

First String Quartet

(1985, reimagined June 2018-May 2019)

originally commissioned by the Arditti Quartet, as *strangeness*, in 1985

this reimagining is in memory of my friend Harry Halbreich
and for Bec Scully ...and whoever finally premières it

thanks, as ever, to Kate for making it possible for this piece to be written

Duration: at least 65'

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9	124	just before F8	world line II
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11	141	H1	confluence
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* *Elles sont des monuments restreints à une table de pierre, haut dressée, portant une inscription ... Ils n'expriment pas ; ils signifient ; ils sont.*

They are monuments reduced to a stone slab, planted upright, which carry an inscription. ... They do not express; they signify; they are.
—Stèles, Victor Segalen, 1912

Composer's note:

I have been pondering the revision of my old *strangeness* into this String Quartet for the last 33 years—since it was first performed, in fact. Over those years I have developed many, ever more elaborate, revision plans, but never found the space to embark on the work. When Bec Scully mooted the possibility of a reworked version for a concert in late 2018 I went back to my old plans and was abruptly confronted by the huge gulf between those hifalutin intentions and the actuality of the 1985 music. The moment I sat down and started to push the material around I realised that neither the pitches nor the rhythms would suffice, and the global architecture was rudimentary and inadequate. Another disparity I had been acutely aware of was that of the relationship between the scale of the gestures and the duration of the quartet. It had always felt much too short, and I have made this new version about three times as long to remedy this defect.

Nonetheless, that 1985 work had a pungent, impersonal, rhetoric that pleased me at the time. In 1985 I was, albeit less than fully consciously, seeking to create a kind of *punk* modernism, a reproach to the rather anæmically institutional and self-satisfied music being written in England at the time—with notable exceptions, of course. Today, however, in another time and another place, I find that I am obliged to rewrite the piece through the prism of my 2018 sensibility, an approach that has necessitated completely new harmonic and rhythmic worlds, and the turning inside-out of the architecture, plus a lot of added-in complexity. To balance the unavoidable tendency to anachronism I have plundered old unused sketches of roughly the same vintage as *strangeness* to provide some new music that enriches the rather skeletal original. I have tried to retain certain key features of the earlier version, such as its intense monogesturality, and obsession with homogeneous textures, tessiturae, and glissandi; without these it would cease to be the same work. Even so, the result is, I hope, a great deal subtler and more rewarding than the crude *strangeness* of 1985.

One way to consider the revised architecture of this String Quartet is to envisage it as a gradual process of *enantiodromia*, from *Creatura* (the living world, subject to perceptual difference, distinction, and information) to *Pleroma* (the non-living world that is undifferentiated by subjectivity)—following Bateson, after Jung. Or as a journey through a series of universes, a standard trope of science-fiction—if the piece can be said to have a pulse, it is embodied in the rate of change of universes. And if anyone discerns the oblique influence of Dave Fiuczynski, that's fine by me.

The original title of the piece derived from the notion of *ostrenenie*, “defamiliarisation”, or making strange. Although I have abandoned this pretentious title, I think the new version of the work comes far closer to that original conception.

Engraved by Andrew Bernard in Lilypond, 2019

thanks also to the Lilypond community

Performance notes:

- For this work, the preferred seating arrangement is to have the violins opposite each other, with the viola and cello inbetween.
- Most of the instructions below will be entirely familiar to the experienced player, but as I make some idiosyncratic uses of icons and terminology which require explanation, I am providing exhaustive performance notes.
- Accidentals only apply to the notes they immediately precede. Very occasionally an accidental will have an upward arrow on top. This simply means a microtonal nudge higher—a nominal eighth-tone—and occurs in the course of a subtle gradual upward motion. Treat them as an interrupted glissando.
- The score is notated at about 3 cm = 1 second as much as possible; the exceptions are silences, bars with very few or no events that have been considerably compressed, and moments where slight compression need to be applied to get whole bars onto pages. Throughout the score, however, the proportional relationship *within the bar* is maintained.
- All tempi are suggestions, not requirements.
- Dynamic profile: there are twelve dynamic steps in this work:

o—ppppp—pppp—ppp—pp—p—mf—f—ff—fff—ffff

There is no *mp* dynamic; *mf* is considered to be midway between *p* and *f*. *ppppp* appears only once, on page 254, and should be treated as a kind of *lontano*. (*Poco*) written near a dynamic means to slightly underestimate it. The *o* dynamic means imperceptible emergence from, or transition to silence. *fff* is the ‘very loud’ instruction; *ffff* is very rarely used, and should be considered extreme. A horizontal stroke (—) following a dynamic emphasises that it continues uniformly until contradicted (‘no nuances’); a slash (/) immediately between dynamics means an abrupt change. An extended stroke after a dynamic with a slash at the end indicates that the level should be held unchangingly and then abruptly click into the next dynamic.

Dynamics should not be treated as a simple linear soft→loud: they function as variations in the *local* context.

- Despite the precision of the rhythmic notation the players are encouraged to adopt expressive rubato wherever it would seem appropriate. Note that **9:8** is the compound rhythm version of **3:2**—triplets within triplets—although the subdivision may not always operate that straightforwardly.
- Parts will be simply present extracted lines from each page of the score, retaining all the formatting including proportional notation. Multiple-bar rests will *not* be summarised.
- Mute: + /– : add/remove mute. When mute is in use the symbol appears above the clef at the beginning of each system until contradicted. No non-standard mutes are required.
- Vibrato: this work should be performed using standard vibrato. However, at certain points in the score, a variety of levels of vibrato are required. NV means absolutely no vibrato; MV means *molto* vibrato. Arrows linking these instructions indicate a transition between them. In the penultimate solo (section L) the level of Violin 2 vibrato grows in four quarter-step increments from NV to normal vibrato: NV, $\frac{1}{4}V$, $\frac{1}{2}V$, $\frac{3}{4}V$, (NAT). These are not required to be exact, but the sense should be of the gradual ‘thawing’ of the violin solo.
- Sul Ponticello and Sul Tasto are abbreviated to SP and ST. Occasionally they appear as MSP and MST—**Molto Sul Pont** and **Molto Sul Tast**—which mean simply to bow(/pluck) even nearer the bridge, and even further up the fingerboard, respectively. MSP should be vinegary and astringent, MST should have a dark *flautando* sound—they do not need to be overdone. There is no moment in this entire piece where overbowing or grating sounds are required.
- The word NAT is used to indicate the end of any timbral effects, or to end the use of Sul Pont or Sul Tast. The sign // indicates where the music defaults to a completely unmodified playing style, that is, normal vibrato, normal bowing position.
- Tremolando is infrequently used; it should be regular and very rapid—but perhaps not quite “as fast as possible”.
- Bartòk pizzicato: if possible please perform using the pinch-style attack.
- The emphases with brackets round them, which are found at dynamic levels of *mf* or quieter, indicate that the note should be given a ‘push’ but without too much increase of dynamic. Use a hint of rhetorical rubato to assist.

- **Phrasing:** slurs in this work are, generally, *phrasing*. There are certain points where the bowing is important, and indicated, but players should feel free to make whatever adjustments they choose.
- **Pauses:** there are four types of pause used in this piece. Exact durations should be decided by the performers. In some cases an approximate duration in seconds has been suggested.
 - ▲ indicating a very brief suspension of activity;
 - ▲ indicating a relatively short hiatus;
 - ▲ indicating medium-long hiatus, a rhetorical beat of several seconds; and
 - meaning a long pause.

Commas are, on the whole, *not* pauses in this score, they are simply flags of cessations of notes—a visual reinforcement of the notated value. No break in momentum is intended. Occasionally a comma *does* indicate a hiatus—these should be self-evident.

- There are a small number of notational shorthands used in this work. They are not extended techniques as such, simply complex performance requirements—rather like 17th century ornaments—that are tiresome to notate in full every time they occur. These are:

Portamenti and glissandi: for the purposes of this score *portamenti* are considered as last-minute slips from one pitch to the next; *glissandi* are slides that occupy the entire duration of the note—both are continuous pitch transitions. Throughout the piece short diagonal lines prefacing noteheads are to be understood as brief *portamenti* connecting the pitch with its predecessor. In some cases the durations are indicated precisely, but often the line simply appears at the end of the previous rhythm; in these cases the portamento should be at the last possible moment. For simplicity, I occasionally indicate *poco portamento*: this simply means to slide quickly between all notes; again, always at the last possible moment. Whether these have the connected diagonals will depend on space.

Normal glissandi occupy the entire notated duration, and the line connecting noteheads similarly occupies the complete unfolding score space. Sometimes a glissando will begin after an initial *tenuto*; these are indicated by ties-over.

→ over a group of rapid notes, usually quartertones, means to play them as a rapid single-finger series of glissandi.

Pulsing: this is indicated by curved slurs and emphasis marks. These differ from repeated notes in that the attacks should not resound the pitch but give it a slight swell at the indicated moment. These can be both regular and irregular. They can be achieved either by an emphasised change of bow direction or a slight increase in bow pressure.

$\downarrow = 76$

STRING QUARTET

1

A handwritten musical score for a string quartet consisting of four staves: Violin 1 (V1), Violin 2 (V2), Cello (C), and Double Bass (BASS). The score is in common time (indicated by '4/4'). The key signature changes between staves and measures. Measure 1: V1 starts with a melodic line, followed by a sustained note with dynamics 'ppp' and '(ff)'. Measure 2: V2 begins with a melodic line, followed by a sustained note with dynamics 'ppp' and '(ff)'. Measure 3: V1 continues its melodic line. Measure 4: V2 continues its melodic line. Measure 5: Cello (C) begins with a melodic line. Measure 6: Double Bass (BASS) begins with a melodic line.

* IMPERCEPTIBLE ENTRIES

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AGGRESSIVELY!

2

Handwritten musical score for four voices (V1, V2, V, C) over five staves. The score includes dynamic markings like ff, f, and ff, and time signatures like 3:2, 5:4, and 9:8. The vocal parts are written in soprano clef, and the bass part is in bass clef. The score is divided into sections labeled (a), (b), and (c).

Section (a) starts with a forte dynamic (ff) for all voices. The vocal parts (V1, V2, V) sing eighth-note chords in 3:2 time. The bass part (C) enters with a sustained note in 9:8 time. The section ends with a decrescendo.

Section (b) begins with a dynamic ff. The vocal parts sing eighth-note chords in 3:2 time. The bass part sings eighth-note chords in 9:8 time. The section ends with a dynamic ff.

Section (c) starts with a dynamic ff. The vocal parts sing eighth-note chords in 3:2 time. The bass part sings eighth-note chords in 5:4 time. The section ends with a dynamic ff.

3

A1

EXPRESSIVELY

Handwritten musical score for four staves (V1, V2, V, C). The score includes dynamic markings (p, mf, f), time signatures (3:2, 5:4, 7:8, 3:2, 5:4, 5:4, 7:8, 3:2), and performance instructions (poco). The score is labeled "EXPRESSIVELY" and "A1".

V1: Measures 1-2. Dynamics: p, mf (poco). Time signature: 3:2.

V2: Measures 1-2. Dynamics: p, mf (poco). Time signature: 3:2. Measure 3: 3/4. Measure 4: 4/4. Dynamics: p, mf (poco).

V: Measures 1-2. Dynamics: p, mf (poco). Time signature: 7:8. Measure 3: 3:2. Measure 4: 5:4. Dynamics: p/mf (poco). Time signature: 5:4. Measure 5: 7:8. Dynamics: p.

C: Measures 1-2. Dynamics: p, mf (poco). Measure 3: 3:2. Dynamics: p.

A handwritten musical score for four voices (V1, V2, V, C) over five staves. The score includes dynamic markings (p, mf), time signatures (e.g., 5:4, 3:2, 9:8), and various musical symbols like grace notes and slurs. The music consists of two measures per staff.

V1: Measures 1-2. Time signature 5:4. Dynamics: dynamic markings at the beginning of each measure; a dynamic *p* at the end of the first measure and a dynamic *p* at the beginning of the second measure.

V2: Measures 1-2. Time signature 3:2. Dynamics: dynamics *p* and *mf* at the beginning of the first measure; dynamics *p* and *mf* at the beginning of the second measure.

V: Measures 1-2. Time signature 5:4. Dynamics: dynamics *p* and *mf* at the beginning of each measure.

C: Measures 1-2. Time signature 9:8. Dynamics: dynamics *mf* and *p* at the beginning of each measure.

Handwritten musical score for four staves (V1, V2, V, C) on five-line staff paper. The score includes time signature changes, dynamics, and performance instructions.

V1: Treble clef. Dynamics: (p), mf (poco). Time signatures: 5:4, 5:4, 3:2, 5:4, 5:4, 3:2. Performance instruction: (MUTE).

V2: Treble clef. Dynamics: (p), p, mf (poco), ppp. Time signatures: 3:2, 7:8, 5:4, 5:4, 3:2. Performance instruction: (MUTE).

V: Treble clef. Dynamics: mf (poco), p, mf, p. Time signatures: 5:4, 3:2, 3:2, 7:8, 5:4. Performance instruction: (MUTE).

C: Bass clef. Dynamics: mf (poco). Time signatures: 5:4, 5:4, 3:2, 7:8, 3:2. Performance instruction: (MUTE).

Handwritten markings include "3 4" above V2, "2 4" above V, and "4 4" above C. A dynamic marking "mf" is placed below the C staff.

$\downarrow = 72$ VEILEDLY, GENTLY PULSING
MOLTO LEGATO

A2

Musical score for four voices (V1, V2, V, C) in 3/2 time, dynamic pppp, tempo 72. The score includes various rhythmic patterns, rests, and dynamics.

The score consists of four staves:

- V1:** Starts with a dynamic pppp. Includes a measure of rests followed by a measure with a (pppp) dynamic and a 3:2 ratio bracket.
- V2:** Starts with a dynamic pppp. Includes a measure with a 5:4 ratio bracket and a (pppp) dynamic.
- V:** Starts with a dynamic pppp. Includes a measure with a 5:4 ratio bracket and a 7:8 ratio bracket.
- C:** Starts with a dynamic pppp. Includes a measure with a 3:2 ratio bracket.

Rhythmic patterns include eighth and sixteenth note groups, rests, and various time signatures (3:2, 5:4, 7:8, 9:8). Measure numbers 1 through 5 are indicated above the staves.

M

V1

(pppp)

$5:4$ $3:2$

$5:4$ $5:6$ $5:4$ (sim.)

M

V2

(pppp)

$5:6$ $5:4$ $7:8$ $5:4$ $3:2$ (sim.) $5:4$

$\frac{4}{4}$

M

V

(pppp) $3:2$

$5:4$ $5:6$ $9:8$ $3:2$ $5:6$ $5:4$ (sim.)

$\frac{4}{4}$

poco.

pppp

C

(pppp) $5:4$ $3:2$ $7:8$ (X) $5:4$ $5:4$ $9:8$ $5:4$ $(pppp)$

M M M M

V1 (pppp) (Sim.) $\text{f} = 8$ $3:2$ $5:4$ (pppp) $\text{f} = 8$ $7:8$ ()

V2 $5:4$ $5:4$ $5:4$ (pppp) pp (poco) 4 (Sim.) $5:4$

V $9:8$ $9:8$ (pppp) (Sim.) $3:2$ $3:2$

C (pppp) (Sim.) $5:4$ $5:6$ $9:8$ $7:8$ $3:2$ $3:2$ (ff) ()

M

V1

(pppp) $\text{f} = 8$ $5:4$ (Sim.)

$9:8$

$f = 8$ $3:2$

$9:8$ (Sim.) $f = 8$

M

V2

$5:4$

$5:4$

(Sim.)

4

$5:4$

M

V

$5:4$

$5:4$ (pppp)

$3:2$ (Sim.)

$9:8$ $9:8$ $5:4$ $5:4$ (Sim.)

M

C

$f = 8$ $3:2$ $5:4$ $3:2$ $5:6$ $9:8$ (Sim.)

(pppp) $f = 8$ $3:2$ $5:6$ $9:8$ (Sim.)

Handwritten musical score for four staves (V1, V2, V, C) with various markings and time signatures.

V1: Staff 1 (Treble Clef). Measures 1-3: (pp)(p) (tempo 5:4). Measure 4: (pp)(p) (tempo 3:2). Measure 5: (pp)(p) (tempo 5:4). Measure 6: (pp)(p) (tempo 3:2).

V2: Staff 2 (Treble Clef). Measures 1-3: (pppp) (tempo 7:6), (S(m)). Measure 4: (pppp) (tempo 9:8). Measure 5: (pppp) (tempo 7:4).

V: Staff 3 (Bass Clef). Measures 1-3: (pppp) (tempo 3:2). Measure 4: (pppp) (tempo 7:8).

C: Staff 4 (Clef). Measures 1-3: (pppp) (tempo 5:4). Measure 4: (poco) (tempo 7:6). Measure 5: (pppp).

M

V1

(pppp)

REMOVE MUTE

M

V2

7

M

V

M

C

(pppp)

7, REMOVE MUTE

M

A3

5:4

pppp

f

sfz

3:4

f

sfz

2

5

1

3:2

sfz

5:4

pppp

sfz

Handwritten musical score for four voices (V1, V2, V3, V4) on five staves. The score includes dynamic markings like *f*, *ff*, *sforz.*, and *p*, as well as time signatures such as $7:8$, $5:4$, $3:2$, and $2:1$. The vocal parts are labeled V1, V2, V3, and V4.

Musical score for five staves (V1, V2, V, C) showing rhythmic patterns and time signatures.

V1: Measures 1-5. Time signatures: 3:2, 9:8, 9:8, 7:8, 5:4, 3:2 (poco), 5:4. Dynamics: f, ff, ff, ff, f.

V2: Measures 1-5. Time signatures: 9:8, 9:8, 5:4, 3:2, 5:6, 9:8. Dynamics: p, mf, p, mf, p, mf.

V: Measures 1-5. Time signatures: 5:4, 5:4, 7:8, 5:4, 3:2, 9:8. Dynamics: mf, p, mf, mf, p, mf.

C: Measures 1-5. Time signatures: 3:2, 5:4, 5:4, 5:4, 3:2. Dynamics: mf, f, mf, f, mf.

Handwritten musical score for five staves (V1, V2, M, A, C). The score includes dynamic markings (f, ff, mf, p), time signatures (3:2, 7:2, 9:8, 5:4), and performance instructions (poco, sfz). Measures 1-4 are shown with measure 5 indicated on the right.

V1: Staff 1. Measure 1: f. Measure 2: 3:2 (poco). Measure 3: 7:2 (f). Measure 4: 3:2 (sfz).

V2: Staff 2. Measure 1: M. Measure 2: 3:2 (poco). Measure 3: 9:8 (poco).

M: Staff 3. Measure 1: 3 p mf. Measure 2: 3:2. Measure 3: 7:8. Measure 4: 9:8. Measure 5: 5:4 (poco).

A: Staff 4. Measure 1: 4. Measure 2: 3:2. Measure 3: 7:8. Measure 4: 9:8. Measure 5: 5:4 (poco).

C: Staff 5. Measure 1: 5:4. Measure 2: 5:4. Measure 3: 5:4. Measure 4: 5:4. Measure 5: f > mf < ff.

Handwritten musical score for five staves (V1, V2, V3, V4, C). The score includes dynamic markings, time signatures, and performance instructions.

- V1:** Staff 1. Measure 1: Dynamics $3:2$, dynamic ppp . Measure 2: Dynamic (p) . Measure 3: Dynamics $7:7$, instruction "REMOVE MUTE". Measure 4: Dynamics $7:7$, instruction "REMOVE MUTE". Measure 5: Dynamics $5:4$, instruction "M". Measure 6: Dynamics $5:4$, instruction "M". Measure 7: Dynamics $7:8$, instruction "pppp". Measure 8: Dynamics $5:4$.
- V2:** Staff 2. Measure 1: Dynamics $3:2$, dynamic ppp . Measure 2: Dynamic (p) . Measure 3: Dynamics $9:8$.
- V3:** Staff 3. Measure 1: Dynamics $3:2$, dynamic ppp . Measure 2: Dynamic (p) .
- V4:** Staff 4. Measure 1: Dynamics $3:2$, dynamic ppp . Measure 2: Dynamic (p) .
- C:** Staff 5. Measure 1: Dynamics $3:2$, dynamic ppp . Measure 2: Dynamic (p) .

↓ = 69 QUIET BUT INTENSE

16

AA

A4

This page contains four staves of handwritten musical notation. The staves are labeled V1, V2, V, and C from top to bottom. Each staff has a unique key signature and time signature, which change frequently throughout the section. The notation includes various note heads, stems, and beams. Dynamics such as *p*, *mf*, *f*, and *(poco)* are indicated. Measure numbers 1 through 5 are written above the staves. Measures 1-3 are grouped by a bracket under V1, measures 4-5 by a bracket under V2, and measures 1-5 are grouped by a bracket under V.

V1

V2

V

C

Handwritten musical score for five staves (V1, V2, V, C) with various time signatures and dynamics.

V1: Measures 1-4. Key signature: B-flat major. Time signatures: 3:2, 5:4, 3:2, 5:4. Dynamics: *mf*, *p*, *mf*, *p*, *f*, *p*, *mf*, *f*. Articulations: *poco*.

V2: Measures 1-4. Key signature: B-flat major. Time signatures: 5:4, 5:6, 5:4, 5:4. Dynamics: *p*, *mf*, *p*, *p*, *p*, *p*, *p*, *f*. Articulations: *poco*.

V: Measures 1-4. Key signature: B-flat major. Time signatures: 3:2, 3:2, 7:8, 3:2, 3:2, 5:4, 9:8. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. Articulations: *poco*.

C: Measures 1-4. Key signature: B-flat major. Time signatures: 5:4, 5:4, 3:2, 5:4, 5:4, 7:8, 7:8, 3:2. Dynamics: *f*, *p*, *p*, *p*, *mf*, *p*, *mf*. Articulations: *poco*.

Handwritten musical score for four voices (V1, V2, V3, V4) on five-line staves. The score includes dynamic markings, time signatures, and performance instructions.

V1: Treble clef. Measures 1-2: 5:4. Measure 3: 5:4, dynamic p . Measures 4-5: 4:4. Measure 6: 4:4.

V2: Treble clef. Measures 1-2: 3:2. Measure 3: 3:2, dynamic p , instruction "(poco)". Measures 4-5: 5:4. Measure 6: 2:4.

V3: Bass clef. Measures 1-2: 5:4. Measure 3: 5:4, dynamic f (poco). Measures 4-5: 4:4. Measure 6: 4:4.

V4: Bass clef. Measures 1-2: 5:4. Measure 3: 5:4. Measures 4-5: 5:4. Measure 6: 3:2, dynamic p .

A5

 $b=66^*$

CLAUSTROPHOBICALLY

Handwritten musical score for five staves (V1, V2, 2, 4, C) on a 12-measure staff system. The score includes dynamic markings (p, f, ff), time signatures (3:2, 9:8, 4:3, 3:2), and performance instructions like "CLAUSTROPHOBICALLY". Measure 1 starts with V1 and V2. Measures 2-3 show a transition with various dynamics and time signatures. Measures 4-5 continue with complex rhythms and dynamics. Measures 6-7 show a continuation of the rhythmic patterns. Measures 8-9 show a final section with dynamic changes. Measure 10 concludes the section.

* if preferred, this section may be performed slower to assist clarity

Handwritten musical score for five staves (V1, V2, 4, V, C) on five-line staves. The score includes dynamic markings (f, ff, mf), time signatures (e.g., 5:4, 3:2, 9:8), and performance instructions (e.g., >, <). The score concludes with a final measure symbol (5:4).

V1: Measures 1-10. Includes dynamics f, ff, mf, and time signatures 5:4, 3:2, 9:8.

V2: Measures 1-10. Includes dynamics f, ff, and time signatures 3:2, 5:4.

4: Measures 1-10. Includes dynamics f, ff, and time signatures 3:2.

V: Measures 1-10. Includes dynamics f, ff, and time signatures 5:4, 9:8, 5:6, 9:8, 5:4, 7:8.

C: Measures 1-10. Includes dynamics f, ff, and time signatures 9:8, 9:8, 9:8, 5:4.

Final Measure: ff > ff = 2 4

Handwritten musical score for five staves (V1, V2, V, C, Bass). The score includes dynamic markings, time signatures, and performance instructions.

V1: Measures 1-2. Dynamics: f , ff , f , p . Measure 3: p .

V2: Measures 1-2. Time signature: $3:2$, $7:8$. Dynamics: f , p . Measure 3: 3 . Measures 4-5: 4 .

V: Measures 1-2. Dynamics: f , ff , f . Measure 3: $3:2$, $1/mf$. Measures 4-5: 4 .

C: Measures 1-2. Time signature: $3:2$, $5:4$. Dynamics: ff . Measure 3: $7:8$. Measures 4-5: $5:4$.

Bass: Measures 1-2. Dynamics: f , ff . Measure 3: p .

Performance Instructions:

- (NAT) (Measure 3)
- Poco sp. (Measure 4)
- Spicc. (Measure 4)
- $f=8$ (Measure 4)
- pp (Measure 5)

INTENSELY

V1

V2

5
4

V

C

(sp) → NAT.

1 ppp
1

9:8

INTENSELY

9:8 3:2 9:8 9:8

pp mf 9:8 9:8 9:8 pp

$\text{L} = 63$

23

A6

Musical score for four staves (V1, V2, V, C) at tempo $\text{L} = 63$.

V1: Treble clef. Measures show time signatures $3:2$, $5:4$, $3:2$, $5:4$, $7:8$, and (pp) . Dynamics include p and pp .

V2: Treble clef. Measures show (pp) .

V: Bass clef. Measures show (pp) , mf (acc), $3:2$, $5:4$, $3:2$, $3:2$, $5:4$, $9:8$, $5:6$, $9:8$, and mf (poco). Measures 5-8 are labeled "INTENSELY".

C: Bass clef. Measures show $7:8$, $7:8$, $7:8$, p , pp , $5:6$, $9:8$, (pp) , and p .

Handwritten musical score for four voices (V1, V2, V, C) on five staves. The score includes dynamic markings (pp, mf, p), time signatures (5:4, 3:2, 7:8, 11:8, 5:6, 9:8), and performance instructions (INTENSELY, (poco)).

V1: Measures 1-4. Dynamics: (pp). Measure 5: Dynamics: pp. Measure 6: Dynamics: pp. Measure 7: Dynamics: pp.

V2: Measures 1-4. Dynamics: pp. Measure 5: Dynamics: pp. Measure 6: Dynamics: pp. Measure 7: Dynamics: pp.

V: Measures 1-4. Dynamics: pp. Measure 5: Dynamics: p. Measure 6: Dynamics: p. Measure 7: Dynamics: p. Measure 8: Dynamics: p. Measure 9: Dynamics: p. Measure 10: Dynamics: p. Measure 11: Dynamics: p. Measure 12: Dynamics: p.

C: Measures 1-4. Dynamics: pp. Measure 5: Dynamics: pp. Measure 6: Dynamics: pp. Measure 7: Dynamics: pp. Measure 8: Dynamics: pp. Measure 9: Dynamics: pp. Measure 10: Dynamics: pp. Measure 11: Dynamics: pp. Measure 12: Dynamics: pp.

Handwritten musical score for four voices (V1, V2, V, C) on five staves. The score includes time signature changes and dynamic markings.

V1: Staff 1. Measure 1: 5:4, mf (poco), pp. Measure 2: 3:2, 5:4. Measure 3: 9:8, 5:4, 7:6, 9:8, 7:6. Measure 4: mf (poco), pp. **V2:** Staff 2. Measure 1: 7:8, mf (poco), pp. Measure 2: 9:8, 5:4, 3:2. Measure 3: 3:2. **V:** Staff 3. Measure 1: 5:4, 5:4. Measure 2: 3:2, 3:2. Measure 3: 7:8, pp. **C:** Staff 4. Measure 1: 3:2, 5:4. Measure 2: 5:4, 7:8, 7:6, 3:2, 3:2. Measure 3: pp.

Bottom Line: mf (poco), pp.

Handwritten musical score for four voices (V1, V2, V, C) over three measures. The score includes dynamic markings and time signatures.

V1:

- Measure 1: Dynamics: p , p . Time signature: $5:4$.
- Measure 2: Dynamics: p , mf (poco), p . Time signature: $5:4$, $5:4$, $3:2$.
- Measure 3: Dynamics: p . Time signature: $3:2$.

V2:

- Measure 1: Dynamics: p , p . Time signature: $3:2$, $5:4$.
- Measure 2: Dynamics: mf (poco), p . Time signature: $5:4$, $7:8$.
- Measure 3: Dynamics: mf (poco). Time signature: $3:2$, $3:2$.

V:

- Measure 1: Dynamics: p . Time signature: $3:2$.
- Measure 2: Dynamics: mf (poco), p . Time signature: $5:4$, $5:6$, $9:8$.
- Measure 3: Dynamics: p . Time signature: $7:8$.

C:

- Measure 1: Dynamics: p . Time signature: $3:2$.
- Measure 2: Dynamics: p . Time signature: $7:8$.
- Measure 3: Dynamics: p , mf (poco). Time signature: $5:4$, $5:4$, $9:8$.

Handwritten musical score for four voices (V1, V2, V, C) over four systems. The score includes time signatures, dynamics, and performance instructions like (poco).

V1: Treble clef. Measures 1-2: 9:8, 5:4. Measure 3: 7:6. Measures 4-5: 3:2, 3:2, 5:4. Measures 6-7: 5:4, 3:2, 7:8. Measure 8: 11:8.

V2: Treble clef. Measures 1-2: 7:8, 5:4. Measure 3: 3:2. Measures 4-5: 9:4.

V: Bass clef. Measures 1-2: 3:2, 9:8. Measure 3: 7. Measures 4-5: 7:8, 5:4.

C: Bass clef. Measures 1-2: 3:2, 9:8. Measures 3-4: 9:8, 5:6, 7:8, 7:8. Measure 5: 7:8.

Dynamics: p , pp , mfp (poco), mp , p , pp , p/p .

Musical score for four voices (V1, V2, V, C) over five staves. The score includes dynamic markings (pp, mf), tempo changes (7:8, 5:4, 3:2, 9:8, 5:6), and performance instructions (poco).

Measures 1-5:

- V1:** Measures 1-5. Dynamics: pp, pp, mf (poco), pp, pp. Tempo: 7:8, 5:4, 3:2, 7:8, 9:8.
- V2:** Measures 1-5. Dynamics: pp, pp, pp, pp, pp. Tempo: 9:8, 7:8, 5:4, 9:8, 9:8.
- V:** Measures 1-5. Dynamics: pp, pp, pp, pp, pp. Tempo: 3:2, 5:4, 5:4, 3:2, 9:8.
- C:** Measures 1-5. Dynamics: pp, pp, pp, pp, pp. Tempo: 5:4, 3:2, 5:4, 5:4, 9:8.

Measures 6-10:

- V:** Measures 6-10. Dynamics: pp, pp, pp, pp, pp. Tempo: 3:2, 5:4, 5:4, 3:2, 9:8.
- C:** Measures 6-10. Dynamics: pp, pp, pp, pp, pp. Tempo: 5:4, 3:2, 5:4, 5:4, 9:8.
- Bass Line:** Measures 6-10. Dynamics: pp, pp, pp, pp, pp. Tempo: 7:6, 7:8.

Performance instructions: (poco) appears in measures 1, 2, 3, 4, and 5 of the V1, V2, and V parts.

Musical score page 29, featuring four staves (V1, V2, V, C) with handwritten markings:

- V1:** Treble clef, dynamic f , tempo ∞ .
- V2:** Bass clef, dynamic f . Measure 1: 9:8. Measure 2: 5:6 (poco). Measure 3: 5:6. Measure 4: 3:2. Measure 5: 3:2. Measure 6: 5:4. Measure 7: 5:6, 9:8 (poco). Measure 8: mfp .
- V:** Treble clef, dynamic f . Measure 1: 5:4. Measure 2: 9:8. Measure 3: p . Measure 4: p . Measure 5: 3:2. Measure 6: 5:4.
- C:** Bass clef, dynamic p . Measure 1: 5:4. Measure 2: 9:8. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 7:8. Measure 6: mfp (poco).

COLLA PARTE

Y1

Y2

V

C

Poco Rall.

f = 8

3:2

p

mf (poco)

3

4

f = 8

f = 8

m f z

pp

5 (p)

8

A TEMPO

Musical score for four voices (V1, V2, V, C) on five staves. The score includes dynamic markings, time signatures (e.g., 3:2, 5:4), and performance instructions like "mf (poco)".

V1: Staff 1, 2 measures. Measure 1: 3:2, dynamic (mf). Measure 2: 5:4, dynamic (pp).

V2: Staff 2, 4 measures. Measure 1: 3:2, dynamic (mf). Measure 2: 3:2, dynamic p. Measure 3: 5:4, dynamic (pp). Measure 4: 5:4, dynamic (pp).

V: Staff 3, 4 measures. Measure 1: 3:2, dynamic (mf). Measure 2: 5:4, dynamic (pp). Measure 3: 5:4, dynamic (pp). Measure 4: 5:4, dynamic (pp).

C: Staff 4, 4 measures. Measure 1: 3:2, dynamic (mf). Measure 2: 5:4, dynamic (pp). Measure 3: 5:4, dynamic (pp). Measure 4: 5:4, dynamic (pp).

Performance instructions: "mf (poco)" is written near the beginning of the V2 staff.

32

(Sín)

(Sín)

7:8

pp

mf

5

4

7:4

7:1

COLLA PARTE

MORE LEGATO.

Handwritten musical score for four voices (V1, V2, V3, C) on five-line staves. The score includes dynamic markings (f, mf, ff), tempo markings (7:8), and performance instructions like '(→)' and 'MORE LEGATO'. The vocal parts are labeled V1, V2, V3, and C from top to bottom. The page number 33 is in the top right corner.

V1

V2

V3

C

A TEMPO

(spicc.)

$\downarrow = 60$ JITTERINGLY - RUBATO!*

34

V1

V2

V3

V4

V5

1 2 3 4 5 6 7 8

* THERE IS NO NEED TO TRY AND SYNCRONISE 'TUPLETS

(9)

V1

(f) $\frac{9}{8}$ $\frac{5}{6}$ $\frac{5}{4}$ $\frac{7}{6}$ $\frac{9}{8}$ $\frac{9}{8}$

V2

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{5}{4}$ $\frac{5}{6} \frac{9}{8}$ $\frac{3}{2}$ $\frac{7}{6}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

V

$\frac{3}{2}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{7}{8}$

C

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{2}$ $\frac{5}{4}$

(4) (5) (6) (7) (8) (9)

V1

V2

V

C

(f)

Handwritten musical score for four voices (V1, V2, V, C) on five staves. The score includes dynamic markings, time signatures, and performance instructions.

V1: Treble clef. Dynamics: (f), f, fz, ffz. Time signatures: 5:4, 5:4, 9:8, 9:8, 5:4, 9:8, 9:8, 5:4. Performance instruction: (6).

V2: Treble clef. Dynamics: f, fz, f, fz, f, fz, f. Time signatures: 5:4, 5:4, 9:8, 9:8, 5:4, 9:8, 9:8, 5:4. Performance instruction: (7).

V: Bass clef. Dynamics: f, fz, f, fz, f, fz, f. Time signatures: 5:4, 3:2, 5:4, 7:8, 7:8, 5:4, 7:8, 5:4. Performance instruction: NAT.

C: Bass clef. Dynamics: (f), (f), fz, f, fz, f, fz, f. Time signatures: 7:6, 3:2, 9:8, 7:8, 5:4, 11:8, 9:8. Performance instruction: (D), (E).

Musical score for four voices (V1, V2, V, C) on five staves:

- V1:** Treble clef. Dynamics: f , $sffz$, p . Time signature: $7:8$.
- V2:** Treble clef. Dynamics: p . Time signature: 8 . Tempo: (Loco). Dynamics: f , $sffz$, p . Time signature: $9:8$.
- V:** Bass clef. Dynamics: f/p , f/p , f/p , f/p . Time signature: $7:8$.
- C:** Bass clef. Dynamics: f/p , f/p , f/p , f/p . Time signature: $7:8$.

Performance notes:

- NAT.** (Natural) markings appear above V1, above V2, and below V.
- A tempo marking **(Loco)** is placed above V2.
- A rehearsal mark **24** is located to the right of the score.
- Dynamics include **f**, **sffz**, **p**, **f/p**.
- Time signatures include $7:8$, 8 , and $9:8$.

A8

 $\downarrow = 54$ (OR SLOWER) GLACIALLY

39

(ALMOST IMPERCEPTIBLE ENTRIES)

(D4)

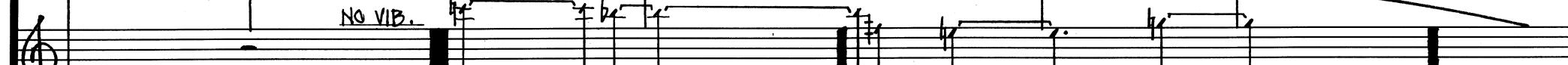
NO VIB.

