

énoncé

(1983–84)

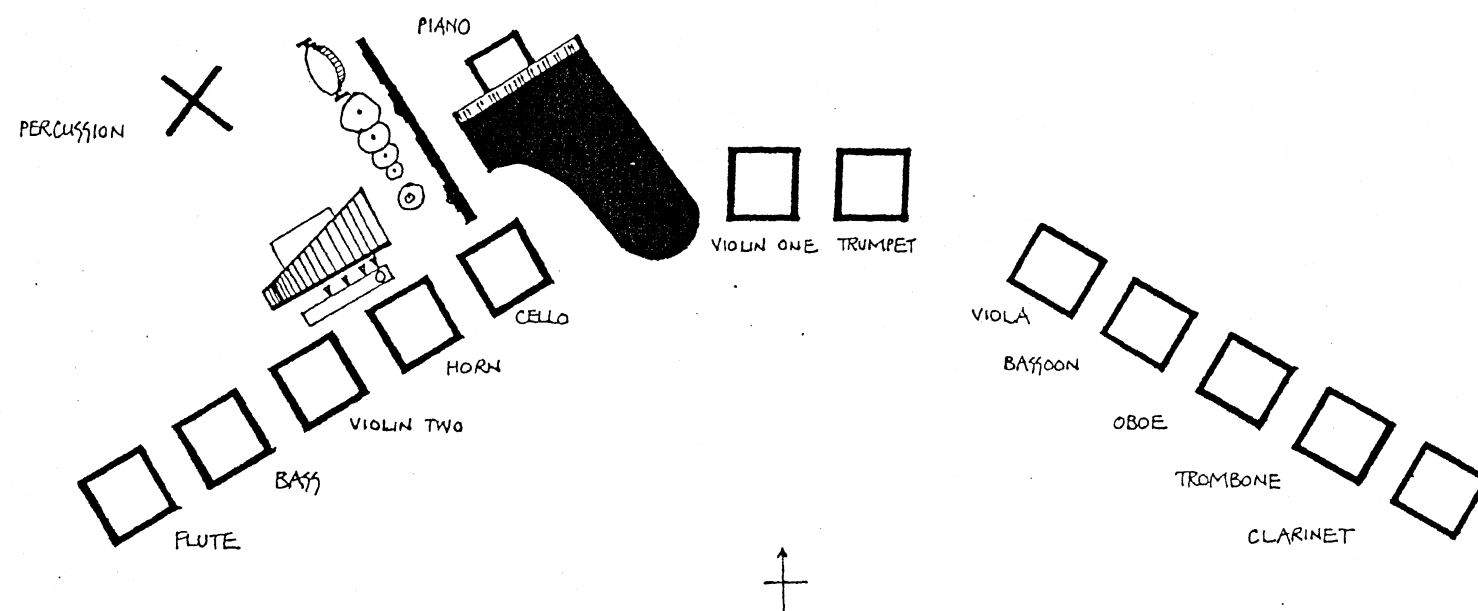
for fifteen players

Chris Dench

énoncé

commissioned by the French Ministry of Culture / commande de l'État

to Richard Bernas



E♭ clarinet...bass clarinet...B♭ clarinet

bass trombone ("wa-wa" mute without tube, fibre straight mute)

cor anglais...oboe

bassoon...contrabassoon

viola

trumpet ("wa-wa" mute without tube, metal straight mute)...B♭ piccolo trumpet
(straight mute)

violin one





piano (no lid)

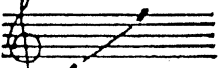
percussion: two players

| | |
|----------------------------|--------------------------------|
| 1 | 2 |
| amplified bass drum (loud) | four cymbals |
| bellplate (large) | chinese cymbal |
| four gongs | antique cymbal |
| four tamtams | tubular bells |
| vibraphone (motor off) | folk crotales |
| | ships bell (using own clapper) |

cymbals, vibraphone, bell plate are all bowed with doublebass bows

sticks:

very soft  soft/medium  medium/hard  very hard 

tubular bells range 

'cello (scordatura ad lib. at end: D string to E♭)

horn

violin two

contrabass (with low C extension or C string)

flute (must have B foot)...bass flute...alto flute...piccolo

voice: (in closing pages) should be an untrained voice, preferably percussionist two singing into vibraphone resonator while percussionist one bows the plate. Unfortunately a woman percussionist is likely to find the sung note too low and a male player from the band (preferably a wind player for breath control) should substitute.

METAL PERCUSSION: ascending scale during [A] to [I]

- gongs preferably not pitch-discrete
- 1 pitchless bell plate
 - 2 tamtam 4
 - 3 gong 4
 - 4 tamtam 3
 - 5 gong 3
 - 6 cymbal 4
 - 7 tamtam 2
 - 8 cymbal 3
 - 9 chinese cymbal
 - 10 gong 2
 - 11 cymbal 2
 - 12 tamtam 1
 - 13 gong 1
 - 14 cymbal 1
 - 15 pitchless antique cymbal
- sizes of gongs, tamtams & cymbals
should be chosen to articulate
this "scale"

If desired the five strings, alto & bass flutes may be gently amplified, mixed down into two channels and transmitted from two elevated speakers to far left and far right, rear of band. The bass drum should not be amplified through this system.

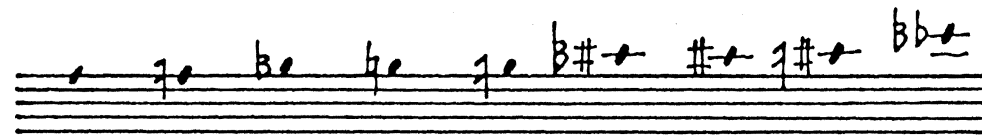
The bass drum amplification should take the form of an air-mike on a cushion beneath the drum, which should sit on the ground. The speaker must be invisible.

ÉNONCÉ received its first performance at the '83 Metz Festival by the London Sinfonietta, conducted by Diego Masson. It has since been revised and extended- this score is definitive. I am grateful to Claude Lefebvre and the Metz Festival for their kindness and hospitality. My thanks also go to the Ralph Vaughan Williams Trust for their financial help towards preparing the performance material, and to John James and Richard Barrett for doing so at the eleventh hour.

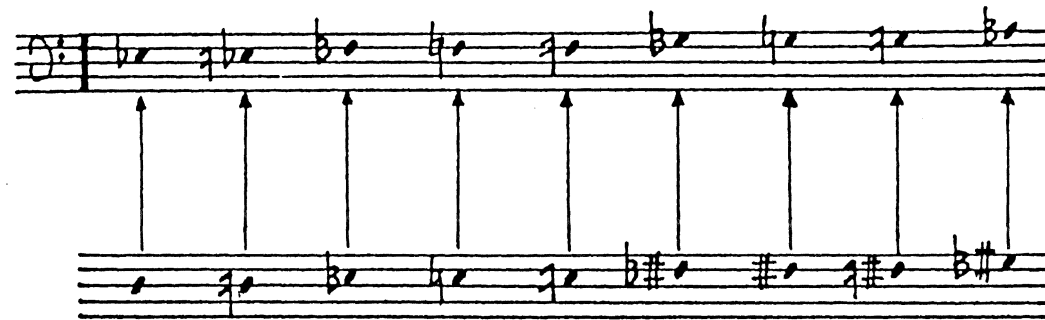
'CELLO section [K] to end: $\frac{1}{3}$ tones

$\frac{1}{3}$ tone flat : \flat
 $\frac{1}{3}$ tone sharp: \sharp

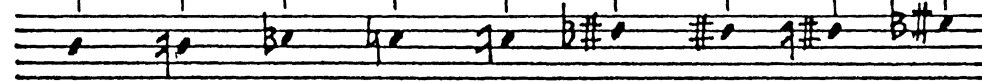
A string



E \flat string
 (sounds)



D string
 (fingering)



This 'cello monologue should sound very "non-western", the timbre should be very ponticello and nasal with rich harmonics.

