vagantes III

a familiar ghost, at home among the olive trees

for piano

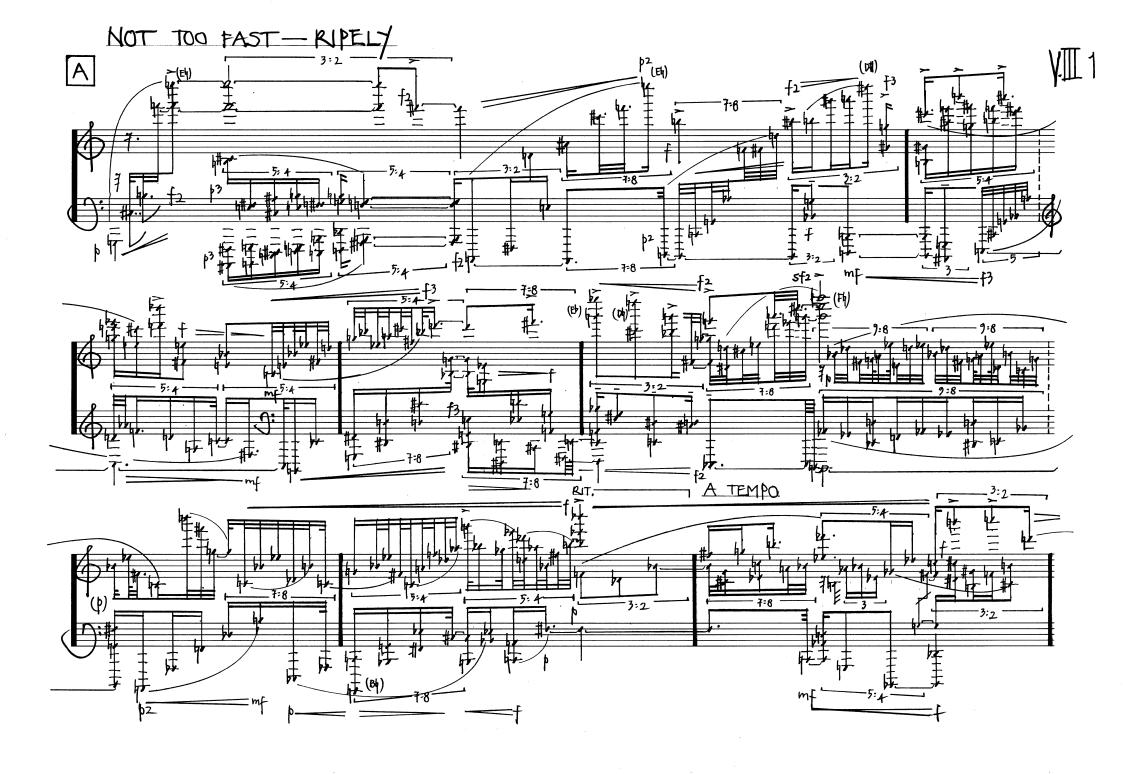
Chris Dench

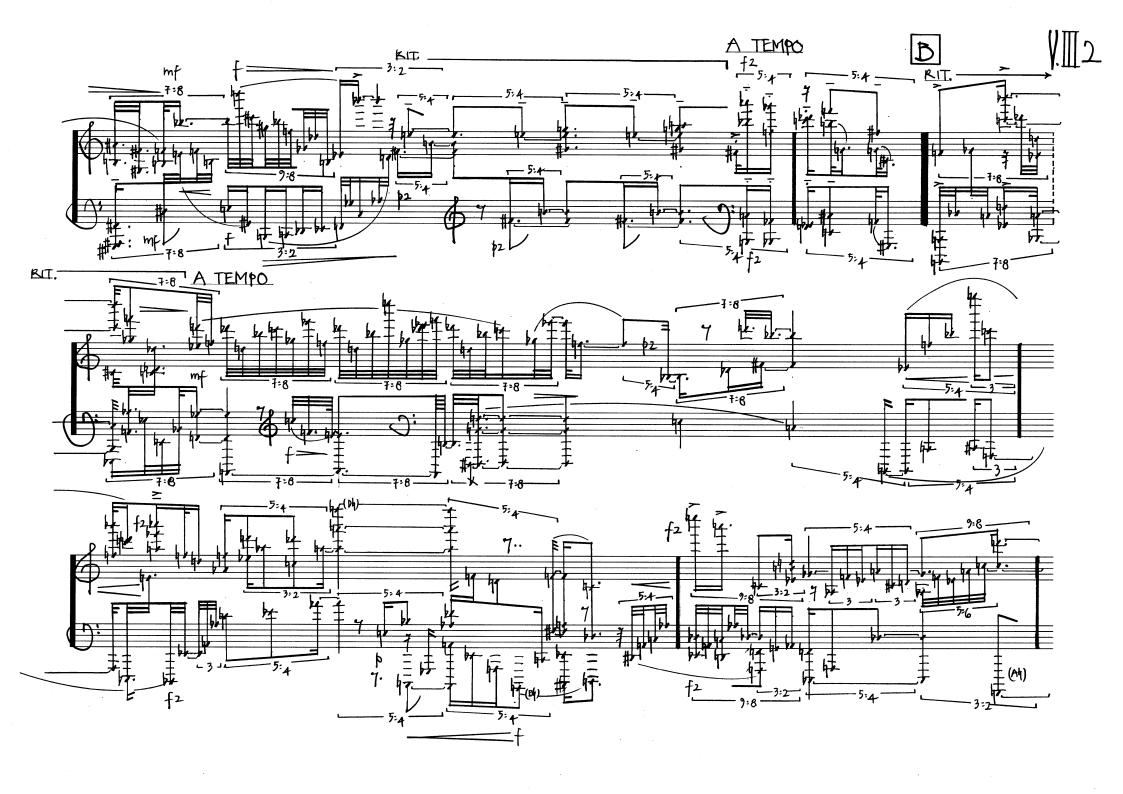
a familiar ghost, at home among the olive trees —Helen Waddell on Sidonius Apollinaris spying Petronius Arbiter in Marseilles, three centuries after his death: Mediaeval Latin Lyrics, 299.

