

# polyme(t)ric threads

(4-Arity)

for E flat clarinet & soprano saxophone

(2017)

For Don-Paul Kahl & Jackie Glazier, aka Duo Entre-nous

Polymer: a naturally occurring or synthetic compound consisting of large molecules  
made up of a linked series of repeated simple monomers

...life is now a polymer in which the earth is wrapped so tightly...  
—Kurt Vonnegut, *Breakfast of Champions*

Duration: about 8½ minutes

## Performance notes:

- 1 Ensemble Entre-nous have exclusivity on performances of this work for one year from the first performance. To establish whether exclusivity is exhausted please contact the composer at <http://chrisdench.com/>.
- 2 Accidentals only apply to the notes they immediately precede
- 3 The five sections using the *as fast as comfortably possible* material, A, C, E, G, J have no specific tempo allocated, and are notated in a standardised fashion with one quarternote beat per 3 centimetres—I have suggested quarternote = 60 at the beginning of the score but that is not obligatory; the music needs to sound rapid but also secure, and sculpted. The remaining B, D, F, H sections should be performed at quarternote = 60.

It is suggested that the performers initially rehearse sections A, C, E, G, J separately, with metronomes, gradually increasing the tempo until they are comfortable. When they eventually rehearse together a mutually acceptable fastest tempo should be adopted. These sections should be fast, but not precipitous.

- 4 There are seven steps of dynamics: *ppp—pp—p—mf—f—ff—fff*

There is no *mp* dynamic. *Poco* beneath a dynamic means ‘understated’. A horizontal dash following a dynamic means that it continues unchangingly until contradicted.

- 5 The quartertones are treated as tempered, that is, E half-sharp should have the same value as F half-flat—it is understood that there will be a degree of imprecision in such tunings. The timbral variety given by fingered quarter-tones is intentional; where embouchure quarter-tones are necessary try to avoid *portamento*.
- 6 The **small commas** indicate that the sound should cease. This information is primarily provided by the notated durations; the commas merely reinforce the detail. They do NOT imply a hesitation.
- 7 An emphasis in a bracket (<) indicates a slight edge to the attack in a low dynamic.
- 8 MV indicates *molto vibrato* and the arrows before and after MV indicate moving gradually from normal vibrato to *molto* and back (indicated by NAT). SV means *senza vibrato*, and continues unchangingly until NAT sign.
- 9 Emphases over tied notes indicate **pulsing**—continuous unbroken sound with dynamic pulses in the notated rhythm; they are not to be tongued.

- 10 Occasionally colour fingerings are requested. These take the form of circled numbers over repetitions of the same pitch, which are tied to indicate **pulsing**. The first (without a circled number) should always be the standard fingering and each iteration should move further from this reference timbre. Very slight pitch variations are indicated by small arrows above (below) the circled number when they first appear; fingerings should be chosen that slightly raise (lower) the core pitch. These fingerings should not be adjusted during lip glissandi, but please aim for the minimum of break between the end of the bent initial fingerings and the destination fingering. These particular lip glisses are indicated by the ♯ sign followed by a directional arrow.
- 11 Notated multiphonic pitches are *symbolic*—the indicated pitches are placeholders for complex sound objects. Alternative fingerings that produce close approximations but work better may be substituted.

E flat clarinet multiphonics and fingerings were extracted from *New Sounds for Clarinet*—Phillip Rehfeldt, University of California Press, 1977.

Soprano saxophone multiphonics are derived from a combination of those supplied by Don-Paul Kahl and others from *les Son Multiples aux Saxophone*—Daniel Kienty, Salabert, 1982.

AS FAST AS IS COMFORTABLY POSSIBLE

♩ = CIRCA 60

Handwritten musical score for Eb Clarinet and Soprano Saxophone.

**Staff 1 (Eb Clarinet):** Treble clef, key signature of one flat. The staff contains several measures of music with slurs and dynamic markings. A large number '4' is written at the beginning, and a large number '3' is written at the end. There are two thick vertical bars in the staff.

**Staff 2 (Soprano Saxophone):** Treble clef, key signature of one flat. The staff contains several measures of music with slurs and dynamic markings. There are two thick vertical bars in the staff.

**Measure markings:**  $7=8$  and  $5=4$  are written below the staves.

**Dynamic markings:**  $ppp$  and  $pp$  are written below the staves.

Handwritten musical score for Eb Clarinet and Soprano Saxophone.

**Staff 1 (Eb Clarinet):** Treble clef, key signature of one flat. The staff contains several measures of music with slurs and dynamic markings. A large number '3' is written at the beginning, and a large number '4' is written in the middle. There are two thick vertical bars in the staff.

