tilt

(1985)

for piano solo

Chris Dench

tilt for piano solo

For Andrew Ball

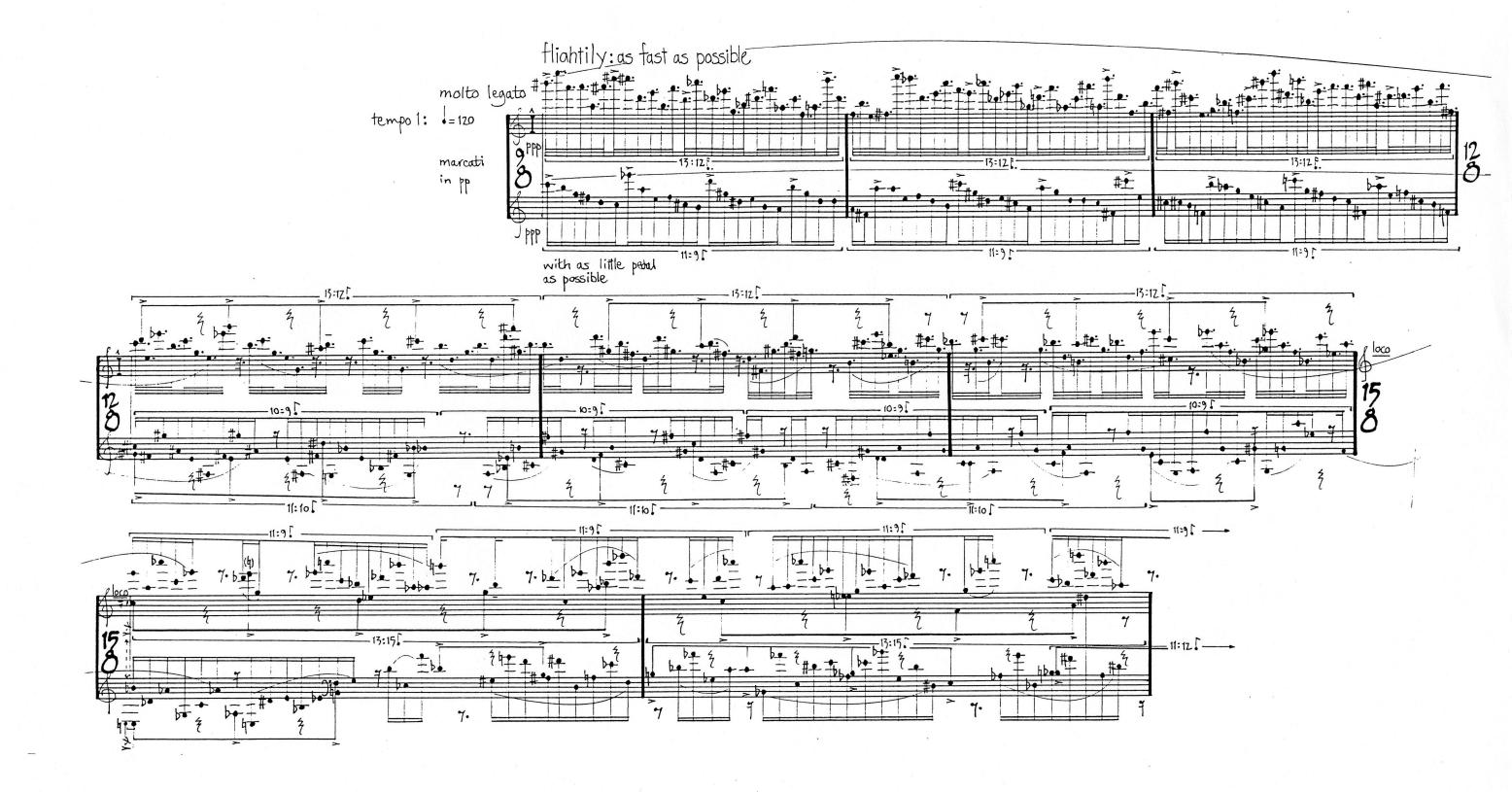
Commissioned by the Brighton Festival, with funds provided by South-East Arts, for performance at the 1985 season.

There are four tempi:

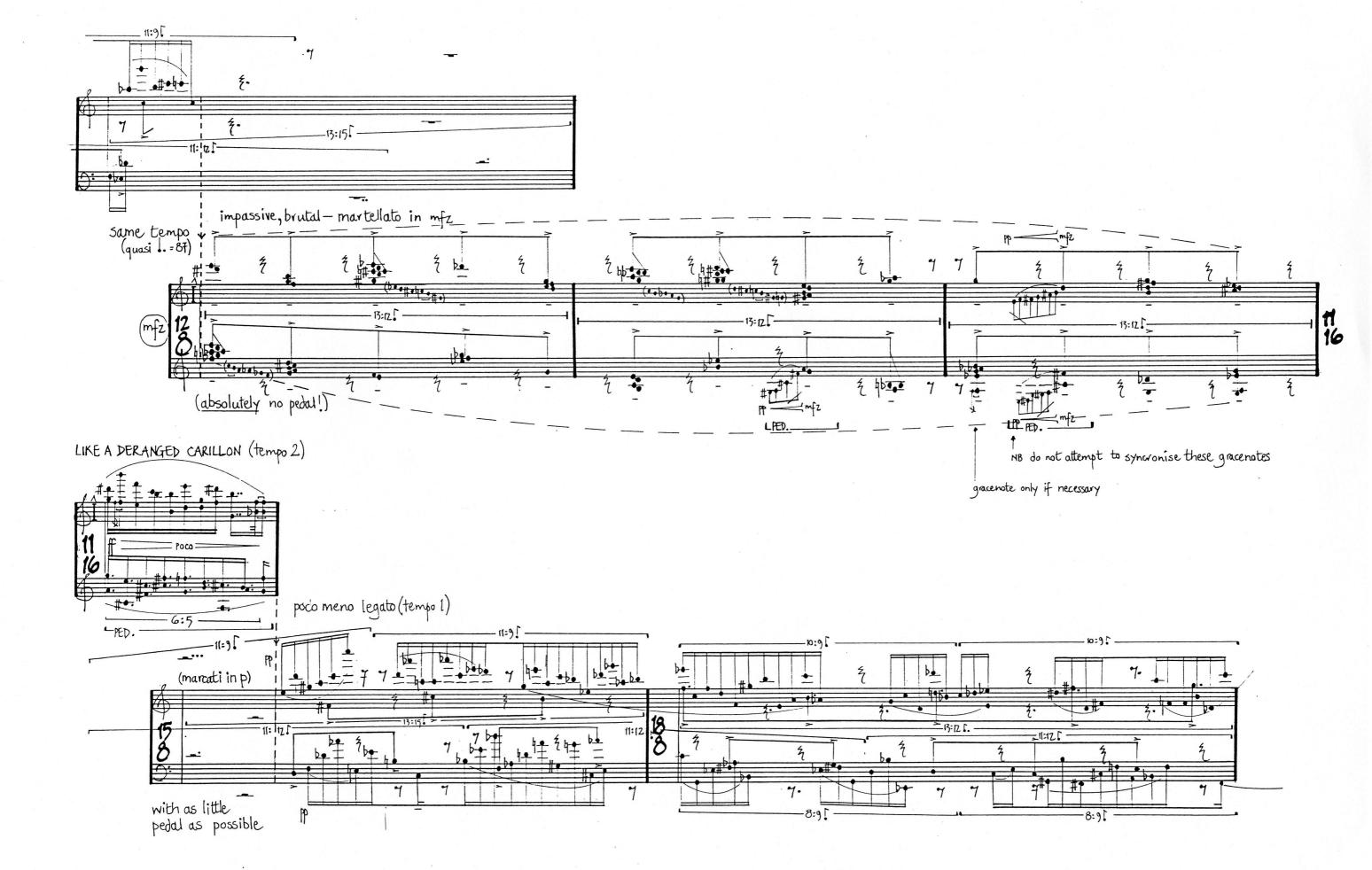
- 1 about l = 90 throughout.
- 2 for chords as fast as possible, about 1 = 100.
- 3 the fastest tempo that is realistic for the chords on page 3, all other tempo 3 entities to be played at the same speed.
- 4 slow enough for the contour to be evident, even at its fastest. But not *slowly*.
- (pp) (fff) means a *general dynamic* it applies to all notes unchangingly until cancelled.
 - at the beginning of the stave: all chords too big for simultaneity should be arpeggiated in the same indicated direction.
 - means to move directly (without pause) from the indicated point in the upper stave to the corresponding indicated point in the lower stave. Broken lines *without arrows* are for coordination purposes only.

