

$\text{♩} = 81$   
LONG (20")

ppp mf p f (poco)

f mf p pp

A TEMPO - COLLA PARTE

LESS LONG (12") (HESITANT)

pp (p) (pp) pp mf p

sfz (p) fz sfz p

(DIRECT)\*

p f poco (p) mf p e cresc.

\* BRING OUT INTERIOR LINES

fz/mf mf mf mf

Handwritten musical notation for the first system. It features a circled 'A' above a section of the music. The notation includes various rhythmic values and dynamic markings:  $(5:4\uparrow)$ ,  $p$ ,  $7:6$ ,  $mf2$ ,  $(p)$ ,  $mf2$ ,  $3\uparrow$ ,  $5:4$ ,  $5:4$ , and  $5:4$ .

Handwritten musical notation for the second system. It includes a circled '(b)' and dynamic markings:  $ppp$ ,  $mf$  (meno), and  $pppp$ . A bracket indicates a  $5:4$  interval. The instruction "To CONTRABASS" is written above the staff.

SUDDENLY FIERCELY

Handwritten musical notation for the third system, featuring a large number '6' written above the staff.

CONTRABASS

Handwritten musical notation for the fourth system. It includes dynamic markings:  $ppp$ ,  $p$ , and  $ppp$ . Brackets indicate  $5:4$  intervals. A circled 'B' is written to the left of the staff.

SUDDENLY DARK  $\uparrow = 98$

Handwritten musical notation for the fifth system. It includes dynamic markings:  $ppp$ ,  $pp$ ,  $ppp$ , and  $(sim.)$ . Brackets indicate  $5:4$  intervals.

Handwritten musical notation for the sixth system. It includes dynamic markings:  $p$ ,  $mf$ ,  $p$ ,  $mf2$ , and  $ppp$ . Brackets indicate  $9:8$ ,  $7:8$ ,  $3:2$ , and  $9:8$  intervals.

Ⓢ TEMPO PRIMO, LESS FIERCELY  
♩ = 81

TO CLARINET IN A

CLARINET IN A

|| COLLA PARTE

|| A TEMPO

(D)  $\text{♩} = 98$

5:4 (ppp)

(ppp) p 5:4

|| SUBITO MENO MOSSO  
 $\text{♩} = c. 63$

To CONTRABASS

(E) 3 ppp

6/8 10/8 15/8 9/8 4/8

(E) TEMPO PRIMO, BUT HUSHED  
 $\text{♩} = 81$

(C'BASS)

(E) TEMPO PRIMO, BUT HUSHED  
 $\text{♩} = 81$   
(C'BASS)  
9:8 9:8 p mf

5:4 5:4 7:8 7:8 p mf p

7:8 3:2 5:4 5:4 5:6

*f* (poco) *p*

COLLA PARTE - A TEMPO

11:8

*pp* *p* *pp* *pp*

OSSIA:

*p* *mf* *p* *mf* *p*

5:4 9:8 3:2

5:4 5:4 9:8 7:8 3:2

*mf* (poco) *pp* *mf* (meno) *pp*

COLLA PARTE

3:2 7:8 5:4

*mf* (poco) *ppp*

A TEMPO DIM, POCO A POCO

5:4 5:4 5:4

*pp* *mf* *pp*

OSSIA:

mf pp p pp (pp)

5:4 5:4 5:4 7:8

COLLA PARTE!  
♩=81 (OR SLOWER)

TO CLARINET IN A

mf (mf) ppp

7:8 6/8 15/8 6/8

LONG NOTES: ONE BREATH IF POSSIBLE

CLARINA

pppp! mf

7:8 7:8 (4+3) 7:8

ppp

7:8 3/8 2+8/8 7:8 3+4+2/8

pppp ppp

3+4+2/8 7:8 7:8 12/8 7:8 7:8 7:8

COLLA PARTE  
♩=81 (OR SLOWER)

TO CONTRABASS (QUICKLY)

ENSEMBLE = GLACIAL

(ppp) pppp pp

5:4 5:4



RALL.  
COLLA PARTE

Handwritten musical notation for the first system. It begins with a circled 'L' and the tempo marking 'RALL. COLLA PARTE'. The time signature is 12/8. The music consists of a series of notes with various dynamics: *pp*, *sfp*, *sfp*, *pp*, *p*, and *pp*. There are two measures of 7:6 intervals. A tempo marking of  $\text{♩} = 81$  is present at the end of the system.

CONTINUUM FRIGIDLY  
STRONG CONTRAST WITH ANIMATION OF WOODWIND

Handwritten musical notation for the second system. The time signature is 8/8. The music starts with a circled '15' and a tempo marking of  $\text{♩} = 81$ . Dynamics include *p*, *mf(poco)*, and *p*. There are two measures of 3:2 intervals and one measure of 5:4 interval.

Handwritten musical notation for the third system. The time signature is 8/8. Dynamics include *p*, *f*, and *pp*. There are two measures of 3:2 intervals and one measure of 5:4 interval.

Handwritten musical notation for the fourth system. The time signature is 8/8. Dynamics include *sfp*, *mf*, and *pp*. There are two measures of 13:12 intervals and one measure of 5:4 interval.

Handwritten musical notation for the fifth system. The time signature is 8/8. Dynamics include *p* and *mf*. There are two measures of 5:4 intervals.

Handwritten musical notation for the sixth system. The time signature is 8/8. Dynamics include *mf* and *pp*. There are two measures of 7:6 intervals and one measure of 5:4 interval.