OPENING SECTION: [a] to [i]

These notes should appear in the appropriate instrumental parts

woodwind

While it is desirable that the quarter-tones be played as accurately as possible, this section requires a 'raucous' and fierce tonecolour; a certain amount of lip-bending, especially for close-lying intervals, will be quite acceptable. Anomalies of pitch and timbre arising from this expedient are a desirable feature of the music.

brass

The quarter-tones in the brass parts, which play both a harmonic and colouristic role in the music, will require a great deal of embouchure adjustment. Anomalies of pitch and timbre arising from this expedient are a desirable feature of the music which requires a 'raucous' and fierce tonecolour.

strings

This section requires an astringent, 'musette'-like tonecolour; although the quarter-tones in the string parts can be fingered, a certain amount of single-finger portamento is acceptable, even desirable, especially in the close-lying intervallic gruppetti. Anomalies of pitch and timbre arising from this expedient are a desirable feature of the music.

No attempt should be made to cosmeticise the sound of this opening.

"In Greece, even as late as the 6th Century BC, the truth -and power- of discourse resided, not in WHAT was said, but in WHO said it and HOW it was said.

A century later the highest truth resided, not in what discourse WAS or in what it DID, but in what it SAID. To use Foucault's distinction, truth had moved from the enunciation (énonciation), the ritualised act, to the statement (énoncé), to its meaning and to its reference to the world."

- 'Michel Foucault- the Will to Truth' by ALAN SHERIDAN

RIGHT STAGE

RIGHT STAGE

E♭ clarinet

bass trombone

cor anglais

bassoon

viola

trumpet

violin one

CENTRE STAGE

piano

percussion I & II

'cello

horn

violin two

bass

flute

LEFT STAGE

5 2 FIERCE AND UNREMITTING - STRINGS: MUSETTE-LIKE/WIND: RAUCOUS 4 2 3 2 2 1

120

HAVE BASS CLARINET READY

ff 10:5 mf 6:7

ff 9:8 mf

ff 5:4 mf

SUL PONT. 7:5 5:6 mf

'na-na' (no tube) Mute 5:4 6:5

SUL PONT. 5:6 mf e poco a poco cresc...

SUL PONT. marcato & detached

UNA CORDA

I BASS DRUM - maximum amplification

II SYMBOL I PP e cresc...

SUL PONT. 7:5 ff mf e poco a poco cresc... 10:7 7:8 8:10 5:6 (3:2) marcato & detached!

ff e dim... 10:9 6:7 mf e poco a poco cresc... 3:6 (3:2) 10:12 12:11

SUL PONT. 7:5 3:6 (3:2) mf e poco a poco cresc... 7:10 6:4 10:7

SUL PONT. 7:5 6:5 mf e poco a poco cresc... 5:6 6:4 7:9 3:6 (3:2) ARCO NAT.

ff 12:11 mf e poco a poco cresc... 7:8 (pizz) 8:10 6:5 7:6 8:10

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, I Bass Drum, II Cymbal 1, Cello, Horn, Violin (Two), Bass, and Flute. The score includes various musical notations, dynamics (e.g., *f*, *cresc.*, *sfz*), and performance instructions (e.g., "INSISTENT SFORZATI THROUGHOUT", "allow to ring", "extravagantly!"). The score is divided into measures, with time signatures (e.g., 3/2, 2/2, 5/2, 4/2) and a key signature of one flat (Bb) indicated. The Flute part is marked with a box containing the letter 'b'.

Handwritten musical score for a symphony orchestra, featuring staves for Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, I Bass Drum, II Cymbal 1, Cello, Horn, Violin (Two), Bass, and Flute. The score includes various musical notations, dynamics (e.g., *f*, *cresc.*, *sfz*), and performance instructions (e.g., "INSISTENT SFORZATI THROUGHOUT", "allow to ring", "extravagantly!"). The score is divided into measures, with time signatures (e.g., 3/2, 2/2, 5/2, 4/2) and a key signature of one flat (Bb) indicated. The Flute part is marked with a box containing the letter 'b'.

Handwritten musical score for a symphony orchestra, featuring staves for Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, Cymbal 2, Cello, Horn, Violin (Two), and Bass. The score includes various musical notations, dynamics (e.g., *marcato*, *sfz*, *cresc.*), and tempo markings (e.g., *Allegro*, *Andante*). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The bottom of the page shows the beginning of the next page, with the word "FINE" written in large letters.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (cresc., ff, ffz), articulation (marcato, subito legato), and performance instructions (e.g., "allow to ring", "SUL PONT."). The score is divided into measures by vertical bar lines, and some measures are marked with time signatures (e.g., 8:10, 7:8, 6:5, 5:4, 11:12). The instruments listed are:

- EB CLARINET
- BASS TROMBONE
- COR ANGLAIS
- BASSOON
- VIOLA
- TRUMPET
- VIOLIN (ONE)
- PIANO
- II CYMBAL 2
- 'CELLO
- HORN
- VIOLIN (TWO)
- BASS
- FLUTE

The score is marked with a large 'C' in a box at the top left, and the number '5' is written in the top right corner. The page is numbered '4' in the center top and '2' in the top right corner.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument on the left. The instruments are: Eb CLARINET, BASS TROMBONE, COR ANGLAIS, BASSOON, VIOLA, TRUMPET, VIOLIN (ONE), PIANO, II CYMBAL, 'CELLO, HORN, VIOLIN (TWO), BASS, and FLUTE. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument on the left. The instruments are: Eb CLARINET, BASS TROMBONE, COR ANGLAIS, BASSOON, VIOLA, TRUMPET, VIOLIN (ONE), PIANO, II CYMBAL, 'CELLO, HORN, VIOLIN (TWO), BASS, and FLUTE. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, I Cymbal, Cello, Horn, Violin (Two), Bass, and Flute. The score includes various musical notations such as notes, rests, dynamics (e.g., f, ff, cresc.), and performance instructions (e.g., marcato, detached). The music is written in a single system across 13 staves.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings (e.g., *cresc.*, *ff*, *ffz*), articulation (e.g., *marcato & detached*), and performance instructions (e.g., *arco nat.*, *pizzicato*). The score is divided into two systems, with the second system starting with a double bar line and the instruction "II". The instruments listed on the left include Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (one), Piano, Cello, Horn, Violin (two), Bass, and Flute. The score is written in a complex, handwritten style with many annotations and markings.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- EB CLARINET
- VIOLA
- TRUMPET
- VIOLIN (ONE)
- PIANO
- II CYMBAL 4
- 'CELLO
- HORN
- VIOLIN (TWO)
- BASS
- FLUTE

Key Musical Elements and Markings:

- Tempo/Character Markings:** *marcato & detached!*, *marcato & detached*, *molto vib.*
- Dynamic Markings:** *ff e cresc...*, *ff*, *cresc.*, *ff e cresc...*, *ff*, *ff e cresc...*
- Performance Instructions:** *Wa-Wa (cresc.)*, *M (no tube)*, *arco NAT.*, *Sul. Bord.*, *REP.*
- Rehearsal Markers:** 10, 2, 5, 9, 4, 3, 2

The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and articulation marks. The overall style is that of a professional musical manuscript.

A handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments include Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin One, Piano, Cymbal 4, I Bass Drum, Cello, Horn, Violin Two, Bass, and Flute. The music features complex rhythmic patterns, dynamic markings such as "ff" (fortissimo) and "cresc." (crescendo), and performance instructions like "tutta forza" and "pesante!". There are also tempo markings like "Allegro" and "Andante". The score is divided into measures by vertical bar lines, and some sections are bracketed together. The handwriting is in black ink on white paper.

12-4 3 2 2 5(11)

Handwritten musical score for a symphony orchestra, featuring staves for Eb Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, Cello, Horn, Violin (Two), Bass, and Flute. The score includes complex notation, dynamics (e.g., *fff*, *pp*), and performance instructions (e.g., "Wa-wa", "no tube", "SUL. PONT.").

Instrument List:

- EB CLARINET
- BASS TROMBONE
- COR ANGLAIS
- BASSOON
- VIOLA
- TRUMPET
- VIOLIN (ONE)
- PIANO
- CELLO
- HORN
- VIOLIN (TWO)
- BASS
- FLUTE

Performance Instructions and Dynamics:

- fff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- sfz* (sforzando)
- acc.* (accelerando)
- rit.* (ritardando)
- tr.* (trill)
- leg.* (legato)
- stacc.* (staccato)
- div.* (divisi)
- un.* (unison)
- semp.* (sempre)
- dim.* (diminuendo)
- cresc.* (crescendo)
- sf* (sforzato)
- ppp* (pianississimo)
- fff* (fortississimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- sfz* (sforzando)
- acc.* (accelerando)
- rit.* (ritardando)
- tr.* (trill)
- leg.* (legato)
- stacc.* (staccato)
- div.* (divisi)
- un.* (unison)
- semp.* (sempre)
- dim.* (diminuendo)
- cresc.* (crescendo)
- sf* (sforzato)
- ppp* (pianississimo)

Other Markings:

- "Wa-wa" (written above the Bass Trombone staff)
- "no tube" (written above the Bass Trombone staff)
- "SUL. PONT." (written above the Bass staff)
- "ALL PART." (written above the Viola staff)
- "loco" (written above the Piano staff)

14 5
2

3
2

5
2

BASS
CLARINET

BASS
TROMBONE
NA=NA MUTE
(no tune)

COR ANGLAIS

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

PED.

[no hold shw indicates manual sustain through pedal change]

CELLO

HORN

VIOLIN (TWO)

BASS

MUTE

BASS

5
2

3
2

5
2

15

BASS
CLARINET

BASS
TROMBONE
WA-WA MUTE
(no tube)

COR ANGLAIS

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

'CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

(NO VIB.)

V NO VIB.

*BASS FLUTE 'MIXED-UP' DYNAMICS ARE FOR THE
PLAYER'S BENEFIT ONLY: BASS FLUTE SHOULD BE
BLENDED WITH OTHER INSTRUMENTS!

16 5
2

3
2

5
2

SS
LARINET

SS
ROMBONE
(-WA MUTE
o tube)

SS
ANGLES

SS
LYXON

OLA

COMPET

OLIN (ONE)

VERY SLIGHT LET-UP OF POWER

ANO

SS
DRUM

ILLO

AN

OLIN (TWO)

SS

ITE
BASS

(CHILL SOUNDS: WITH A SHIVER!)

BELL PLATE: BOWED*

1* NO: overhead slur marks duration of bow
2 DO NOT DAMP ANY PERCUSSION EXCEPT WHERE MARKED /

5
2

3
2

5
2

17

BASS
CLARINET

BASS
TROMBONE
WA-WA MUTE
(no tube)

COR ANGLAIS

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

'CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

NO VIB. (still)

(+ grace notes during brief piano window)

18 5
2

3
2

5
2

BASS
CLARINET

NO VIB. (still)

BASS
TROMBONE
- W/ A MUTE
(no tube)

COR ANGLAIS

NO VIB. (still)

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

LESS VIOLENT, CALMING

PIANO

'CELLO

HORN

VIOLIN (TWO)

BASS

(ALL TASTO STILL)
NO VIB. (still)

FLUTE

Handwritten musical score for page 19, featuring various instruments and dynamic markings.

INSTRUMENTS:

- BASS CLARINET
- BASS TROMBONE
- WA-WA MUTE (in tube)
- COR ANGLAIS
- CONTRA BASSOON
- VIOLA
- TRUMPET
- VIOLIN (ONE)
- PIANO
- PED
- 'CELLO
- HORN
- VIOLIN (TWO)
- BASS
- FLUTE

Handwritten Annotations:

- 5/2 (written above the Bass Clarinet staff)
- 3/2 (written above the Bass Trombone staff)
- 5/2 (written above the Cor Anglais staff)
- 12:11 (written above the Violin (One) staff)
- 12:11 (written above the Piano staff)
- 12:11 (written above the Bass staff)
- 12:11 (written above the Flute staff)
- NO VIB. (still) (written above the Cello staff)
- 12:11 (written above the Bass staff)
- 12:11 (written above the Flute staff)

Dynamic Markings:

- p* (piano)
- sfz* (sforzando)
- fz* (forzando)
- f* (forte)
- mf* (mezzo-forte)
- ffz* (fortissimo)
- pp* (pianissimo)

Other Markings:

- 12:11 (written above the Violin (One) staff)
- 12:11 (written above the Piano staff)
- 12:11 (written above the Bass staff)
- 12:11 (written above the Flute staff)
- 12:11 (written above the Bass staff)
- 12:11 (written above the Flute staff)

Handwritten Notes:

- 12:11 (written above the Violin (One) staff)
- 12:11 (written above the Piano staff)
- 12:11 (written above the Bass staff)
- 12:11 (written above the Flute staff)
- 12:11 (written above the Bass staff)
- 12:11 (written above the Flute staff)

Handwritten Fingering:

- 5 4 3 2 1 (written below the Piano staff)
- or 1 5 4 3 2 (written below the Piano staff)
- (under) (written below the Piano staff)

205
2

32

5
2
(10)
(8)

BASS
CLARINET

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

BASS

TROMBONE

WA-WA

(no tube)

COR ANGELA

CONTRA

BASSON

VIOL. A

TRUMPET

VIOLIN LOW

PLANO

'CELLO

HORN

VIOLIN (Two)

MISS.

FLUTE

PASSION RISING ANEW, GAINING IN POWER

(no yib.)

FL NO Y18. (still)

BASS DRUM

BELL PLATE

TAMTAM

NO VB. (still)

A 5
2

3
2

2
2

5
2

21

BASS
CLARINET

(10)
(8)

BASS
TROMBONE
WA-WA MUTE
(no tube)

COR ANGLAIS

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

'CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

No. 182 (still)

mp

3:10

Handwritten musical score for various instruments. The score includes staves for Bass Clarinet, Bass Trombone, Cor Anglais, Contra Bassoon, Viola, Trumpet, Violin (One), Piano, Cello, Horn, Violin (Two), and Bass. The score features complex notation, including notes, rests, and dynamic markings. A large, sweeping melodic line is written across the top staves, spanning from the Bass Clarinet down to the Bass. The Piano part is highly detailed, featuring many notes and dynamic markings. The Cello part includes a section marked "spicando". The Horn part includes a section marked "pizzicato". The Violin (Two) part includes a section marked "pizzicato". The Bass part includes a section marked "pizzicato".

Handwritten numbers at the top of the page: 22, 5, 2, 3, 2, 2, 5, 2.