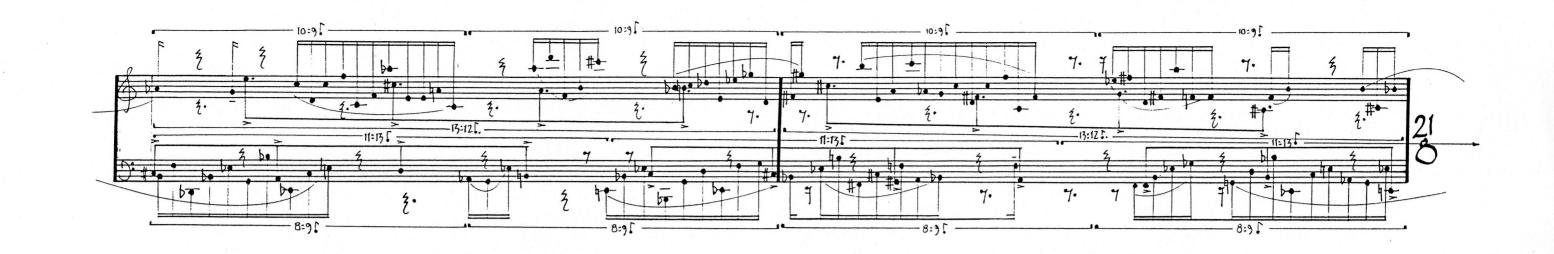
Accidentals only apply to the note they immediately precede on all occasions.

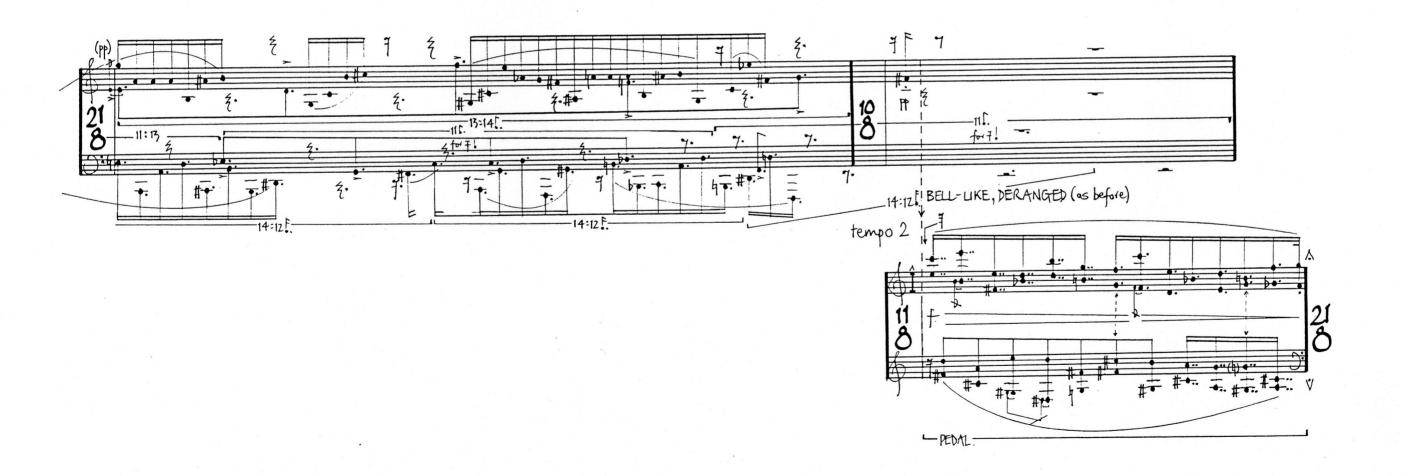
 $\oint \hat{\mathbf{I}}$ indicates that the whole of the stave so marked is an octave higher: $\oint \hat{\mathbf{I}}$ cancels this instruction.