V1



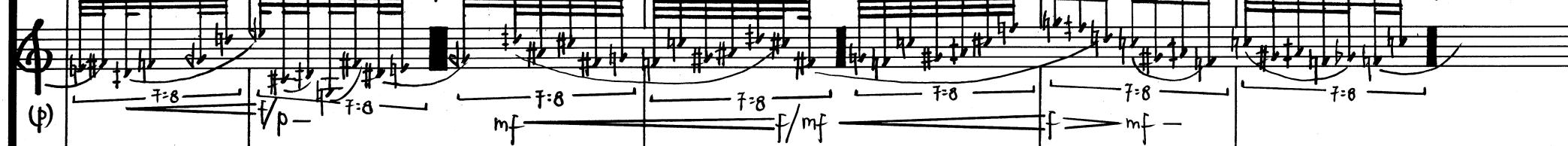
V2

NO VIB.

2
4

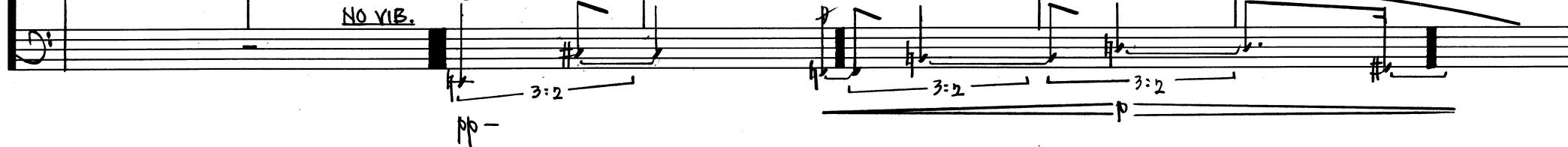
RALL.

V



C

NO VIB.



Handwritten musical score page 40, featuring five staves (V1, V2, V3, V4, V5) and a tempo marking of $\frac{1}{16}$.

V1: Measures 1-2 show eighth-note patterns. Measure 3 starts with a measure of $5:4$ (mf poco). Measures 4-5 show eighth-note patterns. Measure 6 starts with a measure of $5:4$ (p).

V2: Measures 1-2 show eighth-note patterns. Measure 3 starts with a measure of $3:2$ (pp). Measures 4-5 show eighth-note patterns. Measure 6 starts with a measure of $3:2$ (p), followed by a measure of $9:8$ ($5:6$). Measure 7 starts with a measure of $3:2$ (pp mf poco).

V3: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 starts with a measure of $7:8$ (p).

V4: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 starts with a measure of $5:4$ (pp).

V5: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 starts with a measure of $5:4$ (mf poco).

Performance Instructions:

- (V1) (EH) (OH)
- (V2) (pp)
- (V3) (mf)
- (V4) NO VIB.
- (V5) (pp)
- (C) pp

41

Handwritten musical score for four staves (V1, V2, V, C). The score includes dynamic markings (e.g., fz , poco , mf , pp , p) and time signature changes (e.g., $5:4$, $3:2$, $9:8$). The score is annotated with the number '4' in several places.

Staff V1: Measures 1-4. Measure 1: fz . Measure 2: fz . Measure 3: $5:4$, fz (poco). Measure 4: $3:2$.

Staff V2: Measures 1-4. Measure 1: fz . Measure 2: $3:2$. Measure 3: 3 (over 4 measures), mf (poco) $\rightarrow \text{pp}$. Measure 4: $5:4$.

Staff V: Measures 1-4. Measure 1: pp . Measure 2: $3:2$, $3:2$. Measure 3: p . Measure 4: $9:8$.

Staff C: Measures 1-4. Measure 1: pp . Measure 2: $5:4$, $5:4$. Measure 3: $5:4$, $5:4$. Measure 4: $\frac{7}{8}$, $3:2$, pp .

Handwritten musical score for four staves (V1, V2, V, C) on five-line staff paper. The score includes time signature changes, dynamic markings, and performance instructions.

V1: Treble clef. Measures 1-4: 6/8 time. Measure 1: Dynamics pp, dynamic p. Measure 2: Time signature 5:4. Measure 3: Time signature 5:4. Measure 4: Time signature 5:4. Measures 5-6: Time signature 12/8. Measure 5: Dynamics pp, dynamic p. Measure 6: Dynamics pp. Measure 7: Time signature 5:4. Measures 8-9: Time signature 5:4. Measure 8: Dynamics pp. Measure 9: Dynamics pp.

V2: Treble clef. Measures 1-4: 6/8 time. Measure 1: Time signature 3:2. Measure 2: Time signature 5:4. Measure 3: Time signature 5:4. Measure 4: Time signature 5:4. Measures 5-6: Time signature 3:2. Measure 5: Dynamics pp, dynamic p. Measure 6: Dynamics pp. Measure 7: Time signature 5:4. Measures 8-9: Time signature 5:4. Measure 8: Dynamics pp. Measure 9: Dynamics pp.

V: Bass clef. Measures 1-4: 6/8 time. Measure 1: Time signature 5:4. Measure 2: Time signature 5:4. Measure 3: Time signature 7:8. Measure 4: Time signature 3:2. Measure 5: Time signature 5:4. Measures 6-7: Time signature 3:2. Measure 6: Dynamics pp, dynamic p. Measure 7: Dynamics pp. Measure 8: Dynamics (poco) mf. Measures 9-10: Time signature 5:4. Measure 9: Dynamics pp. Measure 10: Dynamics pp.

C: Bass clef. Measures 1-4: 6/8 time. Measure 1: Time signature 5:4. Measure 2: Time signature 5:4. Measures 3-4: Time signature 5:4. Measures 5-6: Time signature 5:4. Measures 7-8: Time signature 5:4. Measures 9-10: Time signature 5:4. Measure 9: Dynamics pp. Measure 10: Dynamics pp.

Handwritten musical score for four staves (V1, V2, V, C). The score includes time signature changes and dynamics.

V1:

- Measure 1: 7:6 (tempo (D) 120)
- Measure 2: 3:2
- Measure 3: 7:8
- Measure 4: 5:4
- Measure 5: 5:4
- Measure 6: 5:4

V2:

- Measure 1: 3:2
- Measure 2: 4:3
- Measure 3: 5:4
- Measure 4: 5:4
- Measure 5: 3:2

V:

- Measure 1: 3:2
- Measure 2: 9:8
- Measure 3: 5:4
- Measure 4: 5:4

C:

- Measure 1: 5:4
- Measure 2: 3:2
- Measure 3: 9:8
- Measure 4: 6:5
- Measure 5: 11:8

Dynamics:

- Measure 1: fz (poco)
- Measure 2: p
- Measure 3: p
- Measure 4: p
- Measure 5: mf (poco)
- Measure 6: mf (poco)
- Measure 7: (pp)

44

Handwritten musical score for four staves (V1, V2, V, C). The score includes dynamic markings (pp, f), time signatures (3:2, 7:8, 4:3, 7:8, 5:4, 6:5, 5:6, 3:2), and performance instructions (mf (poco)). The score is numbered 44 in the top right corner.

V1: Treble clef. Dynamics: pp, f, pp. Time signatures: 3:2, 7:8, 4:3.

V2: Treble clef. Dynamics: pp, pp. Time signatures: 3:2, 7:8.

V: Bass clef. Dynamics: pp, mf (poco), pp. Time signatures: 7:8, 7:8, 5:6, 5:4.

C: Bass clef. Dynamics: pp, p. Time signatures: 5:4, 3:2, 5:4.

Handwritten musical score page 45, featuring five staves (V1, V2, V, C) with various dynamics, time signatures, and performance instructions.

V1: Treble clef. Dynamics: (pp), p. Time signatures: 5:4, 3:2, 3:2. Performance instruction: *bend*.

V2: Treble clef. Dynamics: (pp). Time signature: 3:2. Performance instruction: *bend*.

V: Bass clef. Dynamics: *pp*, p, pp. Time signatures: 7:8, 9:8, 3:2, 3:2. Performance instruction: *pp*.

C: Bass clef. Dynamics: pp. Time signatures: 5:4, 3:2, 5:4, 9:8, 3:2. Performance instruction: *mf* (poco).

$\text{L} = \text{c. } 112$

B1

46

Musical score for four staves (V1, V2, V, C) with handwritten markings:

- V1:** Measures 1-2: Dynamics p , (Sim.). Measure 3: Dynamics pp . Measure 4: Dynamics p , (Sim.). Measure 5: Dynamics pp .
- V2:** Measures 1-2: Dynamics p , (Sim.). Measure 3: Dynamics pp .
- V:** Measures 1-2: Dynamics p , (Sim.). Measure 3: Dynamics pp .
- C:** Measures 1-2: Dynamics p . Measure 3: Dynamics p , mfp , $f=8$, $5:4$. Measure 4: Dynamics p , $3:2$, $5:4$. Measure 5: Dynamics p , $f=8$, $5:4$. Measure 6: Dynamics p , mfp , $f=8$, $5:4$. Measure 7: Dynamics p , $f=8$, $5:4$. Measure 8: Dynamics p , mfp , $f=8$, $5:4$. Measure 9: Dynamics p , $f=8$, $5:4$. Measure 10: Dynamics p , $f=8$, $5:4$. Measure 11: Dynamics p , $f=8$, $5:4$. Measure 12: Dynamics p , $f=8$, $5:4$. Measure 13: Dynamics p , $f=8$, $5:4$. Measure 14: Dynamics p , $f=8$, $5:4$. Measure 15: Dynamics p , $f=8$, $5:4$. Measure 16: Dynamics p , $f=8$, $5:4$.

Performance instructions:

- Measure 4: 8 , 4
- Measure 5: $5:8$, $mfp \rightarrow pp$
- Measure 6: $5:8$, $mfp \rightarrow pp$
- Measure 7: $5:8$, $mfp \rightarrow pp$
- Measure 8: $5:8$, $mfp \rightarrow pp$
- Measure 9: $5:8$, $mfp \rightarrow pp$
- Measure 10: $5:8$, $mfp \rightarrow pp$
- Measure 11: $5:8$, $mfp \rightarrow pp$
- Measure 12: $5:8$, $mfp \rightarrow pp$
- Measure 13: $5:8$, $mfp \rightarrow pp$
- Measure 14: $5:8$, $mfp \rightarrow pp$
- Measure 15: $5:8$, $mfp \rightarrow pp$
- Measure 16: $5:8$, $mfp \rightarrow pp$

Measure 16: 3 , 16

47

B2

SP (NAT.)

V1: Measures 1-2. Dynamics: pp , f . Articulation: Pizz. (NAT.). Measure 3: Dynamics: p , f . Articulation: ARCO. Measure 4: Dynamics: pp , f . Articulation: (D). Measure 5: Dynamics: pp , f . Articulation: (D). Measure 6: Dynamics: pp , f . Articulation: SP (NAT.). Measure 7: Dynamics: p , f . Articulation: Pizz. (NAT.). Measure 8: Dynamics: p , f .

V2: Measures 1-2. Dynamics: p , f . Articulation: (pp), 3/16. Measures 3-4. Dynamics: pp , f . Articulation: (sim), 8/16. Measures 5-6. Dynamics: p , f . Articulation: 5/16.

V: Measures 1-2. Dynamics: pp , f . Articulation: (pp). Measures 3-4. Dynamics: f , p . Articulation: 3/2. Measures 5-6. Dynamics: f , p . Articulation: 3/2. Measures 7-8. Dynamics: f , p . Articulation: ARCO. Measures 9-10. Dynamics: f , p . Articulation: f. Measures 11-12. Dynamics: p , mf . Articulation: Pizz. (NAT.). Measures 13-14. Dynamics: p , mf .

B3

(SP)

→ NAT

(SP) NAT.

V1: Measures 1-2. Dynamics: ff , mf , f . Measure 3: mf , ff , mf , f . Measure 4: f . Measure 5: ff , mf , f . Measure 6: mf , ff , f . Measure 7: f . Measure 8: ff , f . Measure 9: f . Measure 10: f .

V2: Measures 1-2. Dynamics: p , f . Measure 3: ff , f . Measure 4: f . Measure 5: ff , f . Measure 6: f . Measure 7: ff , f . Measure 8: f . Measure 9: ff , f . Measure 10: f .

V: Measures 1-2. Dynamics: p , ff . Measure 3: ff , f . Measure 4: f . Measure 5: ff , f . Measure 6: f . Measure 7: ff , f . Measure 8: f . Measure 9: ff , f . Measure 10: f .

C: Measures 1-2. Dynamics: ff , f/mf . Measure 3: f . Measure 4: ff . Measure 5: f . Measure 6: ff . Measure 7: f . Measure 8: ff . Measure 9: f . Measure 10: ff .

Pizz. Measures 1-2. Dynamics: f . Measure 3: f . Measure 4: f . Measure 5: f . Measure 6: f . Measure 7: f . Measure 8: f . Measure 9: f . Measure 10: f .

Arco Measures 1-2. Dynamics: f . Measure 3: f . Measure 4: f . Measure 5: f . Measure 6: f . Measure 7: f . Measure 8: f . Measure 9: f . Measure 10: f .

49

B4

Handwritten musical score for four staves (V1, V2, V3, V4) over five systems. The score includes dynamic markings (f, ff, p, mf), time signatures (3:2, 5:4, 7:8, 3:1, 5:1, 3:2, 9:4), and performance instructions like ARCO.

Staff V1: Consists of eighth-note patterns. Dynamics: f, ff, p. Time signatures: 3:2, 5:4, 7:8, 3:2.

Staff V2: Consists of sixteenth-note patterns. Dynamics: f, ff, p. Time signatures: 3:2, 5:4, 7:8, 3:1, 5:1, 3:2.

Staff V3: Consists of eighth-note patterns. Dynamics: ff, p. Time signatures: 5:4, 7:8, 7:8, 3:1, 5:4.

Staff V4: Consists of sixteenth-note patterns. Dynamics: f, ff, p. Time signatures: 5:4, 5:4, 7:8, 10:8, 5:4.

Performance Instructions:

- System 1: ff, p.
- System 2: f, ff, p.
- System 3: f, ff, p.
- System 4: f, ff, p.
- System 5: f, ff, p.

Other markings:

- System 1: f, ff, p.
- System 2: f, ff, p.
- System 3: f, ff, p.
- System 4: f, ff, p.
- System 5: f, ff, p.

Tempo: mf

A handwritten musical score for a string quartet (V1, V2, V3, V4) on five staves. The score includes dynamic markings like *pizz.*, *ARCO*, *mf*, *ff*, *fz*, *f*, *MOLTO*, and *(pp)*. It features complex rhythmic patterns with various note heads and stems, and includes time signatures such as $5:4$, $3:2$, $3:1$, $5:6$, and 16 .

SAME TEMPO

B5

REPEAT +

POCO RUBATO

V1

FIRST TIME ONLY

REPEAT +

ARCO

4 2

REPEAT +

TEMPO GIUSTO *

COLLA PARTE VI

(24)

3:2 3:2 3:2

mf

+ AT LEAST FIVE (5) REPEATS

* CELLO → VIOLA: INSERT THE OCCASIONAL EXTRA D \natural TO COMPENSATE FOR VI RUBATO,
IF NECESSARY.

Handwritten musical score for five staves (V1, V2, V, C) with various dynamics, time signatures, and performance instructions.

V1: Staff 1, treble clef, key signature of one sharp. Measures 1-7: $\text{F} = 8$. Measure 8: f , dynamic line crossing. Measure 9: mf . Measures 10-12: f , dynamic line crossing. Measures 13-15: f , dynamic line crossing. Measures 16-18: f , dynamic line crossing. Measures 19-21: f , dynamic line crossing. Measures 22-24: f , dynamic line crossing.

V2: Staff 2, treble clef, key signature of one sharp. Measures 1-7: Rest. Measure 8: f , dynamic line crossing. Measures 9-10: pp , p , f , dynamic line crossing. Measures 11-12: p , f , dynamic line crossing. Measures 13-14: pp , p , f , dynamic line crossing. Measures 15-16: p , f , dynamic line crossing. Measures 17-18: pp , p , f , dynamic line crossing. Measures 19-20: pp , p , f , dynamic line crossing. Measures 21-22: pp , p , f , dynamic line crossing. Measures 23-24: pp , p , f , dynamic line crossing.

V: Staff 3, bass clef, key signature of one sharp. Measures 1-7: Rest. Measures 8-10: pp , p , f , dynamic line crossing. Measures 11-12: p , f , dynamic line crossing. Measures 13-14: pp , p , f , dynamic line crossing. Measures 15-16: p , f , dynamic line crossing. Measures 17-18: pp , p , f , dynamic line crossing. Measures 19-20: pp , p , f , dynamic line crossing. Measures 21-22: pp , p , f , dynamic line crossing. Measures 23-24: pp , p , f , dynamic line crossing.

C: Staff 4, bass clef, key signature of one sharp. Measures 1-7: Rest. Measures 8-10: pp , p , f , dynamic line crossing. Measures 11-12: p , f , dynamic line crossing. Measures 13-14: pp , p , f , dynamic line crossing. Measures 15-16: p , f , dynamic line crossing. Measures 17-18: pp , p , f , dynamic line crossing. Measures 19-20: pp , p , f , dynamic line crossing. Measures 21-22: pp , p , f , dynamic line crossing. Measures 23-24: pp , p , f , dynamic line crossing.

V1

V2

V

C

8

f

7:8

pp

7:8

7:8

7:8

ppp

FIRST TIME ONLY

REPEAT*

REPEAT*

2

4

7

4

REPEAT*

(32)

(ppp)

5:4

p

mf

5:4

pp

9:8

p

* REPEAT AT LEAST FIVE (5) TIMES

SAME TEMPO

B6

5A

Handwritten musical score for four staves (V1, V2, V, C) in B6 time signature. The score includes dynamic markings (p, mf, f), tempo changes (5:4, 5:6, 9:8, 3:2, 5:4, 7:4), and performance instructions (ARCO). Measures 1-4 show V1 playing eighth-note patterns. Measures 5-8 show V2, V, and C with various rhythmic patterns and dynamics. Measures 9-12 show V1, V2, and V with complex patterns. Measures 13-16 show V1, V2, V, and C with sustained notes and dynamics.

V1

V2

V

C

(L=112) C1

NOT CLOSELY SYNCED WITH CELLO

8

V1

V2

ARCO

V

C

$L=112$

(C1)

NOT CLOSELY SYNCED WITH CELLO

mf pp

p pp

pp

mf pp

mf pp

5:4 3:2 7:8 5:2 9:8

mf pp

3 = 4 CANTORIALLY

8

V1

(4) (7) (4) (4) (4) (4)

V2

(4) (4) (4) (4) (4) (4) (4)

V

(8) (4) (4) (4) (4) (4) (4)

MV/NAT.

(PESANTE)

3:2 5:4 5:4 5:4 3:2 5:4 5:4

f p f p fz p f <> <> <> <> f mf f f

5:4

6 (f) (f) (f)

V1 (pp) (pp) (pp)

V2 (pp) (pp) (pp)

V (pp) (pp) (pp)

C MV NAT.

9:8 7:6 11:8 3:2 9:8 7:8 3:2

p ff p ff p mf f > mf f z p ff mf

V1

V2

V

C

, TACET TO C

, TACET TO C

, TACET TO C

MV 2 NAT.

25
16

9:8 5:4 5:6 9:8 9:8

f > <> <(1)> mf ff > mf <ff> p/mf p

SAME TEMPO ($\downarrow = 48$) RUBATO

59

25

16

11 16

11 16

$\xrightarrow{MV(BH)(NAT.)}$

(BH)

2

5

Poco Ball.

2

1

5

4

C2

$\text{♩} = 48$ agitatedly:
exaggerate pulses somewhat

Musical score for four voices (v1, v2, v, c) in 5/4 time, page 60.

The score consists of five measures. The first measure starts with a rest followed by a single note. The second measure begins with a note, followed by a 3:2 ratio with a note and a rest. The third measure starts with a note, followed by a 5:4 ratio with a note and a rest. The fourth measure starts with a note, followed by a 7:6 ratio with a note and a rest. The fifth measure starts with a note, followed by a 7:8 ratio with a note and a rest.

Dynamics and performance instructions:

- v1: $\text{♩} = 48$, agitatedly, exaggerate pulses somewhat.
- v2: $\text{♩} = 48$, agitatedly, exaggerate pulses somewhat.
- v: $\text{♩} = 48$, agitatedly, exaggerate pulses somewhat.
- c: $\text{♩} = 48$, agitatedly, exaggerate pulses somewhat.

Rhythmic patterns and time signatures:

- v1: 5/4 time throughout.
- v2: 5/4 time throughout.
- v: 5/4 time throughout.
- c: 5/4 time throughout.

Measure 1: Rest, note.

Measure 2: Note, 3:2 ratio (note, rest).

Measure 3: Note, 5:4 ratio (note, rest).

Measure 4: Note, 7:6 ratio (note, rest).

Measure 5: Note, 7:8 ratio (note, rest).

Measure 6: 9:8 ratio (note, rest), 3:2 ratio (note, rest), 5:4 ratio (note, rest), 4:3 ratio (note, rest).

Measure 7: fz/pp, 3:2 ratio (note, rest), 5:4 ratio (note, rest), 4:3 ratio (note, rest).

Measure 8: /mfz, 9:8 ratio (note, rest), 3:2 ratio (note, rest), 7:8 ratio (note, rest).

Measure 9: pp, 3:2 ratio (note, rest), 5:4 ratio (note, rest), 4:3 ratio (note, rest).

Measure 10: /mfz, 9:8 ratio (note, rest), 3:2 ratio (note, rest), 7:8 ratio (note, rest).

Measure 11: pp, 3:2 ratio (note, rest), 5:4 ratio (note, rest), 4:3 ratio (note, rest).

Measure 12: fz/pp, 3:2 ratio (note, rest), 5:4 ratio (note, rest), 4:3 ratio (note, rest).

Musical score for four staves (v1, v2, v, c) on page 61.

v1: Treble clef, 4/4 time. Notes: -

v2: Treble clef, 4/4 time. Notes: -

v: Treble clef, 4/4 time. Notes: -

c: Bass clef, 6/4 time. Notes: -

Dynamics:

- 5:4 measure 1: /mfz
- 5:4 measure 2: pp
- 3:2 measure 3: pp
- 7:8 measure 4: /mfz
- 5:4 measure 5: pp
- 3:2 measure 6: pp
- 5:4 measure 7: pp
- 5:4 measure 8: pp

Time Signatures:

- 5:4 (measures 1, 2, 5, 6, 7, 8)
- 3:2 (measures 3, 4)
- 7:8 (measure 4)
- 3:2 (measure 6)
- 5:4 (measure 8)

Performance Instructions:

- legato espressivo (above v2 staff, measure 8)
- ppp (below v2 staff, measure 8)

C3

legato espressivo

Musical score for section C3, page 62, featuring four staves (V1, V2, V, C) over six measures. The score includes dynamic markings like *pp*, *fff*, *ff*, *mf*, *f*, *p*, and *sfpz*, and time signatures like 5:4, 3:2, 6:5, 9:8, and 7:8.

V1: Measures 1-6. Dynamics: *pp*, *fff*, *ff*, *mf*, *ff*, *f*, *p*. Time signatures: 5:4, 3:2, 5:4, 7:8, 7:8.

V2: Measures 1-6. Dynamics: *ff*, *mf*, *fff*, *mf*, *f*, *p*. Time signatures: 9:8, 3:2.

V: Measures 1-6. Dynamics: *(pp)*, */sfz*, *p*. Time signatures: 3:2, 3:2, 7:8.

C: Measures 1-6. Dynamics: *pp*, *ff*, *mf*, *f*, *p*, *f*. Time signatures: 7:8, 5:4, 5:4, 6:5, 9:8, 5:4, 5:4.

Musical score for four staves (V1, V2, V, C) across four measures.

Staff V1: Measure 1: 5:4 (two measures). Measure 2: 3:2 (one measure). Measure 3: 9:8 (two measures), dynamic *f* (*poco*). Measure 4: 5:4 (one measure).

Staff V2: Measure 1: 5:4 (one measure). Measure 2: 7:8 (one measure). Measure 3: 5:4 (one measure), dynamic *mfz*. Measure 4: 5:4 (one measure), dynamic *p*.

Staff V: Measure 1: 7:8 (one measure). Measure 2: 5:4 (one measure). Measure 3: 7:8 (one measure), dynamic *f*, dynamic *p*. Measure 4: 5:4 (one measure).

Staff C: Measure 1: 5:4 (one measure). Measure 2: 5:4 (one measure). Measure 3: 5:4 (one measure), dynamic *sffz*. Measure 4: 5:4 (one measure), dynamic *pp*.

v1

v2

v

c

3:2

5:4

9:8

5:4

7:8

7:8

9:8

5:4

/mfz < p >

/mfz < p > ---

/mfz < p >

C4

Musical score for four staves (v1, v2, v, c) across five measures. The score includes dynamic markings and time signature changes.

v1: Treble clef. Measure 1: 7:6. Measure 2: ff, 7:6. Measure 3: 7:8. Measure 4: 5:4. Measure 5: p, 7:6, mfz.

v2: Treble clef. Measure 1: 9:8. Measure 2: 9:8. Measure 3: 3:2. Measure 4: 7:8. Measure 5: 5:4.

v: Bass clef. Measure 1: 3:2. Measure 2: 7:8. Measure 3: 5:4. Measure 4: 5:4. Measure 5: 3:2.

c: Bass clef. Measure 1: ff, 7:8. Measure 2: 5:6. Measure 3: 7:8. Measure 4: 3:2. Measure 5: pp, 3:2.

Musical score for strings (V1, V2, V, C) in 4/4 time. The score includes dynamic markings and performance instructions. Measures 6-13 are shown.

V1: Measure 6: 9:8, 6:5. Measure 7: 5:4. Measure 8: *p*. Measure 9: 5:4, 3:2. Measure 10: 5:4, 3:2. Measure 11: 5:4, 7:6. Measure 12: *f*, ff. Measure 13: ff.

V2: Measure 6: 9:8. Measure 7: 7:6, 3:2. Measure 8: 3:2. Measure 9: 5:4, 3:2. Measure 10: 5:4, 7:6. Measure 11: ff. Measure 12: *p*, *mf*, *p*. Measure 13: *f*, ff.

V: Measure 6: 3:2. Measure 7: 5:4. Measure 8: *ppp*, *pp*.

C: Measure 6: 3:2. Measure 7: 3:2. Measure 8: *ppp*.

C5

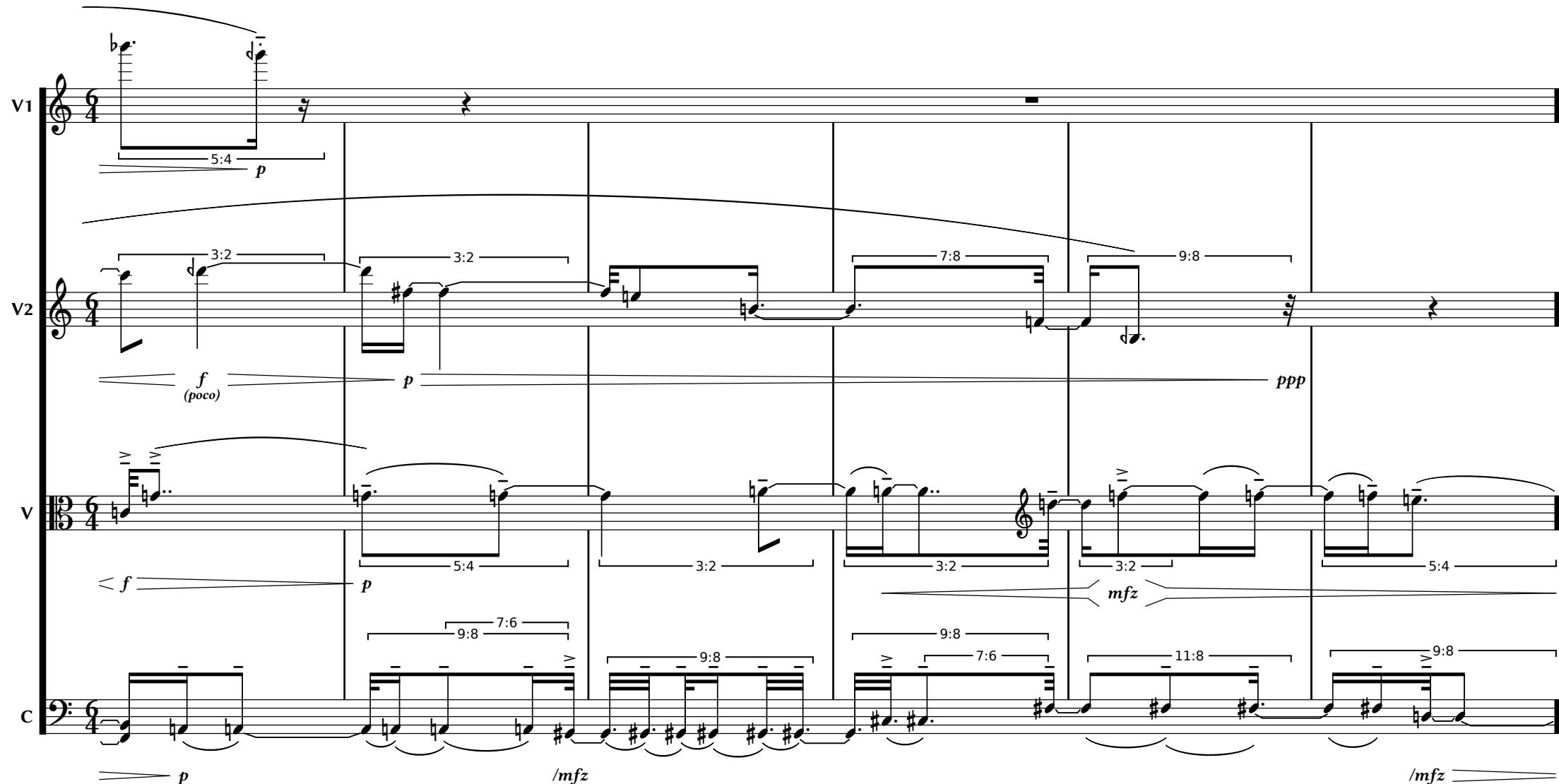
Score for four voices (v1, v2, v, c) showing musical notation from page 67, section C5.

v1: Treble clef, 3/4 time. Dynamics: ff < fff, mf, pp. Time signatures: 5:4, 7:6, 5:4, 3:2.

v2: Treble clef, 3/4 time. Dynamics: ff, mf, f. Time signatures: 7:8, 3:2.

v: Bass clef, 3/4 time. Dynamics: p, sfz > f, ff, mf. Time signatures: 5:6, 7:8, 3:2, 5:4, 5:4, 7:6.

c: Bass clef, 3/4 time. Dynamics: ff, mf, ff, mf, ff, mf. Time signatures: 5:4, 3:2, 5:4, 5:4.



Score for four staves (V1, V2, V, C) across five measures:

- Measure 1:** V1 (5:4) *p*, V2 (3:2) *f* (*poco*), V (5:4) *<f*, C (p).
- Measure 2:** V2 (3:2) *p*, V (3:2) *p*, C (9:8).
- Measure 3:** V (7:8) *mfz*, C (9:8).
- Measure 4:** V (9:8) *ppp*, V (3:2) *mfp*, C (11:8).
- Measure 5:** V (5:4) *mfp*, C (9:8).

Measure 1: V1 (5:4) *p*, V2 (3:2) *f* (*poco*), V (5:4) *<f*, C (p).

Measure 2: V2 (3:2) *p*, V (3:2) *p*, C (9:8).

Measure 3: V (7:8) *mfz*, C (9:8).

Measure 4: V (9:8) *ppp*, V (3:2) *mfp*, C (11:8).

Measure 5: V (5:4) *mfp*, C (9:8).

Musical score for orchestra and piano, page 69. The score consists of four staves:

- V1:** Treble clef, mostly rests.
- V2:** Treble clef, mostly rests.
- V:** Treble clef, includes measure numbers 1 through 10. Measure 1: p , $3:2$. Measure 2: f , $7:8$. Measure 3: $3:2$. Measure 4: $3:2$. Measure 5: mf , mfz . Measure 6: p . Measure 7: $11:8$. Measure 8: p . Measure 9: $5:6$. Measure 10: $9:8$.
- C:** Bass clef, includes measure numbers 1 through 10. Measure 1: $9:8$. Measure 2: $5:6$. Measure 3: $3:2$. Measure 4: $7:8$. Measure 5: $5:4$. Measure 6: $3:2$. Measure 7: p . Measure 8: mf .

Dynamics and other markings include: ppp (measures 5-6), $5:4$ (measures 5-6), $9:8$ (measures 5-6), $non troppo$ (measure 6), p , f , mf , mfz , p , mf .

C6

Musical score for section C6, page 70, featuring four staves (V1, V2, V, C) and various musical markings.

V1: Treble clef. Measures show various time signatures (3:2, 9:8, 5:4, 5:4), dynamics (mf , f , mf , ppp , p), and grace notes. Measure 6 ends with a fermata over the first note of the next measure.

V2: Treble clef. Measures show time signatures (7:8, 7:8, 5:6, 3:2, 5:4), dynamics (mf , f , p , ppp , p), and grace notes.

V: Treble clef. Measures show time signatures (3:2, 5:4, 3:2, 7:5, 7:8, 9:8, 3:2, 3:2), dynamics (mf , ff , mf , sfz , p , mfz), and grace notes.

C: Bass clef. Measures show time signatures (9:8, 9:8, 3:2), dynamics (mf , f , mf , p), and grace notes.

Score for four staves (V1, V2, V, C) across six measures.

Measure 1:

- V1: 5:4, *mf*
- V2: 5:4
- V: 5:4, *p*
- C: 9:8, *pp*

Measure 2:

- V1: 3:2, 7:8, *f*, *mfz*
- V2: 7:8, *mfz*
- V: 5:4

Measure 3:

- V1: 5:4, *ff*
- V2: 3:2
- V: 5:4, *ppp*

Measure 4:

- V1: 3:2, *ff*
- V2: 3:2
- V: 5:4

Measure 5:

- C: 5:4, *p*
- V: 5:4, *ppp*

Score for four staves (V1, V2, V, C) in 6/4 time.

V1:

- Measures 1-7: 6/4 time. Includes various rhythmic patterns (eighth-note pairs, sixteenth-note groups, etc.) and dynamic markings (ff, f, mf, p, pp).
- Measure 8: 3/4 time.

V2:

- Measures 1-7: 6/4 time. Includes various rhythmic patterns and dynamic markings (ff, f, mf, p, pp).
- Measure 8: 3/4 time.

V:

- Measures 1-7: 6/4 time.
- Measure 8: 3/4 time.

C:

- Measure 8: 3/4 time.

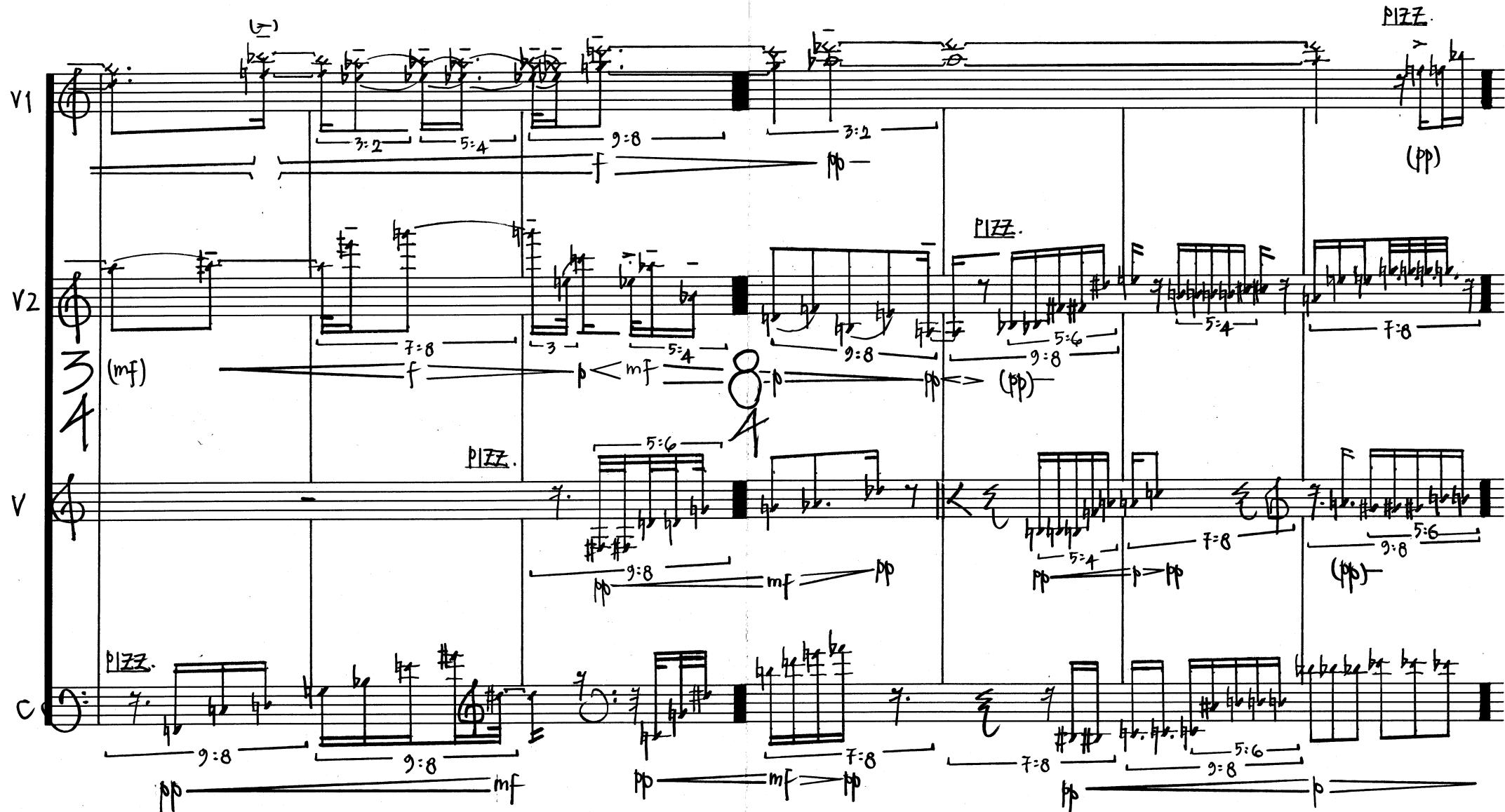
Rhythmic patterns and time signatures include:
5:4, 3:2, 7:6, 7:8, 9:8, 5:6, 3:2, 5:4.

