

$\text{♩} = 81$  LONG 15+6  
8

IBES/MAR

IBES/MAR

15 (CLARINET SOLO)

$\frac{12}{8}$  2A

2B

2C

(A) (T) (V)

mfz

(M) (S) (V)

mfz

(M) (S) (V)

pp

3

mf (poco)

**SUDDENLY FIERCELY**

f/mf

(M) (S) (V)

4

9:8l 9:8l 5:6l 7:6l 5:4l 7:6l 5:4l 3:2 7:6l 3:2

ff (C) sfz/p f p

(M) (S) (V)

5

5l 5:6l 3l 5:6l 7:6l 5:4l

||:12|

pp f

(M) (S) (V)

NB TUBULAR BELL PITCHES =

Handwritten musical score for system 6. The system consists of two staves. The upper staff contains a complex melodic line with various intervals and dynamics. The lower staff provides a harmonic accompaniment. Annotations include  $f=6l.$ ,  $5:4l.$ ,  $5:6l.$ ,  $5:4l.$ ,  $mfz$ ,  $p$ ,  $sfz$ ,  $(f)$ ,  $(V)$ ,  $(C)$ , and  $(M)$ . A circled '3' is written to the left of the first staff.

6

Handwritten musical score for system 7. The system consists of two staves. The upper staff continues the melodic line with intervals like  $11:8l.$  and  $7:6l.$ . The lower staff continues the accompaniment. Annotations include  $mfz$ ,  $p$ ,  $mf$ ,  $7:6l.$ ,  $(V)$ ,  $(S)$ ,  $(T)$ ,  $5:4l.$ , and  $p$ . A circled '3' is written to the left of the first staff.

7

Handwritten musical score for system 8. The system consists of two staves. The upper staff features a melodic line with intervals like  $6:5l.$  and  $5:4l.$ . The lower staff continues the accompaniment. Annotations include  $mfz$ ,  $(V)$ ,  $6:5l.$ ,  $5:4l.$ ,  $p$ ,  $UNISON$ , and  $7$ . A circled '3' is written to the left of the first staff.

8

Handwritten musical score for system 9. The system consists of two staves. The upper staff contains a melodic line with intervals like  $7:6l.$  and  $5:4l.$ . The lower staff continues the accompaniment. Annotations include  $f$ ,  $mf$ ,  $sfz$ ,  $(V)$ ,  $7:6l.$ ,  $(M)$ ,  $(C)$ ,  $5:4l.$ ,  $(sfz)$ , and  $(V)$ . A circled '3' is written to the left of the first staff.

9

Handwritten musical score for system 10. The system consists of two staves. The upper staff contains a melodic line with intervals like  $5:4l.$  and  $7:6l.$ . The lower staff continues the accompaniment. Annotations include  $(sfz)$ ,  $5:4l.$ ,  $7:6l.$ ,  $11:8l.$ ,  $mf/pp$ ,  $SUBITO$ ,  $p$ ,  $VIBES.$ ,  $(V)$ ,  $(C)$ , and  $(S)$ . A circled '3' is written to the left of the first staff.

10

**B**  
VIBES  
♩ = 98  
ppp  
5:4  
5:4  
12  
8  
11

VIBES  
VS  
poco  
ppp  
p!  
9:8  
ppp  
12

VIBES  
VS  
ppp  
7:6  
13  
8  
13  
5  
8  
3  
2  
13

**C**  
♩ = 81 TEMPO PRIMO  
VIBES  
VS  
3:2  
5:4  
poco f  
ppp  
9:8  
5:4  
p  
mf  
mfz  
p  
5:4  
(p)  
14

MAR.  
S  
mfz  
11:8  
p  
3:2  
3:2  
3:2  
mf  
mf  
9:8  
(mf)  
9:8  
sfz  
p  
5:4  
mf/p  
15

MAR.  
S  
7:8  
3:2  
F/mf  
f  
p  
7:8  
7:8  
7:8  
7:8  
ff  
7:8  
p  
16

MAR. S

\*NB  $\text{V} \text{S} = \text{V} \text{S}$

MAR. S

COLLA PARTE

MAR. S

A TEMPO

MAR. S

\* ALL TAILS-DOWN = VIBES.