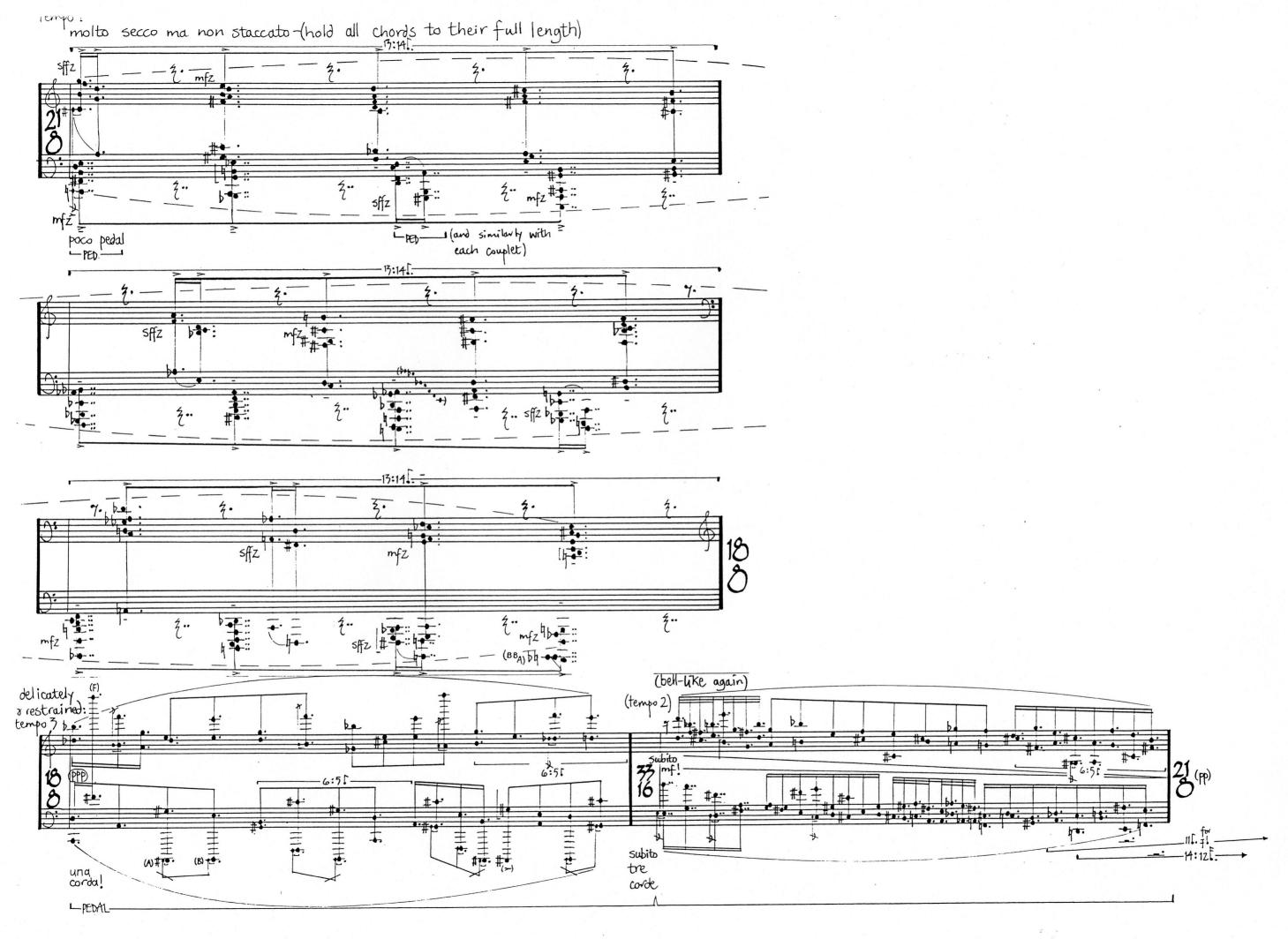


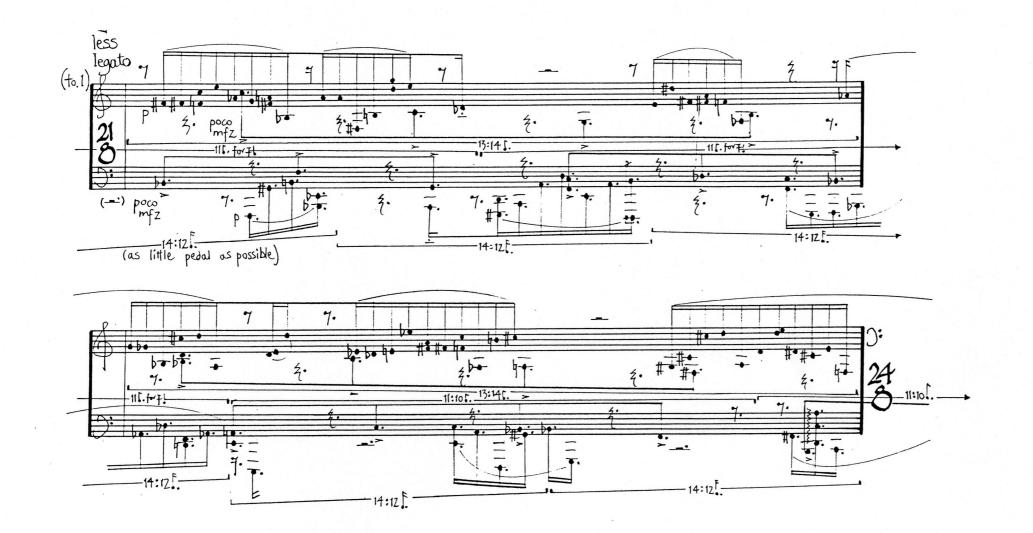
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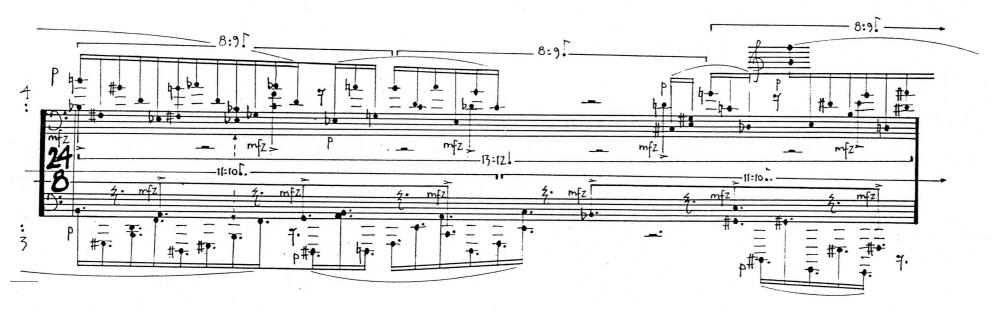


