

énoncé
(1983–84)
contrabass

Chris Dench

CONTRABASS (with low C extension or C string)

CHRIS DENCH

ÉNONCÉ

(SUL PONT.) FIERCE AND UNREMITTING (♩ = 120)

ff dim... *6:5* *...mf poco a poco cresc...* *5:6* *6:4*

SP. *6:4* *(cresc...)* *7:9* *9:6 (3:2)*

ARGO NAT. *(cresc...)* *10:7*

a *SUL PONT.* *10:7 (cresc...)* *6:4* *7:6*

SP. *7:6 (cresc...)* *9:6 (3:2)* *10:11*

S.P. *10:11 (cresc...)* *...f e cresc...* *sfz dim...* *7:5* *cresc...*

b *SP.* *(cresc...)* *5:6* *...ff*

Handwritten musical score for Bass, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes various time signatures and performance instructions.

Staff 1: **C** (Circled C), $5:6$, $6:5$, $7:6 \rightarrow$, ff cresc...

Staff 2: **d** (Boxed d), $7:8$ (cresc...), $9:6$ (3:2), $ARCO NAT.$

Staff 3: $7:6$ (cresc...), $10:9$, $\dots fff$

Staff 4: **e** (Boxed e), $3:2$, $12:10$, $7:8$, fff cresc...

Staff 5: **f** (Boxed f), $7:8$ (cresc...), $8:10$, $9:6$ (3:2), $11:8$, $\dots ffff$ dim..., ff cresc..., $10:8$, $Pizz.$, $marcato + delirato ARCO NAT.$

Staff 6: **Pizz.**, $6:8$ (cresc...), $9:10$, $8:9$, $ARCO NAT.$, $7:6$ poco dim...

Staff 7: **9** (Boxed 9), $5:6$, $6:5$, $(poco dim...)$ cresc... dim... ff cresc... dim...

Staff 8: $6:5$, $6:4$, $10:12$, $(dim...)$ ff cresc..., $ARCO NAT.$, $SUL PONT.$

Staff 9: $6:12$ (cresc...), $9:6$ (3:2), $8:10$, $7:5$, $pesante!$

Handwritten musical score for Bass, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with a bracketed section labeled **[h]**. Dynamics include *(cresc...)* and *...ffff (tutta forza)*.

Staff 2: Musical notation with dynamics *(ffff)* and *SUL PONT.*

Staff 3: Musical notation with dynamics *(ffff)*, *dim...*, *...pp*, and *pppp cresc...*. Includes the instruction **SOMBRE, EVOLVING INTO A COOL NEUTRALITY** and *SUL TASTO*.

Staff 4: Musical notation with dynamics *(cresc...)* and *...pp dim...*.

Staff 5: Musical notation with dynamics *(dim...)* and *...pppp*.

Staff 6: Musical notation with dynamics *pppp cresc...* and the instruction *(SUL TASTO; NO VIB)*.

Staff 7: Musical notation with dynamics *(cresc...)*, *13:11*, *...pp*, *dim...*, and *...pppp*.

Staff 8: Musical notation with a bracketed section labeled **[A]**.

V.S.

SUL TASTO, NO VIB.

pppp cresc... 9:10 ... pp ...

(cresc...) ... p dim...

(dim...)

(dim) ... pppp

B ARGO NAT NO VIB.

ppp cresc... 10:9 10:9 →

cresc... 10:9 poco mfz dim... ... ppp

← = = → COOLY NEUTRAL (BUT LUGUBRIOUS!) PROXY VIB.

ppp cresc... 7½:9 7½:9 poco mfz dim... ppp

NORMAL VIB.

ppp cresc... 21:16 21:16 21:16

C

(cresc)... mf dim... ppp 7:8 ppp cresc... 7:8

(cresc...) 7:8 7:8

FROM HERE, INCREASINGLY
LESS PROSTY.

7:8 (cresc...) *mfz* dim... *ppp* ARCO NAT. 6:4 *mfz* dim... *ppp* e cresc...

