

énoncé
(1983–84)
percussion

Chris Dench

II { 5/2 — 3/2 — 2 — 5/2 — 3/2 — 2 — 5/2

BASS DRUM 5/2 PPP
 3/2 7
 3/2 BEL FLUTE BOWED* 12:11 PPP cresc...p 12:11 5/2 3/2

- 1. * OVERHEAD SWR MARKS DURATION OF BOW
- 2. DO NOT DAMP ANY PERCUSSION, EXCEPT WHERE MARKED /

3/2 — 2 — 5/2 — 3/2 — 2 — 5/2 — 3/2

3/2 — 2 — 5/2 — 3/2 7
 BASS DRUM 3/2 PPP
 BEL FLUTE 7 PPP
 TANTAM 4 PPP 7 5/2 (8)

A 5/2 (8) — 3/2 — 1 2/2 — 5/2 — 3/2 — 1 2/2

1 2/2 — 5/2 — 3/2 — 1 2/2 — 5/2 — 3/2
 BASS DRUM 5/2 PPP
 BEL FLUTE 3/2 PPP

3/2 (8) TANTAM 1 3/2
 GONG 4 5/2 P
 3/2 — 1 2/2 — 5/2

5/2 — 3/2 — 1 2/2 — 5/2 — 3/2 — 1 2/2

1 2/2 — 5/2 — 3/2
 BASS DRUM 3/2 PPP
 BEL FLUTE 7 1 2/2 P

B TANTAM 4 1 2/2 (8) PP
 GONG 4 2/2 mf
 TANTAM 3 3/2 P
 (7) 1 2/2 — 1 2/2 — 3/2

(Percussion)

Handwritten musical score for percussion, consisting of 11 staves. The score includes various percussion instruments and dynamic markings.

- Staff 1:** I, II { 3/2, 2/2, 9/8. Annotations: "COOLLY NEUTRAL (BUT LUGUBRIOUS!)", "BASS DRUM / mf", "BELL PLATE ① / mf".
- Staff 2:** 2. Annotations: "TAMTAM 4 / pp", "GONG 4 / ppp".
- Staff 3:** TAMTAM 3 ① (7/8), GONG 3 ① (11/9), BASS DRUM / p.
- Staff 4:** BELL PLATE: BOWED (7/9), TAMTAM 4 (7/9), GONG 4 (7/9), TAMTAM 3 (7/9). Dynamics: pp, mf, pp, ppp.
- Staff 5:** GONG 3 ① (7/8), C (Cymbal). Dynamics: mf.
- Staff 6:** CYMBAL 4: BOWED (7/8), BASS DRUM / ppp, BELL PLATE (11/8), p. Dynamics: ppp, cresc..., p.
- Staff 7:** TAMTAM 4 ① (11/8), 2, GONG 4 ① (11/8).
- Staff 8:** 2, TAMTAM 3 (11/8), p, GONG 3 ① / ppp.
- Staff 9:** CYMBAL 4: BOWED (11/8), FROM HERE, INCREASINGLY LESS FROSTY (11/8), mf. Dynamics: p, cresc..., mf.
- Staff 10:** (WARMER SOUNDS) TAMTAM 2 (11/8), ppp, 2, V.S.

BELL PLATE
I, II { p

TAMTAM 4
pp 7:8

GONG 4
mf 7:8

TAMTAM 3
ppp

(TAMTAM 3)
2x7 pp

CYMBAL 4
mf

TAMTAM 2
pp

CYMBAL 3
f

CHINESE CYMBAL
p

TAMTAM 4
p

GONG 4
f 10:7

TAMTAM 3
p 10:7

GONG 3
p 10:7

CYMBAL 4: BOWED
p cresc...