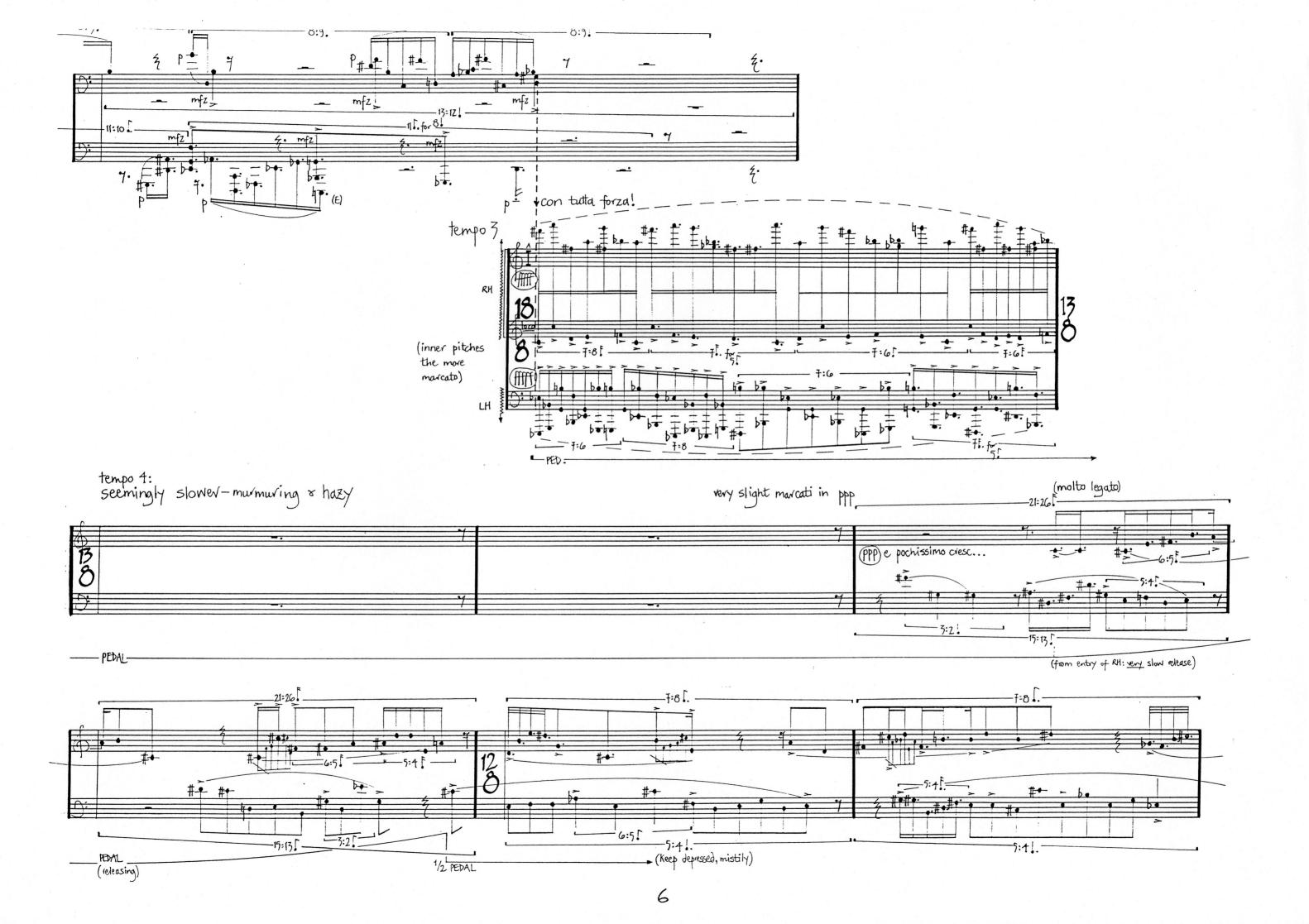


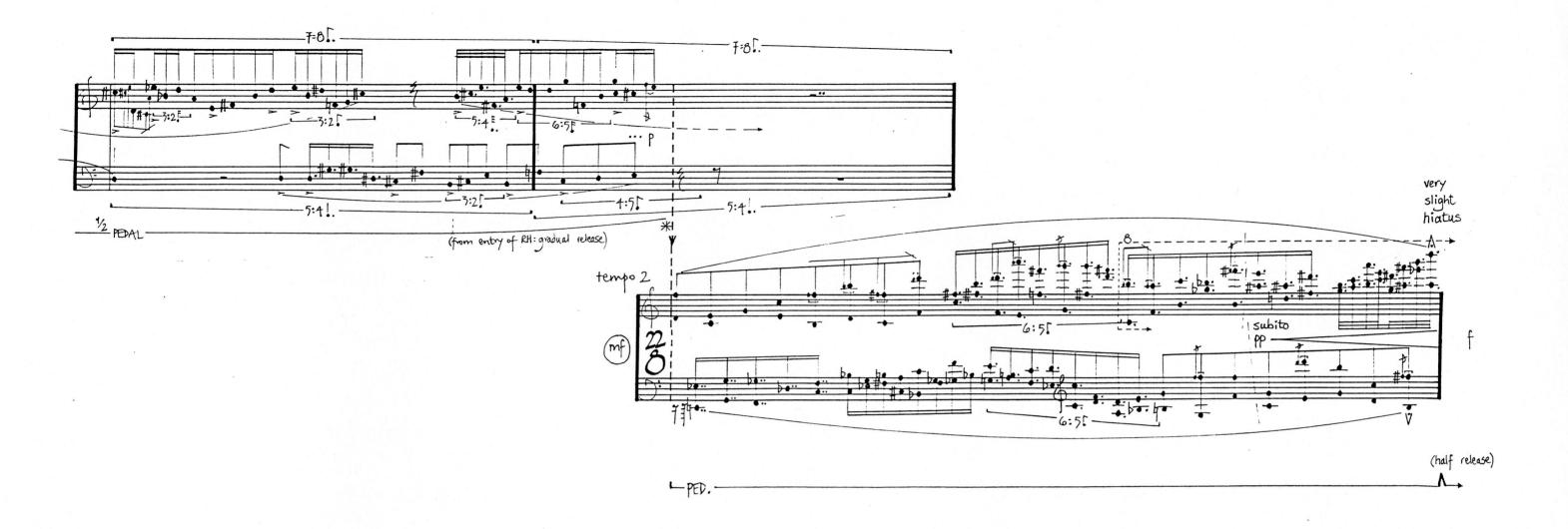


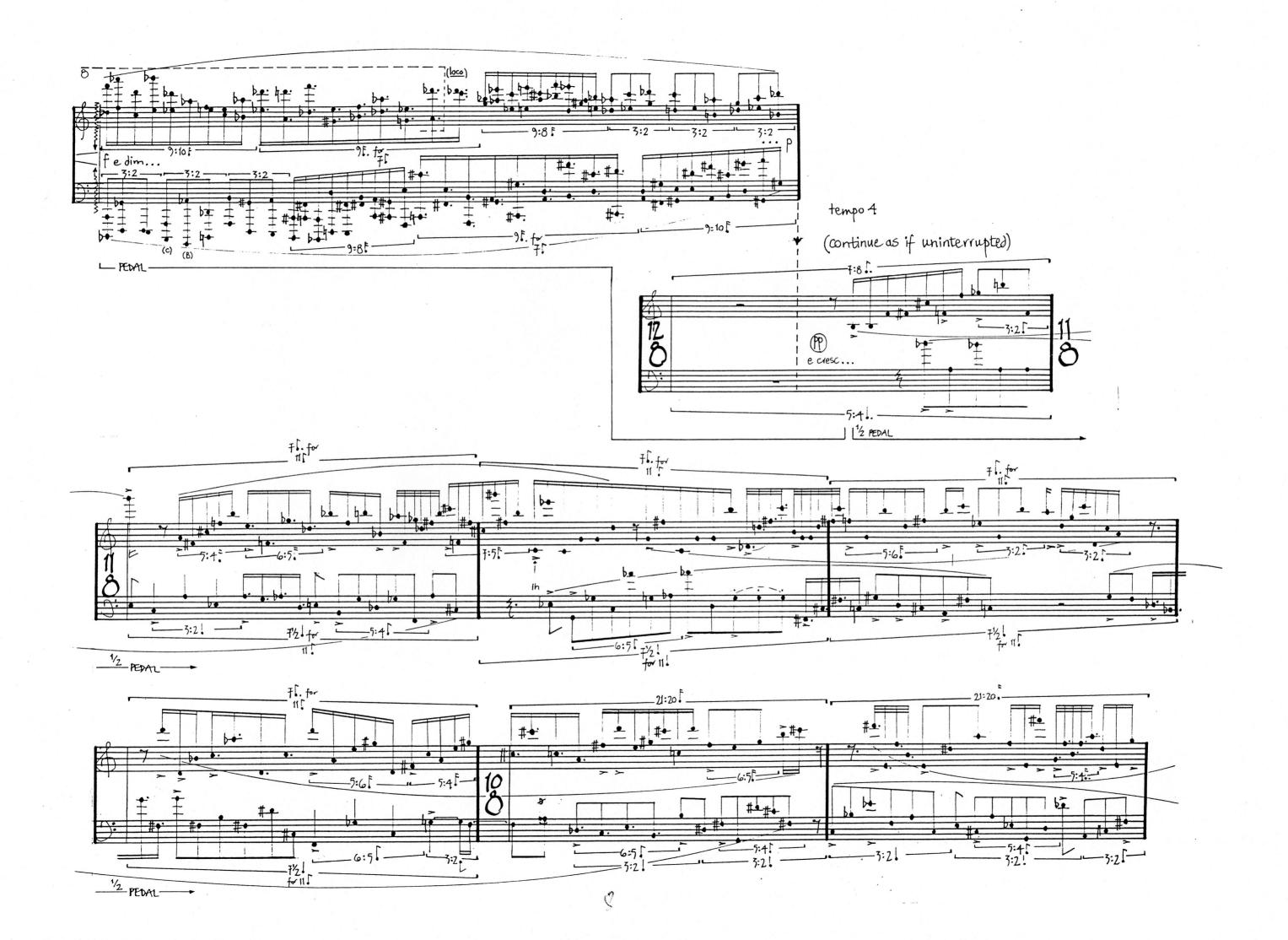


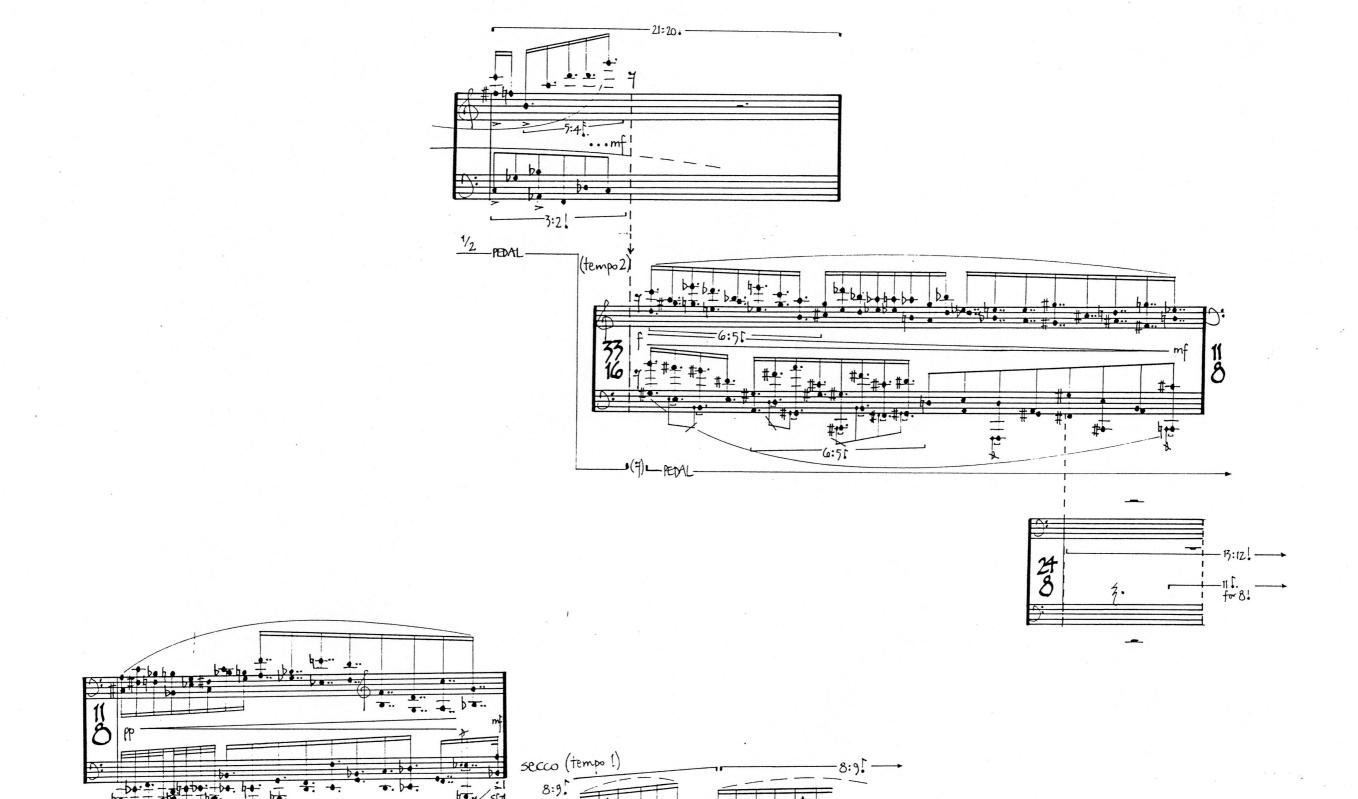












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for8]