Instrument labels on the left side of the staves:

- BASS CLARINET
- BASS TROMBONE
- WA-WA note (no tube)
- COR ANGLAIS
- CONTRA BASSOON
- VIOLA
- TRUMPET
- VIOLIN (ONE)
- PIANO
- CELLO
- HORN
- VIOLIN (TWO)
- BASS
- WTE BASS

Dynamic markings and other annotations include:

- 7:10
- 11:10
- 12:10
- 13:10
- 14:10
- 15:10
- 16:10
- 17:10
- 18:10
- 19:10
- 20:10
- 21:10
- 22:10
- 23:10
- 24:10
- 25:10
- 26:10
- 27:10
- 28:10
- 29:10
- 30:10
- 31:10
- 32:10
- 33:10
- 34:10
- 35:10
- 36:10
- 37:10
- 38:10
- 39:10
- 40:10
- 41:10
- 42:10
- 43:10
- 44:10
- 45:10
- 46:10
- 47:10
- 48:10
- 49:10
- 50:10
- 51:10
- 52:10
- 53:10
- 54:10
- 55:10
- 56:10
- 57:10
- 58:10
- 59:10
- 60:10
- 61:10
- 62:10
- 63:10
- 64:10
- 65:10
- 66:10
- 67:10
- 68:10
- 69:10
- 70:10
- 71:10
- 72:10
- 73:10
- 74:10
- 75:10
- 76:10
- 77:10
- 78:10
- 79:10
- 80:10
- 81:10
- 82:10
- 83:10
- 84:10
- 85:10
- 86:10
- 87:10
- 88:10
- 89:10
- 90:10
- 91:10
- 92:10
- 93:10
- 94:10
- 95:10
- 96:10
- 97:10
- 98:10
- 99:10
- 100:10

Handwritten musical score for various instruments. The score includes staves for Bass Clarinet, Bass Trombone, Cor Anglais, Contra Bassoon, Viola, Trumpet, Violin (One), Piano, Pedal, Cello, Horn, Violin (Two), Bass, and Flute. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *ff*. There are also tempo markings like *5/4* and *3/2*, and performance instructions like *No vib. (still)* and *Sull Tasto still*. The score is written in a handwritten style with some corrections and annotations.

5/2

3/2

2/2

5/2

BASS CLARINET

BASS TROMBONE
WA-WA MUTE
(no tube)

COR ANGLAIS

CONTRA BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

PED

CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

ppp

pp

mf

f

ff

5/4

3/2

No vib. (still)

Sull Tasto still

24

ARINET

OMBONE (1-4A MUTE)

ANGLAIS

INTRA

ASSON

TOLA

TRUMPET

VIOLIN (ONE)

PIANO

PEP.

BASS DRUM

BELL RATTLE

TAMPAM

CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

Handwritten musical score for various instruments. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten time signatures: 5/2, 3/2, 2/2, and 5/2.

INSTRUMENTS AND PARTS:

- BASS CLARINET:** Staff 1, starting with a 5/2 time signature.
- BASS TROMBONE WA-WA MUTE (no tube):** Staff 2, starting with a 5/2 time signature.
- COR ANGLAIS:** Staff 3, starting with a 5/2 time signature.
- CONTRA BASSOON:** Staff 4, starting with a 5/2 time signature.
- VIOLA:** Staff 5, starting with a 5/2 time signature.
- TRUMPET:** Staff 6, starting with a 5/2 time signature.
- VIOLIN (ONE):** Staff 7, starting with a 5/2 time signature.
- PIANO:** Staves 8 and 9, starting with a 5/2 time signature.
- PED:** Staff 10, starting with a 5/2 time signature.
- 'CELLO:** Staff 11, starting with a 5/2 time signature.
- HORN:** Staff 12, starting with a 5/2 time signature.
- VIOLIN (TWO):** Staff 13, starting with a 5/2 time signature.
- BASS:** Staff 14, starting with a 5/2 time signature.
- RUTE BASS:** Staff 15, starting with a 5/2 time signature.

Handwritten Annotations:

- Measure 1: *5/2*
- Measure 2: *5/2*
- Measure 3: *3/2*
- Measure 4: *2/2*
- Measure 5: *5/2*
- Measure 6: *5/2*
- Measure 7: *5/2*
- Measure 8: *5/2*
- Measure 9: *5/2*
- Measure 10: *5/2*
- Measure 11: *5/2*
- Measure 12: *5/2*
- Measure 13: *5/2*
- Measure 14: *5/2*
- Measure 15: *5/2*
- Measure 16: *5/2*
- Measure 17: *5/2*
- Measure 18: *5/2*
- Measure 19: *5/2*
- Measure 20: *5/2*
- Measure 21: *5/2*
- Measure 22: *5/2*
- Measure 23: *5/2*
- Measure 24: *5/2*
- Measure 25: *5/2*
- Measure 26: *5/2*
- Measure 27: *5/2*
- Measure 28: *5/2*
- Measure 29: *5/2*
- Measure 30: *5/2*
- Measure 31: *5/2*
- Measure 32: *5/2*
- Measure 33: *5/2*
- Measure 34: *5/2*
- Measure 35: *5/2*
- Measure 36: *5/2*
- Measure 37: *5/2*
- Measure 38: *5/2*
- Measure 39: *5/2*
- Measure 40: *5/2*
- Measure 41: *5/2*
- Measure 42: *5/2*
- Measure 43: *5/2*
- Measure 44: *5/2*
- Measure 45: *5/2*
- Measure 46: *5/2*
- Measure 47: *5/2*
- Measure 48: *5/2*
- Measure 49: *5/2*
- Measure 50: *5/2*
- Measure 51: *5/2*
- Measure 52: *5/2*
- Measure 53: *5/2*
- Measure 54: *5/2*
- Measure 55: *5/2*
- Measure 56: *5/2*
- Measure 57: *5/2*
- Measure 58: *5/2*
- Measure 59: *5/2*
- Measure 60: *5/2*
- Measure 61: *5/2*
- Measure 62: *5/2*
- Measure 63: *5/2*
- Measure 64: *5/2*
- Measure 65: *5/2*
- Measure 66: *5/2*
- Measure 67: *5/2*
- Measure 68: *5/2*
- Measure 69: *5/2*
- Measure 70: *5/2*
- Measure 71: *5/2*
- Measure 72: *5/2*
- Measure 73: *5/2*
- Measure 74: *5/2*
- Measure 75: *5/2*
- Measure 76: *5/2*
- Measure 77: *5/2*
- Measure 78: *5/2*
- Measure 79: *5/2*
- Measure 80: *5/2*
- Measure 81: *5/2*
- Measure 82: *5/2*
- Measure 83: *5/2*
- Measure 84: *5/2*
- Measure 85: *5/2*
- Measure 86: *5/2*
- Measure 87: *5/2*
- Measure 88: *5/2*
- Measure 89: *5/2*
- Measure 90: *5/2*
- Measure 91: *5/2*
- Measure 92: *5/2*
- Measure 93: *5/2*
- Measure 94: *5/2*
- Measure 95: *5/2*
- Measure 96: *5/2*
- Measure 97: *5/2*
- Measure 98: *5/2*
- Measure 99: *5/2*
- Measure 100: *5/2*

26 $\frac{5}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{5}{2}$

BASS
CLARINET

BASS
TROMBONE
NA-NNA NOTE
(no tube)

COR ANGLES

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

CELLO

HORN

VIOLIN (TWO)

MASS

LUTE

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Bass Clarinet, Bass Trombone (with a note 'NA-NNA NOTE (no tube)'), Cor Angles, Contra Bassoon, Viola, Trumpet, Violin (One), Piano, Cello, Horn, Violin (Two), Mass, and Lute. The score is written on multiple staves. The Piano part is the most detailed, featuring complex rhythmic patterns and dynamic markings such as sfz , p , and mfz . The Viola part has a note 'no vib.' and a dynamic marking ppp . The Cello and Horn parts also have a note 'no vib. (still)' and a dynamic marking ppp . The Violin (Two) part has a note 'no vib. (still)' and a dynamic marking ppp . The Mass part has a note 'no vib.' and a dynamic marking ppp . The Lute part has a note 'no vib.' and a dynamic marking ppp . The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

5
2

3
2

2
2

5
2

27

BASS
CLARINET

BASS
TROMBONE
WA-WA MUTE
(no tube)

COR ANGLAIS

CONTRA
BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

'CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

BASS

(poco vibrato)

poco vibrato

poco vibrato

(poco marcato)

poco vibrato

(f)

poco v.B.

