

♩ = 81

LONG (c20")

SOPRANINO
RECORDER

(ALTOFLUTE:
SEE SEPARATE PART)

ALTOFLUTE

CLARINET

15+6
8

A TEMPO -
COLLA PARTE

2A

LESS LONG (c12")

SOPRANINO
RECORDER

ALTOFLUTE PART RETURNS TO HERE

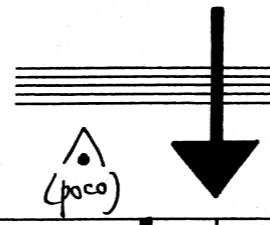
TO PICCOLO

ALTOFLUTE

CLARINET

15
8

12
8



SOPRANINO
RECORDER

2B

PICCOLO

CLAR.

SOPRANINO
RECORDER

2C

PICCOLO

CLAR.

TO
C' BASS

A

15

Musical score for Soprano Recorder, Piccolo, and Clarinet. The Soprano Recorder part is mostly silent. The Piccolo and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *fz*, *sfz*, *p*, *mfz*, *f*, *poco*, *mfz*, *p e cresc.*, and *mfz*. Fingerings and articulations are indicated throughout. A circled 'A' is placed above the Piccolo staff at measure 12.

Musical score for Soprano Recorder, Piccolo, and Clarinet. The Soprano Recorder part has some notes in measures 12-15 and 18-20. The Piccolo and Clarinet parts continue with rhythmic patterns. Dynamics include *mf*, *mfz*, *p*, *mfz*, *ppp*, *mf*, *ppp*, and *ppp*. A circled 'A' is placed above the Piccolo staff at measure 12. The score ends with a double bar line and the instruction 'TO C' BASS'.

SOPRANINO RECORDER

PICCOLO

5:6l. mfz poco

5:6l. 5:4f. 5:6l. 3:2f. 7:6l. 7:8f. 5:4f. = l.

SUDDENLY FIERCELY

3

SOPRANINO RECORDER

PICCOLO

5:6l. 3:2f. 3f. 3 3 3 3 3 3 5:4l.

f sfz mf f sfz, marcato pp

7:8f. 5:4l. 5:6l. 7:8l.

7:8f. 5:4l. 7:6l. 5:6l. 7:6l. 3f.

4

SOPRANINO RECORDER

PICCOLO

7:5f. 5:4f. 7:8l. 7:6l. 5:4l.

p fz mf fz > mf pp (pp)

BREATHY (NAT.)

7:6l. 7:6l. 7:8l. 7:6l.

poco mf p pp mfz poco pp sfz f

5

SOPRANINO RECORDER

PICCOLO

5:4E. =
p
f
f
f
pp

7:6L.
7:6L.
7:6L.
7:6L.
5:4L

6

SOPRANINO RECORDER

PICCOLO

mf/p
mf
(poco) p
p
f

3:2L
3:2L
3:2L
3:2L

(BREATHY)
NAT.
pp
p
f

5:6L.
5:6L.
5:4L
5:4L
3:2L
5:6L.

7

SOPRANINO RECORDER

PICCOLO

mf
pp
p
mf
ff

7:6L.
5:6L.
5:6L.
5:6L.
7:6L.

(.. 7.)

pp
mf
p
f (non troppo)

5:4L
3:2L

8

SOPRANINO RECORDER

PICCOLO

5:6l. mfz

3:2f 4:3 mf 7:8l f (poco) 5:4l p

mf ff

* NB: C₆ = B₄

9

SOPRANINO RECORDER

PICCOLO

TO ALTO RECORDER

TO FLUTE

mf sfz (f) (pp)

mf sfz (f) sfz

9 10

ALTO RECORDER

FLUTE

B

SUDDENLY DARK

breathy

ppp mfz/p mfz ppp mfz pp p pp

12 11

ALTO RECORDER

FLUTE

12

8

3

8

7

8

12

ALTO RECORDER

FLUTE

7

8

6

8

3

8

5

8

3

2

13

ALTO RECORDER

FLUTE

♩ = 81

3

2

TEMPO PRIMO, LESS FERCELY

3

4

14

ALTO RECORDER

FLUTE

5:4

5:4

5:4

5:4

1/5

1/5

mfz

sfz

mfz

sfz

mf

f

3:2

15

ALTO RECORDER

FLUTE

16

ALTO RECORDER

FLUTE

17

ALTO RECORDER

FLUTE

(COLLA PARTE)

2 3 4 18

(* MULTIPHONIC PITCHES ARE APPROXIMATE)

A TEMPO

ALTO RECORDER

Musical notation for Alto Recorder on page 19. The staff contains a complex melodic line with various intervals and dynamics. Interval markings include 5:4, 9:8, 9:8, 5:4, 5:4, 5:4, 5:4, 5:4, and 5:4. Dynamics range from *pp* to *ff* and *sfz*. A *p* dynamic is also present.