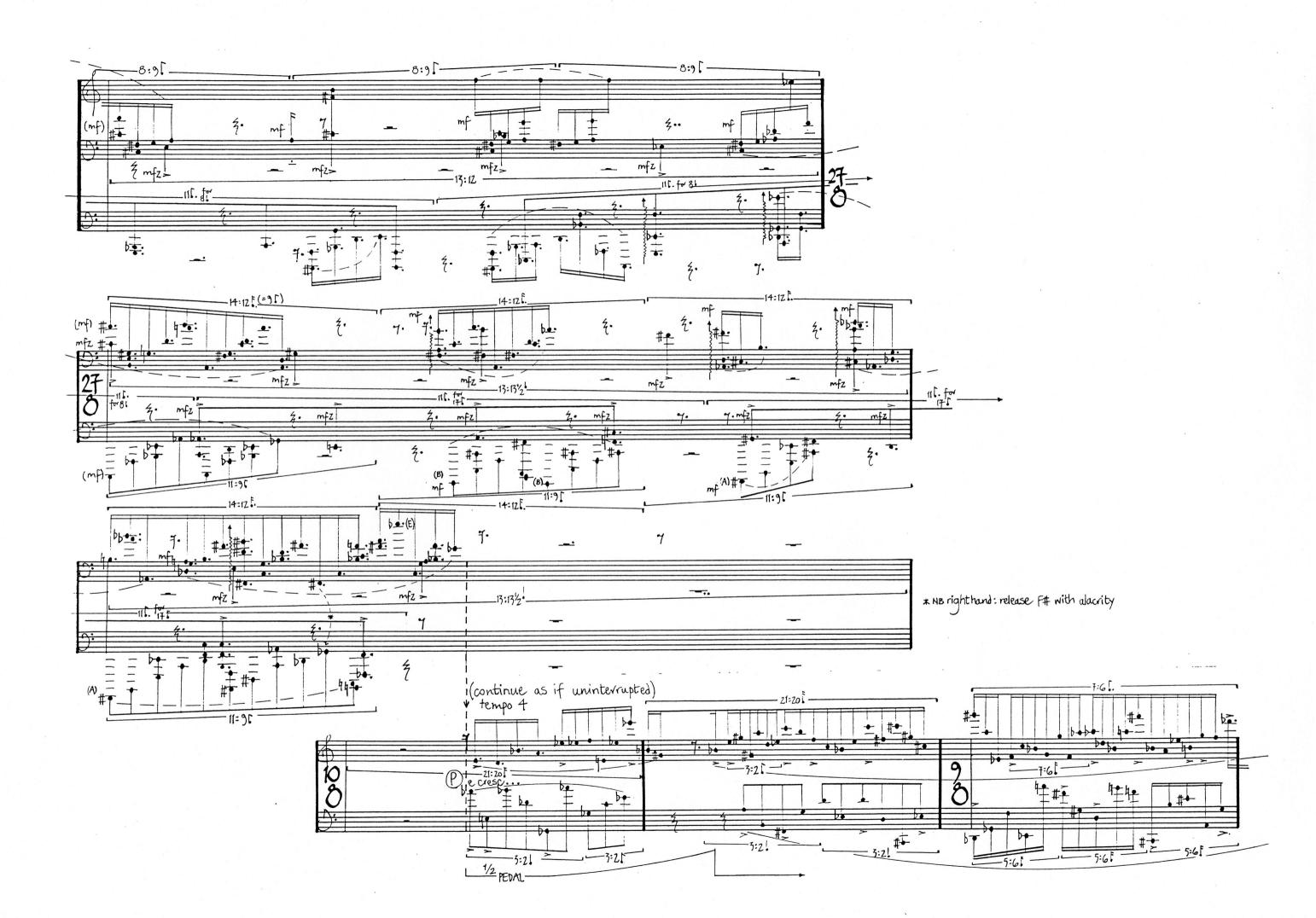
mf#

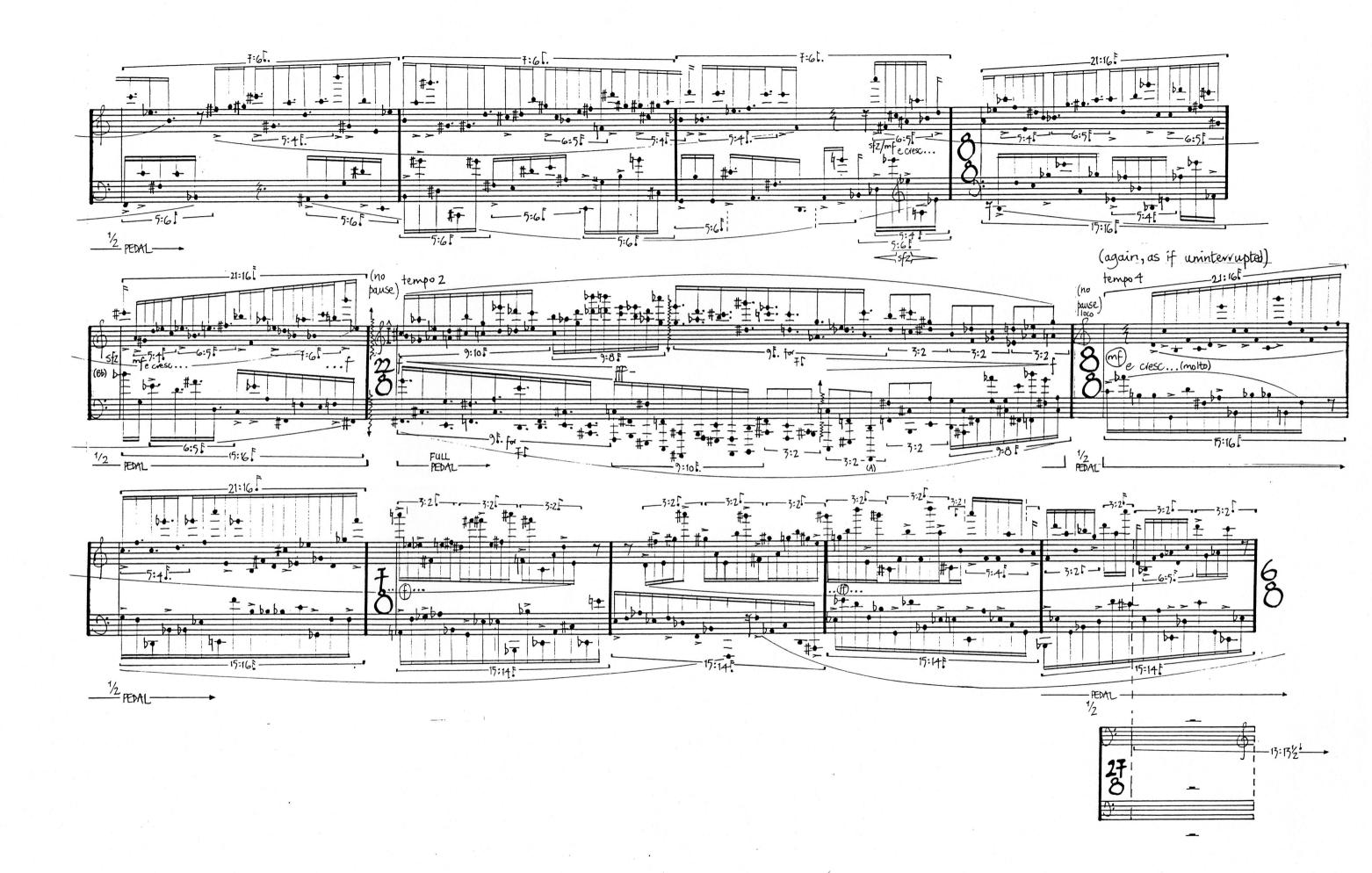
7. (E) b+.