SUBITO SUL PONT. (4) 3:2 cresc... ... *mfz* dim... *ppp* **D**

S.P. 9:7 *pp* cresc... *pp* dim... ... *pp* / *mfz* dim... 9:7 9:7 9:7

ARCO NAT. SUL PONT. (gliss with violin) (4) 9:7 (dim...) *pp* cresc... ... *mfz* e cresc... ... *sfz!* dim... *pp*... *pppp*

S.P. **E** ARCO NAT. S. PONT. NAT. *pp* cresc... ... *mf* dim...

ARCO NAT. S. PONT. (2) (dim...) ... *pp* / *mfz* *pp* cresc... ... *sfz* *sfz* dim...

S.P. ARCO NAT. *pp* cresc... 3:2 (gliss) 3:2 ... *pp*

S. PONT. ARCO NAT. (3) 3:2 (cresc...) ... *sfz!* dim...

F 3:2 3:2 3:2 9:10 (dim...) ... *pp*

S. PONT. → ARCO NAT.
 sfz dim... p cresc... mf > p/mf cresc...
 (cresc...) ... sfz dim... p
 mfz > p cresc...
 (cresc...) ... mf dim... p cresc... f dim... p cresc...
 (ARCO NAT.) → S. PONT. (sul G gliss)
 (cresc...) ... ff dim... p/mfz mfz > mfz > mfz > mfz > mfz > p cresc...
 S.P. **G** BREATHLESSLY! → ARCO NAT.
 (cresc...) f dim... p p cresc...
 (cresc...) sfz e cresc...
 S.P. → ARCO NAT. REMOVE MUTE
 (cresc...) sfz e cresc... ff ... sfz dim... f
 massively!
 mf cresc... f ... ff dim... p cresc...
H
 (cresc...) ... f dim... mf cresc. sfz dim... p
 HELD BACK! ACCEL. 5:6
 mf molto cresc...

* ~ PULSING (INCREASED BOW PRESSURE) WITHIN CONTINUOUS BOW.

(Bass)

7

(ACCEL)

(cresc...)

A TEMPO

SUL PONT.

mfz dim...

mfz dim...

S.P.

p dim...

mfz dim...

mfz dim...

S.P.

MEND

SUL PONT.

dim...

mfz dim...

pp dim...

pp dim...

ARCO NAT: PULSES

(AS BREATH RUNS OUT ARTIST
WES BASS DRUM + CONDUCTOR)

V.S.

(Bass)

J₀ AS FAST AS POSSIBLE

[B. DRUM X]

p cresc... 3:2 mf dim... 14:11 mfz dim...

(2) 14:11 (dim...) mf f 14:11 dim... mf f dim... 17:16 17:16

17:16 17:16 17:16 (dim...) f dim... 5:4 3:2 f dim...

3:2 (dim...) 3:2 7:8 5:6 3:2 ff dim... 7:5

7:5 7:5 7:5 ...mf sffz dim... 7:8 7:8 7:8 17:16 fff dim...

17:16 17:16 17:16 17:16 5:6 11:12 11:12 fff dim...

11:12 11:12 11:12 7:5 7:5 7:5 15:14 15:14 3:2 fff dim...

15:14 3:2 7:6 7:6 7:6 7:8 7:8 7:8 fff dim... ff

15:14 15:14 15:14 3:2 fff dim... ff cresc... 9:8 9:8

7:6 9:8 9:8 9:8 9:8 9:8 (cresc...) fff dim... f cresc... sffz

(Bass)

Handwritten musical score for Bass, measures 14-21. The score is written on two staves. The first staff contains measures 14-18, and the second staff contains measures 19-21. The music is in bass clef with a key signature of one flat. It features various dynamics (*mf*, *ff*, *sfz*, *dim*) and articulations (accents, slurs). Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are boxed. A handwritten note "[+ D# if possible]" is present above measure 18. The piece ends with a double bar line in measure 21.

Tacet al fine