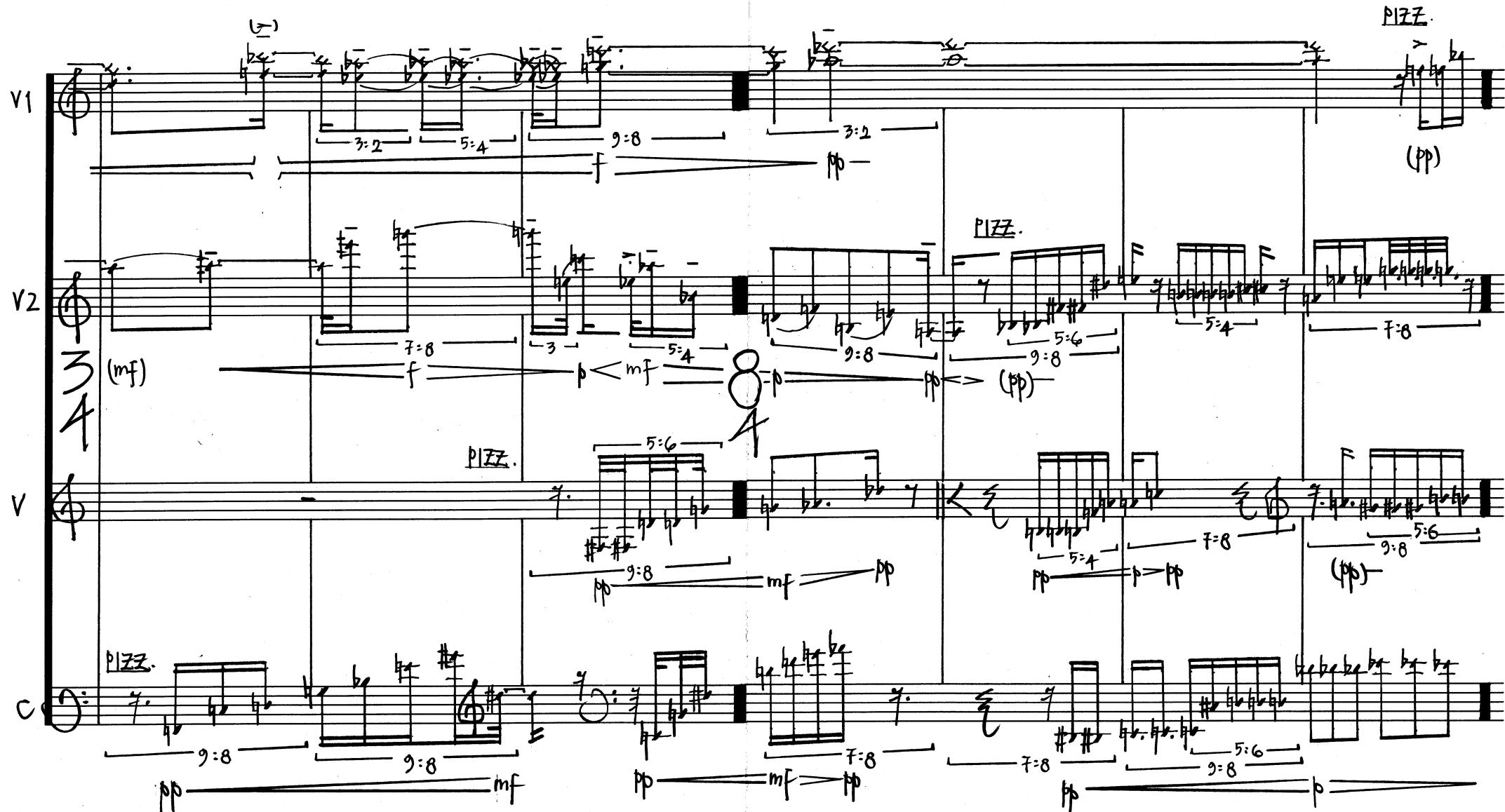
Dynamic markings include: ff, f, mf, p, pp.

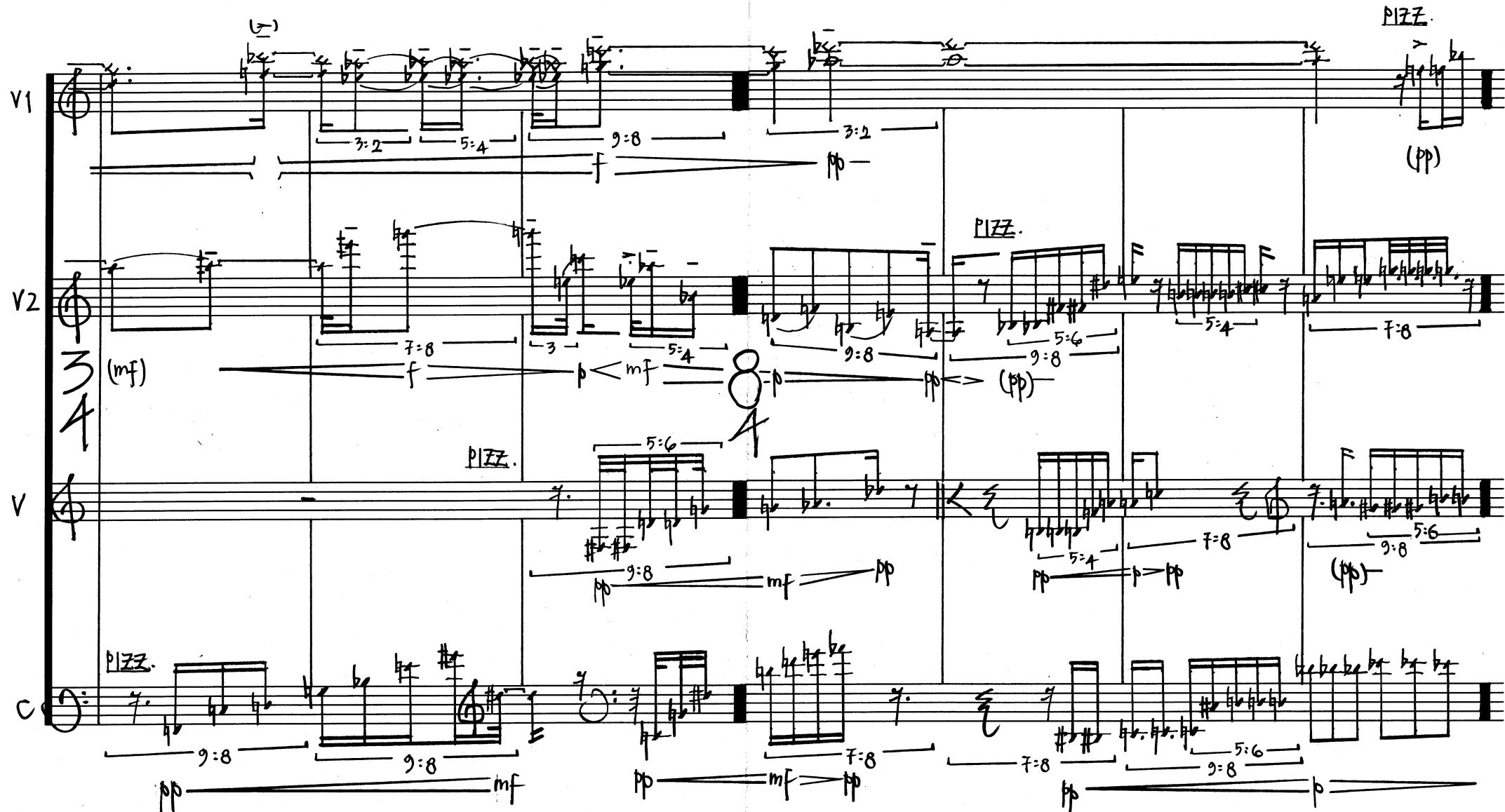
⑤ FILAMENTS II

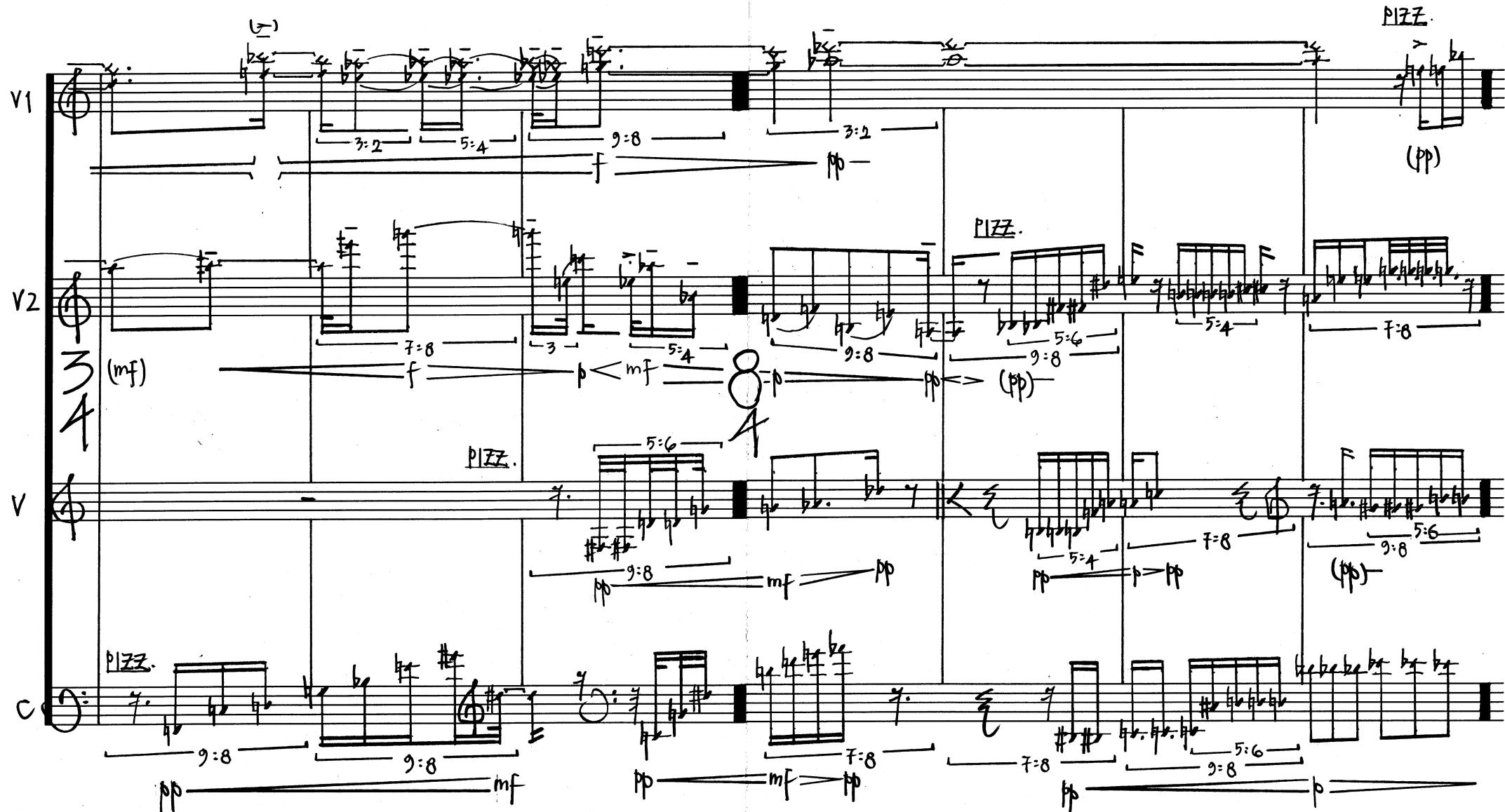
D1

$\downarrow = 112$ [F F] (OR AS FAST AS IS COMFORTABLE
FOR PIZZICATI)

V1: (G) 

V2: (mf) 

V: 

C: 

VI

V2

V

C

Handwritten musical score for four voices (V1, V2, V, C) on five staves. The score includes various musical markings such as dynamics, time signatures, and performance instructions.

V1:

- Measure 1: $F = 8$, dynamic f .
- Measure 2: $5:4$, dynamic p , $5:4$, dynamic f .
- Measure 3: $F = 8$, dynamic p , $mf \rightarrow p$.
- Measure 4: p , mf , p/mf , p/mf , p .
- Measure 5: $(F\#)$, $poco sp$.
- Measure 6: p , mf , p/mf , p/mf , p .
- Measure 7: p .
- Measure 8: $pizz.$, F .

V2:

- Measure 1: p , mf , pp .
- Measure 2: $pizz.$, $5:4$, $3:2$, $3:2$, $5:4$, f , p .
- Measure 3: p , $9:8$.
- Measure 4: p .
- Measure 5: $(D\#)$, $9:8$.
- Measure 6: p .
- Measure 7: 8 .
- Measure 8: $(\#)$.

V:

- Measure 1: p/mf , p/mf , $F = 8$, p .
- Measure 2: $9:8$, f , p .
- Measure 3: p , $F = 8$, mf , $3:2$, p .
- Measure 4: $ARCO$, $5:4$, mf .
- Measure 5: $(B\flat)$.
- Measure 6: $poco sp$.
- Measure 7: $pizz.$, $ARCO$.
- Measure 8: $9:7$, pp , p , pp .

C:

- Measure 1: $5:6$, $mf \rightarrow p$.
- Measure 2: p .
- Measure 3: $mf \rightarrow p/mf \rightarrow p/mf \rightarrow p$.
- Measure 4: p .
- Measure 5: p .
- Measure 6: $pizz.$, F .
- Measure 7: p .
- Measure 8: $pp \rightarrow p \rightarrow pp$.

Handwritten musical score for string quartet (V1, V2, V3, V4) and cello (C). The score includes various dynamics, articulations, and performance instructions.

Performance Instructions:

- V1:** Measures 1-4 show sixteenth-note patterns with various time signatures (7:8, 5:6, 9:8, 5:4) and dynamic markings (f, ff, p, mf). Measure 5 starts with a dynamic **poco sp**. Measures 6-7 show eighth-note patterns with dynamics **mf**, **p/mf**, and **p**. Measure 8 begins with **NAT PIZZ**.
- V2:** Measures 1-4 show eighth-note patterns with dynamics **f**, **mf**, **f**, and **p**. Measure 5 starts with **poco sp**. Measures 6-7 show eighth-note patterns with dynamics **mf**, **p/mf**, and **p**. Measure 8 begins with **NAT.**
- V3:** Measures 1-4 show eighth-note patterns with dynamics **f**, **mf**, **f**, and **p**. Measure 5 starts with **poco sp**. Measures 6-7 show eighth-note patterns with dynamics **mf**, **p/mf**, and **p**. Measure 8 begins with **NAT.**
- Cello (C):** Measures 1-4 show eighth-note patterns with dynamics **mf**, **p/mf**, **p/mf**, and **p**. Measure 5 starts with **poco sp**. Measures 6-7 show eighth-note patterns with dynamics **mf**, **p/mf**, **p/mf**, and **p**. Measure 8 begins with **NAT.**

Measure 9: The score concludes with a dynamic **ppp** followed by a measure of silence.

70

D2

Handwritten musical score for four staves (V1, V2, V3, V4) showing measures 1-10. The score includes dynamic markings like *p*, *mf*, *pp*, *f*, and *poco sp*, and time signatures like $9:8$, $5:4$, $3:2$, and $7:8$. Measures 1-3 show V1 and V2 playing eighth-note patterns. Measure 4 shows V1 and V2 playing sixteenth-note patterns. Measures 5-6 show V1 and V2 playing eighth-note patterns. Measures 7-8 show V1 and V2 playing sixteenth-note patterns. Measures 9-10 show V1 and V2 playing eighth-note patterns. V3 and V4 provide harmonic support with sustained notes and occasional eighth-note chords. The score is written on five-line staff paper with a key signature of one sharp.

Handwritten musical score for four voices (V1, V2, V, C) on five staves. The score includes various dynamics, time signatures, and performance instructions.

V1:

- Measure 1: 9:8, dynamic (pp), tempo ppp.
- Measure 2: 3:2, dynamic ppp.
- Measure 3: 7:8, dynamic NAT.
- Measure 4: 5:4, dynamic NAT.
- Measure 5: 7:8, dynamic NAT.
- Measure 6: 3:2, dynamic poco sp.

V2:

- Measure 1: 9:8, dynamic pp/p.
- Measure 2: 3:2, dynamic pp/p.
- Measure 3: 5:4, dynamic pp/p.
- Measure 4: 7:8, dynamic NAT.
- Measure 5: 5:4, dynamic pp/p.
- Measure 6: 3:2, dynamic pp/p.

V:

- Measure 1: 9:8, dynamic pp.
- Measure 2: 7:8, dynamic NAT.
- Measure 3: 5:4, dynamic pp/p.
- Measure 4: 5:4, dynamic pp/p.
- Measure 5: 5:4, dynamic pp/p.
- Measure 6: 3:2, dynamic pp.

C:

- Measure 1: 5:4, dynamic ppp.
- Measure 2: 5:4, dynamic ppp.
- Measure 3: 5:4, dynamic ppp.
- Measure 4: 5:4, dynamic ppp.
- Measure 5: 5:4, dynamic pp/p.
- Measure 6: 5:4, dynamic pp/p.

Handwritten musical score for four voices (V1, V2, V3, V4) on five staves. The score includes dynamic markings, time signatures, and performance instructions.

V1:

- Measure 1: NAT. (Naturals), 9:8 ratio, dynamic ppp, poco sp.
- Measure 2: 5:4 ratio, dynamic pp.
- Measure 3: NAT. (Naturals), 7:8 ratio, dynamic pp.
- Measure 4: 9:8 ratio, dynamic p.

V2:

- Measure 1: NAT. (Naturals), 3:2 ratio, dynamic pp, (ppp).
- Measure 2: 7:8 ratio, dynamic pp.
- Measure 3: 5:4 ratio, dynamic pp.
- Measure 4: 6:4 ratio, dynamic pp.

V3:

- Measure 1: 3:2 ratio, dynamic p, (ppp).
- Measure 2: 5:4 ratio, dynamic ppp.
- Measure 3: 7:8 ratio, dynamic ppp.
- Measure 4: 5:4 ratio, dynamic pp, ppp.

V4:

- Measure 1: 5:4 ratio, dynamic p.
- Measure 2: 5:6 ratio, dynamic ppp.
- Measure 3: 7:8 ratio, dynamic p, ppp.
- Measure 4: 5:4 ratio, dynamic Mpp, pp, ppp.

Handwritten musical score for four staves (V1, V2, V3, C). The score includes dynamic markings (ppp, pp, p, f), time signatures (3:2, 5:4, 3:2, 7:8), and performance instructions (e.g., (fp)). A bracketed section from V1's 3:2 measure to V2's 7:8 measure is labeled 3:2, 5:4, 3:2. A small diagram in the top right corner shows a horizontal line with a wavy segment and arrows at both ends.

Staves and markings:

- V1:** Treble clef, key signature of one sharp. Dynamics: ppp, pp, p, (fp).
- V2:** Treble clef, key signature of one sharp. Dynamics: ppp, (ppp), pp.
- V3:** Bass clef. Dynamics: - (no dynamic).
- C:** Bass clef. Dynamics: - (no dynamic).

Time signatures and performance instructions:

- Measure 1: 3:2
- Measure 2: 5:4
- Measure 3: 3:2
- Measure 4: 7:8
- Measure 5: (ppp)
- Measure 6: (fp)

D3

⑥ VOID I

82

$$\downarrow = \text{f6} \leftarrow \downarrow . \cong \downarrow \rightarrow$$

UNNUANCED & STILL (COUNT THROUGH ALL LONG BARS)

Handwritten musical score for four staves (V1, V2, V, C) showing measures 1-10. The score includes dynamics (pp, ppp), time signatures (5:4), and performance instructions like '4' and '6A'.

The score consists of four staves:

- V1:** Treble clef, dynamic pp.
- V2:** Treble clef, dynamic pp.
- V:** Bass clef, dynamic ppp. Includes a measure with a 5:4 time signature bracket and a dynamic pppp.
- C:** Bass clef, dynamic ppp. Includes a measure with a 5:4 time signature bracket and a dynamic pppp.

Performance instructions include:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.
- Measure 9: Measure repeat sign.
- Measure 10: Measure repeat sign.

Other markings include:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.
- Measure 9: Measure repeat sign.
- Measure 10: Measure repeat sign.

Text markings include:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.
- Measure 9: Measure repeat sign.
- Measure 10: Measure repeat sign.

LIKE A SHIVER

A handwritten musical score consisting of four staves (V1, V2, V3, V4) on five-line staff paper. The score includes various dynamics and markings:

- V1:** Measures 1-2: (pp). Measure 3: (p), p, p. Measure 4: (p), p, p. Measure 5: (p), p, p.
- V2:** Measures 1-2: (pp). Measure 3: (p), p, p. Measure 4: (p), p, p. Measure 5: (p), p, p.
- V3:** Measures 1-2: (pp). Measure 3: (p), p, p. Measure 4: (p), p, p. Measure 5: (p), p, p.
- V4:** Measures 1-2: (pp). Measure 3: (p), p, p. Measure 4: (p), p, p. Measure 5: (p), p, p.

Measure 3 contains a tempo marking 5:4 . Measure 4 contains a tempo marking 7:8 . Measure 5 contains a tempo marking 5:4 .

84

SIM.
(LIKE A SHIVER)

Handwritten musical score for four staves (V1, V2, V, C). The score consists of six measures. Measures 1-2: V1 has dynamic (pp), V2 has dynamic (pp), V has dynamic pp, C has dynamic pp. Measure 3: V1 has dynamic (pp), V2 has dynamic (pp), V has dynamic 5:4, C has dynamic 5:4. Measure 4: V1 has dynamic (pp), V2 has dynamic (pp), V has dynamic 5:4, C has dynamic 5:4. Measure 5: V1 has dynamic (pp), V2 has dynamic (pp), V has dynamic 5:4, C has dynamic 5:4. Measure 6: V1 has dynamic (pp), V2 has dynamic (pp), V has dynamic 5:4, C has dynamic 5:4.

Measure 1: V1 (pp), V2 (pp), V (pp), C (pp). Measure 2: V1 (pp), V2 (pp), V (pp), C (pp). Measure 3: V1 (pp), V2 (pp), V (5:4), C (5:4). Measure 4: V1 (pp), V2 (pp), V (5:4), C (5:4). Measure 5: V1 (pp), V2 (pp), V (5:4), C (5:4). Measure 6: V1 (pp), V2 (pp), V (5:4), C (5:4).

SIM.

Handwritten musical score for four staves (V1, V2, V, C) on five-line staves. The score includes various markings such as dynamics, time signatures, and performance instructions.

- V1:** Staff 1, Treble clef, 5:4 time signature. Dynamics: (pp), f.
- V2:** Staff 2, Bass clef, 5:4 time signature. Dynamics: (pp).
- V:** Staff 3, Bass clef, 5:4 time signature. Dynamics: pppp.
- C:** Staff 4, Bass clef, 5:4 time signature. Dynamics: pppp.

Performance markings and time signatures include:

- Measure 1: (pp)
- Measure 2: 5 4
- Measure 3: 1
- Measure 4: 9:8, 3:2, SP, 3 4 NAT.
- Measure 5: 5:4, 5:4, 5:4
- Measure 6: f, <> <> <> <> <>
- Measure 7: f, p

SIM.

Handwritten musical score for five staves (V1, V2, V3, V4, V5) on five-line staves. The score includes various dynamics like (pp), p, pp, f, ff, and sforzando, as well as performance instructions like NAT. and 3:2. Measures 1-4 show mostly rests and sustained notes. Measure 5 begins with a dynamic (pp) and includes a 5:4 time signature change. Measure 6 starts with a dynamic f and includes a 7:8 time signature change. Measure 7 begins with a dynamic ff and includes a 9:8 time signature change. Measure 8 concludes with a dynamic p.

Handwritten musical score for four staves (V1, V2, V, C). The score includes dynamic markings such as (pp), pp, p, f, and ff. Time signatures include 7:8, 5:4, and 6:4. Measure numbers 1 through 10 are indicated above the staff lines.

V1: Measures 1-10. Includes dynamic (pp) at measure 1, (f) at measure 2, and a tempo marking of 7:8 with dynamics p, poco, and pp.

V2: Measures 1-10. Includes dynamic (pp) at measure 1, (f) at measure 2, and a tempo marking of 7:8 with dynamics p, poco, and pp.

V: Measures 1-10. Includes dynamics (pp), pp, and pp. A tempo marking of 5:4 is shown at measure 5.

C: Measures 1-10. Includes dynamics (pp), pp, and pp. A tempo marking of 5:4 is shown at measure 5.

SIM.

Poco port.

NAT.

V1

V2

4.4

V

C

7:8

poco port.

NAT.

(pp) p p 3:2 p (pp)

sp → NAT.

9:8

p (pp)

5:4 5:4 5:4

p (pp)

This is a handwritten musical score page, likely for a chamber ensemble. It features five staves, each with a clef and key signature. The staves are labeled V1, V2, 4.4, V, and C from top to bottom. The music includes various dynamics such as (pp), p, and (f). Performance instructions like "poco port.", "NAT.", and "sp → NAT." are scattered throughout the score. Time signatures change frequently, including 7:8, 9:8, and 5:4. Measure numbers 5 and 7 are visible above the staff. The score is written on a grid of horizontal and vertical lines, with some notes and rests having vertical stems extending upwards or downwards.

$\text{♩} = 40$ **molto legato e espressivo**

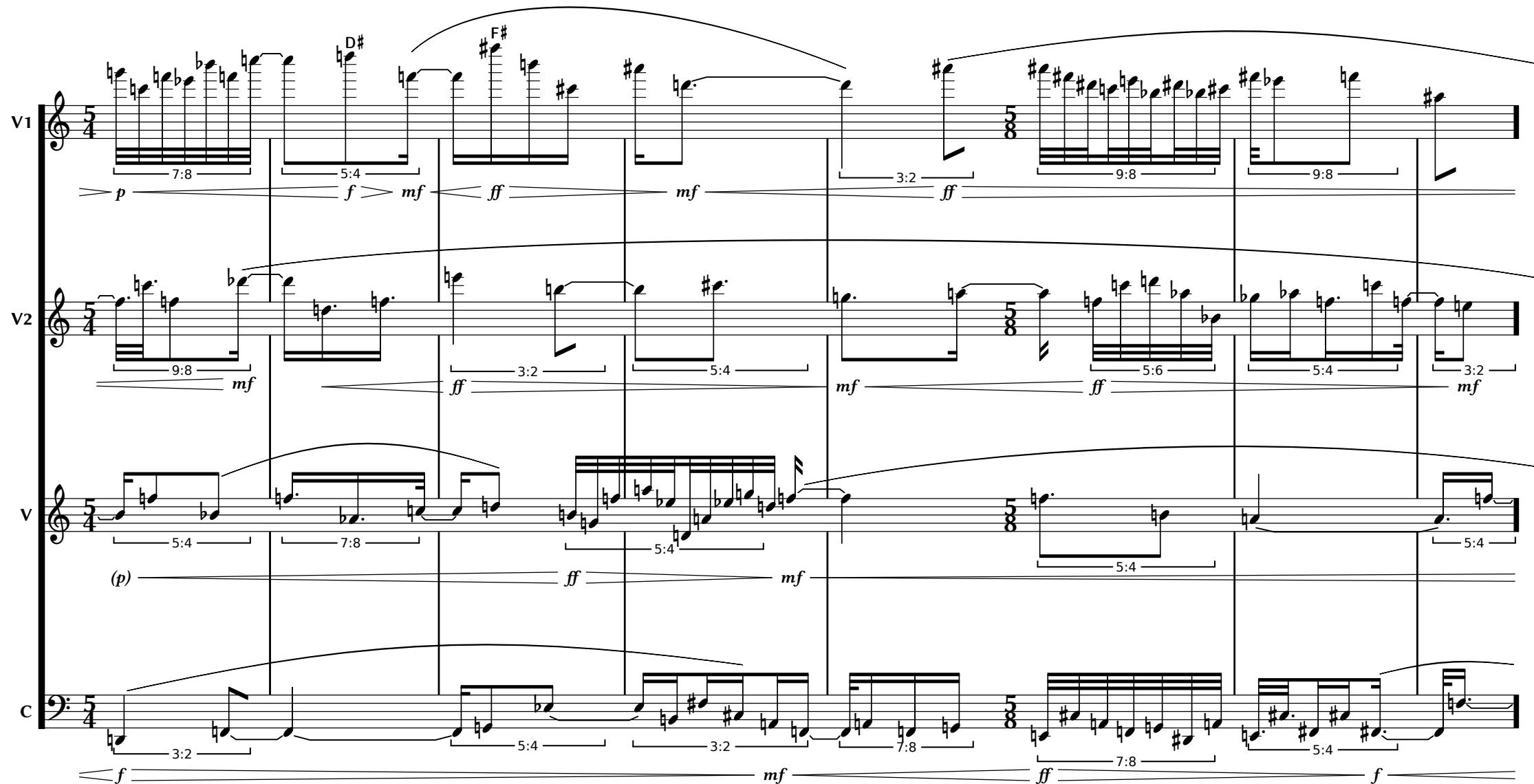
Musical score for four staves (V1, V2, V, C) in 4/4 time. The score consists of two systems of music.

Staff V1: Treble clef. Measures 1-10. Dynamics: *pp e cresc ...*, $5:4$, $3:2$, $7:8$, $5:4$, $5:4$, 2 , 4 , $5:6$, $9:8$, mf .

Staff V2: Treble clef. Measures 1-10. Dynamics: $7:8$, $5:4$, $3:2$, $3:2$, $7:8$, $5:6$, $9:8$, $5:4$.

Staff V: Treble clef. Measures 1-10. Dynamics: $3:2$, *pp e cresc ...*, $7:6$, $9:8$, $7:8$, $3:2$, 2 , 4 , $5:4$, p , mf , p .

Staff C: Bass clef. Measures 1-10. Dynamics: $pp e cresc ...$, $5:4$, $5:4$, $3:2$.



Musical score for four staves (V1, V2, V, C) across five measures.

Measure 1: V1 (7:8), V2 (9:8), V (5:4), C (3:2).

Measure 2: V1 (5:4), V2 (3:2), V (5:4), C (7:8).

Measure 3: V1 (3:2), V2 (5:4), V (5:4), C (3:2).

Measure 4: V1 (9:8), V2 (5:6), V (5:4), C (7:8).

Measure 5: V1 (9:8), V2 (5:4), V (5:4), C (5:4).

Tempo markings: >p, f, >mf, ff, mf, ff.

Key signatures: V1 (F#), V2 (D), V (E), C (B).

E2

E2

This musical score section, labeled E2, consists of four staves (V1, V2, V, C) over eight measures. The key signature varies throughout the section, indicated by accidentals such as ♯, ♭, and Eb.

- V1:** Measures 1-2: 5:4. Measure 3: 5:4. Measure 4: 3:2. Measures 5-6: 5:4. Measure 7: 7:8. Measure 8: 3:4. Dynamics: >*mf*, *ff*, *ff*, *f*, *ff*.
- V2:** Measures 1-2: 9:8. Measure 3: 7:6. Measure 4: 9:8. Measures 5-6: 7:8. Measures 7-8: 7:8. Measure 9: 9:8. Dynamics: (*mf*), *ff*, *f*, *ff*, *f*, (*f*), *ff* → *f*.
- V:** Measures 1-2: 5:4. Measure 3: 7:8. Measures 4-5: 9:8. Measures 6-7: 5:6. Measures 8-9: 9:8. Measure 10: 3:4. Dynamics: *f* → *mf*, *ff* → *f*, *ff*, *f*, *mf*.
- C:** Measures 1-2: 3:2. Measure 3: 3:2. Measures 4-5: 5:6. Measures 6-7: 9:8. Measures 8-9: 5:4. Measure 10: 5:4. Dynamics: *ff*, *f*, *ff*, *ff*, *f* ↔ *f*, *ff*.



Musical score for four staves (V1, V2, V, C) across six measures.

Measure 1:

- V1: mf
- V2: f
- V: f
- C: mf

Measure 2:

- V1: $5:4$
- V2: $3:2$
- V: $7:8$
- C: $5:4$

Measure 3:

- V1: $5:4$
- V2: $9:8$
- V: $5:4$
- C: $7:6$

Measure 4:

- V1: $poco$
- V2: $f (poco)$
- V: $5:4$
- C: $3:2$

Measure 5:

- V1: $7:6$
- V2: $3:2$
- V: $5:4$
- C: $7:8$

Measure 6:

- V1: mf
- V2: p/mf
- V: mf
- C: p

Musical score for four staves (v1, v2, v, c) across six measures. The score includes dynamic markings and time signatures.

v1: Treble clef. Measure 1: 5/8, C♯. Measure 2: 9:8. Measure 3: 9:8. Measure 4: 9:8. Measure 5: 7:8. Measure 6: 7:8. Measure 7: 7:8. Measure 8: 11/8. Measure 9: 11/8. Measure 10: 11/8.

v2: Treble clef. Measure 1: 5/8. Measure 2: 5:4. Measure 3: 5:4. Measure 4: 5:4. Measure 5: 3:2. Measure 6: 9:8. Measure 7: 9:8. Measure 8: 11/8. Measure 9: 11/8. Measure 10: 11/8.

v: Treble clef. Measure 1: 5/8. Measure 2: 7:8. Measure 3: 5:6. Measure 4: 5:4. Measure 5: 3:2. Measure 6: 5:4. Measure 7: 5:4. Measure 8: 5:4. Measure 9: f > mf. Measure 10: 5:4.

c: Bass clef. Measure 1: 5/8. Measure 2: 3:2. Measure 3: 7:8. Measure 4: 5:4. Measure 5: 5:4. Measure 6: 5:4. Measure 7: 5:4. Measure 8: 5:4. Measure 9: 5:4. Measure 10: 5:4.

E3

This musical score page contains four staves labeled v1, v2, v, and c. The key signature is E major (no sharps or flats). The time signature varies throughout the piece.

- v1:** Treble clef. Time signature changes from 11/8 to 5/4. Dynamics: mf , f .
- v2:** Treble clef. Time signature changes from 11/8 to 5/4. Dynamics: f , mf .
- v:** Treble clef. Time signature changes from 11/8 to 7/8, then to 5/4. Dynamics: f , mf .
- c:** Bass clef. Time signature changes from 7/8 to 3/2, then to 7/8, 3/2, 7/8, 3/2, 5/4. Dynamics: f , mf .

Measure numbers 1 through 12 are indicated above the staves. Measure 12 ends with a repeat sign and a 5/4 time signature. Measures 13 through 16 show the continuation of the piece with varying dynamics and time signatures.

Musical score for four staves (V1, V2, V, C) across six measures:

- Measure 1:** V1 (7:8), V2 (5:4), V (3:2), C (3:2)
- Measure 2:** V1 (7:8), V2 (5:4), V (5:4), C (3:2)
- Measure 3:** V1 (7:8), V2 (5:4), V (5:4), C (3:2)
- Measure 4:** V1 (5:4), V2 (7:8), V (7:8), C (3:2)
- Measure 5:** V1 (5:4), V2 (5:4), V (5:4), C (3:2)
- Measure 6:** V1 (5:4), V2 (5:4), V (5:4), C (5:4)

Tempo markings: ff, f, fff, ff, ff, ff, ff, ff, ff, ff, ff, ff.