**Staff 2 (Soprano Saxophone):** Treble clef, key signature of one flat. The staff contains several measures of music with slurs and dynamic markings. There are two thick vertical bars in the staff.

**Measure markings:**  $7=8$  and  $5=4$  are written below the staves.

**Dynamic markings:**  $ppp$ ,  $p$ , and  $(ppp)$  are written below the staves.

A

E♭ Clar.

Sop. Sax

ppp

7=8

5=4

E♭ Clar.

Sop. Sax

pp

7=8

5=4

(p)

RALL. **B** INTENSE AND ASYMMETRIC SLOWER

FL. (NAT.)

E♭ Clar.  $p$   $f$   $mf$   $ff$   $mf$   $sfz/mf$   $ff$

Sop. Sax  $p$   $f$   $sfz$   $mf$   $sfz/f$   $ff$   $ff$   $mf$

7:8 7:8 3:2 9:8 7:8 5:4 5:4 3:2 9:8 7:8 3:2 9:8

NAT.

E♭ Clar.  $mf$   $ff$   $mf$   $ff$   $mf$   $(mf)$   $ff$   $mf$   $ff$   $mf$   $ff$   $mf$

Sop. Sax  $mf$   $ff$   $mf$   $ff$   $mf$   $ff$   $mf$   $ff$   $mf$   $ff$   $mf$

7:8 5:4 9:8 3:2 5:4 5:4

$sfz$   $mf$   $ff$   $mf$   $sfz$   $mf$   $ff$   $mf$   $ff$   $mf$

4

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes dynamics such as *mf*, *ff*, *p*, *f*, *mfz/p*, *mf*, *p*, *(p)*, *pp*, and *pp*. It also features articulation marks like *acc.* and *acc.*, and a tempo marking *ACCEL.* with an upward arrow. The second system includes dynamics like *mf*, *ff*, *mf*, *p*, *mf*, *(p)*, *pp*, and *pp*. The score is written in treble clef with a key signature of one sharp (F#).

**C** SMOOTH, MESMERICALLY  
A TEMPO PRIMO

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes dynamics such as *pp* and *pp*. It also features articulation marks like *acc.* and *acc.*, and a tempo marking *ACCEL.* with an upward arrow. The second system includes dynamics like *mf*, *ff*, *mf*, *p*, *mf*, *(p)*, *pp*, and *pp*. The score is written in treble clef with a key signature of one sharp (F#).

E♭ Clar.

Sop. Sax

7:8 7:8 7:8 7:8 7:8 7:8 7:8 7:8

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

*p*

E♭ Clar.

Sop. Sax

7:8 7:8 5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 7:8 7:8 7:8 7:8 7:8 7:8

*mf* *mf*

NON TROPPO

NON TROPPO



6

E♭ Clar.

Sop. Sax

5:4 5:4 7:8 7:8 7:8 7:8 7:8 7:8

mf f

7:8 7:8 7:4 5:4 5:4 5:4 5:4 5:4

mf f

E♭ Clar.

Sop. Sax

7:8 5:4 5:4 5:4 5:4 5:4 5:4 5:4

p f

5:4 7:8 7:8 7:8 7:8 7:8 7:8 7:8

p f

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part features a melodic line with eighth-note patterns and rests, marked with '7=8' and '5=A' intervals. The Soprano Saxophone part features a melodic line with eighth-note patterns and rests, marked with '5=A' intervals. The score is divided into two systems by a double bar line.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system has four measures for Eb Clarinet and three for Soprano Saxophone. The second system has four measures for Eb Clarinet and three for Soprano Saxophone. The Eb Clarinet part includes a "LIP GLISS" instruction and a "NAT." instruction. The Soprano Saxophone part includes a "NAT." instruction. The score is marked with various dynamics (mf, pp, sfz, p, mv) and articulations (accents, slurs). The tempo is marked as "♩ = c. 40".

SLIGHTLY  
STACCATOEb  
Clar.Sop.  
Sax

Handwritten musical score for Eb Clarinet and Soprano Saxophone, measures 1-8. The Eb Clarinet part (top staff) features a melodic line with slurs and accents, marked "SLIGHTLY STACCATO". The Soprano Saxophone part (bottom staff) includes a melodic line with slurs and accents, marked "LIP GLISS". The score includes dynamic markings (f, sfz, mf, pp) and articulation marks (accents, slurs). Rhythmic values are indicated below the staves: 7:8, 3:2, 5:4, and 9:8.