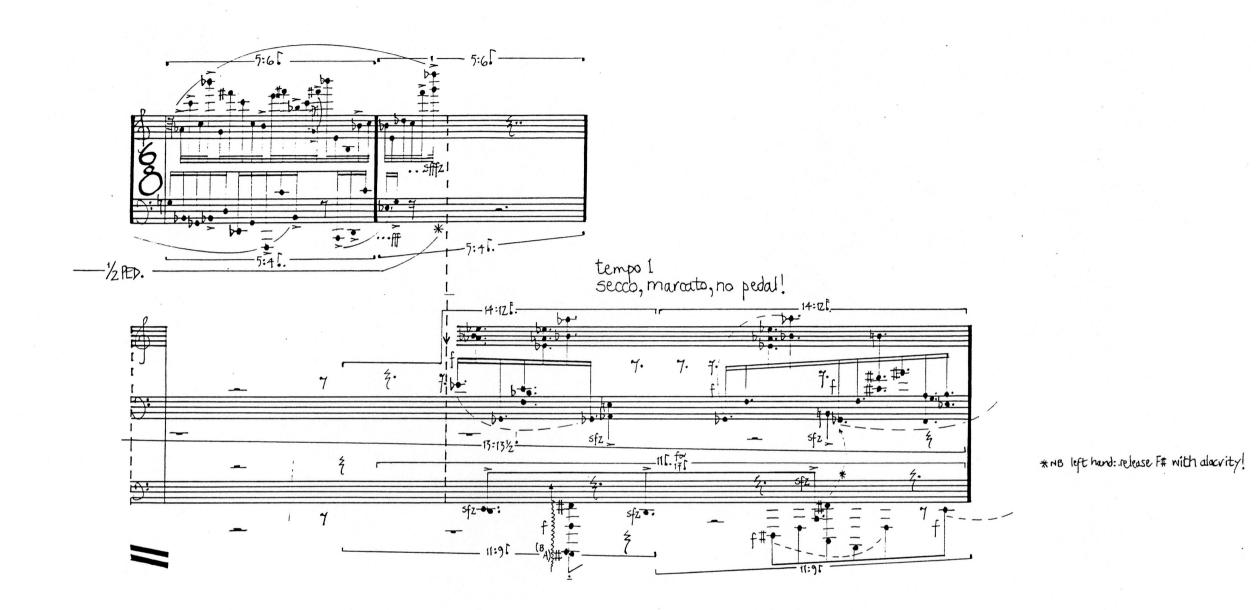
1 mfz =

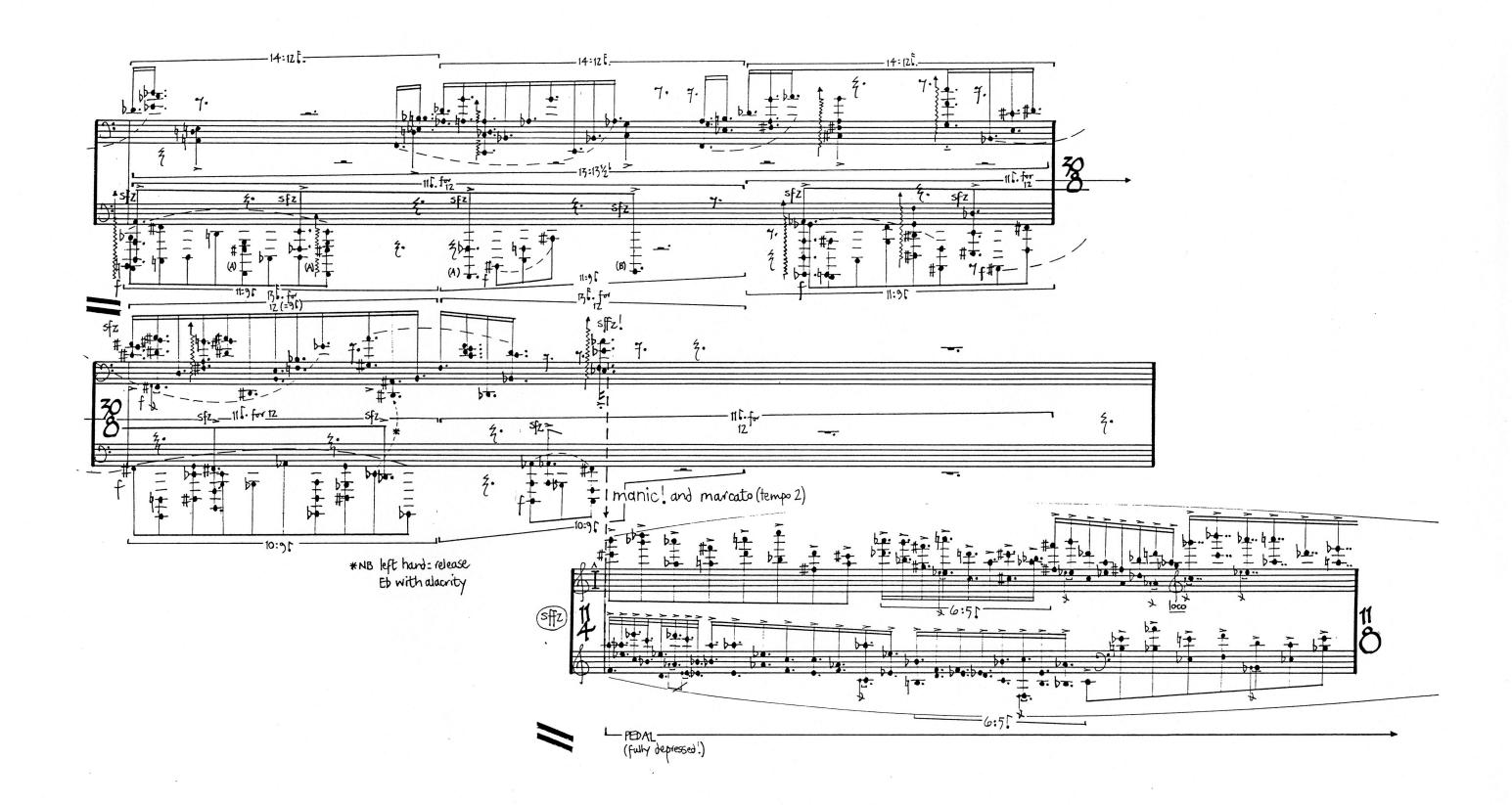
13:121

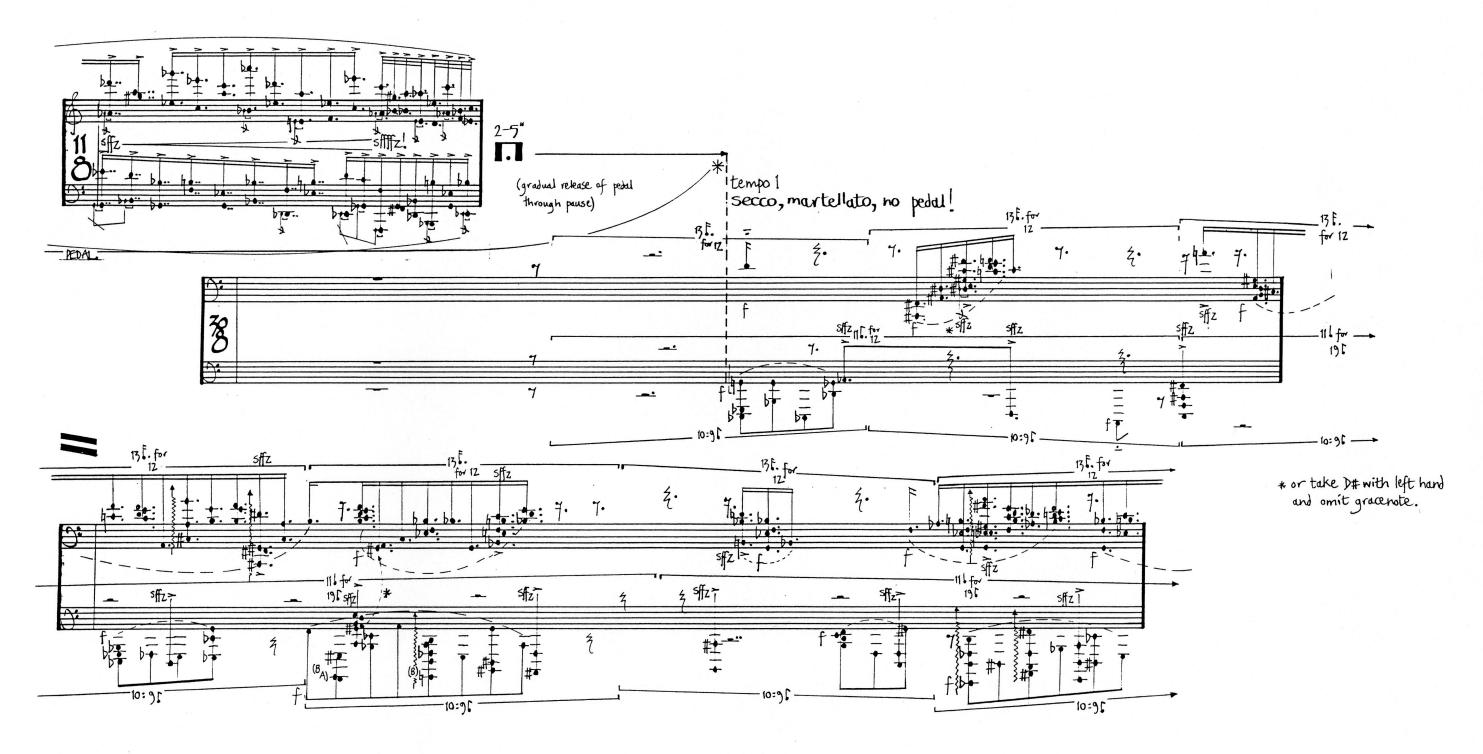
11. for 8!