E4



Musical score for four staves (v1, v2, v, c) across 14 measures. The score includes dynamic markings and time signatures.

- v1:** Treble clef, 4/4 time. Dynamics: f , ff .
- v2:** Treble clef, 4/4 time. Dynamics: f , ff , ff , f .
- v:** Treble clef, 4/4 time. Dynamics: ff , f , ff , f , ff , ff , f , ff , f , ff , f , ff , f , ff .
- c:** Bass clef, 6/8 time. Dynamics: ff , f , ff , f .

Measure-by-measure breakdown:

- Measure 1: v1 (f), v2 (f), v (ff), c (ff).
- Measure 2: v1 (3:2), v2 (9:8), v (7:8), c (7:8).
- Measure 3: v1 (ff), v2 (5:4), v (ff), c (5:6).
- Measure 4: v1 (3:2), v2 (5:4), v (ff), c (9:8).
- Measure 5: v1 (ff), v2 (5:4), v (ff), c (ff).
- Measures 6-7: v1 (ff), v2 (9:8), v (ff), c (ff).
- Measures 8-14: Repeated pattern of v1 (ff), v2 (f), v (ff), c (ff).

Musical score for four staves (V1, V2, V, C) across six measures. The score includes dynamic markings and time signatures.

V1: Measure 1: ff , 9:8. Measure 2: 3:2, f . Measure 3: mf , 5:4. Measure 4: 7:8. Measure 5: 9:8, f . Measure 6: 9:8, 3:2.

V2: Measure 1: 5:4, ff . Measure 2: 7:8. Measure 3: 7:8. Measure 4: 9:8. Measure 5: 9:8. Measure 6: 7:8.

V: Measure 1: 7:8. Measure 2: mf , f . Measure 3: 7:8. Measure 4: 5:4. Measure 5: 7:8. Measure 6: 7:8.

C: Measure 1: 3:2. Measure 2: 5:4. Measure 3: 7:8. Measure 4: 5:4. Measure 5: 5:4. Measure 6: 5:4, p .

E5

Musical score for four staves (V1, V2, V, C) across eleven measures. The score includes dynamic markings and time signatures.

- V1:** Treble clef, 7/8 time. Measures 1-11: Various time signatures (3:2, 5:4, 9:8, 7:8, 5:4, 9:8, 5:4, 3:2, 5:4, 3:2, 5:4).
- V2:** Treble clef, 7/8 time. Measures 1-11: Various time signatures (3:2, 5:4, 9:8, 5:4, 3:2, 5:4, 3:2, 5:4, 3:2, 5:4, 3:2).
- V:** Treble clef, 7/8 time. Measures 1-11: Various time signatures (5:4, 5:4, 3:2, 3:2, 5:4, 9:8, 5:4, 3:2, 5:4, 5:4, 5:4).
- C:** Bass clef, 7/8 time. Measures 1-11: Various time signatures (7:8, 5:4, 5:4, 7:8, 5:4, 5:4, 5:4, 3:2, 5:4, 5:4, 5:4).

Dynamic markings include: $poco$, mf , pp , p .

Musical score for four staves (V1, V2, V, C) in 3/4 time, key signature of one sharp. The score consists of six measures. Measure 1: V1 has a 5:4 ratio with dynamic $p p$; V2 has a 7:8 ratio with dynamic $p > p p$; V has a 5:4 ratio with dynamic $p p$; C has a 3:2 ratio with dynamic $p p$. Measure 2: V1 has a 7:8 ratio with dynamic p ; V2 has a 3:2 ratio with dynamic $p p$; V has a 5:4 ratio with dynamic $p p$; C has a 7:8 ratio with dynamic p . Measure 3: V1 has a 3:2 ratio with dynamic p ; V2 has a 5:4 ratio with dynamic $p p$; V has a 5:4 ratio with dynamic $p p$; C has a 5:4 ratio with dynamic p . Measure 4: V1 has a 7:8 ratio with dynamic p ; V2 has a 5:4 ratio with dynamic $p p$; V has a 5:4 ratio with dynamic $p p$; C has a 9:8 ratio with dynamic $p p$. Measure 5: V1 has a 7:6 ratio with dynamic p ; V2 has a 5:4 ratio with dynamic p ; V has a 7:6 ratio with dynamic $p p$; C has a 7:8 ratio with dynamic p . Measure 6: V1 has a 3:2 ratio with dynamic p ; V2 has a 5:4 ratio with dynamic p ; V has a 5:4 ratio with dynamic p ; C has a 3:2 ratio with dynamic p .

Musical score for four staves (v1, v2, v, c) across four measures. The score includes time signature changes, dynamics, and performance instructions.

Measure 1:

- v1:** Measures 1-2: 5:4. Measure 3: 8/4. Measure 4: 8/4. Dynamics: *ppp*.
- v2:** Measures 1-2: 9:8. Measure 3: 7:8. Measure 4: 8/4. Dynamics: *ppp*.
- v:** Measures 1-2: 7:8. Measure 3: 9:8. Measure 4: 8/4. Dynamics: *ppp*.
- c:** Measures 1-2: 5:4. Measure 3: 7:8. Measure 4: 5:4. Dynamics: *ppp*.

Measure 2:

- v1:** Measures 1-2: 5:4. Measure 3: 9:8. Measure 4: 9:8. Dynamics: *(ppp)*.
- v2:** Measures 1-2: 9:8. Measure 3: 9:8. Measure 4: 9:8.
- v:** Measures 1-2: 9:8. Measure 3: 9:8. Measure 4: 9:8.
- c:** Measures 1-2: 9:8. Measure 3: 9:8. Measure 4: 9:8.

Measure 3:

- v1:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4. Dynamics: *x3*.
- v2:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4.
- v:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4.
- c:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4.

Measure 4:

- v1:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4. Dynamics: *x3*.
- v2:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4.
- v:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4.
- c:** Measures 1-2: 9:8. Measure 3: 5:4. Measure 4: 5:4.

Measure 1: V1 (9:8), (ppp)

Measure 2: V1 (9:8)

Measure 3: V1 (9:8)

Measure 4: V1 (8:4), x3

Measures 5-6: V1 (9:8)

Measures 7-8: V1 (4:4)

Staff V2: Starts in measure 2.

Staff V: Starts in measure 3.

Staff C: Starts in measure 4.

Dynamics and markings:

- Measure 1: (ppp)
- Measure 2: 9:8
- Measure 3: 9:8
- Measure 4: 8:4, x3
- Measures 5-6: 9:8
- Measures 7-8: 4:4
- Measure 2: 3:2
- Measure 3: 9:8, p
- Measure 4: 5:4
- Measure 5: poco
- Measure 6: 5:6
- Measure 7: 5:4
- Measure 8: poco
- Measure 2: 5:4
- Measure 3: 5:4
- Measure 4: 5:4
- Measure 5: 5:4
- Measure 6: 3:2
- Measure 7: 5:4
- Measure 8: 3:2, poco

forceful, dramatically

 $\text{♩} = 112$

Musical score for four staves (v1, v2, v, c) showing complex rhythmic patterns and time signatures. The score includes performance instructions and metrical markings.

v1: Treble clef, 3/4 time. Measures 1-2: Rests. Measure 3: 7/4 time. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: 4/4 time. Measure 8: 8/4 time.

v2: Treble clef, 3/4 time. Measures 1-2: 5/4 time. Measure 3: Rest. Measure 4: 7/4 time. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: 8/4 time.

v: Treble clef, 3/4 time. Measures 1-2: 7/8 time. Measure 3: Rest. Measure 4: 7/4 time. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: 8/4 time.

c: Bass clef, 3/4 time. Measures 1-2: Rest. Measure 3: 7/4 time. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: 8/4 time.

Performance Instructions:

- Measure 1: $\text{fff} > f$
- Measure 2: $\text{f} < \text{ff}$
- Measure 3: $\text{f} < \text{poco}$
- Measure 4: $\text{f} > \text{p ff}$
- Measure 5: $\text{ff} > \text{f}$
- Measure 6: $\text{f} > \text{ff}$
- Measure 7: $\text{f} > \text{f}$
- Measure 8: $\text{f} > \text{ff}$

Time Signatures and Metrical Markings:

- Measure 1: 5/4
- Measure 2: 7/4
- Measure 3: 5/4
- Measure 4: 7/8
- Measure 5: 9/8
- Measure 6: 7/8
- Measure 7: 3/2
- Measure 8: 5/4
- Measure 9: 3/2
- Measure 10: 5/6
- Measure 11: 5/4
- Measure 12: 9/8

Dynamic Markings:

- Measure 1: $\text{fff} > f$
- Measure 2: $\text{f} < \text{ff}$
- Measure 3: $\text{f} < \text{poco}$
- Measure 4: $\text{f} > \text{p ff}$
- Measure 5: $\text{ff} > \text{f}$
- Measure 6: $\text{f} > \text{ff}$
- Measure 7: $\text{f} > \text{f}$
- Measure 8: $\text{f} > \text{ff}$

Section Markings:

- Measure 1: **III**
- Measure 2: **IV**
- Measure 3: **V**
- Measure 4: **VI**
- Measure 5: **II**
- Measure 6: **V**
- Measure 7: **V**
- Measure 8: **II**
- Measure 9: **V**
- Measure 10: **IV**
- Measure 11: **II**
- Measure 12: **V**

Musical score for four staves (V1, V2, V, C) across six measures. The score includes dynamic markings, time signatures, and performance instructions.

Measure 1:

- V1:** 8/4 time, ff dynamic. Measures end with a 16/4 time signature.
- V2:** 8/4 time, f dynamic. Measures end with a 16/4 time signature.
- V:** 8/4 time, f dynamic. Measures end with a 16/4 time signature.
- C:** 8/4 time, ff dynamic (poco). Measures end with a 16/4 time signature.

Measure 2:

- V1:** 5:4 time, ff dynamic. Measures end with a 5:4 time signature.
- V2:** 5:4 time, ff dynamic (poco) > f dynamic. Measures end with a 5:4 time signature.
- V:** 5:4 time, ff dynamic. Measures end with a 7/4 time signature.
- C:** 5:4 time, f dynamic (poco) < f dynamic (poco). Measures end with a 7/4 time signature.

Measure 3:

- V1:** 3:2 time, f dynamic. Measures end with a 5:4 time signature.
- V2:** 5:4 time, ff dynamic. Measures end with a 5:4 time signature.
- V:** 5:4 time, ff dynamic. Measures end with a 7/4 time signature.
- C:** 7/8 time, f dynamic < ff dynamic. Measures end with a 7/4 time signature.

Measure 4:

- V1:** 5:4 time, f dynamic. Measures end with a 9:8 time signature.
- V2:** 5:4 time, f dynamic. Measures end with a 7/8 time signature.
- V:** 9:8 time, ff dynamic. Measures end with a 7/8 time signature.
- C:** 5:4 time, f dynamic > p dynamic. Measures end with a 7/4 time signature.

Measure 5:

- V1:** 5:4 time, ff dynamic. Measures end with a 3:2 time signature.
- V2:** 5:4 time, ff dynamic. Measures end with a 3:2 time signature.
- V:** 5:4 time, ff dynamic. Measures end with a 7/4 time signature.
- C:** 5:4 time, ff dynamic. Measures end with a 7/4 time signature.

F2 $\text{♩} = 100$

v1

v2

v

c

v1

$\text{♩} = 112$

v2

v

c

7:8 5:4 9:8 9:8 9:8

ppp pp pp pp pp

p p p poco

soaringly

IV V

5:4 3:2 7:8 9:8 5:4 5:4

p ppp p ppp p p

3:2 5:4 5:4 5:4

ppp p ppp p pp

soaringly

Musical score for four voices (V1, V2, V, C) on page 108. The score consists of four staves, each with a different vocal range. The vocal parts are connected by blue lines, indicating a melodic line or harmonic progression. The score includes dynamic markings (e.g., *p*, *mf*, *f*, *ff*) and time signatures (e.g., 7:4, 3:2, 5:4, 9:8, 7:6, 5:6, 3:2, 7:8, 9:8, 8:4, 5:4, 7:6, 7:8, 9:8, 3:2, 7:6, 5:4). The vocal parts are labeled V1, V2, V, and C.

The vocal parts are:

- V1 (Top staff): Treble clef, 7:4 time signature. Dynamics: *p* to *mf*, *p*, *p* to *f* > *mf*, *f*, *p*.
- V2 (Second staff): Treble clef, 7:4 time signature. Dynamics: *mf* to *p*, *mf* > *p*, *f* / *mf*, *f*, *mf*, *f* < *mf*, *mf*, *ff*.
- V (Third staff): Treble clef, 7:4 time signature. Dynamics: *mf* to *7:8*, *f*, *mf*, *ff* > *f* <>, *mf*.
- C (Bottom staff): Bass clef, 7:4 time signature. Dynamics: *mf* to *p*, *mf* > *p*, *mf* to *7:8*, *mf*, *f*, *mf*, *f* < *mf*, *mf* < *f* <>, *mf*.

Blue lines connect notes between the voices, showing the flow of the melody. For example, a note in V1 at the beginning of the first measure connects to a note in V2 at the end of the first measure, and so on. The score also features various time signature changes and dynamic shifts throughout the measures.

flautando

F3

3+1+3

6+2

v1 $\frac{7}{4}$ γ 3:2 5:4 7:8 p mf p $D\sharp$

v2 $\frac{7}{4}$ 5:4 p $pizz.$ ff mf 8:4 8:4 3:2 p

v $\frac{7}{4}$ 9:8 ff 3:2 $9:8$ $p/ffff$ 8:4 5:4 9:8 $(pppp)$ $(pppp)$ flaut.

c $\frac{7}{4}$ 7:8 ff 5:4 p 5:4 5:4 3:2 ppp 5:4 $sffz$ $pizz.$

Musical score for orchestra, page 110, featuring four staves:

- V1:** Treble clef, 7/4 time signature. Contains various rhythmic patterns and rests. Measure 1 includes time signatures 5:4, 7:8, 5:6, 9:8, 3:2, 5:4, 5:4.
- V2:** Treble clef, 7/4 time signature. Includes a dynamic instruction *arco*. Measures 2-3 include time signatures 9:8, 9:8, 3:2.
- V:** Treble clef, 7/4 time signature. Measures 2-3 include time signatures 8/4, 9:8.
- C:** Bass clef, 7/4 time signature. Includes a dynamic instruction *arco*. Measures 2-3 include time signatures 3:2, 3:2. A dynamic instruction *flaut.* is present.

Dynamics and performance instructions include:
- *arco* (V2, C)
- *flaut.* (C)
- *ppp* (V2)
- *p-* (V)
- *ff* (C)

Blue lines in the score connect specific notes between the V2 and V staves, indicating performance paths or connections.

Musical score for four staves (V1, V2, V, C) across three systems.

Staff V1:

- Measure 1: ff , 11:8 time signature. Dynamics: ff , fff , mf , pp .
- Measure 2: $trem.$, 9:8 time signature.
- Measure 3: 9:8 time signature.

Staff V2:

- Measure 1: $-(pppp)-$, 3:2 time signature.

Staff V:

- Measure 1: (p) , 7:8 time signature.
- Measure 2: $/ff$, 9:8 time signature.
- Measure 3: fff , f/f , 3:2 time signature.
- Measure 4: $trem.$, 1, 9:8 time signature.
- Measure 5: $trem.$, 1, 3:2 time signature.
- Measure 6: $trem.$, 1, 5:4 time signature.
- Measure 7: $trem.$, 1, 5:4 time signature.
- Measure 8: pp , 3:2 time signature.

Staff C:

- Measure 1: fff , ff , 3:2 time signature.
- Measure 2: fff , f , 9:8 time signature.
- Measure 3: ff , mf , 5:6 time signature.
- Measure 4: ff , mf , p , 5:4 time signature.
- Measure 5: ppp , 5:4 time signature.

F4

$\text{♩} = 100$

V

V

Musical score for three staves. The top staff uses a 5:4 time signature with various note heads and rests. The middle staff uses a 9:8 time signature with blue lines connecting notes. The bottom staff uses a 7:8 time signature with eighth-note patterns. Measure numbers 5.3, 5.4, and 5.5 are indicated above the staves. Dynamics include *p*, *pp*, *p>ppp*, *mf*, *molto*, and *ppp*. Measure 5.3 starts with *ppp* and ends with *p*. Measure 5.4 starts with *p* and ends with *p*. Measure 5.5 starts with *ppp* and ends with *pp*.

$\frac{3+5}{4}$

♩ = 112

Musical score for four staves (V1, V2, V, C) in 3+5/4 time (♩ = 112). The score includes performance instructions and time signature changes.

- V1:** Treble clef. Dynamics: *ppp* → *p*, 9:8 bar, 5:6 bar, 7:8 bar, *ppp*.
- V2:** Treble clef. Dynamics: 7:8 bar, *ppp* → *p*, 7:8 bar, *ppp*.
- V:** Treble clef. Dynamics: *ppp*.
- C:** Bass clef. Dynamics: 7:8 bar, *ppp* → *p* (with 3:2 bracket), 5:4 bar, *ppp*.

Time signature changes are indicated by vertical lines and brackets:

- Measure 1: 9:8 bar, 5:6 bar, 7:8 bar.
- Measure 2: 7:8 bar, 7:8 bar.
- Measure 3: 8/4 time.
- Measure 4: 8/4 time.
- Measure 5: 8/4 time.
- Measure 6: 5:4 bar, 5:4 bar.
- Measure 7: 8/4 time.
- Measure 8: 8/4 time.

Musical score for orchestra, page 114, featuring three staves:

- V1 (Violin 1):** Treble clef, 8/4 time signature. Measures show complex rhythms with various time signatures (9:8, 7:8, 5:6, 9:8, 3:2, 5:4) indicated by brackets. Dynamics include *p*, *mf*, *f*, *p*, *mfz*, *f*, and *pp*. A blue line connects a note in measure 1 to a note in measure 6.
- V2 (Violin 2):** Treble clef, 8/4 time signature. Measures show various time signatures (7:8, 9:8, 9:8, 9:8, 9:8, 7:8). Dynamics include *(p)*, *mfz*, *f*, *mf*, *mfz*, *f*, and *p*. A blue line connects a note in measure 1 to a note in measure 6.
- C (Cello):** Bass clef, 8/4 time signature. Measures show various time signatures (5:4, 7:8, 5:4, 3:2, 5:4, 3:2). Dynamics include *p*, *f*, *mf*, *f*, *fz*, and *mf*.

Performance instructions include *v*, *III*, *v*, and *I*.

$\text{F} = 100$

F5 + mute

V1: Measures 1-4. Time signature changes from 4/4 to 8/4. Dynamic: ppp , p , ppp , p . Measure 4 ends with a fermata.

V2: Measures 1-4. Time signature changes from 4/4 to 8/4. Dynamic: pp , p , ppp , p , ppp , p .

V: Measures 1-4. Time signature changes from 4/4 to 8/4. Dynamic: p , mf , p , mf , p , pp . Measure 4 ends with a fermata.

C: Measures 1-4. Time signature changes from 4/4 to 8/4. Dynamic: f (poco), mf , p .

$\text{♩} = 112$

Musical score for four staves (V1, V2, V, C) at tempo $\text{♩} = 112$. The score includes dynamic markings such as *pppp*, *p*, *ppp*, *p*, and *+ mute*. Time signature changes are indicated by brackets: 5:4, 9:8, 7:8, 3:2, and 3:2. Measure numbers 13, 14, 15, 16, and 17 are shown above the staves.

The score consists of four staves:

- V1:** Treble clef. Dynamics: *pppp* (measures 1-2), *p* (measures 3-4), *ppp* (measures 5-6), *p* (measures 7-8).
- V2:** Treble clef. Dynamics: *pppp* (measures 1-2), *p* (measures 3-4), *ppp* (measures 5-6), *p* (measures 7-8).
- V:** Treble clef. Dynamics: *+ mute* (measure 1), *p* (measures 2-3), *p* (measures 4-5), *ppp* (measures 6-7), *p* (measures 8-9).
- C:** Bass clef. Dynamics: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6), *p* (measures 7-8).

Measure numbers 13, 14, 15, 16, and 17 are placed above the staves. Measure 13 starts with a *+ mute* instruction. Measure 14 starts with a *p* dynamic. Measure 15 starts with a *ppp* dynamic. Measure 16 starts with a *p* dynamic. Measure 17 starts with a *p* dynamic. Measure 18 ends with a *p* dynamic.

Score for strings (V1, V2, V, C) on page 117.

The score consists of four staves:

- V1:** Treble clef, common time (8/4). Measures 1-5. Dynamics: $\gg ppp$, pp , ppp , p , ppp . Articulations: v , m (at measure 5). Time signatures: 3:2, 3:2, 3:2, 3:2, 3:2.
- V2:** Treble clef, common time (8/4). Measures 1-5. Dynamics: ppp , p , ppp . Articulations: v , m (at measure 5). Time signatures: 7:8, 7:8, 3:2.
- V:** Bass clef, common time (8/4). Measures 1-5. Dynamics: ppp , pp , ppp , p , ppp . Articulations: v , m (at measure 5). Time signatures: 7:8, 5:4, 5:4, 5:4, 5:4.
- C:** Bass clef, common time (8/4). Measures 1-5. Dynamics: ppp , p , ppp , p . Articulations: v , m (at measure 5). Time signatures: 7:8, 7:8, 7:8, 7:8.

Measure numbers 1 through 5 are shown at the end of each measure.

$\text{♩} = 100$

F6

| 8 | 4 |

Musical score for four staves (V1, V2, V, C) in 5/4 time. The score includes dynamic markings (p, ppp), tempo ($\text{♩} = 100$), and measure numbers (F6, | 8 | 4 |). Various musical patterns and rests are shown across the staves.

- V1:** Staff 1, 5/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Measure number F6. Measure 5: Measure number | 8 | 4 |. Measure 6: Dynamics: p . Measure 7: Dynamics: ppp . Measure 8: Measure number 5:4. Measure 9: Measure number 7:8. Measure 10: Measure number 9:8. Measure 11: Dynamics: p .
- V2:** Staff 2, 5/4 time. Measure 1: Measure number 5:4. Measure 2: Dynamics: p . Measure 3: Measure number 7:8. Measure 4: Dynamics: ppp . Measure 5: Dynamics: p .
- V:** Bass staff, 5/4 time. Measure 1: Measure number 5:4. Measure 2: Dynamics: pp . Measure 3: Dynamics: p . Measure 4: Measure number 5:4. Measure 5: Measure number 5:4. Measure 6: Dynamics: ppp . Measure 7: Dynamics: p .
- C:** Bass staff, 5/4 time. Measure 1: Dynamics: ppp . Measure 2: Dynamics: p .

Performance instructions include: - mute, 5:4, 7:8, 9:8, 3:2, and various dynamics (p, ppp).

Musical score for four voices (V1, V2, V, C) on five staves. The score includes time signatures (5:4, 3:2, 9:8), dynamic markings (ppp, crescendo, decrescendo), and performance instructions (crescendo, decrescendo).

The score consists of five staves:

- V1:** Treble clef, 5:4 time signature. Notes include a sixteenth note, a quarter note, and a half note.
- V2:** Treble clef, 3:2 time signature. Notes include a sixteenth note, a quarter note, and a half note.
- V:** Treble clef, 9:8 time signature. Notes include a sixteenth note, a quarter note, and a half note.
- C:** Bass clef, 3:2 time signature. Notes include a sixteenth note, a quarter note, and a half note.
- Bottom Staff:** Bass clef, 5:4 time signature. Notes include a sixteenth note, a quarter note, and a half note.

Performance instructions and markings:

- Time signatures: 5:4, 3:2, 9:8, 3:2, 5:4, 3:2, 5:4.
- Dynamic markings: *ppp*, crescendo, decrescendo.
- Performance instructions: *cresc.*, *decresc.*

Musical score for four voices (V1, V2, V, C) at measure 120:

- V1:** Treble clef, key signature of one flat. Dynamics: ppp . Time signature: $3:2$, $7:8$.
- V2:** Treble clef, key signature of one sharp. Dynamics: ppp . Time signature: $3:2$, $7:8$, $5:4$, $7:8$, $9:8$.
- V:** Treble clef, key signature of one flat. Time signature: 6 , 13 , $5:4$, $5:4$, ppp .
- C:** Bass clef, key signature of one sharp. Time signature: 9 , $5:4$, $9:8$, $5:4$.

Measure 120 concludes with a repeat sign and the number 5.

F7

♩ = 100

Musical score for four voices (V1, V2, V, C) in F7 key signature at 100 BPM. The score consists of four staves:

- V1:** Treble clef, 5/4 time. Measures show 5:4, 3:2, 8:4, 7:8, 7:8.
- V2:** Treble clef, 5/4 time. Measures show 7:8, 5:4, 3:2, 8:4, 7:8, 7:8.
- V:** Bass clef, 5/4 time. Measures show 5:4, 5:4, 9:8, 9:8, 9:8, 9:8.
- C:** Bass clef, 5/4 time. Measures show 7:8, 7:8, 7:8, 7:8.

Key signature changes are indicated by vertical bars and measure numbers (e.g., 5/4, 3:2, 8:4). Measure times are indicated by brackets below the staff (e.g., 5:4, 3:2, 7:8).

Musical score for four voices (v1, v2, v, c) on page 122.

The score is divided into measures by vertical bar lines. Measure 1: v1 (3/4), v2 (3/4), v (3/4), c (3/4). Measure 2: v1 (3/4), v2 (3/4), v (3/4), c (3/4). Measure 3: v1 (3/4), v2 (3/4), v (3/4), c (3/4). Measure 4: v1 (3/4), v2 (3/4), v (3/4), c (3/4).

Measure 1 (Measures 1-2):

- v1: Dynamics (ppp), Measure 1. Measure 2: Dynamics (ppp), Measure 1. Measure 2: Time signature 7:8, Measure 2. Measure 3: Dynamics pp, Measure 2. Measure 4: Dynamics ppp, Measure 2.
- v2: Dynamics (ppp), Measure 1. Measure 2: Dynamics (ppp), Measure 2. Measure 3: Time signature 7:8, Measure 2. Measure 4: Dynamics ppp, Measure 2.
- v: Measure 1: Dynamics ppp, Measure 1. Measure 2: Dynamics 9:8, Measure 1. Measure 3: Dynamics 5:4, Measure 1. Measure 4: Dynamics 9:8, Measure 1.
- c: Measure 1: Dynamics (ppp), Measure 1. Measure 2: Dynamics 7:8, Measure 1. Measure 3: Dynamics pp, Measure 1. Measure 4: Dynamics ppp, Measure 1.

Measure 5 (Measures 3-4):

- v1: Measure 3: Dynamics (ppp), Measure 3. Measure 4: Dynamics (ppp), Measure 3.
- v2: Measure 3: Dynamics (ppp), Measure 3. Measure 4: Dynamics (ppp), Measure 3.
- v: Measure 3: Dynamics 9:8, Measure 3. Measure 4: Dynamics 9:8, Measure 3.
- c: Measure 3: Dynamics 7:8, Measure 3. Measure 4: Dynamics 7:8, Measure 3.

Musical score for four voices (v1, v2, v, c) across five measures.

v1: Measure 1: $\text{3}/4$, dynamic (ppp) . Measure 2: $\text{8}/4$. Measure 3: $\text{7}/8$, dynamic $pp > ppp$. Measure 4: $\text{3}/4$.

v2: Measure 1: $\text{3}/4$, dynamic (ppp) . Measure 2: $\text{8}/4$. Measure 3: $\text{7}/8$, dynamic $pp > ppp$. Measure 4: $\text{3}/4$.

v: Measure 1: $\text{3}/4$, dynamic p , time signature $9:8$. Measure 2: $\text{5}/4$, dynamic p , time signature $9:8$. Measure 3: $\text{3}/4$, dynamic p , time signature $9:8$. Measure 4: $\text{3}/4$, dynamic mf , time signature $9:8$. Measure 5: $\text{3}/4$, dynamic pp , time signature $9:8$.

c: Measure 1: $\text{3}/4$, dynamic (ppp) . Measure 2: $\text{8}/4$. Measure 3: $\text{7}/8$, dynamic $pp > ppp$. Measure 4: $\text{3}/4$.

colla parte

v1

v2

v

c

(ppp) 7:8 pp>ppp

(ppp) 7:8 pp>ppp

poco rubato

mf 5:4 5:4 9:8 7:6 5:4 7:8 5:4

ppp 7:8 pp>ppp

ppp 7:8 pp>ppp

ppp 7:8 pp>ppp

F8

a tempo, rubato

v

(mf) $\nearrow f$

$<ff> \nearrow f$

$sffz \nearrow f$

$sfz \nearrow ff$

$sffz > ff$

5:4 7:5 7:8 5:6 7:8

3:2 3:2

5:4 3:2

IV I

8

fiercely

v

(ff) $\nearrow sffz$

$sffz \nearrow ff$

$ff \nearrow ff$

$ff \nearrow sffz$

$f \nearrow ff$

$sffz \nearrow fz$

$fz > ppp$

9:8 7:8 7:8 5:4 5:4

5:6

9:8 5:4

ghostly

5:4

4

fiercely

v 4

5:4 3:2 7:8 7:8 5:4 5:4 5:4 7:8

pppp /f ff ff f fz sfz II

ghostly

v 4

5:4 3:2 5:4 5:4 7:8 7:8 3:2 7:8

ffff *ppp* p ff f < ff mf *ffff*

♩ = 100 (same tempo)

G1

v1 *unchangingly* 5:4 *ppp*

v2 *unchangingly* 5:4 *ppp*

v *less fierce* 9:8 15:14 7:8 6:5 7:8 5:6 4:3 9:8 9:8 9:8 9:8 *f* *p* *f* *p* *p* *mf* *pp* *pp* *mfz* *p* *mf*

c *unchangingly* 5:4 *ppp*

This musical score page contains four staves of music. Staff 1 (V1) starts with a sustained note followed by a measure of 5:4 at *ppp*. Staff 2 (V2) follows a similar pattern. Staff 3 (V) begins with a dynamic *f* over a 9:8 measure, transitioning to *p* over a 5:4 measure. It then features complex rhythmic patterns with measures of 15:14, 7:8, 6:5, 7:8, 5:6, 4:3, and 9:8, with dynamics *p*, *mf*, *pp*, *pp*, *mfz*, and *p*. Staff 4 (C) starts with a sustained note followed by a measure of 5:4 at *ppp*.

Musical score for four staves (V1, V2, V, C) across six measures.

Measure 1:

- V1: 4/4 time, eighth notes, dynamic $-(ppp)-$
- V2: 4/4 time, eighth notes, dynamic $-(ppp)-$

Measure 2:

- V1: 8/4 time, eighth notes
- V2: 8/4 time, eighth notes

Measure 3:

- V1: 7:8 time, eighth notes
- V2: 7:8 time, eighth notes

Measure 4:

- V1: 7:8 time, eighth notes
- V2: 7:8 time, eighth notes

Measure 5:

- V1: 7:8 time, eighth notes
- V2: 7:8 time, eighth notes

Measure 6:

- V1: 7:8 time, eighth notes
- V2: 7:8 time, eighth notes

Measures 2-6 (V staff):

- Measure 2: 9:8 time, sixteenth-note pattern, dynamic p
- Measure 3: 7:8 time, sixteenth-note pattern, dynamic mf
- Measure 4: 7:8 time, sixteenth-note pattern, dynamic pp
- Measure 5: 5:4 time, sixteenth-note pattern
- Measure 6: 7:8 time, sixteenth-note pattern

Measures 2-6 (C staff):

- Measure 2: 4/4 time, eighth notes
- Measure 3: 8/4 time, eighth notes
- Measure 4: 4/4 time, eighth notes
- Measure 5: 8/4 time, eighth notes
- Measure 6: 4/4 time, eighth notes

Dynamics: $-(ppp)-$, p , mf , pp , $5:4$, 7:8

G3

Musical score for G3, page 129, featuring four staves (v1, v2, v, c) with measures 1-4 and measure 5.

- v1:** Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Measure begins with a sharp sign, followed by a sustained note with a fermata.
- v2:** Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Measure begins with a sharp sign, followed by a sustained note with a fermata.
- v:** Bass clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Measure begins with a sharp sign, followed by a sustained note with a fermata.
- c:** Bass clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Measure begins with a sharp sign, followed by a sustained note with a fermata.

Measure 5 dynamics: *—(ppp)—*, *—(ppp)—*, *—(ppp)—*, *—(ppp)—*.

G4

This musical score page contains four staves labeled V1, V2, V, and C from top to bottom. The music is in 4/4 time throughout, with various key signatures (G major, A major, D major, G major) indicated by sharps and flats. The score includes several performance instructions:

- V1:** Starts with a dynamic of $-(ppp)-$. Includes a measure with a 7:8 ratio, a dynamic transition from $pp < p$, another 7:8 ratio, and a dynamic transition from pp to $5:6$. Measures end with $\rightarrow NAT$ and $\rightarrow SP$.
- V2:** Starts with a dynamic of $-(ppp)-$. Includes a measure with a 5:4 ratio, a dynamic transition from $p \geq pp$ to $mf > pp$, a 3:2 ratio, and a dynamic transition from $mfz > p$.
- V:** Includes a dynamic transition from $mfz > pp$ to $p > pp$, followed by a 7:8 ratio and a dynamic transition from mfz to mf .
- C:** Starts with a dynamic of $-(ppp)-$. Includes a dynamic transition from $p \geq pp$ to $pp < p > pp$.

Other markings include $\rightarrow NAT$ (Natural), $\rightarrow SP$ (Spiccatissimo), and various slurs and grace notes.

v1 NAT
v2 NAT
(p)
v NAT
C mf

7:8 ppp (ppp)-
7:8 (ppp)-
7:8 f mf/p
7:8 ppp (ppp)-

Musical score for strings section (v1, v2, v, c) in 8/4 time, transitioning to 6/4 time. The score consists of four staves. V1 and V2 play eighth-note patterns with dynamic $-(ppp)-$. V plays eighth-note patterns with dynamic p , followed by sixteenth-note patterns with dynamics mfp and $m fz$. C plays eighth-note patterns with dynamic p .

v1 **G5** | 8/4 | 9:8 7:8 9:8 7:8
-(*ppp*)-

v2 8/4 | 3:2 | *p* (*f* *poco*)
-(*ppp*)-

v 5:4 | 8/4 | 5:4 | 5:6 *p* (*f*) *p*
- *p* > *pp* > *ppp*

c 8/4 | 9:8 7:8 | *pp* *f*

► SP

►NAT

G6

V1

5:4 pp ppp —

►NAT

8 4

5:4 5:4 5:4

mfz p mf (meno)

SP ►NAT

5:4

V2

5:4 pp ppp —

►NAT

8 4

7:8 7:8

mf

V

mf 5:4 3:2

►NAT

8 4

ppp

mf ff

C

5:4

II

►NAT

5:4 pp ppp —

8 4

3:2 5:4 7:8

mfz (poco)

This musical score page contains four staves, each representing a different voice or instrument: V1, V2, V, and C. The music is divided into two main sections by a large rectangular box labeled 'G6'. The first section (measures 1-4) features a variety of dynamic markings such as *p*, *pp*, *ppp*, *mfz*, *p*, *mf*, and *ff*. It also includes time signatures like 5:4, 3:2, and 7:8. The second section (measures 5-8) shows a transition with more complex time signatures and dynamics, including 5:4, 3:2, 7:8, and 8/4. The score is annotated with several '►NAT' symbols, likely indicating natural endings or specific performance techniques.

Musical score for strings and basso continuo, page 135.

The score consists of four staves:

- v1**: Treble clef, 4/4 time. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measure 3 starts with a sixteenth note followed by a sustained note. Measure 4 ends with a sixteenth note. Measure 5 begins with a sixteenth note followed by a sustained note. Measures 6-7 end with sustained notes.
- v2**: Treble clef, 4/4 time. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measure 3 starts with a sixteenth note followed by a sustained note. Measure 4 ends with a sixteenth note. Measure 5 begins with a sixteenth note followed by a sustained note. Measures 6-7 end with sustained notes.
- v**: Bass clef, 4/4 time. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measure 3 starts with a sixteenth note followed by a sustained note. Measure 4 ends with a sixteenth note. Measure 5 begins with a sixteenth note followed by a sustained note. Measures 6-7 end with sustained notes.
- c**: Bass clef, 4/4 time. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measure 3 starts with a sixteenth note followed by a sustained note. Measure 4 ends with a sixteenth note. Measure 5 begins with a sixteenth note followed by a sustained note. Measures 6-7 end with sustained notes.