21:20

(= 7:10)

[illegible]

[illegible]

30 3/2

BASS CLARINET

BASS TROMBONE
WA-WAT NOTE (no tube)

COR ANGLAIS

CONTRA BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

3RD PED (A+E only)

BASS DRUM

BELL RATTLE

'CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

COOLY NEUTRAL (BUT LUGUBROUS!)

(POCO VIBRATO)

NORMAL VIBRATO

AS IF SUDDENLY AND UNEXPECTEDLY SILENCED: BUT KEEP PEDALS DEPRESSED UNTIL AFTER END OF RESONANCE

(REPERCUSSION AT ONCE)

(SEE ABOVE)

POCO VIB.

POCO VIB.

BASS CLARINET *poco vib.* *pp*

BASS TROMBONE *mf* *pp*

W/VA MUTE (no tub)

COR ANGLAIS

CONTRA BASSOON *mfz* *(pochissimo marcato)*

VIOLA *poco vib. (still)* *pp* *mfz* *(pochissimo marcato)*

TRUMPET

VIOLIN ONE *poco vib.* *pp*

PIANO

TAMTAM 4 *pp* **GONG 4** *pp* **TAMTAM 3** *pp*

CELLO

HORN *mf* *pp*

VIOLIN TWO *pp*

BASS

FLUTE *poco vib. (still)* *pp* *mf*

BASS CLARINET

mf

BASS TROMBONE
7-MA MUTE
(m tube)

mf

COR ANGLAIS

mf

NORMAL VIBRATO

CONTRA BASSOON

fz

mf

11:5

mf

11:5

VIOLA

mf

11:5

mf

TRUMPET

mf

VIOLIN (ONE)

p

(pochissimo marcato)

mf

(pochissimo marcato)

mf

PIANO

mf

GONG 3

mf

11:5

'CELLO

mf

poco vib.

10:5

HORN

mf

poco vib. (still)

1 1/2:5

1 1/2:5

mfz

1 1/2:5

mf

VIOLIN (TWO)

mf

poco vib. (still)

10:5

mfz

10:5

BASS

mf

1 1/2:5

mfz

mf

NORMAL VIBRATO

21:10

BASS MUTE

mf

10:5

mfz

BASS CLARINET *ppp*

BASS TROMBONE WA-WA MUTE (no tube) (NORMAL VIBRATO) *ppp*

COR ANGLES *10:9* *10:9* *mfz*

CONTRA BASSOON *11:9* *11:9* TAKE BASSOON *mfz*

VIOLA

TRUMPET

VIOLIN (ONE) (NORMAL VIBRATO) *ppp* *fz* *fz* *mfz* *fz* *pp*

PIANO

BASS DRUM *p* BELL RATTLE: BOWED *pp* *fz* *mf* TANTAM 4 *pp* *fz* GONG 4 *pp* *fz* TANTAM 3 *ppp*

'CELLO *mf* *10:9* *ppp*

HORN (NORMAL VIBRATO) *pp* *11:9* *11:9* *mfz* *pp*

VIOLIN (TWO) *ppp*

BASS *21:10* *21:10* *mf* *21:10* *pp*

RUTE *10:9* TAKE ALTO FLUTE *mf*

34

Handwritten musical score for a 12-part ensemble. The parts are listed on the left margin:

- MISS CORNET
- MISS ROMBONE (with note: 1-2nd note = tube)
- OR ANGLAIS
- ASSOON
- VIOLA
- TRUMPET
- VOLIN (ONE)
- PIANO
- GONG
- CYMBAL 4: BOWED
- CELLO
- ORAN
- VOLIN (TWO)
- ASS
- LTO LUTE

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ppp*). Performance instructions are written above the staves, including:

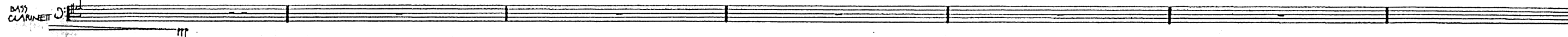
- NORMAL VIBRATO
- NORMAL VIB.
- GONG 3
- CYMBAL 4: BOWED

Handwritten annotations include a circled 'C' and a box containing 'C' at the top of the first staff. Time signatures like 3:8, 7:8, and 11:16 are present. The score is written on multiple systems of staves.

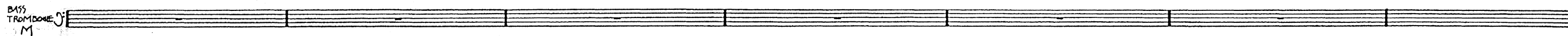
Handwritten musical score for a jazz ensemble. The score is written on 13 staves, each labeled with an instrument. The instruments are: Bass Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, Bass Drum, Bell Plate, Cello, Horn, Violin (Two), Bass, and Alto Flute. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and performance instructions like "cresc. WA-WA MUTE and take FIBEE STRAIGHT MUTE (M)*". The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a clear, legible hand, with some corrections and annotations. The overall style is that of a professional musical score, with a focus on clarity and precision.