VIBES S

G=98

VIBES. S

VIBES S

SUBITO MENO MOSSO  
♩ = c. 63

(HAND DAMP)

22B

PERC.

22C

PERC.

(E) ♩ = 81 TEMPO PRIMO BUT HUSHED

mfz 7.

pp (delicata) 5:6l. 2/2 5:6l.

23

PERC.

24

PERC.

(M) BOWED - GENTLY!

COLLA PARTE

pp (delicata) pp

25

MAR BOWED

A TEMPO

pp (delicata)

26

Handwritten musical score for measures 27-28. The system includes two staves: C (H) and V (S). The C staff has a treble clef and a 16-measure rest. The V staff has a treble clef and contains melodic lines with slurs and dynamic markings. The dynamic marking *pp* (delicata) is present. A circled 'M' is written above the first measure of the V staff.

Handwritten musical score for measure 28. The system includes a single staff with a treble clef. The staff contains a long note with a slur and a dynamic marking *ppp*. The instruction *MAR. BOWED* is written to the left of the staff. Above the staff, the instruction *(M) BOWED (gently)* is written, followed by *COLLA PARTE*.

Handwritten musical score for measure 29. The system includes a single staff with a treble clef. The staff contains a long note with a slur and a dynamic marking *(ppp)*. The instruction *MAR. BOWED* is written to the left of the staff.

Handwritten musical score for measures 30-31. The system includes two staves: C (H) and V (S). The C staff has a treble clef and a 16-measure rest. The V staff has a treble clef and contains melodic lines with slurs and dynamic markings. The dynamic marking *pp* (delicata) is present. A circled 'F' is written above the first measure of the V staff.

Handwritten musical score for measures 31-32. The system includes two staves. The top staff is a single line with a treble clef, containing a long note with a slur and a dynamic marking *(PIANO SOLO)*. The bottom staff has a treble clef and contains a long note with a slur and a dynamic marking *pp*. A circled 'G' is written above the first measure of the bottom staff, with a downward arrow and the number 98. The instruction *(V) S* is written above the first measure of the bottom staff.

VIBES (4+3) 32

ppp mf p pp

VIBES 2+8 3+4+2 33

pp fff\*

\* NOT TOO LOUD!

VIBES (IF NECESSARY, DAMP MANUALLY) (PIANO SOLO) 34

pp ppp

PERC. (PIANO SOLO) 35

pp ppp

VIBES/MARIMBA: TWO STICKS PER HAND - ONE [H] UPPER, ONE [S] LOWER, IN EACH. MARIMBA TREMOLANDI ALWAYS [S] ONLY.

VIBES MAR. 36

pp ppp p(marc.)

VIBES MAR. 37

pp ppp f(baca) pp ppp

VIBES MAR. 38

VIBES 39

(K) (SAME TEMPO)

IB. IAR. 40

VIBES 41

VIBES MAR. 42

VIBES MAR. 43

(L) RALL. TO CROTALES, BOWED (CLARINET SOLO)



$\text{♩} = 81$  FRIGIDLY

BOWED CROT.

16

3:2

pp-

44

\* PERCUSSIONIST NEED NOT BOW CONTINUOUSLY, BUT EFFECT SHOULD BE OF CONTINUOUS, EVEN, SOUND.

BOWED CROT.

16

(pp)

5/16

6/8

11/8

45

BOWED CROT.

16

(pp)

11/8 (6/8)

(5/8)

5/16

4/8

15/8

46

BOWED CROT.

16

(pp)

15/8 (9/8)

(6/8)

(9/16)

6/8

3/8

47

BOWED CROT.

16

(pp)

3/8

12/8

pppp

48