Performance instructions:

- v1, v2, v**: Measure 1: $\underline{\underline{5:4}}$, pp , $ppp-$. Measure 2: $\underline{\underline{5:4}}$, pp , $ppp-$. Measure 3: $\underline{\underline{5:4}}$, p , $> pp$. Measure 4: $\underline{\underline{3:2}}$, p . Measure 5: $\underline{\underline{3:2}}$, p .
- c**: Measure 1: $\underline{\underline{5:4}}$, pp/PPP .

Musical score for four staves (v1, v2, v, c) in 6/4 time, page 136.

Staff v1: Treble clef, 6/4 time. Dynamics: $-(ppp)-$. Measure ends with a bracketed 8/4.

Staff v2: Treble clef, 6/4 time. Dynamics: ϕ , $-(ppp)-$. Measure ends with a bracketed 8/4.

Staff v: Bass clef, 6/4 time. Measure ends with a bracketed 8/4. Performance instruction: 3:2.

Staff c: Bass clef, 6/4 time. Dynamics: $-(ppp)-$. Measure ends with a bracketed 8/4.

Performance instruction: 3:2 is indicated between the first and second measures of the staff v section.

Musical score for four staves (v1, v2, v, c) on page 137. The score consists of two systems of music.

Staff v1: Treble clef, common time (indicated by '8'). Dynamics: $-(ppp)-$, p , $mf > pp$, p , pp , $ppp-$. Measure 1: 4 measures of common time. Measure 2: 4 measures of common time. Measure 3: 5:6, 3:2, 5:4. Measure 4: 5:4. Measure 5: 5:4. Measure 6: 5:4. Measure 7: 5:4. Measure 8: 5:4.

Staff v2: Treble clef, common time (indicated by '8'). Dynamics: $-(ppp)-$, $5:4$, $3:2$, $7:8$, $5:4$, pp , p , pp , $ppp-$. Measure 1: 4 measures of common time. Measure 2: 4 measures of common time. Measure 3: 5:4. Measure 4: 3:2. Measure 5: 7:8. Measure 6: 5:4. Measure 7: 5:4. Measure 8: 5:4.

Staff v: Bass clef, common time (indicated by '8'). Measures 1-2: 7:8. Measures 3-4: 5:4. Measures 5-6: 3:2. Measures 7-8: 5:4. Dynamics: $sfs > mf$, sff , p , pp , (pp) , NAT , pp , mf .

Staff c: Bass clef, common time (indicated by '8'). Dynamics: $-(ppp)-$, $7:6$, $5:6$, $5:4$, $ppp-$. Measure 1: 4 measures of common time. Measure 2: 4 measures of common time. Measure 3: 7:6. Measure 4: 5:6. Measure 5: 5:4.

Musical score for four voices (v1, v2, v, c) across six staves:

- v1:** Treble clef, 8/4 time signature. Dynamic: $-(ppp)-$.
- v2:** Treble clef, 8/4 time signature. Dynamic: $pp > ppp-$.
- v:** Bass clef, 8/4 time signature. Dynamics: $5:4$, $5:4$.
- c:** Bass clef, 8/4 time signature. Dynamic: $-(ppp)-$.

Time signatures and other markings:

- Measure 1: 8/4
- Measure 2: 6/4
- Measure 3: 5:4
- Measure 4: 7:8
- Measure 5: 3:2
- Measure 6: 5:4
- Measure 7: sfz
- Measure 8: mf

Other markings include vertical bar lines, rests, and a circled '8' in the middle of the score.

Musical score for strings (v1, v2, v, c) showing measures 139-140.

v1: Measure 139: $\frac{4}{4}$, dynamic $-(ppp)-$. Measure 140: $\frac{8}{4}$, $\frac{6}{4}$.

v2: Measure 139: $\frac{4}{4}$, dynamic $-(ppp)-$. Measure 140: $\frac{8}{4}$, $\frac{6}{4}$.

v: Measures 139-140: $\frac{4}{4}$. Measure 139 dynamics: pp (5:4), mf (3:2), p (3:2), pp . Measure 140 dynamics: p .

c: Measure 139: $\frac{4}{4}$, dynamic $-(ppp)-$. Measure 140: $\frac{8}{4}$, $\frac{6}{4}$.

140

V1

V2

V

C

-*(ppp)*-

-*(ppp)*-

-*(ppp)*-

-*(ppp)*-

5:4

3:2

5:4

5:6

9:8

pp < p

p

pp < p

p

mf

f

mf

mf f/p

p

p

3:2

5:4

5:4

5:4

3:2

Musical score for four voices (v1, v2, v, c) across four staves. The score includes dynamic markings (pp, ppp), time signatures (7:8, 9:8, 5:4, 3:2), and performance instructions (mfz). Measures 141-146 are shown.

v1: Measure 141 starts with a note, followed by a rest. Measure 142 begins with a note, followed by a rest. Measure 143 starts with a note, followed by a rest. Measure 144 begins with a note, followed by a rest. Measure 145 starts with a note, followed by a rest. Measure 146 ends with a note.

v2: Measure 141 starts with a note, followed by a rest. Measure 142 begins with a note, followed by a rest. Measure 143 starts with a note, followed by a rest. Measure 144 begins with a note, followed by a rest. Measure 145 starts with a note, followed by a rest. Measure 146 ends with a note.

v: Measure 141 starts with a note, followed by a rest. Measure 142 begins with a note, followed by a rest. Measure 143 starts with a note, followed by a rest. Measure 144 begins with a note, followed by a rest. Measure 145 starts with a note, followed by a rest. Measure 146 ends with a note.

c: Measure 141 starts with a note, followed by a rest. Measure 142 begins with a note, followed by a rest. Measure 143 starts with a note, followed by a rest. Measure 144 begins with a note, followed by a rest. Measure 145 starts with a note, followed by a rest. Measure 146 ends with a note.

$\text{♩} = 100$ (still same tempo)

intensely

H1

ST

v1

ST

v2

ST

v

ST

c

9:8

9:8

9:8

9:8

(ppp)

(ppp)

5:4

3:2

p

mf

p

3:2

5:4

3:2

5:4

(ppp)

Musical score page 143 featuring four staves (v1, v2, v, c) and a tempo marking of 13 .

v1: Staff 1 uses a 3:2 time signature. It consists of seven measures, each with a 9:8 time signature bracket above it. Measures 1-6 have a dynamic of pp . Measure 7 has a dynamic of f . Measures 1-6 have a tempo of 13 ; measure 7 has a tempo of 12 .

v2: Staff 2 uses a 3:2 time signature. It consists of seven measures, each with a 9:8 time signature bracket above it. Measures 1-6 have a dynamic of pp . Measure 7 has a dynamic of pp . Measures 1-6 have a tempo of 13 ; measure 7 has a tempo of 12 .

v: Staff 3 uses a 3:2 time signature. It consists of seven measures. Measures 1-2 have a 5:4 time signature bracket above them. Measures 3-4 have a 3:2 time signature bracket above them. Measures 5-6 have a 5:4 time signature bracket above them. Measures 7-8 have a 7:8 time signature bracket above them. Measures 1-6 have a dynamic of f . Measures 7-8 have a dynamic of pp . Measures 1-6 have a tempo of 13 ; measure 7 has a tempo of 12 .

c: Staff 4 uses a 3:2 time signature. It consists of seven measures. Measures 1-2 have a 5:4 time signature bracket above them. Measures 3-4 have a 3:2 time signature bracket above them. Measures 5-6 have a 5:4 time signature bracket above them. Measures 7-8 have a 7:8 time signature bracket above them. Measures 1-6 have a dynamic of f . Measures 7-8 have a dynamic of pp . Measures 1-6 have a tempo of 13 ; measure 7 has a tempo of 12 .

Performance Instructions:

- v1:** Measures 1-6: pp , tempo 13 ; measure 7: f , tempo 12 .
- v2:** Measures 1-6: pp , tempo 13 ; measure 7: pp , tempo 12 .
- v:** Measures 1-6: f , tempo 13 ; measure 7: pp , tempo 12 .
- c:** Measures 1-6: f , tempo 13 ; measure 7: pp , tempo 12 .

Text: The word "intensely" appears twice in the score, once above staff v2 and once above staff v.

H2

v1

v2

v

c

9:8

9:8

9:8

9:8

9:8

9:8

9:8

p

7:8

7:8

7:8

7:8

7:8

7:8

7:8

p

intensely

3:2

3:2

3:2

3:2

p

This musical score page contains four staves labeled v1, v2, v, and c. The first three staves (v1, v2, v) are in common time (indicated by '3') and feature a 9:8 time signature bracket above them. The fourth staff (c) is in common time (indicated by '2'). The music consists of six measures. Measures 1-3 have a 9:8 time signature, indicated by a bracket above each measure. Measures 4-6 have a 7:8 time signature, indicated by a bracket above each measure. Measure 1 starts with a dynamic 'p' (pianissimo). Measures 2 and 3 also contain a 'p' dynamic. Measure 4 begins with a dynamic 'p' followed by the instruction 'intensely'. Measures 5 and 6 also contain a 'p' dynamic. Measures 1-3 have blue horizontal lines connecting the notes of each staff. Measures 4-6 have blue horizontal lines connecting the notes of each staff. Measures 1-3 have black wavy lines connecting the notes of each staff. Measures 4-6 have black wavy lines connecting the notes of each staff.

intense and slightly rough

Musical score for four voices (V1, V2, V, C) across seven measures. The score includes dynamic markings (mf, f) and time signatures (3, 9:8, 7:8, 3:2).

V1: Measures 1-7. Time signature 3. Dynamics: *mf*, *f*. Measure 7 ends with a fermata.

V2: Measures 1-7. Time signature 3. Dynamics: *mf*, *f*.

V: Measures 1-7. Time signature 3. Dynamics: *mf*, *f*.

C: Measures 1-7. Time signature 3. Dynamics: *mf*, *f*.

Measure 7 includes a fermata over the bass clef staff.

poco a poco più accel.

146

H3

v1

v2

v

c

accel.

147

Musical score for four staves (V1, V2, V, C) across six measures. The score includes various time signatures (9:8, 7:8, 5:4, 3:2), dynamic markings (fff, sffz, sfffz), and performance instructions (accents, slurs). Blue lines connect notes between staves, indicating a specific performance technique or relationship between voices.

Measure 1: V1 (9:8), V2 (9:8), V (7:8), C (3:2)

Measure 2: V1 (9:8), V2 (9:8), V (7:8), C (3:2)

Measure 3: V1 (9:8), V2 (9:8), V (7:8), C (5:4 fff)

Measure 4: V1 (9:8), V2 (9:8), V (7:8), C (3:2)

Measure 5: V1 (9:8), V2 (9:8), V (7:8), C (3:2)

Measure 6: V1 (9:8), V2 (9:8), V (7:8), C (3:2 sfffz)

J1

 = 80 extravagantly

accel.



Musical score for four staves (V1, V2, V, C) showing complex rhythmic patterns and time signatures. The score includes dynamic markings such as *ffff*, *fffz*, *sfffz*, *MV*, and *NAT*. Time signatures change frequently, indicated by numbers above the staff (e.g., 9:8, 7:8, 5:8, 3:2, 5:4, 3:1, 5:1, 4:1) and vertical bar lines. Blue lines connect notes across staves, and black lines connect notes within a single staff. Measures are grouped by vertical bar lines, and some groups have horizontal brackets indicating measure lengths (e.g., 9:8, 7:8, 5:8).

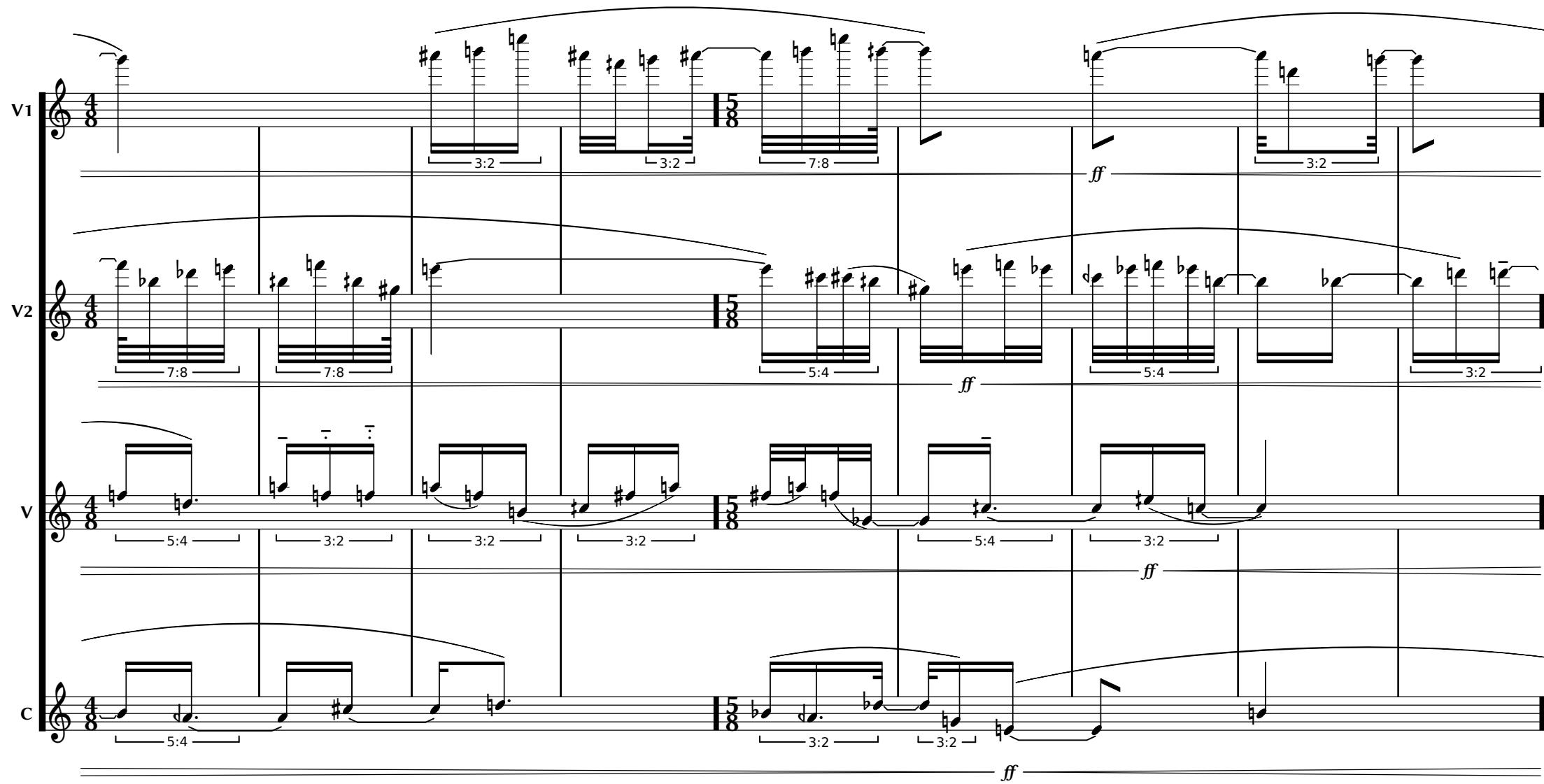
Accel. (accelerando) is indicated at the beginning of the section.

Measure 1 (V1): *ffff* (9:8), *ffffz* (9:8), *ffffz* (5:8), *ffffz* (5:4).

Measure 2 (V2): *ffff* (5:8), *ffffz* (3:2), *ffffz* (5:4), *ffffz* (3:2).

Measure 3 (V): *sfffz* (7:8), *ffffz* (5:4), *ffffz* (5:4), *ffffz* (5:4).

Measure 4 (C): *ffff* (3:2), *ffff* (3:2), *ffffz* (5:2), *ffff* (5:4).



Musical score for four staves (v1, v2, v, c) showing measures 15 through 18.

The score consists of four staves, each with a treble clef and a 4/8 time signature.

- v1:** Starts with a grace note. Measures 15-16: 3:2, 3:2, 7:8. Measure 17: ff. Measure 18: 3:2.
- v2:** Measures 15-16: 7:8, 7:8. Measure 17: ff. Measure 18: 5:4, 5:4, 3:2.
- v:** Measures 15-16: 5:4, 3:2, 3:2, 3:2. Measure 17: ff. Measure 18: 5:4, 3:2.
- c:** Measures 15-16: 5:4. Measure 17: ff. Measure 18: 3:2, 3:2.

Key signatures change frequently, including major and minor keys with various sharps and flats. Measure 18 concludes with a forte dynamic (ff).

J2

Score for J2 across 8 measures:

- Measure 1:** V1 (5:4), V2 (3:2), V (3:2), C (3:2). Key: F major (1 flat). Dynamic: f.
- Measure 2:** V1 (5:4), V2 (5:4), V (5:4), C (5:4). Key: F major (1 flat). Dynamic: f.
- Measure 3:** V1 (5:4), V2 (5:4), V (5:4), C (5:4). Key: F major (1 flat). Dynamic: f.
- Measure 4:** V1 (5:4), V2 (5:4), V (5:4), C (5:4). Key: F major (1 flat). Dynamic: f.
- Measure 5:** V1 (5:4), V2 (5:4), V (5:4), C (5:4). Key: G major (1 sharp). Dynamic: f.
- Measure 6:** V1 (3:2), V2 (5:4), V (5:4), C (5:4). Key: G major (1 sharp). Dynamic: f.
- Measure 7:** V1 (5:4), V2 (5:4), V (5:4), C (3:2). Key: G major (1 sharp). Dynamic: f.
- Measure 8:** V1 (3:2), V2 (5:4), V (5:4), C (5:4). Key: G major (1 sharp). Dynamic: f.

J3

Musical score for four voices (V1, V2, V, C) in D major, 3/4 time. The score consists of four staves. The top staff (V1) starts with a treble clef, the second (V2) with an alto clef, the third (V) with a bass clef, and the bottom (C) with a bass clef. The key signature is D major (no sharps or flats). The time signature is 3/4 throughout. The score features various rhythmic patterns and rests. Measure 1 starts with a 7:8 ratio followed by a 5:4 ratio. Measures 2 and 3 show a 3:2 ratio. Measures 4 and 5 show a 5:4 ratio. Measures 6 and 7 show a 3:2 ratio. Measures 8 and 9 show a 7:8 ratio. Measures 10 and 11 show a 3:2 ratio. Measures 12 and 13 show a 5:4 ratio. Measures 14 and 15 show a 3:2 ratio. Measures 16 and 17 show a 7:8 ratio. Measures 18 and 19 show a 5:4 ratio. Measures 20 and 21 show a 3:2 ratio. Measures 22 and 23 show a 5:4 ratio. Measures 24 and 25 show a 3:2 ratio. Measures 26 and 27 show a 7:8 ratio. Measures 28 and 29 show a 5:4 ratio. Measures 30 and 31 show a 3:2 ratio. Measures 32 and 33 show a 5:4 ratio. Measures 34 and 35 show a 3:2 ratio. Measures 36 and 37 show a 7:8 ratio. Measures 38 and 39 show a 5:4 ratio. Measures 40 and 41 show a 3:2 ratio. Measures 42 and 43 show a 5:4 ratio. Measures 44 and 45 show a 3:2 ratio. Measures 46 and 47 show a 7:8 ratio. Measures 48 and 49 show a 5:4 ratio. Measures 50 and 51 show a 3:2 ratio. Measures 52 and 53 show a 5:4 ratio. Measures 54 and 55 show a 3:2 ratio. Measures 56 and 57 show a 7:8 ratio. Measures 58 and 59 show a 5:4 ratio. Measures 60 and 61 show a 3:2 ratio. Measures 62 and 63 show a 5:4 ratio. Measures 64 and 65 show a 3:2 ratio. Measures 66 and 67 show a 7:8 ratio. Measures 68 and 69 show a 5:4 ratio. Measures 70 and 71 show a 3:2 ratio. Measures 72 and 73 show a 5:4 ratio. Measures 74 and 75 show a 3:2 ratio. Measures 76 and 77 show a 7:8 ratio. Measures 78 and 79 show a 5:4 ratio. Measures 80 and 81 show a 3:2 ratio. Measures 82 and 83 show a 5:4 ratio. Measures 84 and 85 show a 3:2 ratio. Measures 86 and 87 show a 7:8 ratio. Measures 88 and 89 show a 5:4 ratio. Measures 90 and 91 show a 3:2 ratio. Measures 92 and 93 show a 5:4 ratio. Measures 94 and 95 show a 3:2 ratio. Measures 96 and 97 show a 7:8 ratio. Measures 98 and 99 show a 5:4 ratio. Measures 100 and 101 show a 3:2 ratio. Measures 102 and 103 show a 5:4 ratio. Measures 104 and 105 show a 3:2 ratio. Measures 106 and 107 show a 7:8 ratio. Measures 108 and 109 show a 5:4 ratio. Measures 110 and 111 show a 3:2 ratio. Measures 112 and 113 show a 5:4 ratio. Measures 114 and 115 show a 3:2 ratio. Measures 116 and 117 show a 7:8 ratio. Measures 118 and 119 show a 5:4 ratio. Measures 120 and 121 show a 3:2 ratio. Measures 122 and 123 show a 5:4 ratio. Measures 124 and 125 show a 3:2 ratio. Measures 126 and 127 show a 7:8 ratio. Measures 128 and 129 show a 5:4 ratio. Measures 130 and 131 show a 3:2 ratio. Measures 132 and 133 show a 5:4 ratio. Measures 134 and 135 show a 3:2 ratio. Measures 136 and 137 show a 7:8 ratio. Measures 138 and 139 show a 5:4 ratio. Measures 140 and 141 show a 3:2 ratio. Measures 142 and 143 show a 5:4 ratio. Measures 144 and 145 show a 3:2 ratio. Measures 146 and 147 show a 7:8 ratio. Measures 148 and 149 show a 5:4 ratio. Measures 150 and 151 show a 3:2 ratio.

Musical score for four staves (V1, V2, V, C) showing complex rhythmic patterns and time signatures. The score consists of ten measures.

Staff V1: Measures 1-2: 5:8. Measure 1: 3:2. Measure 2: 5:4. Measures 3-4: 5:4. Measures 5-6: 5:4. Measure 7: 3:2. **Staff V2:** Measures 1-2: 5:8. Measure 1: 5:4. Measures 2-3: 5:4. Measures 4-5: 5:4. Measure 6: 7:8. Measures 7-8: 5:4. **Staff V:** Measures 1-2: 5:8. Measure 1: 5:4. Measure 2: 7:8. Measures 3-4: 5:4. Measures 5-6: 3:2. Measures 7-8: 3:2. **Staff C:** Measures 1-2: 5:8. Measures 3-4: 3:2. Measures 5-6: 9:8. Measures 7-8: 3:2. Measures 9-10: 3:2.

J4

Score for four voices (V1, V2, V, C) over 12 measures.

Key changes and time signatures:

- Measures 1-3: V1 has a sustained note with a fermata. Time signature: 5:4.
- Measures 4-6: V1 has a sixteenth-note pattern. Time signature: 5:4.
- Measures 7-9: V1 has a sustained note with a fermata. Time signature: 5:4.
- Measures 10-12: V1 has a sixteenth-note pattern. Time signature: 5:4.
- Measures 1-3: V2 has a sixteenth-note pattern. Time signature: 3:2.
- Measures 4-6: V2 has a sustained note with a fermata. Time signature: 3:2.
- Measures 7-9: V2 has a sixteenth-note pattern. Time signature: 3:2.
- Measures 10-12: V2 has a sustained note with a fermata. Time signature: 3:2.
- Measures 1-3: V has a sixteenth-note pattern. Time signature: 3:2.
- Measures 4-6: V has a sustained note with a fermata. Time signature: 5:4.
- Measures 7-9: V has a sixteenth-note pattern. Time signature: 5:4.
- Measures 10-12: V has a sustained note with a fermata. Time signature: 5:4.
- Measures 1-3: C has a sustained note with a fermata. Time signature: 7:8.
- Measures 4-6: C has a sixteenth-note pattern. Time signature: 5:4.
- Measures 7-9: C has a sustained note with a fermata. Time signature: 3:2.
- Measures 10-12: C has a sixteenth-note pattern. Time signature: 9:8.

Dynamic markings (mf) are present in measures 10-12 for V1, V2, V, and C.

J5A

Musical score J5A, page 154, featuring four staves (v1, v2, v, c) with various time signatures and dynamics.

The score consists of four staves, each with a different clef and key signature:

- v1:** Treble clef, one flat.
- v2:** Treble clef, one sharp.
- v:** Treble clef, one sharp.
- c:** Bass clef, one sharp.

The score includes several time signature changes and dynamic markings:

- v1:** Time signatures include 3:8, 12:8, 15:8, 5:4, 3:2, 7:8, and 4:4. Dynamics: *fff*, *ff*.
- v2:** Time signatures include 3:8, 12:8, 15:8, 5:4, 3:2, 7:8, and 4:4. Dynamics: *fff*, *f*.
- v:** Time signatures include 3:8, 12:8, 15:8, 5:4, 3:2, 7:8, and 4:4. Dynamics: *fff*, *f*.
- c:** Time signatures include 3:8, 12:8, 15:8, 5:4, 3:2, 7:8, and 4:4. Dynamics: *fff*, *f*.

Measure numbers 12, 13, and 14 are indicated above the staves. Measure 15 begins with a 5:4 time signature, followed by 3:2, 7:8, and 4:4.

(13) BINARIES II

$\text{♩} = 106$
emptily

V1

V2

V

C

The musical score consists of four systems of music for voices V1, V2, V, and C. Each system has a treble clef and a common time signature (4). The music is divided into measures by vertical bar lines. The vocal parts are separated by horizontal lines. The score includes various musical markings such as dynamic levels (ppp, pp, p), tempo (♩ = 106), and performance instructions (emptily). Measure numbers (1, 2, 3, 4) are placed above the staves at regular intervals.

Musical score for four voices (v1, v2, v, c) across four staves. The score includes dynamic markings (p, ppp), time signatures (9:8, 5:4, 7:8), and measure numbers (7, 8, 13).

The score consists of four staves:

- v1:** Treble clef, mostly rests.
- v2:** Treble clef, mostly rests. Includes dynamic markings: p , ppp .
- v:** Treble clef, mostly rests. Includes dynamic marking: p .
- c:** Bass clef, mostly rests. Includes dynamic markings: p , ppp .

Measure 7:

- v1: Rest
- v2: Rest
- v: Rest
- c: Rest

Measure 8:

- v1: Rest
- v2: Rest
- v: Rest
- c: Rest

Measure 13:

- v1: Rest
- v2: Rest
- v: Rest
- c: Rest

Musical score for four voices (V1, V2, V, C) across four staves. The score includes dynamic markings (ppp, p, pp), time signatures (3/4, 4/4, 3/4, 2/4), and performance instructions like 'v' and 'n'. Measure numbers 1 through 4 are indicated above the staves.

V1: Treble clef, 3/4 time. Measures 1-2: Rests. Measure 3: 4/4 time, dynamic ppp. Measure 4: 7:8 time, dynamic pp.

V2: Treble clef, 3/4 time. Measures 1-2: Rests. Measure 3: 4/4 time. Measure 4: 3/4 time, dynamic pp.

V: Treble clef, 3/4 time. Measures 1-2: 9:8 time, dynamic pp. Measure 3: 7:8 time, dynamic p. Measure 4: 7:8 time, dynamic pp.

C: Bass clef, 3/4 time. Measures 1-2: 9:8 time, dynamic ppp. Measure 3: 7:8 time, dynamic p. Measure 4: 4/4 time, dynamic pp.

Musical score for four voices (V1, V2, V, C) on four staves. The score includes time signatures (4/4, 3/4, 5/4, 3:2, 9:8, 5:4, 7:8), dynamics (p, pp, (ppp)), and performance instructions like 'v' and '(pp)'.

V1: Staff 1, Treble clef. Measures 1-2: 4/4, 5:4 (indicated by a bracket under the first two measures), 3:2 (indicated by a bracket under the next two measures). Measure 3: 3/4. Measure 4: 4/4. Dynamics: p , (ppp). Measure 5: 4/4. Measure 6: 7:8.

V2: Staff 2, Treble clef. Measures 1-2: 4/4. Measure 3: 3/4. Measure 4: 4/4. Dynamics: pp . Measure 5: 7:8. Dynamics: -(pp)-.

V: Staff 3, Treble clef. Measures 1-2: 4/4. Dynamics: -(ppp)-. Measure 3: 3/4. Measure 4: 4/4. Dynamics: pp. Measure 5: 9:8. Measure 6: 5:4. Measure 7: 4/4. Dynamics: ppp. Measure 8: 4/4. Dynamics: (pp).

C: Staff 4, Bass clef. Measures 1-2: 4/4. Measure 3: 3/4. Measure 4: 4/4. Dynamics: pp. Measure 5: 7:8. Dynamics: p. Measure 6: 7:8. Dynamics: pp.

Musical score for four staves (V1, V2, V, C) across four measures. The score includes dynamic markings and time signature changes.

Measure 1: V1: Rest. V2: Rest. V: Rest. C: Rest. Dynamics: p , pp .

Measure 2: V1: Rest. V2: $\text{b} \# \text{b} \# \text{b} \# \text{b}$. Time signature: 5:4. V: Rest. C: Rest. Dynamics: p .

Measure 3: V1: Rest. V2: $\text{b} \text{b} \text{b} \text{b} \text{b}$. Time signature: 9:8. V: Rest. C: $\text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b}$. Dynamics: (pp) , p .

Measure 4: V1: Rest. V2: Rest. V: Rest. C: $\text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b} \# \text{b}$. Time signature: 5:4. Dynamics: pp .

J5C

more warmly:
rubato

v1

v2

V

C

(pp) ————— *pp*

9:8 5:4 3:2 11:8 5:4 3:2 7:8

p

pp *p* *pp* *mf* *pp*

9:8 5:4 3:2 11:8 5:4 3:2 7:8

pp *p* *pp* *pp*

9:8 5:4 5:6 9:8 11:8 5:4 5:4 7:8 5:4

pp *p* *pp* *pp* *pp* *mf* *pp*

legato

rubato

IV

Musical score for four staves (V1, V2, V, C) on page 161.

V1: Measures 1-2: Rest. Measure 3: γ , $\#$, $\#$. Measure 4: pp , $mf > p$, $mf > p$. Measure 5: $3:2$, mf , p .

V2: Measures 1-2: mf , pp/p , pp . Measure 3: ppp . Measure 4: $3:2$, $5:4$, pp . Measure 5: $3:2$, mf . Measure 6: $5:4$, $7:8$, p .

V: Measures 1-2: γ , rest. Measure 3: $\#$, $\#$, $5:4$. Measure 4: pp , mf . Measure 5: $5:4$, $7:8$, p .

C: Measures 1-2: $7:8$, $3:2$, f (poco), pp , p . Measure 3: $5:4$, ppp .

Musical score for four staves (V1, V2, V, C) across three measures. The score includes dynamic markings and time signature changes.

V1:

- Measure 1: Dynamics ff , mf , f . Time signatures $3:2$, $3:2$, $9:8$, $5:4$, $13:2$, $5:4$, $5:4$.
- Measure 2: Dynamics $pp < p \geq ppp$.
- Measure 3: Dynamics pp , mf/p , mf/p .

V2:

- Measure 1: Dynamics pp , mf/p .
- Measure 2: Dynamics pp , mf/p .

V:

- Measure 1: Dynamics ff , $mf < f$. Time signatures $9:8$, $13:2$, $5:4$, $9:8$, $5:4$.
- Measure 2: Dynamics $p < mf$, $p < mf$, p , pp , ppp .
- Measure 3: Dynamics pp , ppp .

C:

- Measure 1: Dynamics mf , p .
- Measure 2: Dynamics p , mf/p .

Musical score for four staves (v1, v2, v, c) across six measures. The score includes time signature changes and dynamic markings.

v1: Treble clef. Measure 1: 3/4, rest. Measure 2: 4/4, rest. Measure 3: 3/4, rest. Measure 4: 4/4, ff. Measure 5: 3/4, rest. Measure 6: 4/4, rest.

v2: Treble clef. Measure 1: 3/4, rest. Measure 2: 5:4 (indicated by a bracket), f; mf. Measure 3: 4/4, rest. Measure 4: 3/4, ff. Measure 5: 5:4 (indicated by a bracket), 3:2 (indicated by a bracket), mf. Measure 6: 4/4, ff.

v: Bass clef. Measure 1: 3/4, rest. Measure 2: 4/4, rest. Measure 3: 3/4, rest. Measure 4: 4/4, rest.

c: Bass clef. Measure 1: 3/4, 5:4 (indicated by a bracket), f; p/ff. Measure 2: 4/4, 5:4 (indicated by a bracket), 5:4 (indicated by a bracket), f. Measure 3: 3/4, 7:8 (indicated by a bracket), mf. Measure 4: 4/4, ff.

Musical score for four staves (V1, V2, V, C) on page 164.

V1: Measures 1-3: Rests. Measure 4: 3:4 time signature, dynamic *p*, eighth-note pattern. Measure 5: 4:4 time signature, dynamic *mf*. Measure 6: 5:4 time signature.

V2: Measures 1-3: 7:8 time signature, dynamic *mf*, eighth-note pattern. Measure 4: 3:2 time signature, dynamic *p*, eighth-note pattern. Measure 5: 7:8 time signature, dynamic *ff* (poco), eighth-note pattern. Measure 6: 5:4 time signature, dynamic *p*, eighth-note pattern. Measure 7: 4:4 time signature, dynamic *mf*, eighth-note pattern. Measure 8: 5:4 time signature, dynamic *ppp*.

V: Measures 1-3: Rests. Measure 4: 3:4 time signature, dynamic *mf*, eighth-note pattern. Measure 5: 4:4 time signature, dynamic *ppp*. Measure 6: 5:4 time signature, dynamic *p*, eighth-note pattern. Measure 7: 4:4 time signature, dynamic *mf*, eighth-note pattern.

C: Measures 1-3: 5:4 time signature, dynamic *mf*, eighth-note pattern. Measure 4: 5:4 time signature, dynamic *f*, eighth-note pattern. Measure 5: 5:4 time signature, dynamic *p*, eighth-note pattern. Measure 6: 5:4 time signature, dynamic *ff* (poco), eighth-note pattern. Measure 7: 3:2 time signature, dynamic *p*, eighth-note pattern. Measure 8: 3:2 time signature, dynamic *mf*, eighth-note pattern.

v1

v2

v

c

5:4

5:4

mf > p

f

p

7:8

3:2

5:4

5:6

pp

5:4

5:4

mf

p

f

pp

7:8

5:4

3:2

7:8

13:4

7:8

13:4

ppp

Musical score for orchestra, page 166, featuring four staves: V1, V2, V, and C.

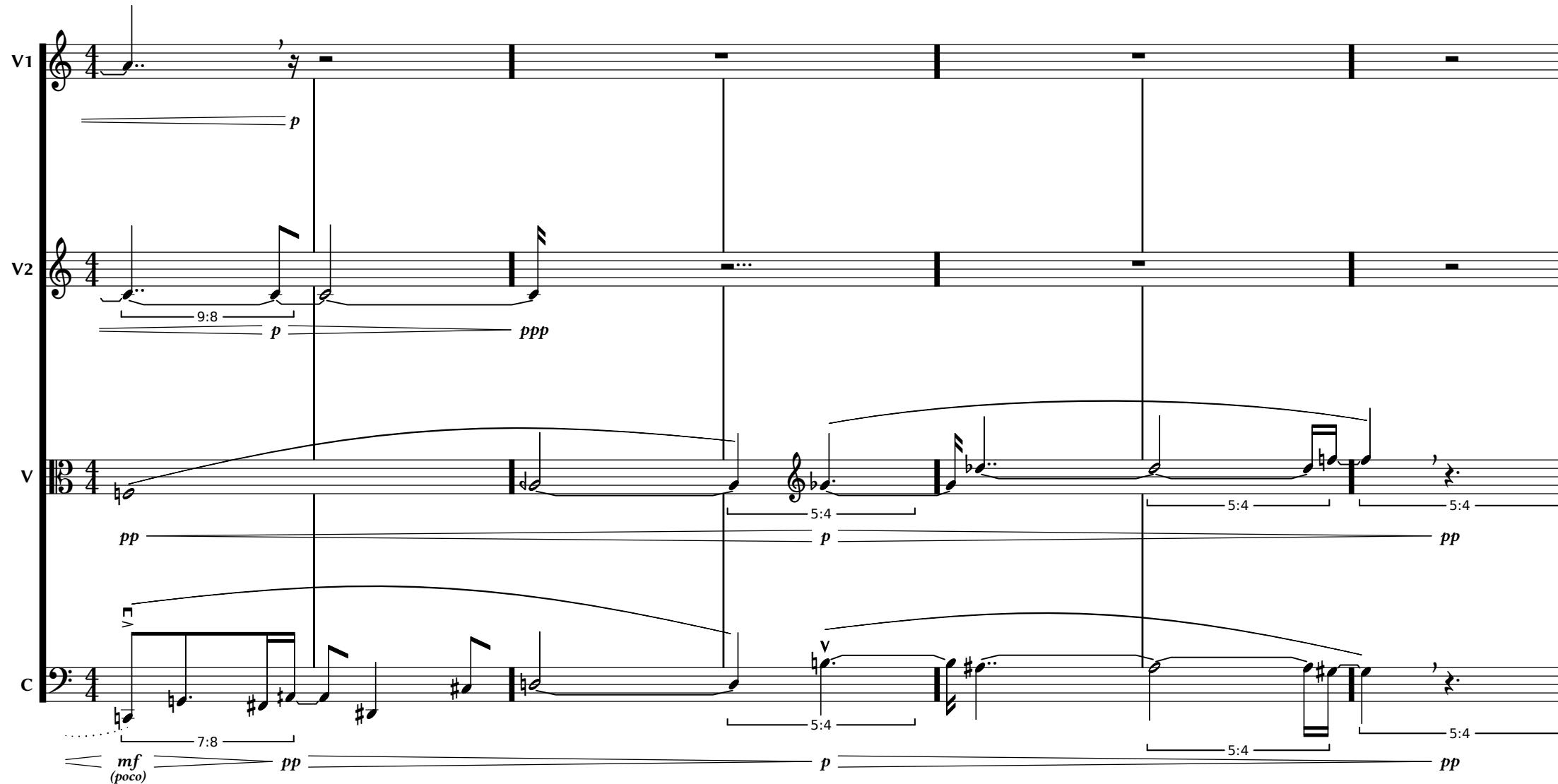
V1: Treble clef. Measure 1 starts with a dynamic *-(pp)-*. Measures 2-3 show a 7:8 time signature. Measures 4-5 show a 5:4 time signature. Measures 6-7 show a 13:2 time signature. Dynamics include *pp*, *f*, and *poco*.