36

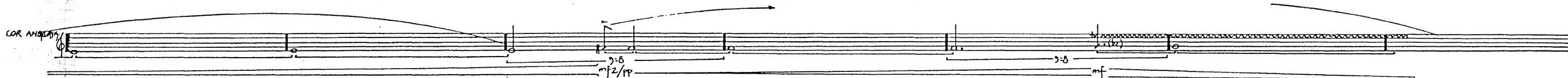
BASS CLARINET



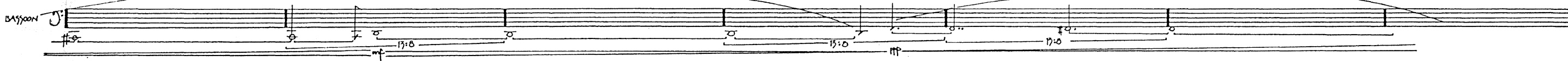
BASS TROMBONE



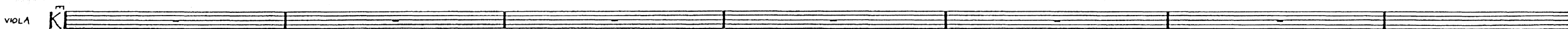
COR ANGLAIS



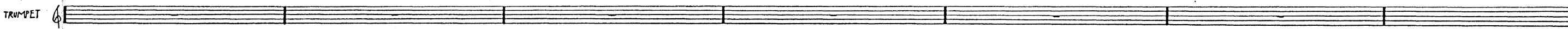
BASSOON



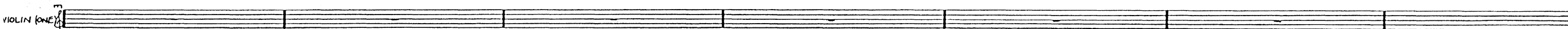
VIOLA



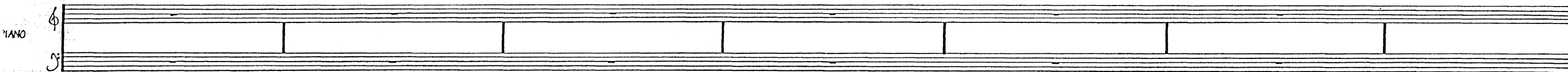
TRUMPET



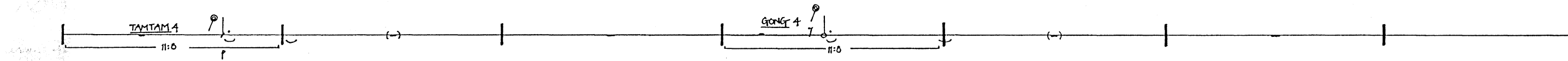
VIOLIN ONE



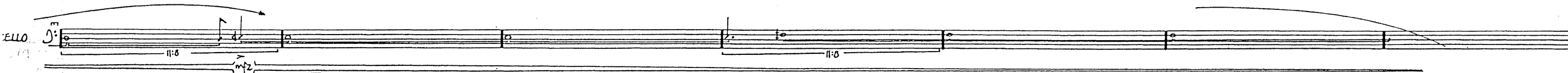
PIANO



TAMTAM 4



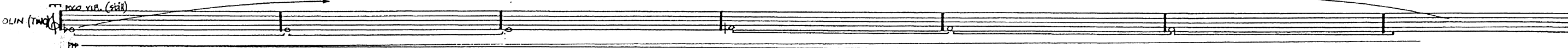
CELLO



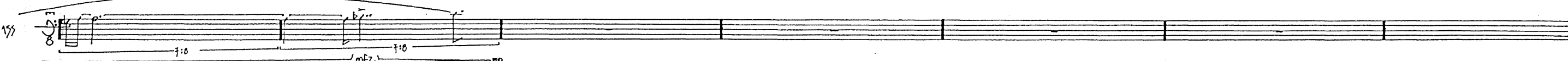
ORN



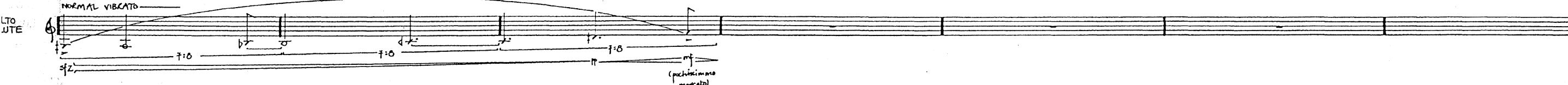
OLIN (TWO)



ASS



LTO VTE



FROM HERE, INCREASINGLY LESS FROSTY

37

BASS CLARINET

BASS TROMBONE

COR ANGLAIS

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

TAMTAM 3

GONG 3

CYMBAL 4: BOWED

CELLO

HORN

VIOLIN (TWO)

BASS

ALTO FLUTE

BASS
CLARINET

BASS
TROMBONE

COR ANGLA

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

'CELLO

HORN

VIOLIN (Tutti)

BASS

ALTO
DATE

ALTO
ROUTE

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and percussion. The score includes dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *sfz*) and performance instructions (e.g., *SUL. PONT.*, *NAT.*, *TAKE OBOE*). The instruments listed on the left include Bass Clarinet, Bass Trombone, Cor Anglais, Bassoon, Viola, Trumpet, Violin (One), Piano, Cello, Horn, Violin (Two), Bass, and Alto Flute. The score is written in a single system, with measures numbered 1 through 14. The notation includes various musical symbols such as notes, rests, and slurs.

40

BASS CLARINET

BASS TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

CYMBAL 3 f CHINESE CYMBAL 1

CELLO

HORN

VIOLIN (TWO)

BASS

ALTO LUTE

The musical score is written for page 40 and includes the following instruments and parts:

- BASS CLARINET:** Features a melodic line with dynamic markings of *fz/ff*, *fz/ff*, *fz*, and *ff*. It includes a long, sustained note in the latter half of the page.
- BASS TROMBONE:** Plays a series of notes with dynamic markings of *f*, *ff*, *ff*, *ff*, *ff*, and *ff*.
- OBOE:** Plays a melodic line with dynamic markings of *ff*, *ff*, *ff*, and *ff*.
- BASSOON:** Plays a melodic line with dynamic markings of *ff* and *ff*.
- VIOLA:** Plays a melodic line with dynamic markings of *ff*, *ff*, *ff*, and *ff*.
- TRUMPET:** Plays a series of notes with dynamic markings of *ff* and *ff*.
- VIOLIN (ONE):** Plays a melodic line with dynamic markings of *ff*, *ff*, *ff*, and *ff*.
- PIANO:** Plays a series of notes with dynamic markings of *ff* and *ff*.
- CYMBAL 3 f CHINESE CYMBAL 1:** Features a series of notes with dynamic markings of *f* and *ff*.
- CELLO:** Plays a series of notes with dynamic markings of *ff* and *ff*.
- HORN:** Plays a melodic line with dynamic markings of *ff*, *ff*, *ff*, and *ff*.
- VIOLIN (TWO):** Plays a melodic line with dynamic markings of *ff*, *ff*, *ff*, and *ff*.
- BASS:** Plays a series of notes with dynamic markings of *ff* and *ff*.
- ALTO LUTE:** Plays a series of notes with dynamic markings of *ff* and *ff*.

41

BASS CLARINET

BASS TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

TAMTAM 4

GONG 4

TAMTAM 3

GONG 3

CELLO

HORN

VIOLIN (TWO)

BASS

ALTO FLUTE

SUL PONT.

NAT.

ARCO NAT.

BASS
CLARINET

BASS CLARINET

BASS TROMBONE
M

OBOE

BASSOON

VIOLA

TRUMPET

VOLIN ONE

PIANO

CYMBAL 1
DOWNED
P
10:f
f

TAM TAM 2
f
10:f

CYMBAL 3
mf
CHINESE CYMBAL
P
10:f

GONG 2
P
10:f

'CELLO

HORN

VOLIN TWO

SUL PONT.

NAT.

SUL PONT.

NAT.

BASS

ALTO FLUTE

Handwritten musical score for a symphony orchestra, page 43. The score includes staves for Bass Clarinet, Bass Trombone, Oboe, Bassoon, Viola, Trumpet, Violin (One), Piano, Cymbal 2, Bowed, Cello, Horn, Violin (Two), Bass, and Alto Flute. The music features complex rhythmic patterns, dynamic markings (pp, mf, f, sfz), and performance instructions such as "ALL NOTES UNDER BOWING SLUR: STOPPED!". The score is written in a single system across multiple staves.