Eb  
Clar.Sop.  
Sax

Handwritten musical score for Eb Clarinet and Soprano Saxophone, measures 9-16. The Eb Clarinet part (top staff) features a melodic line with slurs and accents, marked "NAT". The Soprano Saxophone part (bottom staff) includes a melodic line with slurs and accents, marked "NAT". The score includes dynamic markings (f, mf, sfz/pp) and articulation marks (accents, slurs). Rhythmic values are indicated below the staves: 3:2, 5:4, 9:8, and 7:8.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score includes various musical notations, including notes, rests, and dynamic markings. The Eb Clarinet part features a melodic line with a long slur and a key signature change to Bb. The Soprano Saxophone part features a rhythmic line with a long slur and a key signature change to Bb. The score includes dynamic markings such as *mf*, *pp*, *pp/mf*, *ff*, *sfz*, and *sffz*. There are also tempo markings like *FL.* and *NAT.* with circled numbers 1, 2, and 3. The score ends with a key signature change to Bb and a common time signature *C*.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score includes various musical notations, including notes, rests, and dynamic markings. The Eb Clarinet part features a melodic line with a long slur and a key signature change to Bb. The Soprano Saxophone part features a rhythmic line with a long slur and a key signature change to Bb. The score includes dynamic markings such as *mf*, *(mf)*, *pp*, *pp/ppp*, *p*, and *ppp*. There are also tempo markings like *ACCEL.* and *AS BEFORE: BEGIN SMOOTHLY*. The score ends with a key signature change to Bb and a common time signature *C*.

\*+ PAUSE IF PREFERRED

E♭ Clar.

Sop. Sax

7:8 7:8 7:8 7:8 7:8 7:8 5:4 5:4

p ppp p ppp p ppp p ppp/p

E♭ Clar.

Sop. Sax

5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8 7:8 7:8 7:8 7:8 7:8

ppp/p p ppp/p ppp/p ppp/p ppp/p ppp/p

**E♭ Clar.**

5=4 ppp 5=4 pp 7=8 p/ 7=8 p 7=8 pp 7=8 mf/pp 7=8 pp 7=8

**Sop. Sax**

7=8 p/ pp 7=8 3=2 5=4 5=4 5=4 mf/pp 5=4 5=4 5=4 mf 5=4 pp

**E♭ Clar.**

7=8 mf/pp 7=8 mf (mf) 5=4 5=4 5=4 7/5 3=2 3/5

**Sop. Sax**

5=4 5=4 5=4 7=8 7=8 7=8 7=8 7=8

p/ pp p/ pp mf/f (poco) pp mf /mf

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The Eb Clarinet part features a melodic line with various intervals marked as  $5=4$  and  $7=8$ . The Soprano Saxophone part features a rhythmic line with various intervals marked as  $7=8$ . The score includes dynamic markings such as  $p/mf$ ,  $pp$ ,  $mf$ , and  $ppp$ . A section marked "Rico RALL." is present in the Eb Clarinet part.

Handwritten musical score for Eb Clarinet and Soprano Saxophone, labeled "A TEMPO". The Eb Clarinet part features a melodic line with various intervals marked as  $7=8$  and  $5=4$ . The Soprano Saxophone part features a rhythmic line with various intervals marked as  $7=8$  and  $5=4$ . The score includes dynamic markings such as  $p$ ,  $mf$ ,  $p/p$ ,  $mf/p$ , and  $mf/p$ . A section marked "A TEMPO" is present in the Eb Clarinet part.

E♭ Clar.

Sop. Sax

7:8 7:8 7:8 7:8 7:8 7:8 5:4

5:4 5:4 5:4 5:4 5:4 5:4

f p mf/p ff

E♭ Clar.

Sop. Sax

5:4 5:4 5:4 3:2 4/5 5:4 5:4

7:8 7:8 7:8 7:8 7:8 7:8 7:8

mf/ff mf ff mf ff mf



Handwritten musical score for Eb Clarinet and Soprano Saxophone.

**Eb Clarinet:**

- Staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and sixteenth notes, often beamed together. It is divided into measures with time signatures  $5:4$  and  $7:8$ .
- Staff 2: Bass clef, mostly empty, with dynamic markings  $mf/f$  (poco),  $pp$ ,  $ppp$ ,  $p$ ,  $mf$ , and  $pp$ .

**Sop. Sax:**

- Staff 1: Treble clef, key signature of two flats. The melody is similar to the Eb Clarinet part, with  $5:4$  and  $7:8$  time signatures.
- Staff 2: Bass clef, mostly empty, with dynamic markings  $ppp$  (hp),  $p$ ,  $mf$ , and  $pp$ .

