The Flute and Clarinet parts have more melodic and technically demanding passages. The score is marked with a '68' in the right margin, indicating a measure number. There are also some handwritten annotations and corrections throughout the score.

36

RALL.

♩ = 63

J₁

COLLA PARTE!

A FL.

CL.

PIANO

UNA *
CORDA

VLN.

CELLO

* LEFT FOOT RAISES AND LOWERS 3 PED/UNA CORDA TOGETHER.

CLAR

PIANO

3PED

Handwritten musical score for Clarinet and Piano. The Clarinet part features complex rhythmic patterns with time signatures $3/4$, $2/5$, $3/2$, $5/4$, and $3/5$. It includes dynamic markings $f=6$, mfz , $pppp$, and $mfz/pppp$. A large handwritten number '5' is present. The Piano part consists of sustained chords. A '3PED' marking is at the bottom left.

CLAR

PIANO

3PED

Handwritten musical score for Clarinet and Piano. The Clarinet part includes time signatures $5/4$, $13/8$, and $7/8$, with dynamic markings sfz , mfz , $pppp$, and pp . A large handwritten number '3' is present. The Piano part features sustained chords. A '3PED' marking is at the bottom left.

25 AUGUST 2000

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