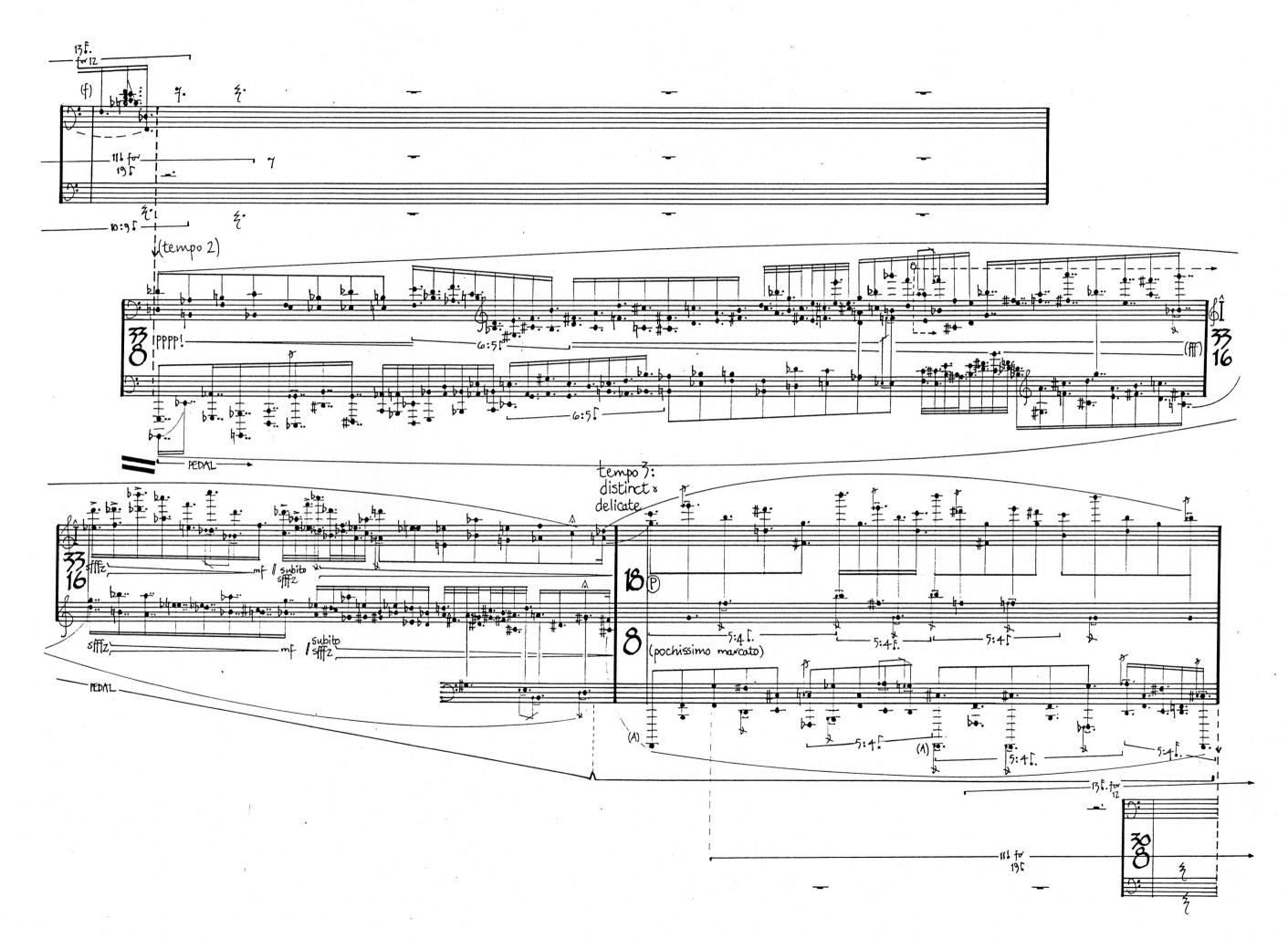


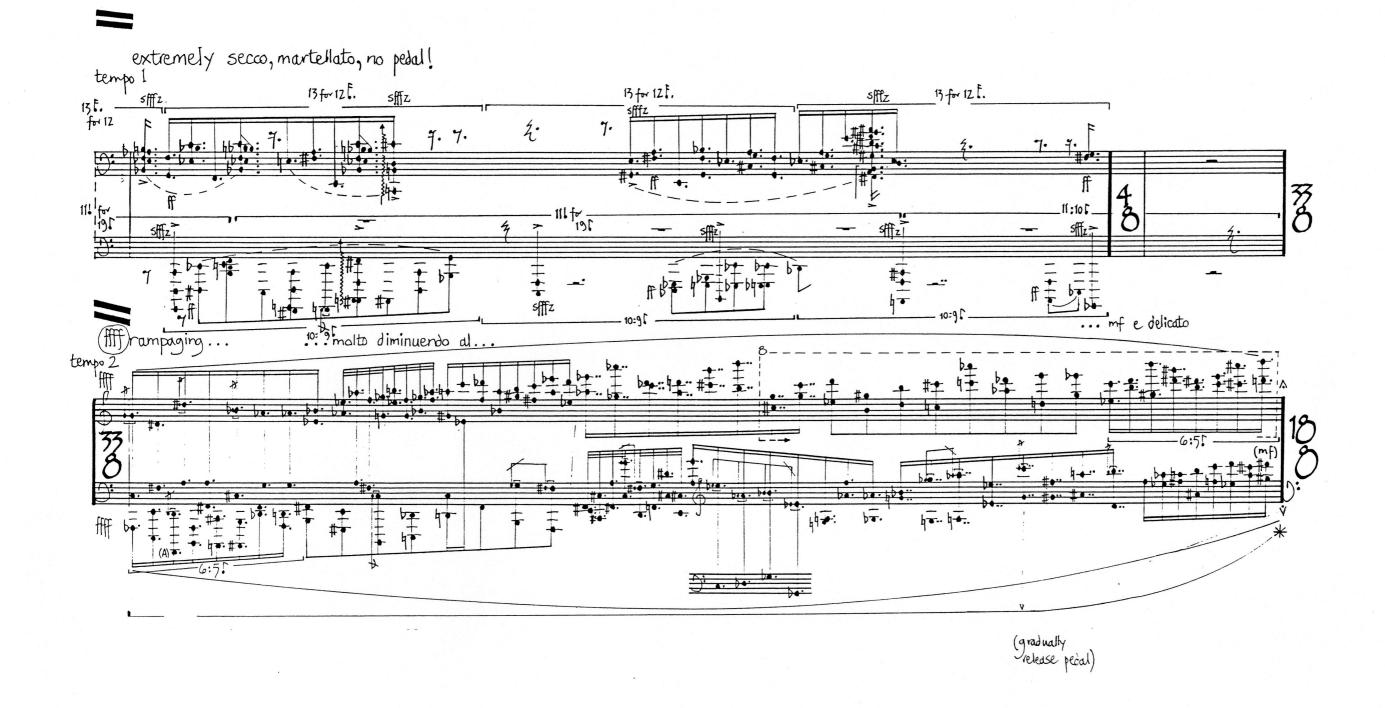


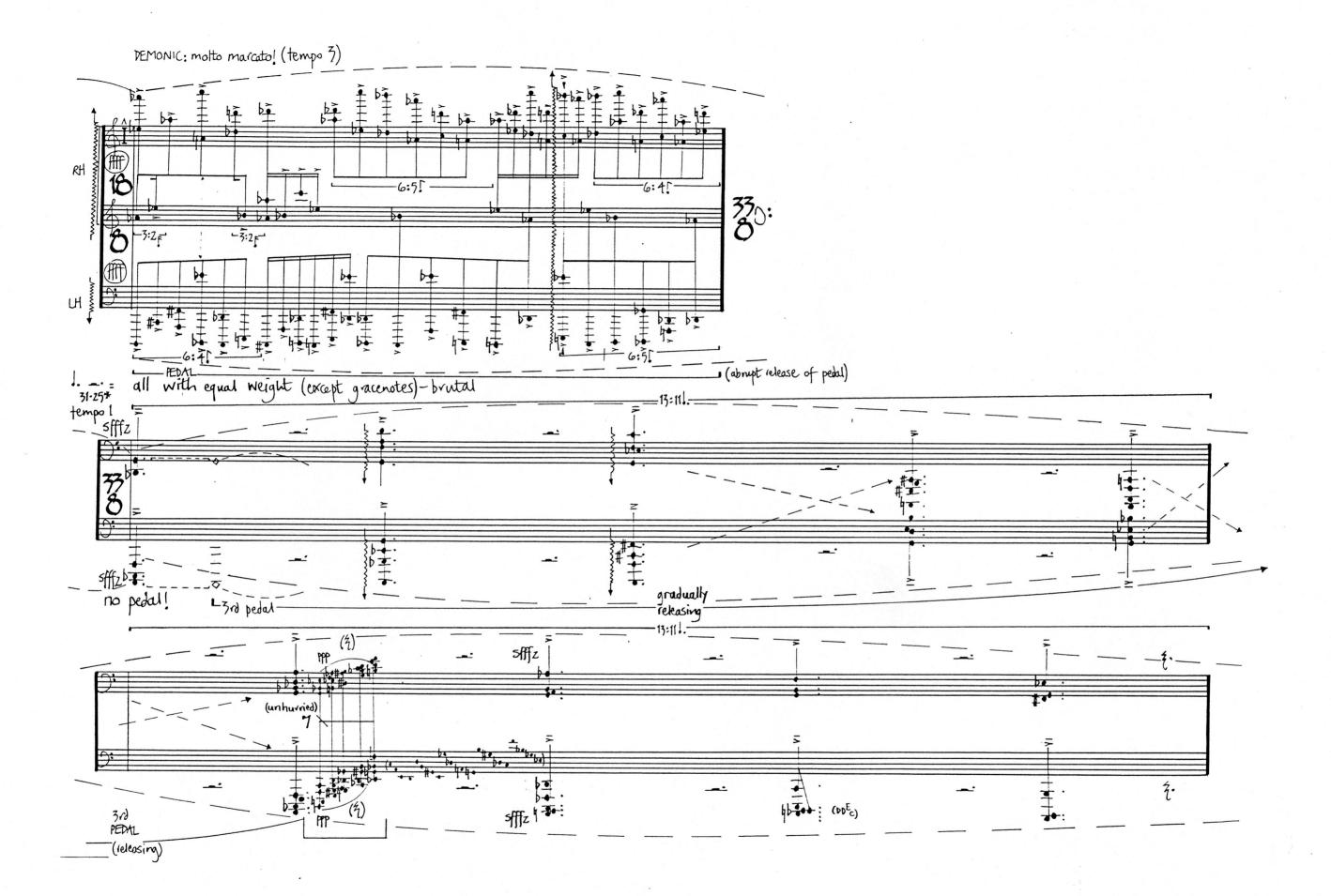