Handwritten notes include  $mf/f$  (poco),  $pp$ ,  $ppp$ ,  $p$ ,  $mf$ , and  $pp$ .

Handwritten musical score for Eb Clarinet and Soprano Saxophone, continuing from the previous system.

**Eb Clarinet:**

- Staff 1: Treble clef, key signature of two flats. The melody continues with  $7:8$  time signatures.
- Staff 2: Bass clef, mostly empty, with dynamic markings  $ff$ ,  $p$ ,  $f$ ,  $mf$ , and  $(mf)$ .

**Sop. Sax:**

- Staff 1: Treble clef, key signature of two flats. The melody continues with  $5:4$  and  $7:8$  time signatures.
- Staff 2: Bass clef, mostly empty, with dynamic markings  $f$ ,  $ff$ ,  $mf$ , and  $(mf)$ .

Handwritten notes include  $ff$ ,  $p$ ,  $f$ ,  $mf$ , and  $(mf)$ . The word **PESANTE** is written above the Eb Clarinet staff in the latter part of the system.

SV **F** SLOWER, INTENSE & FLUID: RUBATO  
(♩ = CIRCA 50)

E♭ Clar.

Sop. Sax

7=8 7=8 7=8 5:4

9:8 5:4 5:4

7=6 5:4 5:4

*pp* *p* *f*

E♭ Clar.

Sop. Sax

(pp)

5:6 5:4 7:8 5:4 5:4 5:4 7:8

*p* *f* *p* *f*

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes dynamic markings such as  $pp$ ,  $ff$ ,  $ppp$ , and  $p$ , along with tempo markings like  $5=4$ ,  $7=8$ , and  $3=2$ . The Eb Clarinet part features a section marked "NAT." and "SV". The Soprano Saxophone part includes a section marked "(HUSHED)". The second system continues the musical notation with similar dynamic and tempo markings, including  $pp$ ,  $ppp$ ,  $p$ ,  $mf$ , and  $ff$ .

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes dynamic markings such as  $f$ ,  $pp$ ,  $mf$ ,  $p$ , and  $ppp$ , along with tempo markings like  $5=4$ . The Eb Clarinet part features a section marked "NAT." and "SV". The Soprano Saxophone part includes a section marked "(HUSHED)". The second system continues the musical notation with similar dynamic and tempo markings, including  $mf$ ,  $pp$ ,  $ppp$ , and  $p$ .

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems.

**System 1:**

- Eb Clarinet:** Melodic line with notes and rests. Rhythmic markings include  $3:2$ ,  $5:4$ ,  $5:6$ ,  $9:8$ , and  $5:4$ . Dynamics include  $mf$ ,  $p$ ,  $mf$ , and  $pp$ . A breath mark  $SV$  is present.
- Soprano Saxophone:** Melodic line with notes and rests. Rhythmic markings include  $7:8$ ,  $7:8$ ,  $3:2$ ,  $7:8$ ,  $5:4$ , and  $5:4$ . Dynamics include  $pp$ ,  $fff$ ,  $f$ ,  $mf$ ,  $mfz$ , and  $pp$ . A breath mark  $NAT.$  is present.

**System 2:**

- Eb Clarinet:** Melodic line with notes and rests. Dynamics include  $mf$  and  $pp$ . A breath mark  $SV$  is present.
- Soprano Saxophone:** Melodic line with notes and rests. Rhythmic markings include  $5:4$ ,  $5:4$ ,  $5:4$ ,  $3:2$ ,  $9:8$ ,  $5:4$ , and  $4:3$ . Dynamics include  $mf$ ,  $p$ ,  $mf$ , and  $pp$ . A breath mark  $NAT.$  is present.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems.

**System 1:**

- Eb Clarinet:** Melodic line with notes and rests. Rhythmic markings include  $5:4$ ,  $5:4$ ,  $5:4$ ,  $3:2$ ,  $9:8$ ,  $5:4$ , and  $4:3$ . Dynamics include  $mf$ ,  $p$ ,  $mf$ , and  $pp$ . A breath mark  $SV$  is present.
- Soprano Saxophone:** Melodic line with notes and rests. Rhythmic markings include  $5:4$ ,  $5:4$ ,  $5:4$ ,  $3:2$ ,  $9:8$ ,  $5:4$ , and  $4:3$ . Dynamics include  $mf$ ,  $p$ ,  $mf$ , and  $pp$ . A breath mark  $NAT.$  is present.