[illegible]

Musical score for page 45, featuring the following instruments and parts:

- BASS CLARINET:** Features a melodic line with various intervals (5:6, 5:6, 5:6, 5:6, 5:4, 5:6, 5:6) and dynamics (pp, p, pp, p/sfz!).
- BASS TROMBONE:** Features a melodic line with intervals (13:12, 13:12, 13:12, 13:12, 13:12, 13:12) and dynamics (pp, p, mf, sfz!).
- OBOE:** Features a melodic line with intervals (13:12, 13:12, 13:12, 13:12, 13:12, 13:12) and dynamics (pp, p, mf, sfz!).
- BASSOON:** Features a melodic line with intervals (7:6, 7:6, 7:6, 7:6) and dynamics (pp, p, mf, sfz!).
- VIOLA:** Features a melodic line with intervals (11:12, 11:12, 11:12, 11:12, 11:12, 11:12) and dynamics (pp, p, mf, sfz!).
- TRUMPET:** Features a melodic line with intervals (11:12, 11:12, 11:12, 11:12, 11:12, 11:12) and dynamics (pp, p, mf, sfz!).
- VIOLIN (ONE):** Features a melodic line with intervals (11:12, 11:12, 11:12, 11:12, 11:12, 11:12) and dynamics (pp, p, mf, sfz!).
- PIANO:** Features a melodic line with intervals (11:12, 11:12, 11:12, 11:12, 11:12, 11:12) and dynamics (pp, p, mf, sfz!).
- CELLO:** Features a melodic line with intervals (15:12, 15:12, 15:12, 15:12, 15:12, 15:12) and dynamics (pp, p, mf, sfz!).
- HORN:** Features a melodic line with intervals (3:2, 3:2, 3:2, 3:2, 3:2, 3:2) and dynamics (pp, p, mf, sfz!).
- VIOLIN (TWO):** Features a melodic line with intervals (11:12, 11:12, 11:12, 11:12, 11:12, 11:12) and dynamics (pp, p, mf, sfz!).
- BASS:** Features a melodic line with intervals (11:12, 11:12, 11:12, 11:12, 11:12, 11:12) and dynamics (pp, p, mf, sfz!).
- FLUTE:** Features a melodic line with intervals (5:2, 5:2, 5:2, 5:2, 5:2, 5:2) and dynamics (pp, p, mf, sfz!).

UTE

[illegible]

CLARINET

BASS
TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

CYMBAL 1:
DOWNED

'CELLO

HORN

VIOLIN (TWO)

BASS

MUTE

48

BASS
CLARINET

BASS
TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN ONE

PIANO

CELLO

HORN

VIOLIN TWO

BASS

FLUTE

Handwritten musical score for a symphony orchestra, page 48. The score includes staves for Bass Clarinet, Bass Trombone, Oboe, Bassoon, Viola, Trumpet, Violin One, Piano, Cymbal 4 (Bowed), Tam-tam 2, Cymbal 3, Chinese Cymbal (Bowed), Gong 2, Cymbal 2 (Bowed), Tam-tam 1, Cello, Horn, Violin Two, Bass, and Flute. The music is written in a complex, expressive style with many dynamic markings (mf, f, p, sfz, ff, dim, etc.) and tempo/character markings (poco marcato, poco meno, etc.). The score is heavily annotated with performance instructions and musical notations.

BASS CLARINET

BASS TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

GONG 2

CELESTE

HORN

VIOLIN (TWO)

BASS

FLUTE

Handwritten musical score for page 49, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *ff*, *sfz*, *mf*, *p*, *f*) and performance instructions (e.g., *pecece...*, *slow*, *mfz/p*). The notation includes notes, rests, and articulation marks.

[illegible]

Handwritten musical score for a string quartet and percussion. The score includes parts for Cello, Horn, Violin (Tutti), Bass, and Flute. It features various musical notations such as notes, rests, dynamics (p, mf, f, ff), and performance instructions like "SUL FONTO.", "ARCO NAT.", and "CHINESE CYMBAL: BOWED". The score is divided into measures with time signatures like 11:10 and 11:0. The percussion part includes Tamtam 2 and Cymbal 3.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *f*, *p*, *mf*, *sfz*, and *ff* are used throughout. Performance instructions like *massively!*, *(quasi-echo)*, *SUL TASTO*, *SUL PUNT.*, *ARCO NAT.*, *MOLTO VIBRATO*, and *NORMALE* are present. The score is written in a single system, with measures grouped by bar lines. The instruments listed are: BASS CLARINET, BASS TROMBONE, OBOE, BASSOON, VIOLA, TRUMPET, VIOLIN (ONE), PIANO, GONG 2, CELLO, HORN, VIOLIN (TWO), BASS, and FLUTE. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Handwritten musical score for a symphony orchestra, featuring staves for Bass Clarinet, Bass Trombone, Oboe, Bassoon, Viola, Trumpet, Violin I & II, Piano, Tubular Bells, Cello, Horn, Flute, Clarinet, and Mute. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulation marks, and performance instructions like "soft mallets" and "remove mute".

The score is written on multiple systems, each containing several staves. The instruments listed on the left side of the page are:

- BASS CLARINET
- BASS TROMBONE
- OBOE
- BASSOON
- VIOLA
- TRUMPET
- VIOLIN ONE
- PIANO
- TUBULAR BELLS
- CELLO
- HORN
- FLUTE
- CLARINET
- MUTE

The notation includes various musical symbols such as clefs, time signatures, note heads, stems, beams, and dynamic markings. Performance instructions are written above or below the staves.

H (1. = 00)
12
8

BASS CLARINET

BASS TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

CONVULSIVELY (DO NOT DROWN TUTTI) : DO NOT DARE METAL PERCUSSION

TUBULAR BELLS

II to CYMBALS

CYMBAL 3

CHINESE CYMBAL

GONG 2

CYMBAL 2

TAMTAM 1

GONG 1

CYMBAL 1

ANTIQUE CYMBAL

BASS DRUM

'CELLO

HORN

VIOLIN (TWO)

BASS

FLUTE

UTE (1)

· MAXIMUM CRESCENDO!
ACCEL. _____

($n = 17:12$)

SUB
ADNT

martellato!

(ALLOW TO
RING
UNTIL
'SILENT')

BASS DRUM

marble & heavy

marbellato

$\lim_{n \rightarrow \infty} f_n$ è cresc. . .

TAKE PICCOLO VERY QUICKLY!

piccolo

ACCEL.

3 I 10-60 ALWAYS: DIMINUENDO LESSENING THROUGH RUN
2 A TEMPO 4 2

55

BASS CLARINET

BASS TROMBONE

OBOE

BASSOON

VIOLA

METAL WIND

TRUMPET

VIOLIN (ONE)

PIANO

STACCATO THROUGHOUT

PRESSURE RISES WITHIN CONTINUOUS BOW-STROKE

(BASS DRUM)

CELLO

HORN

VIOLIN (TWO)

BASS

PICCOLO

GRADUALLY MORE DETACHED (where marked)

76

2/2 4/2 3/2 (pochissimo slow) 2/2 4/2

BASS CLARINET

BASS TROMBONE

OBOE

BASSOON

VIOLA

TRUMPET

VIOLIN (ONE)

PIANO

BASS DRUM

CELLO

HORN

VIOLIN (TWO)

BASS

PICCOLO

MUSICAL SCORE WITH INSTRUMENT PARTS AND DYNAMICS.

