

énoncé

(1983–84)

violin II

Chris Dench

# ÉNONCÉ

**FERCE & UNREMITTING** (♩ = 120)

*SUL PONT.* *marcato + detached.* *ARCO NAT.*

*sffz dim...* *(3:2) ...mf e poco a poco cresc...* *7:8*

*(cresc...)* *6:4* *10:7*

*(cresc...)* *10:7* *6:4* *7:6*

**a** *ARCO NAT.* *(cresc...)* *7:6* *9:8* *8:9* *7:6*

*SUL PONT.* *ARCO NAT.* *(cresc...)* *7:6* *6:4*

*(cresc...)* *7:5* *6:5* *5:4*

**b** *S. PONT.* *...f e cresc...* *(cresc...)* *6:5*

*...ff dim...mf e cresc...* *(cresc...)* *10:11*

(M = MUTE.)

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(Violin 2)

Handwritten musical score for Violin 2, consisting of nine staves (labeled a-i). The score includes various musical notations and performance markings:

- Staff a:** Starts with *S.P.* and *ME*. Includes markings for *(cresc...)* and time signatures 3/2, 5/6, 9/8, and 5/6.
- Staff b:** Starts with *S.P.* and *ME*. Includes *ARLO NAT.*, *(cresc...)*, and time signatures 5/6, 11/8, and 9/8.
- Staff c:** Includes *(cresc...)*, time signatures 9/8, 8/10, and 7/6, and the marking *... ff e cresc...*.
- Staff d:** Includes *(cresc...)*, time signatures 5/4 and 4/5, and the marking *SUL FONTO*.
- Staff e:** Starts with *S.P.* and *ME*. Includes *(cresc...)*, time signature 10/9, and the marking *... fff < sfz*.
- Staff f:** Starts with *S.P.* and *ME*. Includes *(SP)*, *fff e cresc...*, and time signature 9/10.
- Staff g:** Starts with *S.P.* and *ME*. Includes *ARLO NAT.*, *(cresc...)*, *fff*, and time signatures 9/10, 7/6, and 6/5.
- Staff h:** Includes *(cresc...)* and *... ffff*.
- Staff i:** Includes time signatures 3/2, 2/2, and 5/2.

V.S.

**h**

(fff) tutta forza -

S. PONT.

(F)

**i**

(fff)

S.P.

ARCO NAT. →

SOMBRE, EVOLVING INTO A COOL NEUTRALITY

(fff) molto dim... <mf> .. p

NO VIB.

ppp cresc...

... pp dim...

dim...

... pppp

**A**

NO VIB.

ppp cresc...

... pp dim...

dim... pppp

NO VIB.

ppp cresc...

(Violin 2)

NORMAL VIB.  
 ppp cresc... 13:0 13:0 13:0  
 ARCO NAT. S. PONT. D  
 (cresc...) 13:0 mfz dim... 13:14 ppp  
 S.P. (S. PONT.) ARCO NAT.  
 mfz dim... pp cresc...  
 cresc... sfz dim... pp  
 NAT. S. PONT. NAT.  
 mf cresc... sfz/pp cresc... mf pp  
 mfz/p cresc... 11:14 f dim... pp 11:14  
 pp cresc... 17:12 17:12  
 (cresc...) 17:12 sfz dim... 17:12 pp cresc...  
 S.P. (gliss) ARCO NAT.  
 (cresc...) 17:12 ff dim... pp 17:12 sfz/f dim... mf cresc... ff dim...  
 sfz/pp cresc... 17:12 f dim... pp 17:12 sfz dim...



musical score for Violin 2, page 8. The score consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with *martellato* and *ACCEL.* markings. Includes a *mfz e cresc...* instruction and a boxed section labeled *A TEMPO*. Dynamic markings include *fff!*.
- Staff 2:** Features a *sfz dim...* marking and a *mfz dim* marking.
- Staff 3:** Includes a *(dim...)* marking and a *sfz dim...* marking.
- Staff 4:** Contains the instruction *GRADUALLY MORE DETACHED.* and *(PULSES WITHIN BOW STROKE : SLIGHTLY DETACHED)*. Dynamic markings include *pp (evenly)*, *(mf) dim...*, and *ppp*.
- Staff 5:** Starts with a *mfz (sub)* marking and a *ppp* marking.
- Staff 6:** Includes a *mf cresc...* marking and a *mfz* marking.
- Staff 7:** Features a *mfz dim...* marking.
- Staff 8:** Includes a *(dim...)* marking and a *mf* marking.
- Staff 9:** Starts with a *ff dim...* marking.

The score also includes various musical notations such as slurs, accents, and dynamic hairpins.



[Violin 2]

Handwritten musical score for Violin 2, consisting of ten staves of music. The score includes various dynamics such as *dim...*, *mf cresc...*, *ff*, *fff*, *f*, and *mf*. Performance markings include accents, slurs, and breath marks. Rehearsal marks J3 through J9 are present. Rhythmic values and time signatures are indicated throughout the piece.

Staff 1: *(dim...)* *mf cresc...*

Staff 2: *(cresc...)* *... fff dim... f cresc... fff dim...*

Staff 3: *(dim...)* *f cresc... fff dim... ff cresc... fff dim...*

Staff 4: *(dim...)* *ff cresc...*

Staff 5: *(fff)* *dim...*

Staff 6: *(dim...)* *f cresc... ff*

Staff 7: *(ff)* *dim... mf cresc... f ff dim*

Staff 8: *(dim)* *mf < f dim... mf*

Tacet al fine

Two empty musical staves provided for the end of the piece, following the instruction "Tacet al fine".