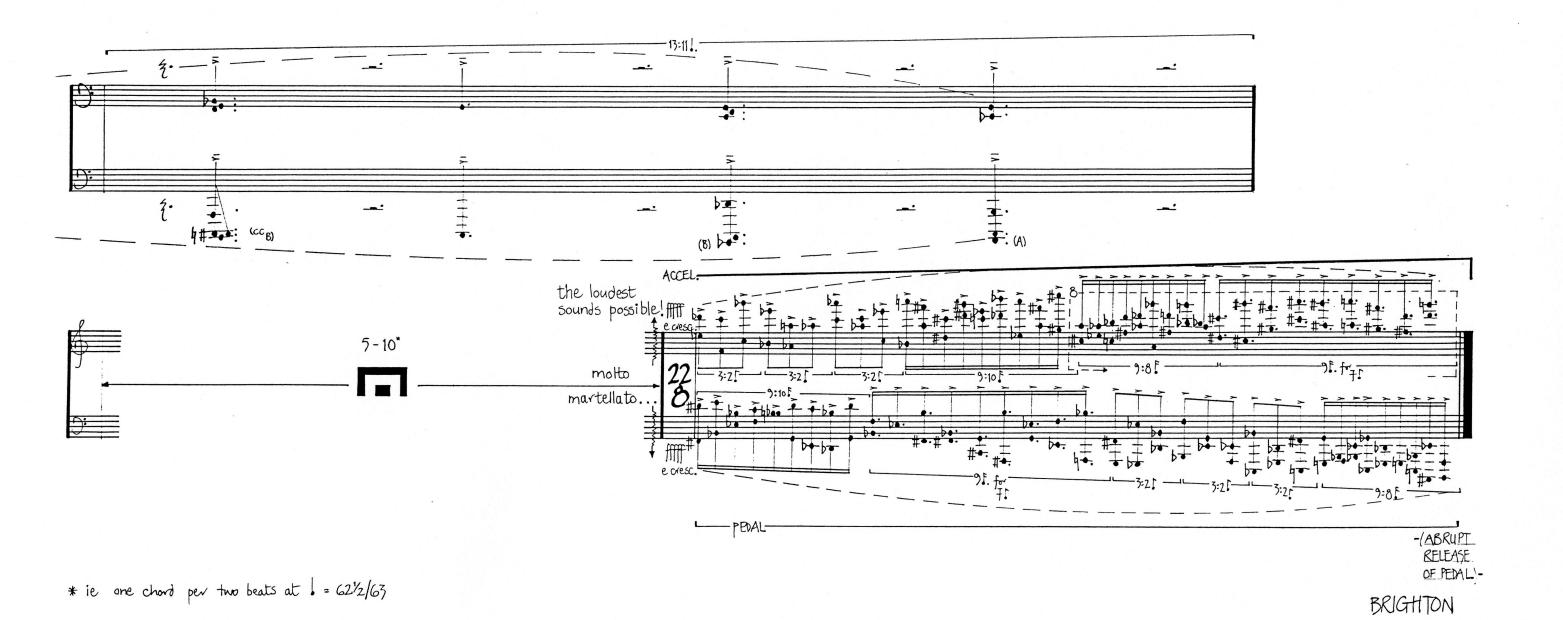


*NB release A and G#-left hand-with alacrity!









1st May '85

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