V2: Treble clef. Measures 1-2 show a 4:4 time signature. Measures 3-4 show a 9:8 time signature. Measures 5-6 show a 4:4 time signature. Measures 7-8 show a 13:4 time signature. Dynamics include *p*, *mf*, *f*, *mf*, *f*, *pp*, and *p*.

V: Bass clef. Measures 1-2 show a 5:4 time signature. Measures 3-4 show an 11:8 time signature. Measures 5-6 show a 7:8 time signature. Measures 7-8 show a 3:2 time signature. Measures 9-10 show a 13:4 time signature. Measures 11-12 show a 5:4 time signature. Dynamics include *p*, *mf*, *f*, *mf*, *f*, *pp*, and *p*.

C: Bass clef. Measures 1-2 show a 3:2 time signature. Measures 3-4 show a 3:2 time signature. Measures 5-6 show a 5:4 time signature. Measures 7-8 show a 3:2 time signature. Measures 9-10 show a 4:4 time signature. Measures 11-12 show a 3:2 time signature. Dynamics include *p*, *f*, *mf*, *f*, *pp*, and *ppp*.

Musical score for four voices (V1, V2, V, C) on page 167. The score consists of four staves. The top staff (V1) starts with a 3:2 time signature over 7:8, followed by 9:8, 7:6, 5:4, pp, mf, pp, (poco), pp, 5:4, (poco), pp. The second staff (V2) starts with 3/4, followed by pp, (poco), pp, 4/4, ppp. The third staff (V) starts with 3:2 over 7:8, followed by pp, p, 9:8, pp, 5:4, (poco), 7:6, pp, (poco), pp, 3:2 over 7:8. The bottom staff (C) starts with 3/4, followed by pp.



168

V1

V2

V

C

p

9:8

ppp

pp

5:4

p

pp

7:8

mf
(poco)

pp

p

5:4

pp

5:4

5:4

5:4

pp

Musical score for four voices (V1, V2, V, C) on five staves. The score includes time signatures (9/8, 5:4, 3:2, 7:8), key changes, and dynamic markings (pp, p, pp, pp/mf). Various rhythmic patterns are shown with vertical stems and horizontal bar lines.

The score consists of five staves:

- V1:** Treble clef, mostly rests.
- V2:** Treble clef, mostly rests.
- V:** Treble clef, mostly rests.
- C:** Bass clef, mostly rests.

Key changes and time signatures are indicated by vertical lines and numbers:

- Measure 1: 9/8
- Measure 2: 5:4
- Measure 3: 5:4
- Measure 4: 3:2
- Measure 5: 7:8
- Measure 6: 9/8
- Measure 7: 5:4
- Measure 8: 3:2
- Measure 9: 7:8
- Measure 10: 5:6
- Measure 11: 7:8
- Measure 12: 5:6

Dynamic markings include:

- p (piano)
- pp (pianissimo)
- ppp (pianississimo)
- pp/mf (pianississimo to mezzo-forte)
- p > pp (dynamic transition from piano to pianississimo)

Musical score for four voices (v1, v2, v, c) across three systems.

Instrumentation: v1 (Soprano), v2 (Alto), v (Bassoon), c (Cello).

Measure 1: 4/4 time. Dynamics: *ppp*. Measures 1-2: 5:4 time. Measures 3-4: 7:8 time. Measure 5: 3:2 time. Measure 6: 3:2 time. Measure 7: 5:4 time.

Measure 8: 4/4 time. Dynamics: *p*.

Musical score for four staves (v1, v2, v, c) across six measures.

Measure 1: Common time (indicated by '4'). Staves v1 and v2 have a single eighth note. Staff v has a sixteenth note. Staff c has a sixteenth note.

Measure 2: Common time (indicated by '4'). Staves v1 and v2 have a single eighth note. Staff v has a sixteenth note. Staff c has a sixteenth note.

Measure 3: 5:4 time (indicated by '5:4'). Staves v1 and v2 have eighth notes. Staff v has a sixteenth note. Staff c has a sixteenth note.

Measure 4: 5:4 time (indicated by '5:4'). Staves v1 and v2 have eighth notes. Staff v has a sixteenth note. Staff c has a sixteenth note.

Measure 5: 7:8 time (indicated by '7:8'). Staves v1 and v2 have eighth notes. Staff v has a sixteenth note. Staff c has a sixteenth note. Dynamic: $p p p$.

Measure 6: 7:8 time (indicated by '7:8'). Staves v1 and v2 have eighth notes. Staff v has a sixteenth note. Staff c has a sixteenth note. Dynamic: $p p > p p p$.

Measure 7: Common time (indicated by '4'). Staves v1 and v2 have a single eighth note. Staff v has a sixteenth note. Staff c has a sixteenth note. Dynamic: p .

14 MANIFOLD II

J5E

 = 80

Musical score for J5E, page 138. The score consists of four staves (v1, v2, v, c) in 4/4 time. The score includes dynamic markings such as *ppp*, *p*, *pp*, *molto*, and *ppp*. Time signature changes are indicated by vertical bars and numbers (e.g., 3, 4, 5, 8, 5:4, 3:2). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 58310, 58311, 58312, 58313, 58314, 58315, 58316, 58317, 58318, 58319, 58320, 58321, 58322, 58323, 58324, 58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 583310, 583311, 583312, 583313, 583314, 583315, 583316, 583317, 583318, 583319, 583320, 583321, 583322, 583323, 583324, 583325, 583326, 583327, 583328, 583329, 583330, 583331, 583332, 583333, 583334, 583335, 583336, 583337, 583338, 583339, 5833310, 5833311, 5833312, 5833313, 5833314, 5833315, 5833316, 5833317, 5833318, 5833319, 5833320, 5833321, 5833322, 5833323, 5833324, 5833325, 5833326, 5833327, 5833328, 5833329, 5833330, 5833331, 5833332, 5833333, 5833334, 5833335, 5833336, 5833337, 5833338, 5833339, 58333310, 58333311, 58333312, 58333313, 58333314, 58333315, 58333316, 58333317, 58333318, 58333319, 58333320, 58333321, 58333322, 58333323, 58333324, 58333325, 58333326, 58333327, 58333328, 58333329, 58333330, 58333331, 58333332, 58333333, 58333334, 58333335, 58333336, 58333337, 58333338, 58333339, 583333310, 583333311, 583333312, 583333313, 583333314, 583333315, 583333316, 583333317, 583333318, 583333319, 583333320, 583333321, 583333322, 583333323, 583333324, 583333325, 583333326, 583333327, 583333328, 583333329, 583333330, 583333331, 583333332, 583333333, 583333334, 583333335, 583333336, 583333337, 583333338, 583333339, 5833333310, 5833333311, 5833333312, 5833333313, 5833333314, 5833333315, 5833333316, 5833333317, 5833333318, 5833333319, 5833333320, 5833333321, 5833333322, 5833333323, 5833333324, 5833333325, 5833333326, 5833333327, 5833333328, 5833333329, 5833333330, 5833333331, 5833333332, 5833333333, 5833333334, 5833333335, 5833333336, 5833333337, 5833333338, 5833333339, 58333333310, 58333333311, 58333333312, 58333333313, 58333333314, 58333333315, 58333333316, 58333333317, 58333333318, 58333333319, 58333333320, 58333333321, 58333333322, 58333333323, 58333333324, 58333333325, 58333333326, 58333333327, 58333333328, 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58333333333333333338, 58333333333333333339, 583333333333333333310, 583333333333333333311, 583333333333333333312, 583333333333333333313, 583333333333333333314, 583333333333333333315, 583333333333333333316, 583333333333333333317, 583333333333333333318, 583333333333333333319, 583333333333333333320, 583333333333333333321, 583333333333333333322, 583333333333333333323, 583333333333333333324, 583333333333333333325, 583333333333333333326, 583333333333333333327, 583333333333333333328, 583333333333333333329, 583333333333333333330, 583333333333333333331, 583333333333333333332, 583333333333333333333, 583333333333333333334, 583333333333333333335, 583333333333333333336, 583333333333333333337, 583333333333333333338, 583333333333333333339, 5833333333333333333310, 5833333333333333333311, 5833333333333333333312, 5833333333333333333313, 5833333333333333333314, 5833333333333333333315, 5833333333333333333316, 5833333333333333333317, 5833333333333333333318, 5833333333333333333319, 5833333333333333333320, 5833333333333333333321, 5833333333333333333322, 5833333333333333333323, 5833333333333333333324, 5833333333333333333325, 5833333333333333333326, 5833333333333333333327, 5833333333333333333328, 5833333333333333333329, 5833333333333333333330, 5833333333333333333331, 5833333333333333333332, 5833333333333333333333, 5833333333333333333334, 5833333333333333333335, 5833333333333333333336, 5833333333333333333337, 5833333333333333333338, 5833333333333333333339, 58333333333333333333310, 58333333333333333333311, 58333333333333333333312, 58333333333333333333313, 58333333333333333333314, 58333333333333333333315, 58333333333333333333316, 58333333333333333333317, 58333333333333333333318, 58333333333333333333319, 58333333333333333333320, 58333333333333333333321, 58333333333333333333322, 58333333333333333333323, 58333333333333333333324, 58333333333333333333325, 58333333333333333333326, 58333333333333333333327, 58333333333333333333328, 58333333333333333333329, 58333333333333333333330, 58333333333333333333331, 58333333333333333333332, 58333333333333333333333, 58333333333333333333334, 58333333333333333333335, 58333333333333333333336, 58333333333333333333337, 58333333333333333333338, 58333333333333333333339, 583333333333333333333310, 583333333333333333333311, 58333333333

J6

Musical score for four staves (V1, V2, V, C) showing measures 16 through 18. The score includes dynamic markings (molto, ff, fff), time signatures (2/8, 5:4, 3:2, 7:8), and various note heads and stems.

V1: Measures 16-18. Time signature changes between 5:4 and 3:2. Dynamics: ff at measure 16, fff at measure 18.

V2: Measures 16-18. Time signature changes between 5:4 and 3:2. Dynamics: ff at measure 16, fff at measure 18.

V: Measures 16-18. Time signature changes between 7:8 and 5:4. Dynamics: ff at measure 16, fff at measure 18.

C: Measures 16-18. Time signature changes between 3:2 and 5:4. Dynamics: ff at measure 16, fff at measure 18.

Musical score for four voices (V1, V2, V, C) on five staves. The score includes time signatures (8, 5:4, 3:2, 9:8, 7:8), key signatures, and dynamic markings (mf/pp).

The score consists of five staves:

- V1:** Treble clef, mostly 8th-note patterns.
- V2:** Treble clef, mostly 8th-note patterns.
- V:** Treble clef, mostly 8th-note patterns.
- C:** Bass clef, mostly 8th-note patterns.

Key signatures and time signatures change frequently across the measures:

- Measure 1: 8 (V1), 8 (V2), 8 (V), 8 (C)
- Measure 2: 5:4 (V1), 5:4 (V2), 3:2 (V), 3:2 (C)
- Measure 3: 3:2 (V1), 3:2 (V2), 3:2 (V), 9:8 (C)
- Measure 4: 3:2 (V1), 3:2 (V2), 3:2 (V), 7:8 (C)
- Measure 5: 3:2 (V1), 3:2 (V2), 3:2 (V), 7:8 (C)
- Measure 6: 5:4 (V1), 5:4 (V2), 3:2 (V), 3:2 (C)
- Measure 7: 3:2 (V1), 3:2 (V2), 3:2 (V), 3:2 (C)
- Measure 8: 5:4 (V1), 5:4 (V2), 3:2 (V), 3:2 (C)
- Measure 9: 4 (V1), 4 (V2), 4 (V), 4 (C)

Dynamic markings include *mf/pp* at the end of measures 2, 4, 6, and 8.

hushed!**J7**

Musical score for four staves (v1, v2, v, c) showing measures 175-176.

v1: Measure 175 starts with a dynamic *pp*. Measures 175-176 feature a repeating pattern of eighth-note pairs. Measure 175 has two groups of 3:2 (indicated by brackets). Measure 176 has two groups of 3:2. A section labeled "A" begins in measure 176. Measure 177 ends with a dynamic *p*.

v2: Measure 175 starts with a dynamic *pp*. Measures 175-176 feature a repeating pattern of eighth-note pairs. Measure 175 has a group of 7:8 (indicated by brackets). Measure 176 has a group of 5:4 (indicated by brackets). Measure 177 ends with a dynamic *p*.

v: Measure 175 starts with a dynamic *pp*. Measures 175-176 feature a repeating pattern of eighth-note pairs. Measure 175 has a group of 9:8 (indicated by brackets). Measure 176 has a group of 5:4 (indicated by brackets). Measure 177 ends with a dynamic *p*.

c: Measure 175 starts with a dynamic *pp*. Measures 175-176 feature a repeating pattern of eighth-note pairs. Measure 175 has a group of 5:4 (indicated by brackets). Measure 176 has a group of 3:2 (indicated by brackets). Measure 177 ends with a dynamic *p*.

Musical score for page 176, featuring four voices (V1, V2, V, C) on staves. The score includes various musical markings such as time signatures (5:4, 3:2), dynamics (mf, pp, mf), and performance instructions.

V1: Treble clef, 8th note duration. Measures include 5:4 (mf), 3:2, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4.

V2: Treble clef, 8th note duration. Measures include 5:4, 3:2, 3:2, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 3:2.

V: Bass clef, 8th note duration. Measures include 5:4 (3:2), 3:2, 3:2, 5:4, 5:4, 5:4, 3:2, 5:4, 5:4, 5:4.

C: Bass clef, 8th note duration. Measures include 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2.

J8

J8

v1

v2

v

c

5:4

3:2

sfffz (fff)

4:8

3:2

/ppp

fff

5:4

5:4

5:4

5:4

p

3:2

fff

3:2

5:4

7:3

5:4

5:4

5:4

fff

5:4

/ppp

lugubriously**J9**

Musical score for four voices (V1, V2, V, C) over six measures. The score includes dynamic markings (ppp), time signatures (5:4, 7:8, 3:2), and key changes (B-flat major).

Measure 1: V1: (ppp) 5:4. V2: (ppp) 7:8. V: 5:4. C: (ppp) 5:4.

Measure 2: V1: (ppp) 5:4. V2: 3:2. V: 5:4. C: 3:2.

Measure 3: V1: 5:4. V2: 3:2. V: 5:4. C: 5:4.

Measure 4: V1: 5:4. V2: 3:2. V: 5:4. C: 5:4.

Measure 5: V1: 5:4. V2: 3:2. V: 5:4. C: 5:4.

Measure 6: V1: 5:4. V2: 3:2. V: 5:4. C: 5:4.

J10

Musical score for J10, page 180, featuring four staves (V1, V2, V, C) in 4/8 time.

V1: Starts with a dynamic of $-(pp)-$. Measures show various time signatures: 3:2, 3:2, 3:2, 3:2, 7:8, and 9:8. The tempo is indicated as 180.

V2: Measures show time signatures: 3:2, 5:4, 5:4, 3:2, and 3:2.

V: Measures show time signatures: 3:2, 3:2, and 3:2. Dynamics include $ff \geq pp-$.

C: Measures show time signatures: 3:2, 3:2, 3:2, and 3:2. Dynamics include $pp-$.

J 11

Musical score for strings V1, V2, V, and C, page 181, section J 11.

The score consists of four staves:

- V1:** Treble clef, key signature of one sharp. Dynamics: (pp) , p (stage whisper). Time signatures: 3:2, 3:2, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 3:2, 3:2, 4:8.
- V2:** Treble clef, key signature of one sharp. Dynamics: (pp) . Time signatures: 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 4:8.
- V:** Treble clef, key signature of one sharp. Dynamics: (pp) . Time signatures: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 4:8.
- C:** Bass clef. Dynamics: $-(pp)$. Time signatures: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 4:8.

Performance instructions include $8va$ above the V1 staff and $poco$ below the C staff.

Musical score for strings V1, V2, V, and C at measure 182.

V1: Treble clef, 4/8 time. Dynamics: *8va*, *3:2*, *ppp*. Measure ends with a fermata.

V2: Treble clef, 4/8 time. Dynamics: *7:8*, *ppp*. Measure ends with a fermata.

V: Treble clef, 4/8 time. Dynamics: *5:4*, *ppp*. Measure ends with a fermata.

C: Treble clef, 4/8 time. Dynamics: *5:4*, *5:4*, *9:8*, *3:2*, *ppp*. Measure ends with a fermata.

Musical score for four staves (V1, V2, V, C) showing measures 5:8 to 4:4.

Instrumentation: V1, V2, V, C

Measure 1 (5:8): mf

Measure 2 (5:8): $5:4$, $3:2$

Measure 3 (5:8): $3:2$

Measure 4 (5:8): $3:2$

Measure 5 (5:8): $5:4$

Measure 6 (4:4): ff

Measure 7 (4:4): $ffff!$

Measure 8 (5:8): ff

Measure 9 (5:8): $ffff!$

Measure 10 (5:8): mf

Measure 11 (5:8): $3:2$

Measure 12 (5:8): $3:2$

Measure 13 (5:8): $5:4$

Measure 14 (4:4): ff

Measure 15 (4:4): $ffff!$

Measure 16 (5:8): ff

Measure 17 (5:8): $ffff!$

Measure 18 (5:8): $5:4$

Measure 19 (5:8): $5:4$

Measure 20 (4:4): ff

Measure 21 (4:4): $ffff!$

Musical score for four staves (V1, V2, V, C) in 4/4 time. The score includes dynamic markings (ff, f, mf, ffz), time signatures (3:2, 7:8, 9:8, 5:4), and various musical symbols like grace notes and slurs.

The vocal parts (V1, V2, V) sing melodic lines, while the cello (C) provides harmonic support. The score features complex rhythmic patterns and time signature changes throughout the page.

Musical score for four staves (V1, V2, V, C) across eight measures. The score includes dynamic markings and time signatures.

V1:

- Measure 1: mfz , ff
- Measure 2: $3:2$, $7:8$
- Measure 3: $5:4$
- Measure 4: $5:4$
- Measure 5: $5:4$
- Measure 6: $5:4$

V2:

- Measure 1: $(ff)/f$
- Measure 2: $5:4$, $5:4$
- Measure 3: mf/f , ff
- Measure 4: $3:2$
- Measure 5: f , ff
- Measure 6: $3:2$
- Measure 7: $3:2$
- Measure 8: mf , ff

V:

- Measure 1: mf
- Measure 2: ff , mf
- Measure 3: $3:2$
- Measure 4: f
- Measure 5: mf , ff
- Measure 6: $7:8$

C:

- Measure 1: II , $5:4$
- Measure 2: $3:2$
- Measure 3: $5:4$
- Measure 4: II , mf
- Measure 5: f , mf
- Measure 6: f
- Measure 7: f , ff/mf
- Measure 8: $7:8$

Musical score for four voices (V1, V2, V, C) across six staves. The score includes dynamic markings (f, ff, fff, mf, ffz, mfz), time signatures (7:8, 3:2, 5:4, 9:8), and various musical symbols like grace notes and slurs.

The vocal parts are labeled V1, V2, V, and C. The score consists of six staves, each with a different vocal line. The vocal parts are labeled V1, V2, V, and C. The score includes dynamic markings (f, ff, fff, mf, ffz, mfz), time signatures (7:8, 3:2, 5:4, 9:8), and various musical symbols like grace notes and slurs.

The vocal parts are labeled V1, V2, V, and C. The score consists of six staves, each with a different vocal line. The vocal parts are labeled V1, V2, V, and C. The score includes dynamic markings (f, ff, fff, mf, ffz, mfz), time signatures (7:8, 3:2, 5:4, 9:8), and various musical symbols like grace notes and slurs.

The vocal parts are labeled V1, V2, V, and C. The score consists of six staves, each with a different vocal line. The vocal parts are labeled V1, V2, V, and C. The score includes dynamic markings (f, ff, fff, mf, ffz, mfz), time signatures (7:8, 3:2, 5:4, 9:8), and various musical symbols like grace notes and slurs.

The vocal parts are labeled V1, V2, V, and C. The score consists of six staves, each with a different vocal line. The vocal parts are labeled V1, V2, V, and C. The score includes dynamic markings (f, ff, fff, mf, ffz, mfz), time signatures (7:8, 3:2, 5:4, 9:8), and various musical symbols like grace notes and slurs.

The vocal parts are labeled V1, V2, V, and C. The score consists of six staves, each with a different vocal line. The vocal parts are labeled V1, V2, V, and C. The score includes dynamic markings (f, ff, fff, mf, ffz, mfz), time signatures (7:8, 3:2, 5:4, 9:8), and various musical symbols like grace notes and slurs.

Musical score for strings (V1, V2, V, C) showing measures 1-8. The score includes dynamic markings and time signature changes.

V1:

- Measure 1: 5:4
- Measure 2: 9:8
- Measure 3: 3:2
- Measure 4: 5:4 (ff *poco*)
- Measure 5: 7:8
- Measure 6: 7:8

V2:

- Measure 1: 5:6
- Measure 2: 3:2 (mf → f → mf)
- Measure 3: 5:4 (ff *poco*)
- Measure 4: 5:4
- Measure 5: 5:4
- Measure 6: 3:2 (mf)

V:

- Measure 1: 3:2 (mf)
- Measure 2: 3:2
- Measure 3: 3:2 (f → mf)
- Measure 4: 3:2 (mf)
- Measure 5: sfz

C:

- Measure 1: 3:2 (mf → f *poco* → mf)
- Measure 2: 7:8 (f → mf → ff)

Musical score for four staves (V1, V2, V, C) across six measures.

Measure 1: V1: 5:4, mf. V2: 3:2, ff. V: 3:2, ff. C: 9:8, mf.

Measure 2: V1: 3:2, 5:4, mf. V2: 5:4, ff. V: 3:2, mf. C: 9:8, p/mf.

Measure 3: V1: ff. V2: ff. V: 3:2, 9:8. C: 5:4, f.

Measure 4: V1: 5:4, ff. V2: 3:2, mf. V: 3:2, ff. C: 5:4, mf/f.

Musical score for four staves (V1, V2, V, C) across five measures. The score includes dynamic markings like *mf*, *f*, *fz*, *sfp*, *sffz*, and *f*. Time signatures change frequently, indicated by brackets below the staff and measure numbers above the staff.

Measure 1: V1: 5:4, 5:4. V2: 3:2, *mf*, *f*. V: 9:8, *fz*. C: 5:4.

Measure 2: V1: 5:4. V2: 7:8. V: 5:4. C: II, I.

Measure 3: V1: 3:2. V2: 7:8. V: 7:8. C: 7:8.

Measure 4: V1: 5:4. V2: 7:8. V: 7:8. C: 7:8.

Musical score for four voices (V1, V2, V, C) on five staves. The score includes time signatures (4/4, 7/8, 3/2), dynamic markings (p, mf, f), and performance instructions like '7' and 'IV'. Measures 17 and 18 are shown.

V1:

- Measure 17: 4/4, 7/8, 3/2. Dynamics: $p \xrightarrow{\text{mf}} p$. Measure 18: 4/4, 5:4, 3:2, 3:2.

V2:

- Measure 17: 5:4. Measure 18: 9:8, 5:4, 7:8, 3:2.

V:

- Measure 17: 7/8, 3:2, 7/8. Dynamics: $f \xrightarrow{\text{p}} \text{mf} \xrightarrow{\text{p}}$.

C:

- Measure 17: 5:4. Dynamics: p . Measure 18: 5:4, 7:8, 4/4. Dynamics: $mf \xrightarrow{\text{p}}$.

Musical score for four voices (V1, V2, V, C) on page 191.

The score is divided into measures by vertical bar lines. Measure numbers 14 and 15 are indicated at the end of each staff.

V1:

- Measure 1: 7/8, dynamic *p*, 5:4 measure duration.
- Measure 2: 7/8 measure duration.
- Measure 3: 9:8 measure duration.
- Measure 4: 4:4 measure duration, dynamic *f*.
- Measure 5: 7:8 measure duration.
- Measure 6: 5:4 measure duration, dynamic *mf*.
- Measure 7: 5:4 measure duration, dynamic *f*.
- Measure 8: 5:4 measure duration.
- Measure 9: 3:2 measure duration.
- Measure 10: 4:4 measure duration.
- Measure 11: 5:4 measure duration.
- Measure 12: 7:8 measure duration.
- Measure 13: 7:8 measure duration.
- Measure 14: 4:4 measure duration.
- Measure 15: 4:4 measure duration.

V2:

- Measure 1: 7/8 measure duration, dynamic *p/mf*.
- Measure 2: 7:8 measure duration.
- Measure 3: 9:8 measure duration.
- Measure 4: 5:4 measure duration.
- Measure 5: 3:2 measure duration.
- Measure 6: 4:4 measure duration, dynamic *p/mf*.
- Measure 7: 3:2 measure duration.
- Measure 8: 4:4 measure duration, dynamic *f (poco)*.
- Measure 9: 7:8 measure duration.
- Measure 10: 7:8 measure duration.
- Measure 11: 4:4 measure duration.
- Measure 12: 5:4 measure duration.
- Measure 13: 7:8 measure duration.
- Measure 14: 7:8 measure duration.
- Measure 15: 4:4 measure duration.

V:

- Measure 1: 7/8 measure duration.
- Measure 2: 7/8 measure duration.
- Measure 3: 7/8 measure duration.
- Measure 4: 4:4 measure duration, dynamic *mf*.
- Measure 5: 5:4 measure duration.
- Measure 6: 7:8 measure duration.
- Measure 7: 7:8 measure duration.
- Measure 8: 4:4 measure duration, dynamic *f (poco)*.
- Measure 9: 7:8 measure duration.
- Measure 10: 7:8 measure duration.
- Measure 11: 4:4 measure duration.
- Measure 12: 3:2 measure duration.
- Measure 13: 4:4 measure duration, dynamic *mf*.
- Measure 14: 4:4 measure duration.
- Measure 15: 4:4 measure duration.

C:

- Measure 1: 7/8 measure duration, dynamic *ppp*.
- Measure 2: 7/8 measure duration.
- Measure 3: 7/8 measure duration.
- Measure 4: 4:4 measure duration, dynamic *f*.
- Measure 5: 3:2 measure duration.
- Measure 6: 4:4 measure duration, dynamic *mf*.
- Measure 7: 4:4 measure duration.
- Measure 8: 4:4 measure duration, dynamic *p*.
- Measure 9: 4:4 measure duration, dynamic *mf*.
- Measure 10: 4:4 measure duration, dynamic *p*.
- Measure 11: 4:4 measure duration.
- Measure 12: 4:4 measure duration.
- Measure 13: 4:4 measure duration.
- Measure 14: 4:4 measure duration.
- Measure 15: 4:4 measure duration.

Musical score for four staves (V1, V2, V, C) showing complex rhythmic patterns and time signatures.

The score consists of four staves, each with a different instrument:

- V1:** Treble clef, 5/4 time signature. Dynamics: p , mf , f , p , f .
- V2:** Treble clef, 5/4 time signature. Dynamics: p , mf , p .
- V:** Treble clef, 5/4 time signature. Dynamics: p , mf , p , f , mf , fz .
- C:** Treble clef, 5/4 time signature. Dynamics: mf , p , mf , p , mf , p .

Time signatures and measures are indicated by vertical bar lines and measure numbers (e.g., 5, 4, 2, 4). Measure numbers are placed above the staff lines. Measure times are indicated by brackets below the staff lines, such as 3:2, 5:4, 7:8, etc. Articulations include slurs, grace notes, and dynamic markings like p (piano), mf (mezzo-forte), f (fortissimo), and fz (fortississimo).

Musical score for four staves (V1, V2, V, C) showing complex rhythmic patterns and time signatures.

V1: Measures 1-2 show a 3:2 ratio. Measure 3 starts with a 5:8 time signature. Measure 4 shows a 7:8 ratio. Measure 5 ends with a 4:4 time signature.

V2: Measures 1-2 show a 5:4 ratio. Measure 3 starts with a 7:8 ratio. Measure 4 shows a 5:4 ratio. Measure 5 ends with a 4:4 time signature.

V: Measures 1-2 show a 7:8 ratio. Measure 3 starts with a 5:4 ratio. Measure 4 shows a 5:4 ratio. Measure 5 ends with a 4:4 time signature. The dynamic (p) is indicated.

C: Measures 1-2 show a 5:4 ratio. Measure 3 starts with a 5:4 ratio. Measure 4 shows a 9:8 ratio. Measure 5 ends with a 5:4 ratio. The dynamics *mf*, *p*, *f*, and *poco* are indicated.

Musical score for four staves (V1, V2, V, C) on page 194.

V1: Measures 1-4: Rests. Measure 5: Dynamic *mf*, Measure 6: Dynamic *f*. Measure 7: Rests.

V2: Measures 1-4: Rests. Measure 5: Dynamic *mf*, Measure 6: Dynamic *f*.

V: Measures 1-4: Rests. Measure 5: Dynamic *p*. Measure 6: Dynamic *f*. Measure 7: Dynamic *mf*. Measure 8: Dynamic *7:8*. Measure 9: Dynamic *7:8*.

C: Measures 1-4: Rests. Measure 5: Dynamic *p*. Measure 6: Dynamic *mf*. Measure 7: Dynamic *p*. Measure 8: Dynamic *3:2*. Measure 9: Dynamic *mfz/p*. Measure 10: Dynamic *5:4*.

Musical score for four voices (V1, V2, V, C) across five staves. The score includes dynamic markings like *mf*, *f*, *p*, *pp/p*, and various tempo changes indicated by brackets (e.g., 5:4, 3:2, 7:8). Measures 1 through 5 are shown, with measure 6 partially visible at the end.

V1:

- Measure 1: *mf* (5:4), *f* (3:2)
- Measure 2: *mf*
- Measure 3: *f*
- Measure 4: *p* (7:8)
- Measure 5: *mf* (5:4), *f* (3:2)

V2:

- Measure 1: *p* (9:8)
- Measure 2: *mfz/p*
- Measure 3: *mf* (5:4)
- Measure 4: *pp/p*
- Measure 5: *pp/p*

V:

- Measure 1: *f* (< *poco*)
- Measure 2: *(f)*

C:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *f* (*poco*)
- Measure 4: *mf*
- Measure 5: *fz*
- Measure 6: *5:4*

Musical score for strings (V1, V2, V, C) at measure 196.

V1: Treble clef, 3/4 time. Dynamics: pp , mf , f , p , f (poco). Measure ends with a 4/4 time signature.

V2: Treble clef, 3/4 time. Dynamics: pp , p , pp , pp , p , mf . Measure ends with a 4/4 time signature.

V: Treble clef, 3/4 time. Dynamics: pp , mf . Measure ends with a 4/4 time signature.

C: Bass clef, 3/4 time. Measure ends with a 4/4 time signature.

Measure 196 starts with a 7:8 time signature, followed by a 9:8 time signature, and ends with a 5:4 time signature. Measures 197 and 198 show changes in time signature and dynamics, including a section labeled "III".

v1 4 | 18

v2 4 | 19

v 4 | 18

c 4 | 19

Measure 18 (V1): 3:2, *p/mf*, 9:8, *p*, (*poco*), (*p*), 7:8, *mf*

Measure 18 (V2): *f*, 5:4, *poco*, 3:2, *mf*, *p*, *mf*, *f* (*poco*), *p*

Measure 18 (V): Rest, 3:2, *p*

Measure 18 (C): Rest, 5:4, *mf*, *p*

Musical score for four voices (v1, v2, v, c) across five staves. The score includes dynamic markings (pp, p, mf, pp < p), time signatures (9/8, 4/4, 5/4, 3/2, 7/8), and performance instructions like '3:2' and '5:4'.

Measure 1:

- v1: 9/8, dynamic pp, 5:4 measure ending.
- v2: 9/8, dynamic mf, 5:4 measure ending.
- v: 9/8, dynamic pp, 3:2 measure ending.
- c: 9/8, dynamic pp, 3:2 measure ending.

Measure 2:

- v1: 4/4, dynamic p, 9:8 measure ending.
- v2: 4/4, dynamic p, 3:2 measure ending.
- v: 4/4, dynamic pp < p, 7:8 measure ending.
- c: 4/4, dynamic pp, 5:4 measure ending.

Measure 3:

- v1: 4/4, dynamic pp, 5:4 measure ending.
- v2: 4/4, dynamic p, 5:4 measure ending.
- v: 4/4, dynamic pp, 3:2 measure ending.
- c: 4/4, dynamic pp, 5:4 measure ending.

Measure 4:

- v1: 4/4, dynamic pp, 5:4 measure ending.
- v2: 4/4, dynamic pp, 3:2 measure ending.
- v: 4/4, dynamic pp, 3:2 measure ending.
- c: 4/4, dynamic pp, 5:4 measure ending.

Measure 5:

- v1: 4/4, dynamic pp, 5:4 measure ending.
- v2: 4/4, dynamic p, 5:4 measure ending.
- v: 4/4, dynamic pp, 3:2 measure ending.
- c: 4/4, dynamic pp, 5:4 measure ending.

Musical score for four staves (V1, V2, V, C) showing measures 5:8 to 13:8.

V1: Measure 5:8 starts with a 5:4 ratio. Measure 9 begins with a 9:8 ratio. Measures 10-13 are blank.

V2: Measure 5:8 starts with a 5:4 ratio. Measure 9 begins with a 9:8 ratio. Measures 10-13 are blank.

V: Measure 5:8 starts with a 5:4 ratio. Measure 9 begins with a 9:8 ratio. Measures 10-13 are blank.

C: Measure 5:8 starts with a 5:4 ratio. Measure 9 begins with a 9:8 ratio. Measures 10-13 are blank.

Dynamics and performance instructions:

- Measure 5:8: $p \longrightarrow$
- Measure 6:8: pp
- Measure 7:8: mf
- Measure 8:8: $p < mf$ (poco)
- Measure 9:8: $7:8$
- Measure 10:8: $pp \longrightarrow p$
- Measure 11:8: mf
- Measure 12:8: $9:8$
- Measure 13:8: p

Time signatures and ratios:

- Measure 5:8: 5:4
- Measure 6:8: 5:4
- Measure 7:8: 7:6
- Measure 8:8: 7:8
- Measure 9:8: 9:8
- Measure 10:8: 5:6
- Measure 11:8: 9:8
- Measure 12:8: 7:8

Musical score for four staves (V1, V2, V, C) at measure 200.

V1: Measures 1-4. Dynamics: p . Measure 5: Measure length 5:4, dynamic p .

V2: Measures 1-4. Dynamics: p . Measure 5: Measure length 7:8, dynamics pp and p .

V: Measures 1-4. Dynamics: $pp < p$, pp . Measure 5: Measure length 5:4, dynamic mf (poco).

C: Measures 1-4. Dynamics: (p) , mf , pp , p , pp . Measure 5: Measure length 7:8, dynamic p . Measure 6: Measure length 5:4, dynamic mf (poco).

Score for four staves (V1, V2, V, C) across 11 measures.

