

énoncé

(1983–84)

oboe

Chris Dench

COR ANGLAIS & OBOE

CHRIS DENCH

ÉNONCÉ

PIERCE & UNREMITTING

$\text{♩} = 120$

Cor Andante

ff $9:8$ dim. mf

a

f cresc.

b

f cresc. $6:5$ $14:11$ ff

Cor Anglais

C

ff cresc... 14:11 →

(cresc...)

D

(cresc...)

(cresc...) ... fff/ffz > f e poco cresc...

THROAT FLUTTER

E

con forza!

Come sopra

(cresc...)

... fff e cresc...

F

(cresc...)

(cresc...) ... ffff / Sub-ff e cresc...

(cresc...)

Cor Anglais

9

(cresc...)

8:7 7:6 5:6 8:9

8:9 (cresc...)

8:10

8:10 (cresc...)

7:5 6:4 5:4

10

5:4 8:7 10:7

ffff (tutta forza)

10:7 (ffff)

7:8 sffz! > ffff!

11

SOMBRE, EVOLVING INTO A COOL NEUTRALITY (-)

non rallen.bando

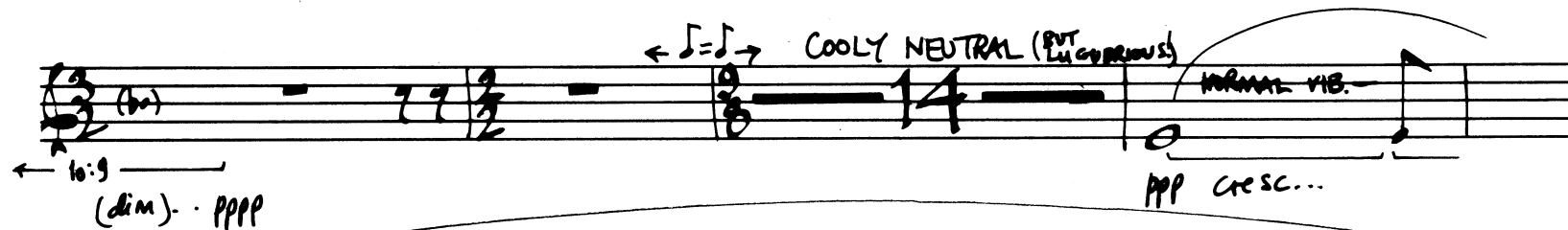
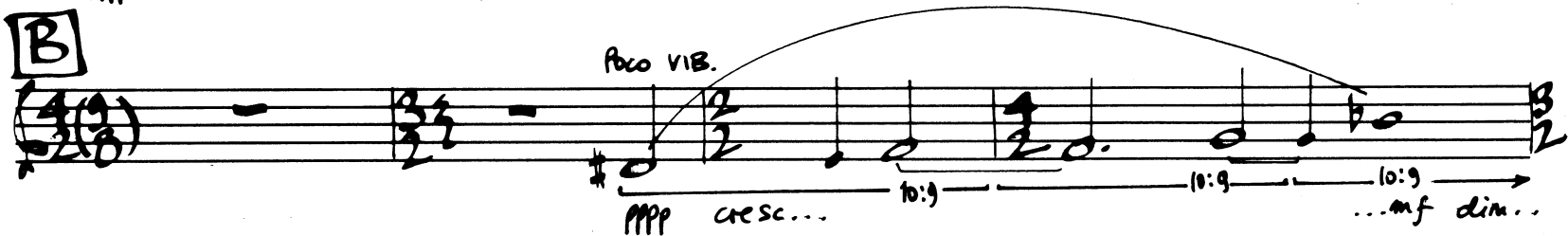
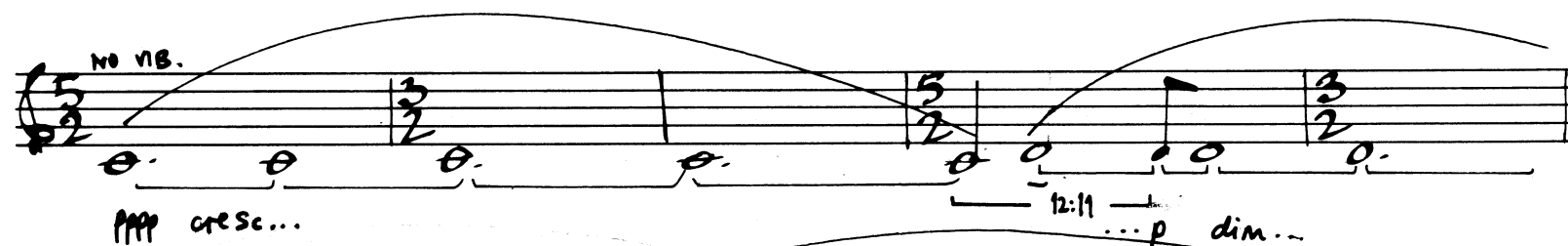
(ffff) MOLTO DIM... ..ppp

NO VIS.

ppp cresc... pp dim... ...ppp

V.S.

