

énoncé

(1983–84)

cello

Chris Dench

ÉNONCÉ

$\text{♩} = 120$ FIERCE & UNREMITTING

* **SUL PONT.** ff dim... mf e poco a poco cresc... 10:7 →

S.P. (10:9) (cresc...) 4:8 8:10 →

S.P. (8:10) (cresc...) 9:6 (3:2) **ARCO NAT.** marcato & detached 9:7 8:9 →

a (8:9) (cresc...) 7:5 6:5 **SUL PONT.**

S.P. (cresc...) 5:4 5:4 6:7 7:6 →

S.P. (7:6) (cresc...) 8:10 9:8 5:4 →

b (5:4) (cresc...) 5:4 8:9 **ARCO NAT.** extravagantly! 6:4 5:4 →

S.P. (5:4) (cresc...) $\text{ff} > \text{mf}$ e cresc... 2:4 →

S.P. (5:4) (cresc...) 7:6 8:9 9:11 →

Handwritten musical score for "The Great Wall of China" by John Williams. The score consists of nine measures, labeled C through I, each with a unique rhythmic pattern and dynamic markings. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Allegretto".

Measure C: *SP.* (cresc...) 9:11 10:8 ARCO NAT 8:10 7:8

Measure D: (cresc...) 7:8 6:4 7:6 ... *ff* e cresc... SUL PONT.

Measure E: *SP.* (cresc...) 7:6 4:8 6:5 7:6 ... *ff* SUL PONT.

Measure F: *SP.* (cresc...) 5:6 6:5 6:5 7:6 ... *ff*

Measure G: *SP.* (cresc...) 7:8 ... *ffff*

Measure H: *SP.* (cresc...) 7:8 ... *ffff*

Measure I: *SP.* (cresc...) 7:8 ... *ffff*

The score is written in a handwritten style with various annotations and markings, including "ARCO NAT", "SUL PONT.", and "V.S." (Vivace).

[h] *ffff (tutta forza)* *SUL PONT.* *6:5* *5:6*

(ffff) *7:6* *8:10* *9:10*

[i] *S.P.* *SOMBRE* : *EVOLVING INTO A COOL NEUTRALITY* *ARCO NAT.* *(9:10)* *(ffff)* *10:9* *(ffff)* *11:14* *pppp*

No VIB. *10:11* *pppp*

[- 7 7] *pp dim...* *pppp*

No VIB (still) *pppp cresc...* *12:11* *pp*

[A] *(d)* *12:11* *dim....* *5(10)* *2(6)*

(d) *(dim...)* *spicc. (f)* *pppp*

Handwritten musical score for Cello, page 5. The score consists of nine staves of music with various annotations and performance instructions.

Staff 1: No vib. (still) , pppp cresc

Staff 2: (cresc...) , ...p dim... , **B**

Staff 3: (dim...) , 10:9 , ...pppp

Staff 4: **COOLY NEUTRAL (BUT LUCID)**, poco vib. , ppp cresc... , 10:9

Staff 5: (cresc...) , 10:9 , ...mf dim...

Staff 6: (dim...) , ppp , **C**, poco vib. (still) , ppp cresc... , 11:9

Staff 7: (cresc...) , 11:9 , 11:9 , ...mf e dim.

Staff 8: (dim...) , 11:9

Staff 9: (dim...)... ppp , **V.S.**, **FROM HERE, INCREASINGLY LESS FROSTY**

Handwritten musical score for Cello, page 6. The score consists of ten staves of music with various performance instructions and dynamic markings.

Staff 1: *NORMAL VIBRATO* (ARCO NAT.)
13:8 mfz ppp cresc... 13:8 13:8

Staff 2: *SP* (cresc...) NAT
13:8 13:8 2x7

Staff 3: *D* ppp (gliss) pp cresc... 11:14 11:14 ...mfz (NAT) ...mfz/pp cresc.

Staff 4: *SUL PONT.* NAT.
(cresc...) 11:14 mfz sfz dim... 11:14

Staff 5: *E* 11:14 (dim)... 11:14 ...pp

Staff 6: pp cresc... 15:12 15:12 15:12 15:12 15:12 ...sfz dim...

Staff 7: *SUL PONT.* (tr) gliss with trill ARCO NAT.
15:12 15:12 15:12 (dim...) pp/mfz dim... pp cresc... ...sfz pp

Staff 8: pp cresc 6:4 6:4 6:4 6:4 sfz dim... mf f *po spiccato* REMOVE MUTE

Staff 9: pp mfz dim... pp cresc... mf dim...

Staff 10: NAT. S. PONT. NAT. *E*
pp/sfz dim... 11:13 1/2 pp f dim... pp

[illegible]

Handwritten musical score for Cello, featuring complex rhythmic patterns and dynamic markings.

Handwritten notes and markings include:

- ppp evenly
- etc.
- 10:9
- 10:9
- 8:9
- sfz ppp - sub.
- AS FAST AS POSSIBLE
- SCORDATURA: (if necessary) BE RETUNING D STRING TO Eb [TO FACILITATE 1/3 TONES]
- J0, J1, J2, J3, J4, J5, J6, J7, J8
- V.S.

Empty musical staves for practice or additional notation.

SUL PONT.
MOLTO VIB. — GRADUALLY LESSENING — **K** $\text{♩} = 48$ RIGOROUSLY,

(SCORDATURA)

PLAYED

SUL PONT.
MOLTO VIB. — LESSENING — $(\text{♩} = 48)$ RIGOROUSLY,

pppp

WITHOUT RUBATO

$\text{mf} > \text{pp}$ cresc... $\text{mf} > \text{pp}$ ppp (echo) $\text{pp} < \text{p}$ dim ... pppp

WITHOUT RUBATO

$\text{mf}(\text{sub}) < \text{f} > \text{pp} < \text{mf}$ dim.... $\text{pp} < \text{f}$ dim... pp cresc... mf/pp

9:8 9:8 9:8 9:8

p dim... $\text{pp}/\text{mf} < \text{f}$ dim... $\text{pp} < \text{f} > \text{pp} < \text{f} < \text{ff}$ dim... pp

3:2 3:2 3:2 3:2 3:2

Sub $\text{mf} > \text{p} < \text{f} > \text{p} < \text{ff} > \text{pp} < \text{fff}$ dim... (mf) ...

5:4 5:4 5:4 5:4

(NO DIM., NO RALL.)

(dim) ... mp > pp -

p > pp < p > pp < mf > p cresc ... mf f > mf

5:4 3/5:4 7:8 7:8 7:8 7:8

5:4 3/5:4 4:8 7:8 7:8 7:8

Fine