Measure 1-2:

- V1: *pp*
- V2: $\frac{7}{8}$
- V: *pp/mf (poco)*
- C: $\frac{5}{4}$

Measure 3:

- V1: $\frac{3}{2}$
- V2: $\frac{3}{2}$
- V: $\frac{7}{8}$
- C: $\frac{5}{4}$

Measure 4:

- V1: $\frac{9}{8}$
- V2: $\frac{9}{8}$
- V: $\frac{7}{8}$
- C: $\frac{5}{4}$

Measure 5:

- V1: *p*
- V2: *pp*
- V: *pp/p*
- C: *pp*

Measure 6:

- V1: *mf (poco)*
- V2: *mf (poco)*
- V: *pp*
- C: *pp*

Measure 7:

- V1: *pp*
- V2: *pp*
- V: *pp*
- C: *pp*

Measure 8:

- V1: $\frac{5}{4}$
- V2: $\frac{5}{4}$
- V: $\frac{3}{2}$
- C: $\frac{7}{8}$

Measure 9:

- V1: $\frac{11}{8}$
- V2: $\frac{11}{8}$
- V: $\frac{11}{8}$
- C: $\frac{11}{8}$

Measure 10:

- V1: $\frac{11}{8}$
- V2: $\frac{11}{8}$
- V: $\frac{11}{8}$
- C: $\frac{11}{8}$

v1 11 8 5:4 3:2 3:2 5:4 5:4

v2 11 8 7:8 5:4 5:4 3:2 3:2 5:4

v 11 8 5:4 3:2 5:4 5:4 3:2 5:4

c 11 8 5:4 3:2 5:4 5:4 3:2 7:8 5:4 5:4

mf (poco) p pp mf (poco) pp II V mf >

v1

V1

pp

5:4

mf
(poco)

5:4

5:4

p

pp

v2

V2

mf

pp

7:8

pp

v

V

ppp

A

A

c

C

ppp

A

Musical score for orchestra, page 204, featuring four staves:

- V1 (Violin 1):** Treble clef, 9/8 time signature. Measures show various time signatures (5:4, 3:2, 7:8, 4:3, 7:8, 5:4, 7:8, 5:4, 7:8, 7:8) indicated by brackets. Dynamics include *pp*, *mf*, and *poco*.
- V2 (Violin 2):** Treble clef, 9/8 time signature. Measures show various time signatures (7:8, 7:8, 4:3, 7:8, 7:8, 7:8, 5:4) indicated by brackets. Dynamics include *p*, *pp*, *mf*, *poco*, *mf*, *pp*, *mf*, *poco*, *pp*, and *p*.
- V (Cello):** Bass clef, 9/8 time signature. Measures show various time signatures (5:4, 7:8, 5:4, 7:8, 5:4, 7:8, 5:4, 7:8, 5:4, 7:8) indicated by brackets. Dynamics include *ppp*, *pp*, and *p*.
- C (Double Bass):** Bass clef, 9/8 time signature. Measures show various time signatures (5:4, 7:8, 5:4, 7:8, 5:4, 7:8, 5:4, 7:8, 5:4, 7:8) indicated by brackets.

Musical score for four staves (V1, V2, V, C) showing complex rhythmic patterns and time signatures.

The score consists of four staves, each with a different clef and key signature:

- V1:** Treble clef, 4/4 time, key signature of one sharp. Measures show various rhythms including eighth and sixteenth notes, with dynamic markings *pp*, *p*, and *pp*. Time signatures change frequently, indicated by brackets: 7:8, 3:2, 3:2, 3:2, 3:2.
- V2:** Treble clef, 4/4 time, key signature of one sharp. Measures show eighth and sixteenth notes, with dynamic markings *pp*, *p*, and *pp*. Time signatures change frequently, indicated by brackets: 9:8, 5:4, 7:8, 7:8.
- V:** Bass clef, 4/4 time, key signature of one sharp. Measures show eighth and sixteenth notes, with dynamic markings *pp*, *p*, and *pp*. Time signatures change frequently, indicated by brackets: 3:2, 5:4, 5:4, 5:4, 5:4.
- C:** Bass clef, 4/4 time, key signature of one sharp. Measures show eighth and sixteenth notes, with dynamic markings *pp*, *p*, and *pp*. Time signatures change frequently, indicated by brackets: 7:8, 3:2, 7:8, 3:2, 9:8.

Measure numbers 1 through 10 are present above the staves, corresponding to the measures shown.

v1 4 (pp) 3:2 p pp (pp) p

v2 4 III 5:4 pp p pp pp pp 7:8 7:8 pp p

v 4 p pp 3:2 p pp p pp pp pp /p

c 4 7:8 5:4 9:8 7:8 pp p pp pp pp pp pp pp <

V1

V2

V

C

5:4 pp

3:2 p

3:2 p → pp

p

7:8 ppp

5:4 pp

3:2 p

pp/p

ppp

3:2 pp → p

7:8 p

3:2 ppp

3:2 3:2

7:8 p

3:2 3:2

3:2 p → pp

p

Musical score for four staves (V1, V2, V, C) showing measures 3, 4, and 5.

V1: Treble clef. Measure 3: 3/4, 5:4 (ppp). Measure 4: 3/2. Measure 5: 4/4 (p), 7:8, 3/2 (ppp).

V2: Treble clef. Measure 3: 3/4, 3:2 (ppp). Measure 4: 4/4 (p). Measure 5: 5:4 (pp).

V: Bass clef. Measure 3: 3/4. Measure 4: 5:4 (p). Measure 5: 3/4 (ppp).

C: Bass clef. Measure 3: 3/4. Measure 4: 3:2 (pp). Measure 5: 5:4, 5:4 (pp), 3:2 (ppp).

Musical score for strings (V1, V2, V3, C) showing measures 17-18.

Measure 17:

- V1:** Measures 17-18. Dynamic *mf* (*poco*). Time signature changes: 3:2, 7:8, 5:4. Performance instruction: *< p*.
- V2:** Measures 17-18. Dynamics: *p*, *ppp*, *p*, *ppp*, *pp*.
- V3:** Measures 17-18. Dynamics: *p*. Time signature changes: 5:4, 7:6, 7:8, 3:2.
- C:** Measures 17-18. Dynamics: *p*. Time signature changes: 3:2, 9:8.

Measure 18:

- V1:** Measures 17-18. Dynamics: *ppp*. Performance instruction: *III*.
- V2:** Measures 17-18. Dynamics: *ppp*.
- V3:** Measures 17-18. Dynamics: *pp*.
- C:** Measures 17-18. Dynamics: *p*.

Musical score for orchestra, page 210, featuring four staves: V1, V2, V, and C.

V1: Starts with a 5:4 measure, dynamic *mf* (poco). Followed by a 3:2 measure, dynamic *ppp*. Then a 4 measure section with dynamics *ppp*, *pp*, *p*, and *ppp* respectively. A 9:8 measure follows, dynamic *p*, with a complex harmonic progression involving $\#$, \flat , and \natural notes. The next 9:8 measure has a dynamic of *mf* (poco).

V2: Contains a 3:2 measure, dynamic *ppp*. A 4 measure section follows, ending with a dynamic of *(ppp)*.

V: Contains a 5:4 measure, dynamic *p*. A 4 measure section follows, ending with a dynamic of *ppp*. The section concludes with a 5:4 measure, dynamic *pp*.

C: Contains a 5:4 measure, dynamic *pp*. A 4 measure section follows, ending with a dynamic of *mf* (poco). This section includes a measure with a 3:2 ratio. The final 5:4 measure has a dynamic of *pp*.

Musical score for four voices (V1, V2, V, C) across four systems.

V1: Treble clef. Dynamics: ppp , (ppp) , p , ppp . Time signatures: $7/8$, $3:2$, $4/4$, $7:8$, $9:8$.

V2: Treble clef. Dynamics: pp , ppp . Time signatures: $7/8$, $4/4$, $7/8$.

V: Bass clef. Dynamics: (ppp) , p . Time signatures: $7/8$, $5:4$, $3:2$, $4/4$, $7:8$.

C: Bass clef. Dynamics: p , ppp , pp . Time signatures: $7/8$, $5:4$.

Performance instructions: III, IV.

Musical score for four staves (V1, V2, V, C) on page 212.

V1: Treble clef, 7/8 time. Measures 1-2: 5:4. Measure 3: 4/4, b , .. Dynamics: *pp*, *ppp*, *(ppp)*. Measure 4: 7:8.

V2: Treble clef, 7/8 time. Measures 1-2: - mute. Measure 3: 4/4. Measure 4: -

V: Bass clef, 7/8 time. Measures 1-2: 3:2, *ppp*; 9:8, *pp*. Measure 3: 4/4, *ppp*. Measure 4: 5:4, *pp*.

C: Bass clef, 7/8 time. Measures 1-2: 5:4; 7:8. Measure 3: 3:2, *ppp*. Measure 4: 7:8, b , .. Dynamics: *p*. Measure 5: 5:4. Measure 6: 3:2.

Musical score for four voices (V1, V2, V, C) on four staves. The score includes dynamic markings (pp, ppp), time signatures (7:8, 3:2, 5:4, 3:2), and a mute instruction.

V1: Treble clef. Measures 1-2: 7:8. Dynamics: pp. Measure 3: 7:8. Dynamics: ppp. Measure 4: - mute. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

V2: Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

V: Bass clef. Measures 1-2: 3:2. Dynamics: p. Measure 3: 7:8. Dynamics: ppp. Measure 4: Dynamics: p. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

C: Bass clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: 5:4. Dynamics: pp. Measure 5: 5:4. Dynamics: p. Measure 6: Rest. Measure 7: Rest. Measure 8: 3:2.

L1 = 104

v1 3/4 γ - γ - | 3/4 - |

v2 3/4 γ - no vib. - | 3/4 - |

(γ = 63) same tempo

v 4/4 γ - γ - | 3/4 - |

c 4/4 γ - γ - | 3/4 - |

5:4 7:8 5:4 3:2

ppp pp pppp ppp

This musical score page contains four staves of music. Staff 1 (v1) starts with a 3/4 time signature, indicated by a treble clef and a '3/4' below it. It features a single eighth note followed by a fermata. The tempo is marked as 104 BPM. Staff 2 (v2) also starts with a 3/4 time signature, indicated by a treble clef and a '3/4' below it. It includes a dynamic instruction 'mfz' and a performance note 'no vib.'. Staff 3 (v) starts with a 4/4 time signature, indicated by a bass clef and a '4/4' below it. It features a single eighth note followed by a fermata. The tempo is marked as 63 BPM and is described as 'same tempo' as the first staff. Staff 4 (c) starts with a 4/4 time signature, indicated by a bass clef and a '4/4' below it. It features a single eighth note followed by a fermata. Measure changes are indicated by vertical bar lines. Below the staves, there are several horizontal bracketed groups labeled with ratios: '5:4', '7:8', '5:4', and '3:2'. Underneath these ratios, dynamic markings are placed: 'ppp', 'pp', 'pppp', and 'ppp' respectively. The score concludes with a final fermata on the fourth staff.

v1

v2
(barely perceptible gliss.)
-(p)-

v

c

v

3:2

-p

ppp

ppp

(hold playing position and
count through all silences)

v2

5:4
sfz

v2

5:4
pp f

5:4
pp/mfz

v2

5:4
pp 3:2

5:4
mf

5:4
pp f

v2

5:4
pp ff

5:4
pp ff

5:4
pp ff

v2

pp

v2

3:2

ff

5:4

pp

9:8

p

v2

pp

fff

4:8

3:2

3:2

mf

v2 (count through)

8

6

8

8

1/4 vib.

v2

9 8 5:4 3:2 ff mf/f mf p mf

v2 (ff) 5:4 5:4 7:8 p f pp-

v2 5:4 9:8 ff pp -(pp) (pp) ff pp

v2 5:4 1/2 vib. 5:4 pp p >

v2

pp

f *pp*

mf

ff *fff* *mf*

3/4 vib.

pp *mf* *f* *fff* *3:2*

ff *mf*

This musical score page for V2 consists of four staves of music. The first staff begins with a dynamic of *pp*, followed by a section where the dynamic changes between *f* and *pp*. The second staff starts with a dynamic of *mf*. The third staff features dynamics of *ff* and *fff*, followed by a dynamic of *mf*. The fourth staff includes a performance instruction '3/4 vib.' and dynamics of *pp*, *mf*, *f*, *fff*, and *3:2*. The score concludes with dynamics of *ff* and *mf*.

v2

3 5:4 ff

6:8 5:4 pp

v2 (pp) 11:8 5:4 3:2 5:4

v2 pp mf pp

v2 (pp) 5:4 <ff/mf pp f

Musical score for strings and basso continuo, page 221. The score consists of four staves: V1 (Violin 1), V2 (Violin 2), V (Viola), and C (Basso Continuo). The key signature is one sharp. The time signature changes to 5:4 for V2, and 5/8 for all staves. The score includes dynamic markings such as *pppp-*, *sfz*, *pp*, and *mfz*. The basso continuo part includes a bass clef and a bass staff.

V1
V2
5:4 *pp-*
V
C
5/8
sfz *pp*
mfz
pppp-

M1 ⑯ MANIFOLD IV**= 52 (same tempo) with an extravagant lyricism - massively**

v1 5 4 6
—(ppp)—

v2 5 4 6
fz ff 7:8 (ff)
f > ff 3:2 (ff)

v 5 4 6
f < ff 5:4 (mf) 5:4 (ff) 5:4 (f)
—

c 5 4 6
—(ppp)— fz ff f ff

Musical score for four staves (V1, V2, V, C) across four measures. The score includes dynamic markings and time signature changes.

V1: Measure 1: Dynamic (ff) . Measures 2-4: Time signatures $9:8$, $7:6$, $7:8$, $5:4$. Dynamics mf , f , $mf < ff$.

V2: Measure 1: Time signature $3:2$, Dynamic $mf f$. Measures 2-4: Time signatures $5:4$, $9:8$, $11:8$. Dynamics f , ff , f .

V: Measures 2-4: Time signature $7:8$. Dynamics mf , f .

C: Measures 1-3: Time signatures $5:6$, $7:8$, $5:4$. Dynamics $mf < f$, mf , f . Measure 4: Time signature $9:8$, Dynamic mf .

Musical score for orchestra, page 224, featuring four staves: V1, V2, V, and C.

V1: Treble clef. Dynamics: mf , f , $p < mf$, ppp . Time signatures: 7:6, 9:8, 3:2.

V2: Treble clef. Dynamics: (f) , (f) , p , mf . Time signatures: 5:4, 3:2, 5:4.

V: Treble clef. Dynamics: p .

C: Bass clef. Dynamics: f , p . Time signature: 3:2.

Musical score for four voices (V1, V2, V, C) across five measures:

- V1:** Measures 1-2: Grace notes. Measure 3: p . Measure 4: pp , $9:8$, mf . Measure 5: $7:8$.
- V2:** Measures 1-2: Rest. Measure 3: ppp , $3:2$. Measure 4: Rest. Measure 5: $5:4$.
- V:** Measures 1-5: Single eighth note.
- C:** Measures 1-5: Single eighth note.

Musical score for strings (V1, V2, V, C) over four measures. The score includes dynamic markings (3:2, 7:6, 5:4, ff, p, ff, ff) and time signatures (5:4, 7:8). Measure 1: V1 has a sixteenth-note pattern. Measure 2: V1 has a sixteenth-note pattern; V2 has a eighth-note pattern. Measure 3: V1 has a sixteenth-note pattern; V2 has a eighth-note pattern; V has a sixteenth-note pattern. Measure 4: V1 has a sixteenth-note pattern; V2 has a eighth-note pattern; V has a sixteenth-note pattern; C has a eighth-note pattern.

M2

Musical score for Measure 2 (M2) across four staves:

- V1 (Top Staff):** Treble clef. Dynamics: *mf*, *f*. Time signature: $5:4$.
- V2 (Second Staff):** Treble clef. Dynamics: *p*. Time signature: $5:4$.
- V (Third Staff):** Treble clef. Dynamics: *p*.
- C (Bottom Staff):** Bass clef. Dynamics: *p*. Time signature: $3:2$.

Performance instructions include a bracketed "3:2" under the bass staff and a bracketed "p" under the bass staff.

Musical score for strings V1, V2, V, and C at measure 228.

The score consists of four staves:

- V1**: Treble clef, key signature of one sharp. Dynamics: p . Measure duration: 3:2.
- V2**: Treble clef, key signature of one sharp. Measure duration: 5:4. Dynamics: f .
- V**: Treble clef, key signature of one sharp.
- C**: Bass clef.

Measure 228 concludes with a repeat sign and a double bar line.

Musical score for four voices (V1, V2, V, C) across four measures. The score includes dynamic markings (ff, fff, ff, f, mf, p) and time signature changes (5:4, 7:8, 9:8, 3:2).

V1: Measures 1-2: Rest. Measure 3: 5:4 (two measures). Measure 4: 5:4 (two measures).

V2: Measure 1: 7:8 (two measures). Measure 2: 7:8 (two measures). Measure 3: 7:8 (two measures). Measure 4: 9:8 (two measures).

V: Measure 1: 7:8 (two measures). Measure 2: 9:8 (two measures). Measure 3: 9:8 (two measures). Measure 4: 3:2 (two measures).

C: Measure 1: 9:8 (two measures). Measure 2: 5:4 (two measures). Measure 3: 5:4 (two measures). Measure 4: 3:2 (two measures).

Musical score for four staves (V1, V2, V, C) on page 230.

V1: Treble clef, no key signature.

V2: Treble clef, no key signature. Measures 1-2: *ff*. Measure 3: *poco*. Measures 4-5: *f*.

V: Treble clef, one flat key signature. Measures 1-2: *ff*. Measures 3-4: *poco*. Measures 5-6: *f*. Measures 7-8: *pp*. Measures 9-10: *ppp*.

C: Bass clef, one sharp key signature. Measures 1-2: *ff*. Measures 3-4: *poco*. Measures 5-6: *f*. Measures 7-8: *pp*. Measures 9-10: *ppp*.

Measure 2: 5:4 time signature bracket.

Measure 6: 3:2 time signature bracket.

Measure 8: 5:4 time signature bracket.

M3

M3

v1

v2

v

c

5:4

ppp-

5:4

pp

5:4

mf

3:2

f (poco)

5:4

ppp

5:4

mf > pp

3:2

5:4

v1

v2

v

c

5:4

7:8

3:2

5:4

7:6

3:2

pp

mf

p

f

p

5:4

5:4

3:2

f

7:8

pp

Musical score for orchestra and piano, page 233, featuring four staves:

- V1 (Violin 1):** Treble clef. Dynamics: mf , p , fz , mf , ff . Time signatures: 9:8, 5:4, 9:8, 5:4.
- V2 (Violin 2):** Treble clef. Dynamics: f , ff . Time signature: 7:8.
- V (Viola):** Treble clef. Dynamics: ff .
- C (Cello):** Bass clef. Dynamics: mf , p , fz , ff . Time signatures: 9:8, 7:8, 7:6, 5:4, 3:2, 5:4.

The score includes various performance markings such as grace notes, slurs, and dynamic changes. Measure numbers 5 and 4 are indicated at the end of each staff respectively.

Musical score for strings (V1, V2, V3, C) in 4/4 time. The score consists of four measures. Measure 1: V1 plays eighth notes, V2 and V3 play eighth-note pairs, C is silent. Measure 2: V1 rests, V2 and V3 play eighth-note pairs, C rests. Measure 3: V1 rests, V2 and V3 play eighth-note pairs, C rests. Measure 4: V1 rests, V2 and V3 play eighth-note pairs, C rests.

Measure 1: **V1**: 5/4 measure. **V2**: 5/4 measure, dynamic *pp*. **V3**: 5/4 measure. **C**: 5/4 measure.

Measure 2: **V1**: Rest. **V2**: 5/4 measure. **V3**: 5/4 measure. **C**: Rest.

Measure 3: **V1**: Rest. **V2**: 5/4 measure. **V3**: 5/4 measure. **C**: Rest.

Measure 4: **V1**: Rest. **V2**: 5/4 measure. **V3**: 5/4 measure. **C**: Rest.

Musical score for four voices (v1, v2, v, c) across four staves:

- v1:** Treble clef, 2/4 time signature. Notes include a grace note and a sustained note.
- v2:** Treble clef, 2/4 time signature. Dynamics: *sffz*. Notes include a grace note and a sustained note.
- v:** Treble clef, 2/4 time signature. Dynamics: *fff*. Notes include a grace note and a sustained note.
- c:** Treble clef, 2/4 time signature. Notes include a grace note and a sustained note.

Key changes and dynamics:

- Measure 1: 2/4 time signature.
- Measure 2: 4/4 time signature.
- Measure 3: 9:8 time signature.
- Measure 4: 7:8 time signature.
- Measure 5: 4/4 time signature.

Dynamics and performance instructions:

- sffz* (Measure 2)
- fff* (Measure 4)
- f* (Measure 3)
- mf* (Measure 4)

Musical score for four staves (V1, V2, V, C) showing measures 236-237.

V1: Treble clef, 4/4 time. Measures 236-237. Dynamics: p , mf , ff .

V2: Treble clef, 4/4 time. Measures 236-237. Dynamics: pp , mf .

V: Bass clef, 4/4 time. Measures 236-237. Dynamics: pp , mf .

C: Bass clef, 4/4 time. Measures 236-237. Dynamics: ff .

Measure 236: Time signature changes from 5:4 to 7:8. Measure 237: Time signature changes from 5:4 to 3:2. Measure 238: Time signature changes from 5:4 to 7:8.

Musical score for strings and celesta, page 237, measures 12-14.

The score consists of four staves:

- v1**: Treble clef, 5:4 time signature. Dynamics: *p*, *pp*.
- v2**: Treble clef, 2/4 time signature.
- v**: Treble clef, 7:8 time signature.
- c**: Treble clef, 5:4 time signature. Dynamics: *ff*. Measure 14 includes a celesta part.

Measure 12: *p*, *pp*. Measures 13-14: 2/4 time signature. Measure 14: *ff*, 7:8 time signature. Celesta part in measure 14 includes a 7:8 section.

(count through)

Musical score for four voices (v1, v2, v, c) on five-line staves:

- v1:** Measures 1-5. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- v2:** Measures 1-5. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- v:** Measures 1-5. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- c:** Measures 1-5. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Rhythmic markings and time signatures:

- Measure 1: Rest (v1), Rest (v2), Rest (v), Rest (c).
- Measure 2: Rest (v1), Rest (v2), Rest (v), Rest (c).
- Measure 3: Rest (v1), Rest (v2), Rest (v), Rest (c).
- Measure 4: Rest (v1), Rest (v2), Rest (v), Rest (c). Overline '11' above the staff.
- Measure 5: Rest (v1), Rest (v2), Rest (v), Rest (c). Overline '15' above the staff.

Other markings:

- Measure 2: '3:2' marking below the staff.
- Measure 3: '3:2' marking below the staff.

Musical score for four staves (v1, v2, v, c) across six measures. Measure 1: Fermata over a whole note. Measure 2: Rhythmic pattern with eighth and sixteenth notes. Measure 3: Rhythmic pattern with eighth and sixteenth notes. Measure 4: Rhythmic pattern with eighth and sixteenth notes. Measure 5: Rhythmic pattern with eighth and sixteenth notes. Measure 6 (partially visible): Forte dynamic (f), 7:8 time signature, 5:4 time signature.

Musical score for four staves (V1, V2, V, C) at measure 240.

V1: Treble clef. Measure starts with a dotted half note followed by a sixteenth-note pattern. Time signature changes between 5:4 and 3:2. Dynamics: pp , mf , $5:4$, $3:2$, $5:4$, pp , mfz , p .

V2: Treble clef. Measure starts with a rest. Time signature changes between 5:4 and 9:8. Dynamics: pp , mf , $5:4$, $9:8$, p .

V: Treble clef. Measure starts with a dotted half note followed by a sixteenth-note pattern. Time signature changes between 3:2 and 5:4. Dynamics: $3:2$, mfz , p .

C: Bass clef. Measure starts with a dotted half note followed by a sixteenth-note pattern. Time signature changes between 9:8 and 5:4. Dynamics: $9:8$, p , mf , $9:8$.

Musical score for orchestra, page 241, featuring four staves:

- V1 (Violin 1):** Treble clef, 3/4 time. Dynamics: ff, f/mf, ff, mf.
- V2 (Violin 2):** Treble clef, 3/4 time. Dynamics: ff, sffz.
- V (Violoncello):** Bass clef, 3/4 time. Dynamics: mf, f, mf, ff, fff. Time signatures: 11:8, 9:8, 5:4, 5:4, 5:4.
- C (Cello):** Bass clef, 3/4 time. Dynamics: ff, ff, mf. Time signatures: 9:8, 9:8, 7:8.

Performance instructions include:
- Measure 1: Measure length 5:4.
- Measure 2: Measure length 11:8.
- Measure 3: Measure length 9:8.
- Measure 4: Measure length 5:4.
- Measure 5: Measure length 5:4.
- Measure 6: Measure length 9:8.
- Measure 7: Measure length 9:8.
- Measure 8: Measure length 7:8.

Musical score for orchestra and piano, page 12, measures 1-4. The score consists of four staves: V1 (Violin 1), V2 (Violin 2), V (Violoncello), and C (Piano). The key signature is 5 sharps. Measure 1: V1 plays a sustained note. Measure 2: V2 and V play eighth-note patterns. Measure 3: V1 and V2 play eighth-note patterns. Measure 4: V1 and V2 play eighth-note patterns. Measure 5: V1 and V2 play eighth-note patterns. Measure 6: V1 and V2 play eighth-note patterns. Measure 7: V1 and V2 play eighth-note patterns. Measure 8: V1 and V2 play eighth-note patterns. Measure 9: V1 and V2 play eighth-note patterns. Measure 10: V1 and V2 play eighth-note patterns. Measure 11: V1 and V2 play eighth-note patterns. Measure 12: V1 and V2 play eighth-note patterns. Measure 13: V1 and V2 play eighth-note patterns. Measure 14: V1 and V2 play eighth-note patterns. Measure 15: V1 and V2 play eighth-note patterns. Measure 16: V1 and V2 play eighth-note patterns. Measure 17: V1 and V2 play eighth-note patterns. Measure 18: V1 and V2 play eighth-note patterns. Measure 19: V1 and V2 play eighth-note patterns. Measure 20: V1 and V2 play eighth-note patterns. Measure 21: V1 and V2 play eighth-note patterns. Measure 22: V1 and V2 play eighth-note patterns. Measure 23: V1 and V2 play eighth-note patterns. Measure 24: V1 and V2 play eighth-note patterns. Measure 25: V1 and V2 play eighth-note patterns. Measure 26: V1 and V2 play eighth-note patterns. Measure 27: V1 and V2 play eighth-note patterns. Measure 28: V1 and V2 play eighth-note patterns. Measure 29: V1 and V2 play eighth-note patterns. Measure 30: V1 and V2 play eighth-note patterns. Measure 31: V1 and V2 play eighth-note patterns. Measure 32: V1 and V2 play eighth-note patterns. Measure 33: V1 and V2 play eighth-note patterns. Measure 34: V1 and V2 play eighth-note patterns. Measure 35: V1 and V2 play eighth-note patterns. Measure 36: V1 and V2 play eighth-note patterns. Measure 37: V1 and V2 play eighth-note patterns. Measure 38: V1 and V2 play eighth-note patterns. Measure 39: V1 and V2 play eighth-note patterns. Measure 40: V1 and V2 play eighth-note patterns.

Musical score for strings (v1, v2, v, c) showing measures 2 through 5.

The score consists of four staves:

- v1**: Treble clef, 2/4 time signature. Dynamics: *pp*, *mf*. Measure 5 ends with a fermata over the first note of the next measure.
- v2**: Treble clef, 2/4 time signature. Dynamics: *pp*, *mf*.
- v**: Treble clef, 2/4 time signature. Measure 5 ends with a dynamic *ff*.
- c**: Bass clef, 2/4 time signature. Measures 2-4 show a 5:4 ratio indicated by a bracket. Measure 5 shows a 5:4 ratio indicated by a bracket.

Performance instructions include 'v.' above the first note of measure 5 and 'ff' below the dynamic in measure 5.

M6

Musical score for Measure 6 (M6) on page 244. The score consists of four staves:

- v1**: Treble clef, 4/4 time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), $\text{b} \cdot$ (Measure 5), $\text{b} \cdot$ (Measure 6), $\text{b} \cdot$ (Measure 7). Dynamics: mf (Measure 6), ff (Measure 7).
- v2**: Treble clef, 4/4 time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), γ (Measure 4), $\# \text{b} \cdot$ (Measure 5), $\# \text{b} \cdot$ (Measure 6), $\# \text{b} \cdot$ (Measure 7). Dynamics: sfz (Measure 5), mf (Measure 6), mf (Measure 7).
- v**: Treble clef, 4/4 time. Notes: $\text{b} \cdot$ (Measure 1), $\text{b} \cdot$ (Measure 2), $\text{b} \cdot$ (Measure 3), $\text{b} \cdot$ (Measure 4), $\text{b} \cdot$ (Measure 5), $\text{b} \cdot$ (Measure 6), $\text{b} \cdot$ (Measure 7). Dynamics: pp (Measure 1), mf (Measure 6), mf (Measure 7).
- c**: Bass clef, 4/4 time. Notes: $\text{b} \cdot$ (Measure 1), $\text{b} \cdot$ (Measure 2), $\text{b} \cdot$ (Measure 3), $\text{b} \cdot$ (Measure 4), $\text{b} \cdot$ (Measure 5), $\text{b} \cdot$ (Measure 6), $\text{b} \cdot$ (Measure 7). Dynamics: $7:8$ (Measure 1), $7:8$ (Measure 2), $3:2$ (Measure 6), mf (Measure 7).

Time signatures: 4/4 (Measures 1-4), 2/4 (Measures 5-7). Measure 5 starts with a 7:8 ratio, followed by a 5:4 ratio, and then a 5:4 ratio.



Musical score for four staves (V1, V2, V, C) across five measures:

- Measure 1:** V1 (mf), V2 (9:8), V (3:2), V (5:4)
- Measure 2:** V1 (9:8), V2 (5:4), V (5:4), V (3:2)
- Measure 3:** V1 (ff), V2 (fff), V (f), V (5:4)
- Measure 4:** V1 (9:8), V2 (5:4), V (5:4), V (ff)
- Measure 5:** V1 (9:8), V2 (5:4), V (5:4), V (ff)

Tempo markings: mf , ff , fff , f .

Measure 4 contains a rehearsal mark **IV**.

Musical score for four staves (V1, V2, V, C) across four measures.

Measure 1:

- V1:** 4/4. Dynamics: pp , p , pp .
- V2:** 4/4. Dynamics: $7:8$.
- V:** 4/4. Dynamics: pp .
- C:** 4/4. Dynamics: pp .

Measure 2:

- V1:** 5:4. Dynamics: pp .
- V2:** 5:4. Dynamics: p , pp .
- V:** 9:8. Dynamics: pp .
- C:** 7:8. Dynamics: pp .

Measure 3:

- V1:** 5:4. Dynamics: pp .
- V2:** 9:8. Dynamics: pp .
- V:** 9:8. Dynamics: pp .
- C:** 5:4. Dynamics: pp .

Measure 4:

- V1:** 3:2. Dynamics: $<mf>$.
- V2:** 9:8. Dynamics: pp .
- V:** 3:2. Dynamics: pp .
- C:** 3:2. Dynamics: pp .

Musical score for four voices (v1, v2, v, c) across five measures:

- v1**: Treble clef, mostly rests.
- v2**: Treble clef, mostly rests.
- v**: Treble clef, mostly rests. Includes a grace note in the first measure and a melodic line in the fifth measure.
- c**: Bass clef, mostly rests. Includes a melodic line in the fifth measure.

Measure 1: Measure start. Dynamic *pp*.

Measure 2: Measure start. Time signature $7:8$. Measures 2-4: Measure start. Time signature $7:8$.

Measure 5: Measure start. Time signature $5:4$. Includes a melodic line for voice v and a grace note for voice c.

M7

Musical score for M7, page 248, featuring four staves (v1, v2, v, c) and various musical markings.

- v1:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*. Time signatures: 9:8, 5:4.
- v2:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*. Time signature: 7:8.
- v:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*. Time signatures: 7:8, 9:8.
- c:** Bass clef, 4/4 time. Dynamics: *mf*, *ff*. Time signatures: 9:8, 5:4.

Performance markings include fermatas, grace notes, and slurs. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff lines.

Musical score for strings (V1, V2, V, C) showing measures 13-14.

V1: Measure 13 starts with a sustained note. A 5:4 measure follows, indicated by a bracket. Measure 14 begins with a 9:8 measure, indicated by a bracket. Dynamic *sffz* is marked. Measures 13-14 end with a 3:2 measure, indicated by a bracket. Dynamics *p* and *pp* are marked.

V2: Measure 13 starts with a sustained note. A 3:2 measure follows, indicated by a bracket. Dynamic *sffz* is marked. Measure 14 begins with a 5:4 measure, indicated by a bracket. Dynamics *p* and *pp* are marked.

V: Measure 13 starts with a sustained note. A 3:2 measure follows, indicated by a bracket. Dynamics *mf* and *ff* are marked. Measure 14 begins with a 3:2 measure, indicated by a bracket. Dynamics *mf* and *ff* are marked. Measures 13-14 end with a 3:2 measure, indicated by a bracket. Dynamics *mf/p* are marked.

C: Measure 13 starts with a sustained note. A 5:4 measure follows, indicated by a bracket. Dynamics *mf* are marked. Measure 14 begins with a 3:2 measure, indicated by a bracket. Dynamics *ff* are marked. Measures 13-14 end with a 3:2 measure, indicated by a bracket. Dynamics *p* are marked.

v1 3 | 4

v2 3 | 4

v 3 | 4

c 3 | 4

v 7:8 | 5:4

c 9:8 | 5:4

Musical score for four voices (v1, v2, v, c) on five staves. The score includes time signatures 5/4, 2/4, 12/8, and 13/8. Various performance markings like "poco rubato" and tempo changes are present.

The score consists of five staves:

- v1 (top staff): Treble clef, 5/4 time signature. Notes are mostly absent or silent.
- v2 (second staff): Treble clef, 5/4 time signature. Notes are mostly absent or silent.
- v (third staff): Treble clef, 5/4 time signature. Contains a single note at the beginning, followed by a sustained line with a small bracket labeled "5:4".
- c (fourth staff): Treble clef, 5/4 time signature. Contains a single note at the beginning, followed by a sustained line with a small bracket labeled "5:4".
- Bass clef (fifth staff): Bass clef, 5/4 time signature. Contains a single note at the beginning, followed by a sustained line with a small bracket labeled "5:4".

Performance markings include:

- (poco rubato): A dynamic marking above the v staff.
- Tempo changes: 5:4, 7:6, 5:4, 12/8, 13/8.

M8

v1 5 | 7:8 | 5:4 | 5:4 | ff | 12

v2 5 | 5:4 | f > mf | 3:2 | 7:8 | ff | 12

v 5 | ff | 3:2 | f | 3:2 | 12

c 5 | 5:4 | 12

Musical score for strings (V1, V2, V, C) showing measures 15 through 19.

V1: Measure 15 starts with a 7:8 ratio and mf dynamic. Measures 16 and 17 show 5:4 ratios with fff dynamics. Measure 18 begins with a 7:8 ratio and f dynamic. Measure 19 concludes the section.

V2: Measure 15 starts with a 5:4 ratio and mf dynamic. Measures 16 and 17 show 3:2 ratios with fff dynamics. Measure 18 begins with a 3:2 ratio and f dynamic. Measure 19 concludes the section.

V: Measure 15 starts with a 3:2 ratio and fff dynamic. Measures 16 and 17 show 5:4 ratios with f dynamics. Measure 18 begins with a 5:4 ratio and f dynamic. Measure 19 concludes the section.

C: Measures 15 and 16 show 5:4 ratios. Measure 17 shows a 7:8 ratio. Measures 18 and 19 conclude the section.

Musical score for strings V1, V2, V, and C at measure 254.

V1: Treble clef, 4/4 time, key signature of one sharp. Dynamics: ff (at start), fff (middle), f (end). Articulation: 8va (above staff).

V2: Treble clef, 4/4 time, key signature of one sharp. Dynamics: $7:8$ (start), fff (middle), ff (end). Articulation: \checkmark (above staff).

V: Treble clef, 4/4 time, key signature of one sharp. Dynamics: fff (middle), f (end). Articulation: \checkmark (above staff).

C: Bass clef, 4/4 time, key signature of one sharp. Dynamics: ff (middle).

Measure divisions: The measure is divided into four sections by vertical bar lines. The first section has a 3:2 ratio. The second section has a 3:2 ratio. The third section has a 3:2 ratio. The fourth section has a 5:4 ratio.

Musical score for four voices (V1, V2, V, C) on five staves. The score includes dynamic markings, time signatures, and performance instructions like "sffffz/ppppp" and "8va". A vertical dashed line at measure 6 indicates a repeat.

V1: Treble clef. Dynamics: *sffffz/pffffp*. Time signatures: 5:4, 5:4, 7:8, 9:8, 5:4. Performance instruction: 8va.