**System 2:**

- Eb Clarinet:** Melodic line with notes and rests. Rhythmic markings include  $5:4$ ,  $5:4$ ,  $5:4$ ,  $3:2$ ,  $9:8$ ,  $5:4$ , and  $4:3$ . Dynamics include  $mf$ ,  $p$ ,  $mf$ , and  $pp$ . A breath mark  $SV$  is present.
- Soprano Saxophone:** Melodic line with notes and rests. Rhythmic markings include  $5:4$ ,  $5:4$ ,  $5:4$ ,  $3:2$ ,  $9:8$ ,  $5:4$ , and  $4:3$ . Dynamics include  $mf$ ,  $p$ ,  $mf$ , and  $pp$ . A breath mark  $NAT.$  is present.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes dynamics such as *pp*, *f=8*, *ff*, and *pp*. The second system includes dynamics such as *f*, *p*, *ff*, *p*, and *pp*. The Eb Clarinet part is marked with *SV* and *MV*. The Soprano Saxophone part is marked with *NAT.*. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes dynamics such as *p*, *mf*, and *f*. The second system includes dynamics such as *p*, *mf*, *f*, and *sfz*. The Eb Clarinet part is marked with *SV* and *MV*. The Soprano Saxophone part is marked with *NAT.*. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The Eb Clarinet part features a melodic line with various intervals (7:8, 5:4, 5:4, 5:4) and dynamic markings (mf, ff, p, pp, ppp). The Soprano Saxophone part features a melodic line with various intervals (5:4, 7:8, 9:8) and dynamic markings (f, mf, ff, p, mf, pp, ppp). The score includes a large bracket spanning the first system and a smaller bracket spanning the second system.

**G** HESITANTLY  
(HUSHED)

Handwritten musical score for Eb Clarinet and Soprano Saxophone, marked "G HESITANTLY (HUSHED)". The score is divided into two systems. The Eb Clarinet part features a melodic line with various intervals (5:4, 3:2, 5:4, 7:6, 5:4, 5:4) and dynamic markings (ppp, pp, mf, pp/ppp, pp, p, pp/ppp). The Soprano Saxophone part features a melodic line with various intervals (5:4, 3:2) and dynamic markings (ppp/p, mf, ppp, p). The score includes a large bracket spanning the first system and a smaller bracket spanning the second system.

## A TEMPO, BOLDLY

ACCEL.

(F#)

Eb  
Clar.Sop.  
Sax

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes the instruction "ACCEL." and "A TEMPO, BOLDLY". The Eb Clarinet part features a melodic line with various dynamics (ppp, p, mf/p, mf, p) and articulations (accents, slurs). The Soprano Saxophone part features a rhythmic line with various dynamics (mf/p, f, p, (p), f) and articulations (accents, slurs). The score includes time signature changes (3=2, 9=8, 7=8, 5=4, 5=6) and a key signature change (F#).

Eb  
Clar.Sop.  
Sax

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The Eb Clarinet part features a melodic line with various dynamics (f, p, mf, pp, mf, pp, mf) and articulations (accents, slurs). The Soprano Saxophone part features a rhythmic line with various dynamics (p, mf, p, pp, mf, pp, mf) and articulations (accents, slurs). The score includes time signature changes (7=8, 3=2, 5=4) and a key signature change (F#).





Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes a large bracketed section labeled *(FL)* and *NAT.* with a *3:2* ratio. The second system includes a large bracketed section labeled *(\*) F# OSSIA* and *(f) (CANTABILE)* with a *3:2* ratio. The Eb Clarinet part features various rhythmic patterns, including *3:2*, *5:4*, and *7:8* ratios, and dynamic markings such as *f*, *pp*, *mf*, and *ff*. The Soprano Saxophone part includes a *3:2* ratio and a *7:8* ratio, with dynamic markings *p*, *f*, *ff*, and *f*.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system includes a large bracketed section labeled *(CANTABILE)* and *(GH)* with a *3:2* ratio. The second system includes a large bracketed section labeled *(CANT.)* with a *7:8* ratio. The Eb Clarinet part features various rhythmic patterns, including *3:2*, *5:4*, and *7:8* ratios, and dynamic markings such as *ff*, *f*, and *mf*. The Soprano Saxophone part includes a *9:8* ratio and a *7:8* ratio, with dynamic markings *ff*, *mf/ff*, *f/ff*, *f/mf*, and *mf*.

E♭ Clar.

Sop. Sax

(CANT.)