19

FLUTE

Musical notation for Flute on page 19. The staff shows a melodic line with interval markings of 9:8, 7:8, and 9:8. Dynamics include *p*, *f*, *p/mfz*, and *mfz*.

ALTO RECORDER

Musical notation for Alto Recorder on page 20. The staff features a melodic line with dynamics *p*, *fz*, *p*, *p*, *f*, and *p*. A *3/2* time signature is indicated.

20

FLUTE

Musical notation for Flute on page 20. The staff includes a melodic line with interval markings of 9:8, 5:4, 3:2, 5:4, and 3:2. Dynamics range from *pp* to *ff*. A *3/2* time signature is present. The instruction "DARK TONE (JAW PULLED BACK)" is written above the staff.

(D) ♩ = 98

21

ALTO RECORDER

Musical notation for Alto Recorder on page 21. The staff shows a melodic line with interval markings of 7:6, 7:6, and 7:6. Dynamics include *sfz*, *p*, *f*, and *p*.

FLUTE

Musical notation for Flute on page 21. The staff includes a melodic line with interval markings of 5:4, 7:8, 5:4, 5:4, 5:4, 5:4, and 7:8. Dynamics range from *pp* to *sfz*. A *3/8* time signature is indicated. The instruction "(NAT.)" is written above the staff.

ALTO RECORDER (p) **TO BASS RECORDER**

7+2
8

FLUTE (p) 5:4 5:4 3:2 3:2 -ppp

22A

BASS RECORDER pp f 3:2 5:4 5:4 pp f

FLUTE (pp) 3:2 3:2

♩ = c.63

SUBITO MENO MOSSO

TO ALTO FLUTE: SEPARATE PART FROM 2 BAR, SYSTEM 23*

6
8

10 22B

BASS RECORDER pp ff 5:4 5:4 7:8 3:2 5:4 5:6. 3:2 3:2 9:8 3:2 p 3:2 (pp)

(FLUTE TACET) 10 15

22C

BASS RECORDER p f 5:4 5:4 5:6. p

ALTO FLUTE

♩ = 81

TO TENOR RECORDER

TEMPO PRIMO, BUT HUSHED

mf- ff 5:4 5:4 7:6. 5:4 mf-

3
2

23

TENOR REC. (mf) 5:4 9:8 ff 5:4 5:6 f 9:8 9:8 9:8 mfz

3
2

ALTO FL. p 7:8 5:4 f 5:4 mf (mf) f 5:4 sfz 5:4

24

TENOR REC. 7:8 7:8 7:8 9:8 7:8 7:8 1/3 11:8 2/3

ALTO FL. mf p (p) p 5:4 5:4 5:4 (p)

69/81

ff agitato

(COLLA PARTE)

25

TENOR REC. 3:2 3:2 7:8 3:2 7:8 7:8 5:4 7:8 p pp

ALTO FL. pp 3:2 5:4 5:4 p 3:2 7:8

A TEMPO

26

TENOR REC.

ALTO FL.

27

TENOR REC.

ALTO FL.

28

(QUASI-ECHO)

COLLA PARTE

A TEMPO

DIM., ff POCO A POCO

TENOR REC.

ALTO FL.

29

TENOR REC. TO SOPRANO RECORDER

ALTO FL. TO PICCOLO

3:2 pp (pp) 5:4 mf

30

F RECORDER/FLUTE TACET = 81 (OR SLOWER) COLLA PARTE! 31

PIANO 6 15

7mfz

5:6

RECORDER: TACET (PIANO SOLO)

PICCOLO 6 1 8

pppp!