(cresc...) f 10:7

TAMTAM 2
f 10:7

CYMBAL 3
mf

CHINESE CYMBAL
p 10:7

GONG 2
p 10:7

CYMBAL 2 BOWED
p cresc... mf 10:7

(E)
2x6

GONG 4
f

TAMTAM 3
f 7:6

GONG 3
mf

CYMBAL 4 BOWED
pp -> p 7:6

TAMTAM 2
p 7:6

CYMBAL 3
f 7:6

CHINESE CYMBAL: BOWED
pp -> f 7:6

GONG 2
f 7:6

CYMBAL 2
p 7:6

TAMTAM 1
p 7:6

GONG 1
f 7:6

GONG 3
f

CYMBAL 4: BOWED
pp cresc... f

TAMTAM 2
pp

CYMBAL 3
p

CHINESE CYMBAL
p

GONG 2
f

CYMBAL 2
mf

TAMTAM 1
f

GONG 1
pp

CYMBAL 1: BOWED
pp -> p

ANTIQUE CYMBAL
pp

BASS DRUM
mf2

(F)
2x5

CYMBAL 4 BOWED
p cresc... mf

(Percussion)

TAMTAM 2 Cymbal 3 CHINESE CYMBAL BOWED GONG 2 Cymbal 2 BOWED TAMTAM 1

GONG 2 Cymbal 1 BOWED ANTIQUE CYMBAL BOWED BASS DRUM

BREATHLESSLY! TAMTAM 2 Cymbal 3 CHINESE CYMBAL BOWED

GONG 2 Cym. 2 TAMTAM 1 GONG 1 Cym. 1 ANTIQUE CYMBAL BASS DRUM

(BASS DRUM) soft mallets

II TUBULAR BELLS

II TUBULAR BELLS

CONVULSIVELY (DO NOT DROWN TUTTI; DO NOT DAMP METAL PERCUSSION)

Cymbal 3 CHINESE Cym. GONG 2 Cymbal 2 TAMTAM 1 GONG 1 Cymbal 1 ANTIQUE Cymbal BASS DRUM

(BASS DRUM)

(cresc...) (PED)

II To FOLK CROTALES

TO NOTHING

(Percussion)

ACCEL →

BASS DRUM

ATEMPO

mf 7:6 mf2 7:6 f2 7:6 7:6 ff 7:6 fff 7:6 fff cresc...

fff2 fff ff f 8:10 mf p 8:7 pp ppp

pppp

II FOLK CROTALES

(strike one with the other)

pppp (allow to ring)

AS BREATH RUNS OUT FLUTIST CUES BASS DRUM CONDUCTOR TO CONTINUE

AS FAST AS POSSIBLE (♩ = 100-120)

TO VIBRAPHONE (WITH DOUBLEBASS BOW)

allow to ring. mf evenly 5:4

I BASS DRUM (amplified) SHIP'S BELL (use its own clapper)

II SHIP'S BELL

mf cresc... ..f

II

f evenly 16:7 ff evenly 8:9

J2

II

ff 8:9 mf cresc... 12:11

II

12:11 fff evenly

J3

II

f cresc... 16:13 ffff evenly

J4

(percussion)

7

Handwritten musical score for percussion, consisting of five staves. The notation includes various rhythmic patterns, dynamics (ffff, ff, f, mf), and ratios (8:5, 5:4, 12:11, 8:7, 16:15). The score is marked with 'II' and 'I' for the two percussion parts. A box labeled 'J5' is above the first staff, 'J6' above the second, 'J7' above the third, and 'J8' above the fourth. A note with a star symbol and 'VIBRAPHONE' is written below the fourth staff. The fifth staff includes the instruction 'TACET TO END (UNLESS SINGING)'. A bracket on the right side of the fourth staff is labeled '[Perc. I. *] V.S. *'.

* VIBRAPHONE PART REPEATED & CONTINUED OVERLEAF ! VOLTE SUBITO!!

VIBRAPHONE (with Double Bass Bow - NO FANS!) [J] CON PEDALE uniform pppp to END.

8:7

16:15

molto vib.

* VOICE uniform pppp to end. m -> a: (num, but slowly open mouth)

[K] ♩ = 48

VOICE

a: ->

VOICE

NORMAL VIB ->

2/3:2

POCO VIB ->

NO DIM., NO RALL. 7:8

VOICE

NO VIB.

7:8

Fine

* [OUT] means normal singing on an exhalation of breath.
 [IN] means an identical vocal delivery but on an inhalation of breath.
 Only the briefest hiatus // should separate these.