V2: Treble clef. Dynamics: *sffffz/pffffp*. Time signatures: 5:4, 7:8, 9:8, 5:4, 7:8.

V: Treble clef. Dynamics: *sffffz/pffffp*. Time signatures: 5:4, 7:8, 9:8.

C: Bass clef. Dynamics: *sffffz/pffffp*. Time signatures: 5:4, 5:4, 7:8, 3:2, 5:4.

N1

18 PLEROMA; STÈLES — FOR REMEMBRANCE

255

= 108 HIERATIC; NO VIBRATO; FEW DYNAMIC NUANCES

1

V1

V2

V

C

6
4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

IV

2

x3

3

256

A handwritten musical score consisting of four staves, each with a treble clef. The score is divided into three measures by vertical bar lines. Measure 1 starts with a dynamic of (ppp) and includes a measure repeat sign. Measure 2 begins with a dynamic of ppp . Measure 3 begins with a dynamic of pp . The score features various time signatures: 2 , 3 , 4 , $5:4$, $3:2$, and $7:8$. Measures 1 and 2 end with a dynamic of ppp . Measure 3 ends with a dynamic of pp .

4

5

257

Handwritten musical score for four voices (V1, V2, V, C) on five staves. The score includes dynamics, time signatures, and rehearsal marks.

V1: Staff 1. Measure 1: (ppp). Measure 2: 7.. Measure 3: 7. Measure 4: 7. Measure 5: (ppp) 5:4. Measure 6: (ppp). Measure 7: 7. Measure 8: (ppp).

V2: Staff 2. Measure 1: (ppp). Measure 2: 7. Measure 3: 7. Measure 4: 7. Measure 5: 5 (ppp) 7:8. Measure 6: 7. Measure 7: 7. Measure 8: (ppp).

V: Staff 3. Measure 1: (ppp). Measure 2: 7. Measure 3: 7. Measure 4: 7. Measure 5: (ppp). Measure 6: 5:4. Measure 7: (ppp).

C: Staff 4. Measure 1: (ppp). Measure 2: 7. Measure 3: 7. Measure 4: 7. Measure 5: (ppp) 3:2. Measure 6: (ppp). Measure 7: 7. Measure 8: (ppp).

Rehearsal marks: Boxed '4' above V1 staff, boxed '5' above V2 staff, '6' above V staff, '4' above C staff.

6

258

Handwritten musical score for four voices (V1, V2, V3, V4) on five-line staves. The score consists of four systems of music. Each system begins with a dynamic marking (mf or pp) and a rehearsal mark (6, 7, or 8). The music is divided into measures by vertical bar lines. Measure 1 contains six measures. Measure 2 contains six measures. Measure 3 contains four measures. Measure 4 contains four measures. The vocal parts are: V1 (top staff), V2 (second staff), V3 (third staff), and V4 (bottom staff).

V1

V2

V3

V4

6

7

8

mf

pp

pp

3

4

mf

pp

pp

mf

pp

pp

子

8 $\text{♩} = 132$

259

Musical score for four voices (V1, V2, V, C) on five staves. The score includes dynamic markings like (ppp), (PPP), (pppp), (NAT), sp, and various tempo changes (5:4, 7:6, 9:7). Measure 8 starts with a forte dynamic.

Measure 8 details:

- V1:** Dynamics (ppp) followed by (PPP). Measures end with (ppp) and mf.
- V2:** Dynamics (ppp) followed by (PPP). Measures end with (pppp) and (NAT).
- V:** Dynamics (ppp) followed by (PPP). Measures end with (ppp) and mf.
- C:** Dynamics (ppp) followed by (PPP). Measures end with (ppp) and p.

Tempo: $\text{♩} = 132$

Handwritten musical score for five staves (V1, V2, V3, V4, C). The score includes dynamic markings (e.g., *f*, *ff*, *mf*, *sp*, *NAT*, *mf*), time signatures (e.g., $5:4$, $3:4$), and performance instructions (e.g., triangle, *mf* with a bracket). The score is numbered 260 in the top right corner.

Staff V1: Treble clef. Dynamics: *f*, *ff*, *mf*. Time signature: $5:4$.

Staff V2: Treble clef. Dynamics: *mf*, *ff*. Time signature: $5:4$.

Staff V3: Bass clef. Dynamics: *ff*. Time signature: $5:4$.

Staff V4: Bass clef. Dynamics: *ff*. Time signature: $5:4$.

Staff C: Bass clef. Dynamics: *mf*, *f*, *ff*, *mf*. Time signature: $5:4$.

9

 $\text{C} = 100$

261

Handwritten musical score for five staves (V1, V2, V3, V4, V5) on page 261. The score includes dynamics, articulations, and measure numbers I, II, III, and 9/4.

The score consists of five staves, each with a clef and key signature. Measures are separated by vertical bar lines. Articulations like ppp , f , and p are indicated with arrows. Measure numbers I, II, III, and 9/4 are placed above the staves. A tempo marking $\text{C} = 100$ is at the top left, and a page number 261 is at the top right.

- V1:** Treble clef. Dynamics: p , ppp , f . Articulation: p .
- V2:** Treble clef. Dynamics: p , ppp . Articulation: p .
- V3:** Bass clef. Dynamics: ppp .
- V4:** Bass clef. Dynamics: ppp .
- V5:** Bass clef. Dynamics: ppp .

Measure numbers: I, II, III, 9/4.

10

262

Handwritten musical score for four voices (V1, V2, V3, C) on five-line staves. The score includes dynamic markings, time signatures, and performance instructions.

V1: Dynamics include f , p , and pppp . Time signatures include 7.. , 3:2 , 5:4 , and 7.. . Performance instruction (III) is present.

V2: Dynamics include f , p , and pppp . Time signatures include 3:2 , 5:4 , and 3:2 .

V3: Dynamics include f , p , and pppp . Time signatures include 5:4 , 3:2 , 5:4 , and 5:4 . Performance instruction 5:4 is present.

C: Dynamics include f , p , and pppp . Time signatures include 7.. , 5:4 , and 5:4 . Performance instruction (II) is present.

12

11

Handwritten musical score for strings (VI, V2, V, C) showing measures 11 and 12.

Measure 11:

- String VI: Dynamics (ppp), Measure start, Measure end.
- String V2: Dynamics (ppp), Measure start, Measure end.
- String V: Dynamics (ppp), Measure start, Measure end.
- String C: Dynamics (ppp), Measure start, Measure end.

Measure 12:

- String VI: Dynamics f (poco), Measure start, Measure end.
- String V2: Dynamics f (poco), Measure start, Measure end.
- String V: Dynamics f (poco), Measure start, Measure end.
- String C: Dynamics f (poco), Measure start, Measure end.

Measure 11 contains measure numbers 1, 2, 3, 4, and 5. Measure 12 contains measure numbers 1, 2, 3, 4, and 5. Measure 12 also features a house-shaped bracket above the strings, with a dot at the top and a note (F#) inside the roof.

N2

WORLD LINE III

264

= 63 DARKLY (NO PAUSES UNLESS INDICATED)

(RUBATO) PIZZ. ARCO PIZZ. ARCO SLOWER

V1

V2

V3

C

$\frac{5}{4}$

$\frac{6}{4} + \frac{1}{16}$

= pp

fz / ppp

A TEMPO

265

V1

pizz. $3:2$ $3:2$ 9 f $5:6$ $\hat{6}^4$ 4 $pizz.$ $9:8$ $9:8$ $7:8$ mf

SLOWER $8\hat{4}$ $pizz.$ $3:2$ $3:2$ p fz p Δ $5:6$ $5:4$ $5:4$ mf $(poco)$ p p p p Δ $5:4$ $5:4$

FIERCELY $2\hat{4}$ $11\hat{6}$ $SLOWER$ $5:4$ 4 $5:6$ $9:8$ $5:4$ $5:4$ mf p mf f $5:4$ $5:4$

SP NAT. $5:4$ $5:4$ $9:8$ $7:8$ $5:4$ $3:2$ p sfp p/mf p mf/p f $(poco)$ p fff mf p/p p/p

A TEMPO $6:4$ 4 $5:4$ $6:4$ 4 III $5:4$ I $5:1$

266

FIERCELY

SLOWER

A TEMPO

BALL.

SLOWER

A TEMPO

GHOSTLY

FIERCELY

SP. NAT.

SLOWER

ACCEL.

RIT.

ARCO

ARCO

(ACCEL.)

V1

(bb) RALL.

SLOWER

V1

(bb) RALL. → SLOWER

V1

A TEMPO → NAT.

SLOWER (6 1/4)

V1

A TEMPO

NAT.

V1

mf NV

11

RALL. → SLOWER
 △ II
 VI 11 16 3:2 5:4 11:8 5:4 3:2 7:6 5:4 2 4 NV 9 8

(NV) 6:4 NAT. III A TEMPO RALL.
 VI 7 1 3:2 5:4 5:6 7:6 3:2 5:4 3:2 5:4 9 8

SLOWER
 V1 9:2 8 5:4 7:8 3:2 5:4 NV 4 2 4 (poco) 2 4

NAT. → NV .. 5:4

V1 2 4 7:8 5:4 P P P P

C 2 4 7:8 5:4 P P P P

N3

13

 $\text{b} = 100$

14

269

Handwritten musical score for four voices (V1, V2, V3, C) across five systems. The score includes dynamic markings (ppp, f), time signatures (3:2, 5:4, 5:4, 3:4), and various rests and note heads.

System 1: V1 starts with a dynamic (ppp). V2 has a dynamic (ppp) and a 3:2 time signature. V3 has a dynamic (ppp) and a 5:4 time signature. V4 starts with a dynamic (ppp).

System 2: V1 has a dynamic (ppp). V2 has a dynamic (ppp) and a 5:4 time signature. V3 has a dynamic (ppp) and a 5:4 time signature. V4 has a dynamic (ppp).

System 3: V1 has a dynamic (ppp). V2 has a dynamic (ppp) and a 5:4 time signature. V3 has a dynamic (ppp) and a 5:4 time signature. V4 has a dynamic (ppp).

System 4: V1 has a dynamic (ppp). V2 has a dynamic (ppp) and a 5:4 time signature. V3 has a dynamic (ppp) and a 5:4 time signature. V4 has a dynamic (ppp).

System 5: V1 has a dynamic (ppp). V2 has a dynamic (ppp) and a 5:4 time signature. V3 has a dynamic (ppp) and a 5:4 time signature. V4 has a dynamic (ppp).

-x 5-

$$\boxed{15} \downarrow = 80$$

270

This image shows the first four measures of a handwritten musical score. The score consists of five staves, each with a unique key signature and time signature. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time (indicated by a 'C'). It features sixteenth-note patterns with dynamics from p to pp . Measure 2 begins with a bass clef, a key signature of one flat, and a common time. It contains eighth-note patterns with dynamics from p to mf . Measure 3 starts with a treble clef, a key signature of one sharp, and a common time. It includes sixteenth-note patterns with dynamics from p to pp , and a tempo marking of $3:2$. Measure 4 begins with a bass clef, a key signature of one flat, and a common time. It features eighth-note patterns with dynamics from p to pp , and a tempo marking of $3:2$.

Handwritten musical score for four voices (V1, V2, V, C) over five measures. The score includes dynamics, rests, and a 5:4 time signature change.

The score consists of four staves (V1, V2, V, C) over five measures. Measure 1: V1 has a dynamic of pp , V2 has a dynamic of p , V has a dynamic of pp , and C has a dynamic of pp . Measure 2: All voices have rests. Measure 3: V1 has a dynamic of p , V2 has a dynamic of p , V has a dynamic of p , and C has a dynamic of p . Measure 4: V1 has a dynamic of p , V2 has a dynamic of p , V has a dynamic of p , and C has a dynamic of p . Measure 5: V1 has a dynamic of p , V2 has a dynamic of p , V has a dynamic of p , and C has a dynamic of p . A bracket indicates a 5:4 time signature change starting in measure 5.

[16] $b = 69$ 272

Handwritten musical score for four string parts (V1, V2, V, C) over 16 measures. The score includes dynamic markings like (ppp) , p , and F , and time signatures including $5:4$ and $3:2$. Measure 16 starts with a dynamic (ppp) followed by a crescendo to p . Measures 17-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-20 conclude with a dynamic (ppp) .

Measure 16:

- V1: Dynamic (ppp) , followed by a crescendo to p .
- V2: Dynamic (ppp) , followed by a crescendo to p .
- V: Time signature $5:4$, dynamic (ppp) , followed by a crescendo to p .
- C: Dynamic (ppp) , followed by a crescendo to p .

Measures 17-18:

- V1: Rhythmic pattern of eighth and sixteenth notes.
- V2: Rhythmic pattern of eighth and sixteenth notes.
- V: Rhythmic pattern of eighth and sixteenth notes.
- C: Rhythmic pattern of eighth and sixteenth notes.

Measures 19-20:

- V1: Dynamic (ppp) .
- V2: Dynamic (ppp) .
- V: Dynamic (ppp) .
- C: Dynamic (ppp) .

$\times 5$

17 $\text{♩} = 100$

18

Musical score for five staves (VI, V₂, V, V, C) over five measures:

- Measure 17:** Starts with **ppp**. Includes dynamics **(pp)**, **p**, **mf**, **f**, and time signatures **3:2**, **9:8**.
- Measure 18:** Includes dynamics **p**, **2**, **f**, **3**, **p**, **3:2**, **4**, **5:4**, **pp**, **p**, and time signatures **3:2**, **9:8**.
- Measure 19:** Includes dynamics **p**, **pp**, **mf**, **f**, **pp**, **p**, and time signatures **3:2**, **9:8**.
- Measure 20:** Includes dynamics **pp**, **p**, **pp**, **5:4**, **pp**, **p**, and time signatures **3:2**, **9:8**.
- Measure 21:** Includes dynamics **pp**, **p**, **pp**, **5:4**, **pp**, **p**, and time signatures **3:2**, **9:8**.
- Measure 22:** Includes dynamics **pp**, **p**, **pp**, **5:4**, **pp**, **p**, and time signatures **3:2**, **9:8**.
- Measure 23:** Starts with **pp**.

COLLA PARTE

19 | L = 70 274
b = 92

Musical score for four staves (V1, V2, V, C) with dynamics and rehearsal marks.

V1: Measures 1-3: Dynamics f , ff , mf . Measure 4: Dynamics pp . Measure 5: Dynamics p . Measure 6: Dynamics pp .

V2: Measures 1-3: Dynamics pp . Measure 4: Dynamics p . Measure 5: Dynamics pp .

V: Measures 1-3: Dynamics pp . Measure 4: Dynamics pp .

C: Measures 1-3: Dynamics pp . Measure 4: Dynamics p . Measure 5: Dynamics pp .

Rehearsal marks: (AD LIB.) at measure 4, II at measure 6, and III at measure 8.

$\times 8$

[20] $\text{bpm} = 100$

[21] $\text{bpm} = 126$

275

Handwritten musical score for five staves (V1, V2, V, C) over four measures.

Measure 1:

- V1: Eighth-note patterns with dynamics mf and p .
- V2: Sixteenth-note patterns with dynamics f and p .
- V: Sixteenth-note patterns with dynamics f and pp .

Measure 2:

- V1: Eighth-note patterns with dynamics pp .
- V2: Sixteenth-note patterns with dynamics $3:2$ and $3:2$.
- V: Sixteenth-note patterns with dynamics $7:4$ and $5:4$.

Measure 3:

- V1: Eighth-note patterns with dynamics $5:4$ and $3:2$.
- V2: Sixteenth-note patterns with dynamics $3:2$ and $5:4$.
- V: Sixteenth-note patterns with dynamics $3:2$ and mf .

Measure 4:

- V1: Eighth-note patterns with dynamics $5:4$ and $3:2$.
- V2: Sixteenth-note patterns with dynamics $4:4$ and $4:4$.
- V: Sixteenth-note patterns with dynamics $3:2$ and mf .
- C: Sixteenth-note patterns with dynamics $3:2$, $3:2$, $3:2$, f , p , p , pp , and $4:4$.

Handwritten musical score for four staves (V1, V2, V3, C). The score includes dynamic markings and time signature changes.

V1: Treble clef. Dynamics: mf , (mf), $\frac{7}{8}$, $\frac{7}{8}$.

V2: Bass clef. Dynamics: mf , $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $2(mf)$, $\frac{8}{8}$, (c), (o).

V3: Bass clef. Dynamics: mf , $\frac{5}{4}$, $\frac{5}{4}$, $\frac{5}{4}$, $\frac{5}{4}$, $\frac{5}{4}$, mf , $\frac{5}{4}$, $\frac{5}{4}$.

C: Bass clef. Dynamics: mf , (mf).

277



Handwritten musical score for four staves (V1, V2, V, C) on a five-line staff system. The score includes various rhythmic patterns, dynamic markings (e.g., f , ff), and performance instructions like '(TREM.)'. Measures are numbered 1 through 8.

- V1:** Measures 1-8. Includes a tempo marking of $7:8$. Measure 8 ends with a dynamic ff .
- V2:** Measures 1-8. Includes a tempo marking of $7:8$. Measure 8 ends with a dynamic ff .
- V:** Measures 1-8. Includes a tempo marking of $5:4$. Measure 8 ends with a dynamic (f) .
- C:** Measures 1-8. Includes a tempo marking of $5:4$. Measure 8 ends with a dynamic ff .

278

Handwritten musical score for five staves (V1, V2, 4, V, C). The score includes dynamic markings such as **ff**, **ffff**, **f**, **fffz**, and **sp**. Time signatures like $9:8$, $5:4$, $3:2$, and $7:8$ are indicated. Performance instructions include **(TREM.)**, **NAT.**, and **NAT. (TREM.)**. The score is numbered 24 at the bottom right.

1. **V1:** Staff 1, Treble clef. Dynamics: **fffz ff**, **sp**, **f**, **ffff**, **sp**, **f**, **ffff**, **f**, **f**. Time signatures: $9:8$, $5:4$, $3:2$.

2. **V2:** Staff 2, Treble clef. Dynamics: **f**, **ffff**, **sp**, **f**, **ffff**, **sp**, **f**, **ffff**, **f**, **f**. Time signatures: $7:8$, $3:2$, $5:4$.

3. **4:** Staff 3, Bass clef. Dynamics: **f**, **ffff**, **sp**, **f**, **ffff**, **f**, **ffff**, **f**, **f**. Time signatures: $3:2$.

4. **V:** Staff 4, Bass clef. Dynamics: **ffff**, **f**, **ffff**, **f**, **ffff**, **f**, **ffff**, **f**, **f**. Time signatures: $3:2$.

5. **C:** Staff 5, Bass clef. Dynamics: **ffff**, **ff (ff)**, **ffff**, **f**, **ffff**, **f**, **ffff**, **f**, **f**. Time signatures: $7:8$, $7:8$.

279

Musical score for four voices (V1, V2, V3, V4) across three systems.

System 1: Key signature II, time signature 5:4. Dynamics: p , f , mf . Performance instruction: f . Measure 22: $= 100$. Measure 23: $\text{mf} \rightarrow \text{f}$.

System 2: Key signature II, time signature 3:2. Dynamics: p , f , mf . Measure 23: f . Measure 24: p .

System 3: Key signature II, time signature 7:8. Dynamics: p , f , mf . Measure 24: f . Measure 25: p .

NA

WORLD LINE IV

= 52 MORE OR LESS EVENLY: HORIZONTAL & VALEDICTORY
SLIGHT RUBATO

280

Handwritten musical score for four voices (V1, V2, V, C) on five-line staves. The score includes dynamic markings (ppp, p, f), crescendos (wavy lines), decrescendos (dashed wavy lines), and slurs. A vertical bar on the left separates measures 1 and 2. A dashed vertical line at the end of measure 2 indicates a repeat.

V1: Measures 1-2. Dynamics: ppp, (p), p, pp. Articulations: ^, ^, ^.

V2: Measures 1-2. Dynamics: f, pp, ppp. Articulations: ^, ^.

V: Measures 1-2. Dynamics: f, pp, ppp. Articulations: ^, ^.

C: Measures 1-2. Dynamics: f, (f), ppp. Articulations: ^, ^.

Handwritten musical score for two staves (V1 and C) across three systems.

System 1:

- Staff V1: Dynamics: p , pp , p . Performance instruction: $(pppp)$.
- Staff C: Dynamics: p .

System 2:

- Staff V1: Dynamics: pp , mf ($poco$). Performance instruction: $(pppp)$.
- Staff C: Dynamics: p .

System 3:

- Staff V1: Dynamics: p , mf . Performance instruction: $(pppp)$.
- Staff C: Dynamics: p .

Handwritten musical score for three string parts: V1, V2, and C. The score consists of two systems of music. In the first system, V1 has six measures of eighth-note patterns with dynamics pp, mf (poco), and pp. V2 has four measures of rests. C has six measures of eighth-note patterns. The second system begins with a dynamic of (ppp) for all parts.

Continuation of the handwritten musical score. The first system continues with measures 7-10, where V1 has eighth-note patterns with dynamics (db), mf (poco), p, and mf. V2 has rests. C has eighth-note patterns. The second system continues with measures 11-14, where V1 has eighth-note patterns with dynamics pp and (pp). V2 has eighth-note patterns with dynamics p and pp. C has eighth-note patterns with dynamics (pp).

N5

25

= 100

26 = 116

27



283

V1

V2

A

V

C

Handwritten musical score for four voices (V1, V2, A, C) and a triangle. The score includes tempo markings, dynamics, and performance instructions.

- V1:** Treble clef. Dynamics: (pp), pp, f. Performance instruction: be.
- V2:** Bass clef. Dynamics: (ppp), pp, mp.
- A:** Bass clef. Dynamics: pp, pp, f. Performance instruction: 5:4.
- C:** Bass clef. Dynamics: pp, pp, pp.
- Triangle:** Triangle symbol with a dynamic instruction: f.
- Tempo:** N5 (measures 25-26), 26 = 116 (measures 26-27), 27 = 8 (measures 27-28).
- Measure 27:** Measures 27-28. Includes a triangle symbol, a dynamic instruction (f), and a performance instruction (EB).
- Measure 28:** Measures 28-29. Includes a dynamic instruction (f) and a performance instruction (EB).

Handwritten musical score for five staves (V1, V2, 8, V, C). The score includes dynamic markings (pp, f), performance instructions (triangle, (EB)), and time signature changes (3:2, 5:4, 3:2, 5:4, 3:2).

Staves and markings:

- V1:** Bass clef, dynamic (pp), triangle, (EB).
- V2:** Bass clef, dynamic (pp), E, 5:4.
- 8:** Bass clef, dynamic (pp), 68.
- V:** Bass clef, dynamic (pp), 3:2.
- C:** Bass clef, dynamic (pp), 5:4, 3:2.

27 $\text{L}=100$

285

Handwritten musical score for four staves (V1, V2, V, C). The score includes dynamic markings such as (pp) , p , mp , f , and ff . Time signatures include $5:4$, $3:2$, and $3:4$. Measures are separated by vertical bar lines.

Staff V1: Measures 1-2 (5:4), Measure 3 (3:2), Measures 4-5 (5:4), Measure 6 (3:2), Measures 7-8 (5:4).

Staff V2: Measures 1-2 (5:4), Measure 3 (3:4), Measures 4-5 (5:4), Measure 6 (3:2), Measures 7-8 (5:4).

Staff V: Measures 1-2 (5:4), Measure 3 (3:2), Measures 4-5 (5:4), Measure 6 (3:2), Measures 7-8 (5:4).

Staff C: Measures 1-2 (5:4), Measure 3 (3:2), Measures 4-5 (3:2), Measure 6 (5:4), Measures 7-8 (3:2).

Musical score for four voices (V1, V2, V3, V4) on five staves. The score includes dynamic markings (ppp, pp, p, mf), tempo changes (7:8, 5:4, 3:2), and measure numbers (1, 2, 3, 4).

Measure 1:

- V1: Dynamic p, Measure number 1.
- V2: Dynamic p, Measure number 1.
- V3: Dynamic p, Measure number 1.
- V4: Dynamic p, Measure number 1.

Measure 2:

- V1: Dynamic pp, Measure number 2.
- V2: Dynamic pp, Measure number 2.
- V3: Dynamic p, Measure number 2.
- V4: Dynamic p, Measure number 2.

Measure 3:

- V1: Dynamic pp, Measure number 3.
- V2: Dynamic pp, Measure number 3.
- V3: Dynamic p, Measure number 3.
- V4: Dynamic p, Measure number 3.

Measure 4:

- V1: Dynamic pp, Measure number 4.
- V2: Dynamic pp, Measure number 4.
- V3: Dynamic p, Measure number 4.
- V4: Dynamic p, Measure number 4.

29 $\text{b}=72$

$\times \frac{7}{4}$

30 $\text{b}=100$

287

Musical score for four voices (V1, V2, V3, V4) over two measures.

Measure 29: Starts at $\text{b}=72$. The tempo changes to $\text{b}=100$ at the beginning of Measure 30. The score includes dynamic markings (pp, p, pp, f), time signatures (3:2, 5:4, 9:8), and performance instructions like "x 7/4".

Measure 30: Starts at $\text{b}=100$. The score continues with dynamic markings (pp, p, pp, f), time signatures (3:2, 5:4, 9:8), and performance instructions like "x 7/4".

Voices: V1, V2, V3, V4.

Musical score for four voices (V1, V2, V, C) over four measures:

- V1:** Measure 1: Dynamics: ppp/p , Time signature: $5:4$. Measure 2: Dynamics: ppp/p , Time signature: $3:2$. Measure 3: Dynamics: ppp/p , Time signature: $3:2$. Measure 4: Dynamics: ppp/p , Time signature: $3:2$.
- V2:** Measure 1: Dynamics: pp , Time signature: $3:2$. Measure 2: Dynamics: ppp , Time signature: $3:2$. Measure 3: Dynamics: p , Time signature: $5:4$. Measure 4: Dynamics: ppp , Time signature: $3:2$.
- V:** Measure 1: Dynamics: ppp/p , Time signature: $5:4$. Measure 2: Dynamics: ppp/p , Time signature: $3:2$. Measure 3: Dynamics: ppp , Time signature: $3:2$. Measure 4: Dynamics: p , Time signature: $3:2$.
- C:** Measure 1: Dynamics: ppp/p , Time signature: $3:2$. Measure 2: Dynamics: ppp/p , Time signature: $3:2$. Measure 3: Dynamics: p , Time signature: $5:4$. Measure 4: Dynamics: ppp , Time signature: $3:2$.

Measure numbers: 1, 2, 3, 4.

31

 $\times 5$

32



289

VI

pp

mf

pp

 (pp) $\frac{5}{6}$ mf

pp

V2

pp

p

pp

(p)

mf

pp

V

pp

mf

pp

 (pp) $\frac{5}{6}$

pp

C

pp

p

pp

 pp mf

pp

40

33

SUDDENLY
NORMAL
VIBRATO

290

Handwritten musical score for four string parts (V1, V2, V3, V4). The score includes dynamic markings and vibrato instructions.

Part V1:

- Measure 1: f (PESANTE)
- Measure 2: (f) with a $5:4$ ratio bracket over two measures
- Measure 3: (f) with a $7:8$ ratio bracket over two measures

Part V2:

- Measure 1: f (PESANTE) with a $5:4$ ratio bracket over two measures
- Measure 2: $3:2$ ratio bracket over two measures
- Measure 3: $7:8$ ratio bracket over two measures

Part V3:

- Measure 1: f (PESANTE)
- Measure 2: $3:2$ ratio bracket over two measures
- Measure 3: $7:8$ ratio bracket over two measures

Part V4:

- Measure 1: f (PESANTE)
- Measure 2: $3:2$ ratio bracket over two measures
- Measure 3: $5:4$ ratio bracket over two measures



Hand-drawn musical score for four staves (V1, V2, V3, C). The score includes dynamic markings like f , ff , $\text{f} \cdot 8$, and $\text{f} \cdot 6$. Time signatures include $3:2$, $5:4$, and $5:6$. Performance markings like \triangle and Δ are present. Measures 1 through 10 are shown, with measure 10 ending on a fermata.

Measure 1: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 2: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 3: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 4: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 5: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 6: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 7: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 8: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 9: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

Measure 10: V_1 has a $\text{f} \cdot 6$ dynamic. V_2 has a f dynamic. V_3 has a $\text{f} \cdot 8$ dynamic. C has a f dynamic.

34

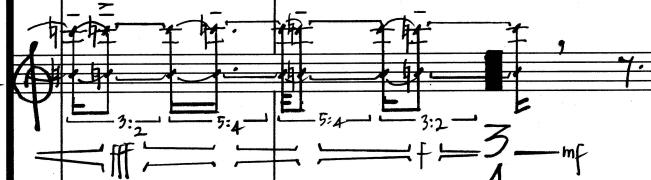
= 100

LESS VIBRATO

V1



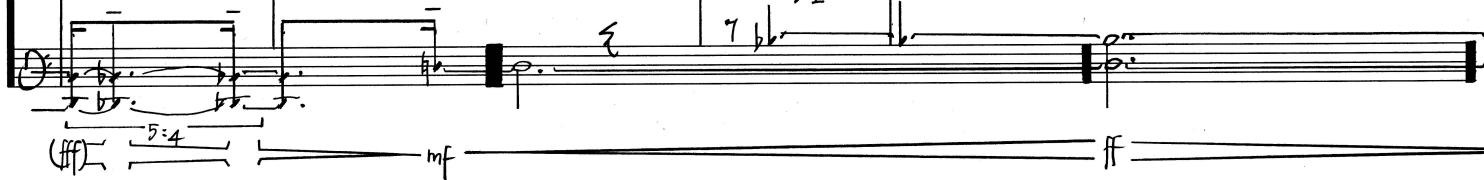
V2



V



C



(ff)

7..

#

P:

7..

P:

292

35 $\text{f} = 144$

BALL.

293

Handwritten musical score for four staves (V1, V2, V, C) on five-line staves. The score includes dynamic markings (p, f, pp, f(poco)), tempo (35, $f = 144$), and performance instructions like "BALL." and "5:4" time signatures. Measures 35 through 38 are shown.

Staff V1: Treble clef, dynamic p, measure 35: 5:4, measure 36: 5:4, measure 37: 5:4, measure 38: 5:4, dynamic f(poco).

Staff V2: Treble clef, dynamic p, measure 35: 5:4, measure 36: 5:4, measure 37: 5:4, measure 38: 5:4, dynamic f(poco).

Staff V: Bass clef, dynamic p, measure 35: 3:2, measure 36: 3:2, measure 37: 3:2, measure 38: 3:2, dynamic f(poco).

Staff C: Bass clef, dynamic p, measure 35: 3:2, measure 36: 3:2, measure 37: 3:2, measure 38: 3:2, dynamic f(poco).

RALL.

36 = 112
NO VIBRATO

Handwritten musical score for four staves (V1, V2, V, C) on 36 measures at 112 BPM. The score includes dynamic markings (pp, pppp, fff, f:6), tempo changes (3:2, 5:4), and performance instructions (NO VIBRATO). Measures 1-12 are grouped by vertical dashed lines.

Measure 1: V1 (pp), V2 (pp), V (pp), C (pp). Measure 2: V1 (pp), V2 (pp), V (pp), C (pp). Measure 3: V1 (pp), V2 (pp), V (pp), C (pp). Measure 4: V1 (fff), V2 (fff), V (fff), C (fff). Measure 5: V1 (fff), V2 (fff), V (fff), C (fff). Measure 6: V1 (fff), V2 (fff), V (fff), C (fff). Measure 7: V1 (fff), V2 (fff), V (fff), C (fff). Measure 8: V1 (fff), V2 (fff), V (fff), C (fff). Measure 9: V1 (fff), V2 (fff), V (fff), C (fff). Measure 10: V1 (fff), V2 (fff), V (fff), C (fff). Measure 11: V1 (fff), V2 (fff), V (fff), C (fff). Measure 12: V1 (fff), V2 (fff), V (fff), C (fff).

Measure 13: V1 (f:6), V2 (f:6), V (f:6), C (f:6). Measure 14: V1 (pp), V2 (pp), V (pp), C (pp). Measure 15: V1 (pp), V2 (pp), V (pp), C (pp). Measure 16: V1 (pp), V2 (pp), V (pp), C (pp). Measure 17: V1 (pp), V2 (pp), V (pp), C (pp). Measure 18: V1 (pp), V2 (pp), V (pp), C (pp). Measure 19: V1 (pp), V2 (pp), V (pp), C (pp). Measure 20: V1 (pp), V2 (pp), V (pp), C (pp). Measure 21: V1 (pp), V2 (pp), V (pp), C (pp). Measure 22: V1 (pp), V2 (pp), V (pp), C (pp). Measure 23: V1 (pp), V2 (pp), V (pp), C (pp). Measure 24: V1 (pp), V2 (pp), V (pp), C (pp). Measure 25: V1 (pp), V2 (pp), V (pp), C (pp). Measure 26: V1 (pp), V2 (pp), V (pp), C (pp). Measure 27: V1 (pp), V2 (pp), V (pp), C (pp). Measure 28: V1 (pp), V2 (pp), V (pp), C (pp). Measure 29: V1 (pp), V2 (pp), V (pp), C (pp). Measure 30: V1 (pp), V2 (pp), V (pp), C (pp). Measure 31: V1 (pp), V2 (pp), V (pp), C (pp). Measure 32: V1 (pp), V2 (pp), V (pp), C (pp). Measure 33: V1 (pp), V2 (pp), V (pp), C (pp). Measure 34: V1 (pp), V2 (pp), V (pp), C (pp). Measure 35: V1 (pp), V2 (pp), V (pp), C (pp). Measure 36: V1 (pp), V2 (pp), V (pp), C (pp).



Musical score for four staves (V1, V2, V, C) across five systems. The score includes dynamic markings (f, ff, mf), time signatures (3:2, 5:4, 11:8, 9:8), and various rhythmic patterns.

Staff V1: Measures 1-2: 3:2. Measure 3: 3:2, 5:4, 11:8. Measure 4: 3:2. Measure 5: 9:8. Measure 6: 9:8.

Staff V2: Measures 1-2: 3:2. Measure 3: 5:4. Measure 4: 5:4. Measure 5: 5:4.

Staff V: Measures 1-2: 3:2. Measure 3: 5:4. Measure 4: 5:4. Measure 5: 5:4. Measure 6: 11:8. Measure 7: 3:2. Measure 8: 3:2.

Staff C: Measures 1-2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: 3:2. Measure 7: 3:2. Measure 8: 9:8. Measure 9: 9:8.

△

296

Handwritten musical score for four staves (V1, V2, V, C) across four measures. The score includes time signature changes and dynamic markings.

V1: Staff 1, treble clef, key signature of 3 sharps. Measure 1: 5:4. Measure 2: 5:4. Measure 3: 5:4. Measure 4: 5:4. Dynamics: *mf*, *p*.

V2: Staff 2, treble clef, key signature of 3 sharps. Measure 1: 5:4. Measure 2: 5:4. Measure 3: 5:4. Measure 4: 5:4. Dynamics: *6p*, *mf*, *p*. Measures 1-3 have circled numbers 8, 6, and 8 respectively above them. Measure 4 has circled number 10 above it.

V: Staff 3, bass clef, key signature of 3 sharps. Measure 1: 3:2. Measure 2: 3:2. Measure 3: 9:8. Measure 4: 9:8. Dynamics: *p*, *mf*.

C: Staff 4, bass clef, key signature of 3 sharps. Measure 1: 9:8. Measure 2: 5:4. Measure 3: 5:4. Measure 4: 5:4. Dynamics: *f*, *mf*, *p*. Measure 4 has circled number 10 below it.

RAIL

N6

37

297

Handwritten musical score for four voices (V1, V2, V3, V4) on five staves. The score includes various dynamics (f, f=8, pp, ppp), articulations (NV, ST, ST NV, K), and time signatures (5:4, 3:2). Measures are numbered (1), (2), (3), (4), (5), (6), (7), (8), (9), (10). A vertical dashed line marks a section break.

298

RALL.

Musical score for four voices (V1, V2, V, C) over five measures:

- V1:** (ST) measures 1-4; measure 5: dynamic (ppp), dynamic (ppp).
- V2:** (ST) measures 1-4; measure 5: dynamic (ppp).
- V:** (ST) measures 1-4; measure 5: dynamic (ppp).
- C:** (ST) measures 1-4; measure 5: dynamic (ppp).

Performance instructions:
Measure 1: NV
Measure 2: NAT.
Measure 3: NV
Measure 4: NAT.
Measure 5: NV

Articulations:
Measure 1: Trill (V1), Accent (V1), Trill (V2), Accent (V2)
Measure 2: Trill (V1), Accent (V1), Trill (V2), Accent (V2)
Measure 3: Trill (V1), Accent (V1), Trill (V2), Accent (V2)
Measure 4: Trill (V1), Accent (V1), Trill (V2), Accent (V2)
Measure 5: Trill (V1), Accent (V1), Trill (V2), Accent (V2)

JUNE
2018
TO
MAY
2019

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