3:2

RECORDER TACET WIND: LONG NOTES - ONE BREATH, IF POSSIBLE

PICCOLO 32 3 18

3:2 (4+3) 8 mf

REC. TACET 33

PICCOLO 12 8

3:2 3:2 3:2 3:2 3:2

ppp 3+4+2 8

REC. TACET PICC. $\text{♩} = 81$ TO FLUTE (PIANO SOLO) **34**

SOPRANO REC. VALEDICTORY AND RECORDER: FRAGMENTARY $\text{♩} = 98$ (PIANO SOLO) **J** ENSEMBLE: GLACIAL **35**

FLUTE

SOPRANO REC. **GF** **72**

FLUTE **36**

SOPRANO REC. **86** **121**

FLUTE **37**

SOPRANO REC.

FLUTE

OSSIA:

3=2 3=2 7=8 7=8 7=8

f poco (p)

3 2+7 8

12 39

pp mf

67 52 6 24 4 1 33

K (♩ = 98 - SAME TEMPO)

SOPRANO REC.

FLUTE

3=2 5=4 5=4

pp f mf p mfz ff mf pp

43

4+3 39

5=6 5=4

SOP'NO REC.

FL.

3=2

pp

7=8 4/5 5=4 5=4

p f mf f (poco) p

4+3 8 3 15 8 (3/2 + 3/8)

7=8 mf ff mf

TAKE PICCOLO

9 40

SOPRANO REC.

PICCOLO

mf $9:8$ f $5:4$ $5:4$ $3/5$ mf f mf $2+9$ 41

11 $(\frac{3}{2} + \frac{3}{8})$

SOPRANO REC.

PICCOLO

p $9:8$ $f=6$ f $5:4$ $3:2$ ff (non troppo) $5:4$ $5:4$ $5:4$ $5:4$ 42

2+9 8 12 8 10+2 8

14

SOPRANO REC.

PICCOLO

p $5:4$ $5:4$ $5:4$ pp 16 43

10+2 8 12 8 15 8

TO GARKLEIN [OR SOPRANINO] RECORDER

(CONTRABASS CLARINET SOLO)

COLLA PARTE

TO FLUTE

$\text{♩} = 81$

GARKL.
(IF SOPRANO
PLAY UPPER
PITCH
THROUGHOUT)

FLUTE

16

3:2
pp - (FRIGIDLY)

15
8
($\frac{3}{2} + \frac{3}{8}$)

p mfz 3:8 3:2 sfz

mf 5:4 pp

8 44

GARKL.

FLUTE

16

(pp)

5
16

6
8

11
8

45

breathy

ff 5:4 p 7:8 sfz sfp

mf 5:4 pppp 5:4

GARKL.

FLUTE

16

(pp)

11
8

(5)
8

5
16

1
8

15
8

16

sfz sfp 5:4 sfz 7:6 p ppp

mf 5:4

pp 9:8 p 9:8 ppp

GARKL. *16* *15*

FLUTE *(9/16)* *(6/8)* *(9/16)* *3/8*

breathy *rit.*

f (poco) *p* *pppp* *f* *pppp* *f* *pppp*

7:8 *5:4* *3:2* *3:2* *3:2* *3:2* *1/3* *5/4* *2/3*

T O T O T O

* COLLAPSE HARMONICS ONTO FUNDAMENTAL WHILE ROLLING DOWN TO G#

pppp *f* *pppp*



GARKL. *16*

FLUTE *3* *8* *NO RALL, NO DIM.* *48*

pp

pp *pp* *pp* *pp* *pp* *pp* *pp*

5:4 *3:2* *7:6 (poco)* *5:4* *5:4* *5:4*

FLUTE OSSIA:

LONG

LIGHT-STRING SIGILS

ALTO-FLUTE (supplement)

$\text{♩} = 81$ LONG

11:8 mf
5:6. f
3:2 fz
3:2 mf
7:6. f poco

RETURN TO SYSTEM 2A (TO PICCOLO)

FROM SYSTEM 23
($\text{♩} = 81$)

3:2L mf
3:2L f
7:8L pp
7:8 p
5:4 p
5:4L f
5:4L mf
9:8L f
COLLA PARTE p
5:4L f
5:4L p
3:2L pp
5:4L f
7:8L pp
5:4L p
5:4L mf
5:4L mf
7:8L pp
5:4L p
3:2L mf
3:2L p
COLLA PARTE
3:2L p
5:4L p

V.S.

ALTO FLUTE (supplement)

DENCH: LIGHT-STRING SIGILS

A TEMPO

DIM, POCO A POCO

5:4l

7:8l

7:8l

mf

pp

mf (poco)

pp

pp

pp

mf

3:2l

ppp

GO DIRECTLY TO (F) [symbol], SYSTEM 31