Cor Anglais



Cor Anglais

cresc... mfz dim... 10:9 ... pppp

C

pp cresc...

(cresc...) mfz dim... 9:8 ... ppp cresc... 9:8

(cresc...) 9:8 ... mfz/pp cresc... 9:8 ... mf dim...

(dim...) 9:8 ... ppp ... pppp ppp cresc...

FROM HERE, INCREASINGLY LESS FRASY

(cresc...) 10:8 ... mf dim...

dim... pp cresc... 10:8 ... mf dim... ppp

D

TAKE OBOE

Oboe

pp cresc... 6:7 ... mf dim...

(dim) pp cresc... 6:7 ... f dim... pp cresc... 6:7 ... f dim... pp

5

Oboe

pp cresc... 11:14 11:14 11:14 11:14 ...fz dim...

[E] 11:14 (dim...) .. pp > ppp mfz dim...

13:12 (dim...) .. pp cresc... 13:12 13:12 13:12 13:12

13:12 (cresc...) ... f dim... .. pp ... ppp 13:12

17:12 p cresc... 17:12 17:12 17:12 17:12 17:12 ... f dim... .. pp cresc... mf dim... pp < mfz/pp

[F] cresc... 17:20 17:20 17:20 17:20 ... ff dim...

pp cresc... 13:10 (cresc...) .. mf dim... ... pp cresc... 13:10 13:10 13:10 13:10

cresc... .. mfz e cresc... 13:10 13:10 13:10 13:10 ... sfz/pp cresc...

[G] BREATHLESSLY! 13:10 13:10 13:10 13:10 6:4 (cresc...) .. fz e cresc... ... sfz > mf dim... p

Oboe

The score consists of 12 staves of handwritten musical notation for an Oboe part. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *cresc...* (crescendo), *dim...* (diminuendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo markings also include *accel.* (accelerando) and *A TEMPO* (return to tempo). The score is marked with various time signatures, including 6:4, 3:2, 9:8, 10:8, and 12:8. The notation is written in a single system, with the instrument name 'Oboe' at the top left. The score is marked with various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *cresc...* (crescendo), *dim...* (diminuendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo markings also include *accel.* (accelerando) and *A TEMPO* (return to tempo). The score is marked with various time signatures, including 6:4, 3:2, 9:8, 10:8, and 12:8. The notation is written in a single system, with the instrument name 'Oboe' at the top left.

Oboe

AS FAST AS POSSIBLE
(♩ = 100-120)

J0

mf2 dim... 5:4 5:4 18:13 mf cresc...

J1

18:13 (cresc...) 18:13 mf2 > sf2 dim... 7:8

J2

7:8 (dim...) 7:8 7:8 mf = f > mf sf2 dim... 5:4 17:16 mf cresc...

J3

17:16 (cresc...) 17:16 ff > mf ff dim... 17:16 mf cresc... ff dim... mf cresc... ff dim... mf cresc... 5:4

J4

5:4 (cresc...) ff 11:12 mf 11:12 f dim... 11:12 11:12 14:11 ff dim... 7:8

J5

14:11 (dim...) 14:11 f cresc... 7:5 7:5 7:5 fff dim... 3:2 14:11 fff2 > f

J6

14:11 cresc... 14:11 fff2 fff2 ff cresc... 3:2 3:2 3:2 3:2 fff2 e cresc...

J7

3:2 fff dim... 7:5 7:5 7:5 ff sfz dim... ff cresc... 7:6 7:6

J8

7:6 cresc... 7:6 sfz dim... f fff dim...

Oboe

dim... f cresc... 3:2 sfz mf cresc... 9:8 9:8 9:8 ... f mf cresc...

(cresc...) ff dim... ... mf / sfz dim...

mf < f dim.. p < mf dim.. p < f dim...

Tacet at fine

(dim...) ... mf