3:2 3:2 3:2 3:2 3:2 7:8 7:8

f mf ff mf ff mf ff

E♭ Clar.

Sop. Sax

(CANT.)

7:8 7:8 7:8 7:8 3:2 5:6 9:8 7:8 7:8

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

mf ff mf ff mf ff mf ff

(CANT.)

E♭ Clar.

Sop. Sax

mf  $7=8$   $3=2$   $7=8$   $7=8$   $7=8$   $7=8$   $7=8$   $mf/ppp$

(CANT.)

$5=4$   $3=2$   $3=2$   $3=2$   $3=2$   $3=2$   $3=2$

$p$   $sfz$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$

E♭ Clar.

Sop. Sax

(CANT.)

$5=4$   $5=4$   $5=4$   $5=4$   $7=8$   $5=4$

$p$   $pp$   $p$   $ppp$

$3=2$   $3=2$   $3=2$   $3=2$   $3=2$   $7=8$   $3=2$   $5=4$

$ppp$   $p$   $ppp$   $mf$   $pp$   $p$   $pp$   $(poco)$   $pp$   $ppp$   $(poco)$



FIERCELY  
(DETACHED)

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The Eb Clarinet part features complex rhythmic patterns with ratios like 3:2, 7:8, 5:4, and 9:8, and dynamic markings including f, fff, and sf. The Soprano Saxophone part has simpler rhythmic patterns with ratios like 7:8 and 5:4, and dynamic markings including f, mf, and ff. A crescendo and decrescendo hairpin are visible at the bottom of the page.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part features a melodic line with various intervals (3:2, 5:4, 7:8) and dynamic markings (f, ff, f/mf). The Soprano Saxophone part features a melodic line with various intervals (7:8, 5:4) and dynamic markings (mf, ff, mf). The score is written on two staves with a common key signature of one flat and a common time signature of 4/4.

more SUBDUED  
(DETACHED)

E♭ Clar.

Sop. Sax

mf (mf) 7:8 7:8 7:8 5:4 p 7:8 7:8 7:8

5:4 5:4 5:4 5:4

mf (mf) f mf

♩ = 40 HUSHED: WITH THIN TONE

(CANT.)

E♭ Clar.

Sop. Sax

7:8 7:8 5:4 5:4 7:8 3:2 p ppp

f (poco)

pp 5:4 ppp 5:4 pp

\*<sup>1</sup> 51 Sop.  
\*<sup>2</sup> 131 Sax

\*<sup>3</sup> 14

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is for measures 15 and 16. The Eb Clarinet part is on a treble clef staff with a key signature of one flat (Bb). The Soprano Saxophone part is on a treble clef staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p). There are also handwritten annotations like 'R' and 'G#' above the Eb Clarinet staff, and a large '6' at the end of the Soprano Saxophone staff. The score is divided into two systems by a double bar line.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part is in treble clef with a key signature of one flat (Bb). The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#). The score includes dynamic markings (pp, p, f), articulation (accents), and phrasing slurs. A large '6' is written on the left, and a large '4' is written on the right. The Soprano Saxophone part has a '3=2' marking.



J

• • G#

(RICH TONE)

Handwritten musical score for E♭ Clarinet and Soprano Saxophone. The score is divided into two systems. The first system shows the E♭ Clarinet playing a melody with a 5:4 ratio and the Soprano Saxophone playing a melody with a 7:8 ratio. The second system shows the E♭ Clarinet playing a melody with a 3:2 ratio and the Soprano Saxophone playing a melody with a 7:8 ratio. The score includes dynamic markings such as (pp), mf, f, and ff, and articulation markings such as (NAT) and (RICH TONE).

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score includes various musical notations, dynamics, and performance instructions.

**Eb Clarinet:**

- Staff 1: (7.) MV (NAT) 3:2 (7) (5) (3:2)
- Staff 2: *fff* 3:2 7:8 *f* *fff* *MOLTO* *pp* *f* 3:2

**Soprano Saxophone:**

- Staff 1: *QUIETLY* (7) 7:8 7:8 5:4 3:2 (5...) (5)
- Staff 2: *f* *fff* / *mf* *p* *mf* *pp*

Handwritten musical score for Eb Clarinet and Soprano Saxophone, continuing the piece. The score includes various musical notations, dynamics, and performance instructions.