[illegible]

58

1
83
2AS FAST AS POSSIBLE
(♩ = 100 → 120)

[71]

CLARINET

BASS
TROMBONE

OBOE

BASSOON

VIOLA

B♭
PICCOLO
TRUMPET

VIOLIN BOW

PIANO

II
I

'CELLO

HORN

VIOLIN (TRM)

BASS

PICCOLO

SHIP'S BELL
(use its own clapper)

AMPLIFIED
BASS DRUM

1/2 PED

poco a poco cresc.

allow to ring

TO VIBRAPHONE (WITH DOUBLEBASS BOW)

SCORDATURA: (if necessary) RE RETURNING D STRING TO E FLAT [TO FACILITATE 2/3 TONES]

TAKE FLUTE QUICKLY

(mp)
(AS BREATH RUNS OUT FLUTIST
EVES BASS DRUM AND CONDUCTOR
TO CONTINUE)

Handwritten musical score for a symphony orchestra, page 59, marked J2. The score includes parts for the following instruments:

- CLARINET
- BASS TROMBONE
- OBOE
- BASSOON
- VIOLA
- B♭ PICCOLA TRUMPET
- VIOLIN (ONE)
- PIANO
- SHIP'S BELL
- 'CELLO (SCORDATURA)
- HORN
- VIOLIN (TWO)
- BASS
- FLUTE

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *sfz*, *dim.*, *cresc.*), and articulation marks. The tempo is marked *ff evenly* at the bottom. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The notation is in a standard musical staff format with a key signature of one flat (B♭) and a time signature of 3/4. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *sfz*, *dim.*, *cresc.*), and articulation marks. The tempo is marked *ff evenly* at the bottom. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The notation is in a standard musical staff format with a key signature of one flat (B♭) and a time signature of 3/4.

Handwritten musical score for a symphony orchestra, page 60, marked J3. The score includes parts for the following instruments:

- CLARINET
- BASS TROMBONE
- OBOE
- BASSOON
- VIOLA
- B♭ PICCOLLO TRUMPET
- VIOLIN (ONE)
- PIANO
- SHRIMP BELL
- CELLO (SCORATURA)
- HORN
- VIOLIN (TWO)
- BASS
- FLUTE

The score is written in a single system with multiple staves. It features complex rhythmic notation, including many triplets and sixteenth notes. Dynamics such as *mf*, *ff*, *ffz*, *ffz dim.*, and *ff evenly* are indicated throughout. Performance instructions include *... (ff) poco a poco cresc. ...* and *ff evenly*. The score is marked with various time signatures and measures, with some measures containing handwritten notes like *loco* and *dim.*.

[illegible]

J7

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet, Bass Trombone, Oboe, Bassoon, Viola, Piccolo Trumpet, Violin (One), Piano, 1/2 Pedal, Ship's Bell, Cello (Bass), Horn, Violin (Two), Bass, and Flute. The score includes various musical notations such as notes, rests, dynamics (e.g., fff, ff, mf), and performance instructions like "poco a poco dim...".

J8

J9

ABRUPT CUT-OFF!

63

Musical score for various instruments including CLARINET, BASS TROMBONE, OBOE, BASSOON, VIOLA, BB PICCOLO TRUMPET, VIOLIN (ONE), PIANO, 1/2 PED, II SHIP BELL, CELLO (SCORDATURA), HORN, VIOLIN (TWO), BASS, and FLUTE. The score includes complex notation, dynamics (f, mf, ff, p, pp), and performance instructions such as "take mute quickly", "VIBRATIONE (with double-bass bow)", "SHIP BELL mf early", "MOLTO VIBRATO", "GRADUALLY LESSENING", "SUSTAIN UNTIL SILENT", and "TACET (unless singing)".

■

94

(MOLTO VIBRATO)

hum, but slowly
open mouth

VOICE

(SUSTAIN UNTIL SILENT)

II TACET (unless singing)

SHIP BELL

MOLTO VIBRATO

PPPP

(in scordatura E4 is played but F4 sounds!)

PPPP

SHIP BELL

MOLTO VIBRATO

PPPP

SHIP BELL

MOLTO VIBRATO

PPPP

SHIP BELL

MOLTO VIBRATO

PPPP

SHIP BELL

MOLTO VIBRATO

PPPP

SHIP BELL

MOLTO VIBRATO

PPPP

SHIP BELL

MOLTO VIBRATO

PPPP

Handwritten musical score for "The Great Wall" by John Cage. The score is written on five staves: VOICE #, CELLO (SOON AFTER), SOUNDMASS, VIBES (BOWED), and PEDAL. The score is divided into two main sections by a dashed line. The first section begins with a large "4" and "OUT" marking. The VOICE part includes the instruction "VOICE #" and "MOLTO VIBRATO". The CELLO part includes the instruction "CELLO (SOON AFTER)" and "RIGOROUSLY, WITHOUT RUBATO". The VIBES part includes the instruction "VIBES (BOWED)". The PEDAL part includes the instruction "PEDAL". The second section begins with a "4" and "OUT" marking. The VOICE part includes the instruction "VOICE #" and "MOLTO VIBRATO". The CELLO part includes the instruction "CELLO (SOON AFTER)" and "RIGOROUSLY, WITHOUT RUBATO". The VIBES part includes the instruction "VIBES (BOWED)". The PEDAL part includes the instruction "PEDAL". The score includes various dynamic markings such as "ppp", "mf", "pp", and "p", and tempo/rubato markings such as "MOLTO VIBRATO" and "RIGOROUSLY, WITHOUT RUBATO".

[REDACTED]

Handwritten musical score for "The Great Wall" by John Cage. The score is written on five staves, each with a label on the left: VOICE, CELLO, (SOUNDING), VIBES (BOWED), and PEDAL. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, f, pp, mfz/pp). There are also performance instructions like "OUT" and "IN" in boxes, and a large "12 1/4" at the top. The score is marked with "12 1/4" and "14 2/3" at the top, indicating measures or time. The score is written in ink on a white background.

* **OUT** means normal singing on an exhalation of breath, **IN** means an identical vocal delivery but on an inhalation of breath. Only the briefest hiatus // should separate these.

Handwritten musical score for a piece in $14\frac{2}{3}$ time. The score includes staves for Voice, Cello, Sounding, Vibes (Bowed), and Pedal.

VOICE: Melodic line with vibrato markings (IN, OUT) and a dynamic curve. The time signature is $14\frac{2}{3}$ (NORMAL VIBRATO). The key signature has one sharp (F#).

CELLO: Harmonic support with various articulations and dynamics. The dynamic curve shows a range from pp to f . The time signature is $14\frac{2}{3}$ (NORMAL VIBRATO). The key signature has one sharp (F#).

SOUNDING: A series of chords, mostly triads, with some doublets. The time signature is $14\frac{2}{3}$ (NORMAL VIBRATO). The key signature has one sharp (F#).

VIBES (BOWED): Sustained notes, mostly triads, with some doublets. The time signature is $14\frac{2}{3}$ (NORMAL VIBRATO). The key signature has one sharp (F#).

PEDAL: A continuous bass line. The time signature is $14\frac{2}{3}$ (NORMAL VIBRATO). The key signature has one sharp (F#).



Handwritten musical score for a 17 3/4 measure piece in 4/4 time. The score includes staves for VOICE, CELLO, SOLO, VIBES, and PEDAL. The VOICE staff has markings for "OUT (POCO VIBRATO)", "IN", "OUT", and "IN". The CELLO staff has markings for "subito mf > p", "f", "p", "ff", "mf", "mpz", and "pp". The SOLO staff has markings for "subito mf > p", "f", "p", "ff", "mf", "mpz", and "pp". The VIBES staff has markings for "OUT" and "IN". The PEDAL staff has markings for "OUT" and "IN". The score is divided into two systems, with the first system ending at measure 17 3/4 and the second system starting at measure 6 4.

6 (NO DIM., NO RALL.)

4 IN
~~(NO VIBRATO)~~

VOICE

OUT

CELLO

(SOUNDING)

VIBES
(BOWED)

PED.

ABRUPT CUT-OFF!
(as if stopped abruptly in the middle of a phrase).

Chris Denech
30 9 '84 (i to end)