**Eb Clarinet:**

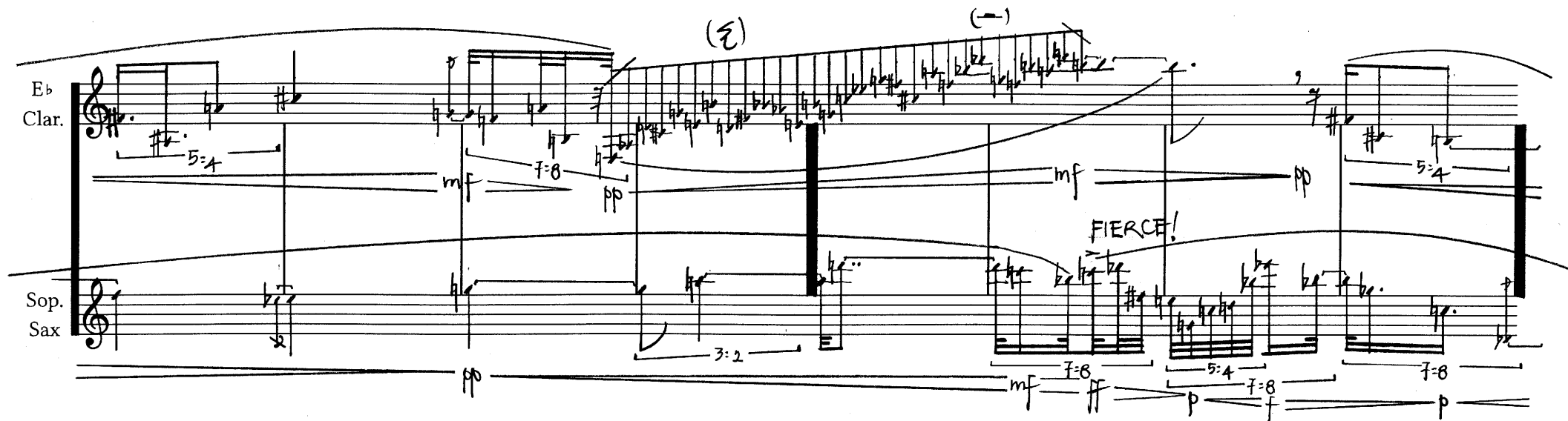
- Staff 1: *ff* 3:2 *mf* 5:4 *pp* *ppp* 7:8 3:2

**Soprano Saxophone:**

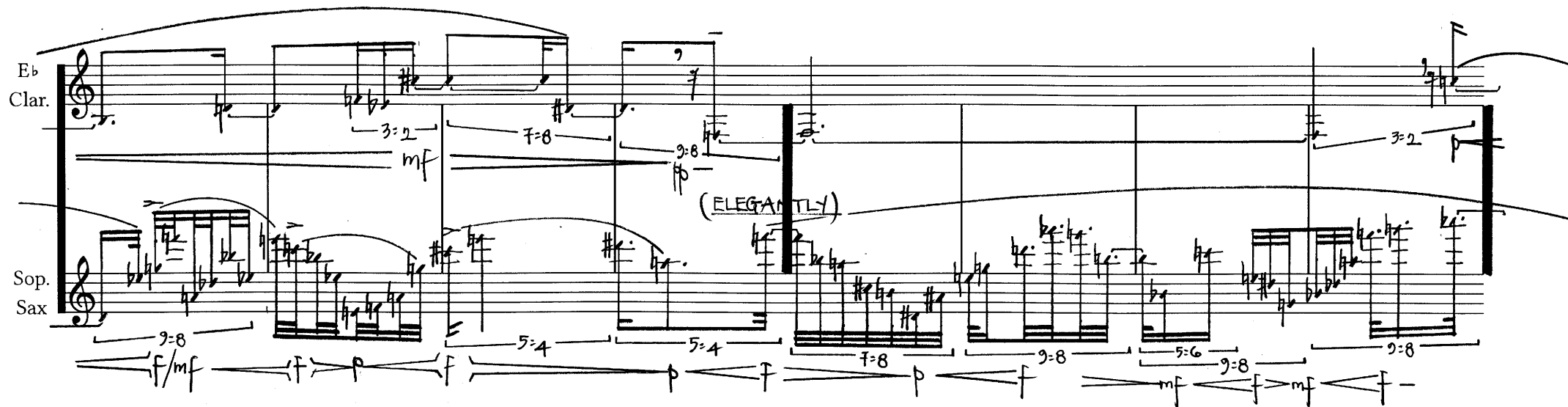
- Staff 1: (pp) 3:2 *mf* 7:8 5:4 3:2 3:2 3:2 7:8 5:4
- Staff 2: *mf* *pp* *mfz* *p* *mf*

*QUIETLY.*

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system features a large, sweeping melodic line in the Eb Clarinet, marked with a 5:4 ratio and a 7:8 ratio. The Soprano Saxophone part is marked with a 3:2 ratio. The second system is marked with a 5:4 ratio and a 7:8 ratio. The word "FIERCE!" is written above the Soprano Saxophone part. The score includes various dynamic markings: *mf*, *pp*, *f*, and *p*.



Handwritten musical score for Eb Clarinet and Soprano Saxophone, continuing from the first system. The Eb Clarinet part is marked with a 3:2 ratio and a 7:8 ratio. The Soprano Saxophone part is marked with a 9:8 ratio and a 5:4 ratio. The word "(ELEGANTLY)" is written above the Soprano Saxophone part. The score includes various dynamic markings: *f*, *mf*, *p*, and *f*. The score concludes with a final measure marked with a 3:2 ratio.



Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part features complex rhythmic patterns with markings such as  $9:8$ ,  $5:6$ ,  $9:8$ ,  $6:7$ ,  $3:2$ , and  $7:6$ . The Soprano Saxophone part includes markings like  $7:8$ ,  $7:8$ ,  $7:8$ , and  $7:8$ . Dynamics range from  $ppp$  to  $f$ . The score is marked with  $(f)$  and  $(fz)$ . A large bracket spans the first system, and a smaller bracket is present in the second system.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part features complex rhythmic patterns with markings such as  $5:4$ ,  $7:8$ ,  $7:8$ ,  $9:8$ ,  $7:8$ ,  $5:4$ , and  $3:2$ . The Soprano Saxophone part includes markings like  $7:8$ ,  $9:8$ ,  $9:8$ , and  $3:2$ . Dynamics range from  $pp$  to  $ff$ . The score is marked with  $(f)$  and  $(poco)$ . A large bracket spans the first system, and a smaller bracket is present in the second system.

Handwritten musical score for three parts: Eb Clarinet, Soprano Saxophone, and Percussion. The score is written on three systems of staves.

- System 1:**
  - E♭ Clar.** (Treble clef, E♭ key signature): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
  - Sop. Sax.** (Treble clef, E♭ key signature): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
  - Perc.** (Two staves): A single line with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
- System 2:**
  - E♭ Clar.** (Treble clef, E♭ key signature): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
  - Sop. Sax.** (Treble clef, E♭ key signature): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
  - Perc.** (Two staves): A single line with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
- System 3:**
  - E♭ Clar.** (Treble clef, E♭ key signature): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
  - Sop. Sax.** (Treble clef, E♭ key signature): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.
  - Perc.** (Two staves): A single line with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings (pp, mf, p). The key signature is E♭ major, and the time signature is 4/4.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part features complex rhythmic patterns with 9:8 and 7:8 ratios, dynamic markings (pp, f, mf, mfz), and a fermata. The Soprano Saxophone part includes 5:4 and 7:8 ratios and dynamic markings (mf, p, pp). A common dynamic line at the bottom shows a crescendo from mf to pp and a decrescendo from p to pp.

K

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part features a melodic line with various articulations and dynamics, including  $7=8$ ,  $5=4$ ,  $3=2$ , and  $5=4$ . The Soprano Saxophone part provides a harmonic accompaniment with similar rhythmic patterns. Dynamics range from  $pp$  to  $mf$ . The score is divided into two systems by a double bar line.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The Eb Clarinet part continues the melodic line with dynamics  $p$ ,  $pp$ , and  $ppp$ . The Soprano Saxophone part continues the harmonic accompaniment with dynamics  $p$ ,  $pp$ , and  $ppp$ . The score is divided into two systems by a double bar line.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system features a long melodic line for the Eb Clarinet, marked with  $ppp$  and  $5:4$  ratios. The Soprano Saxophone part is marked with  $pp$  and  $5:4$  ratios. The second system continues the melodic line for the Eb Clarinet, marked with  $ppp$  and  $5:4$  ratios. The Soprano Saxophone part is marked with  $pp$  and  $5:4$  ratios. The score concludes with a double bar line.

Handwritten musical score for Eb Clarinet and Soprano Saxophone. The score is divided into two systems. The first system features a long melodic line for the Eb Clarinet, marked with  $ppp$  and  $5:4$  ratios. The Soprano Saxophone part is marked with  $pp$  and  $5:4$  ratios. The second system continues the melodic line for the Eb Clarinet, marked with  $ppp$  and  $5:4$  ratios. The Soprano Saxophone part is marked with  $pp$  and  $5:4$  ratios. The score concludes with a double bar line.