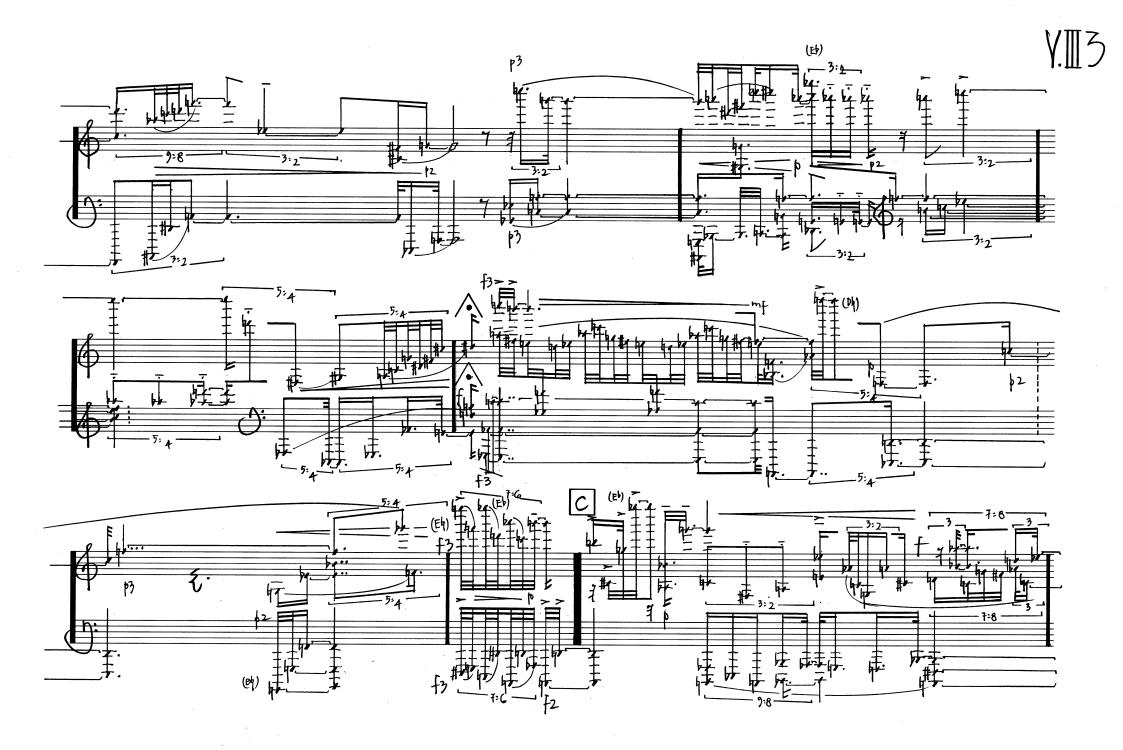
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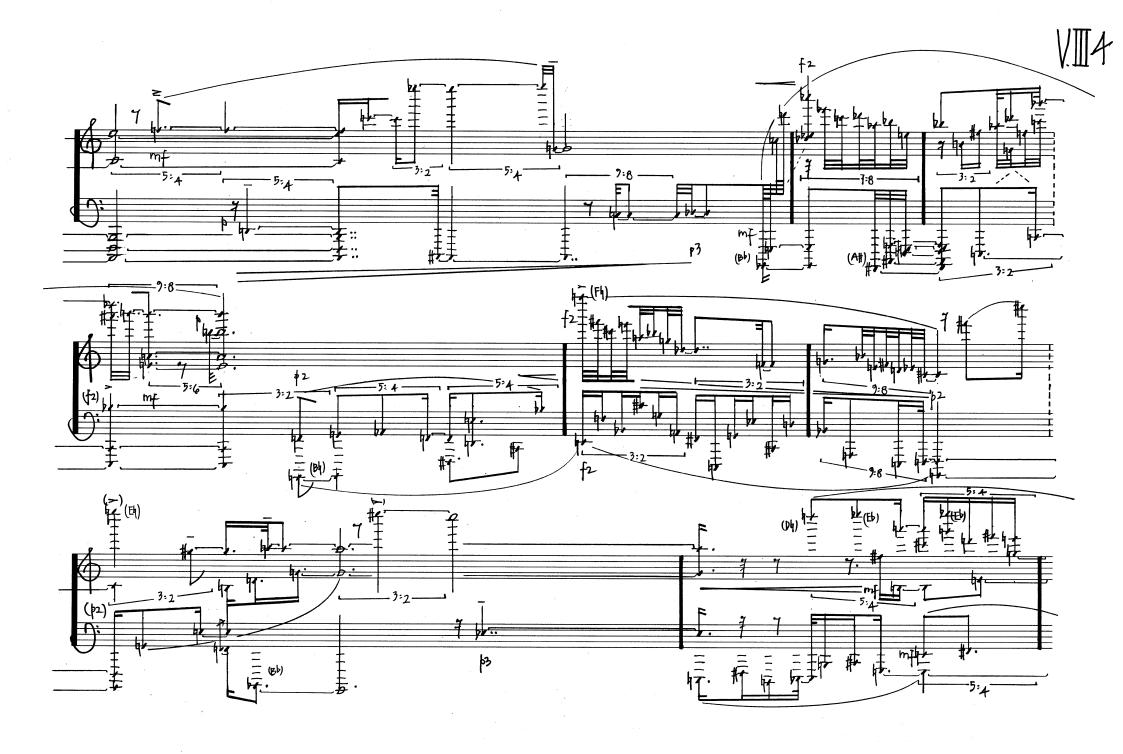
Note that throughout this movement, the emphasis arrow (>) over a pitch indicates that it is melodic and should be clearly audible; these notes should be slightly dominant but not necessarily strongly emphasised. They should, essentially, sing. There are brackets around an arrow when the prevailing dynamic is quiet.

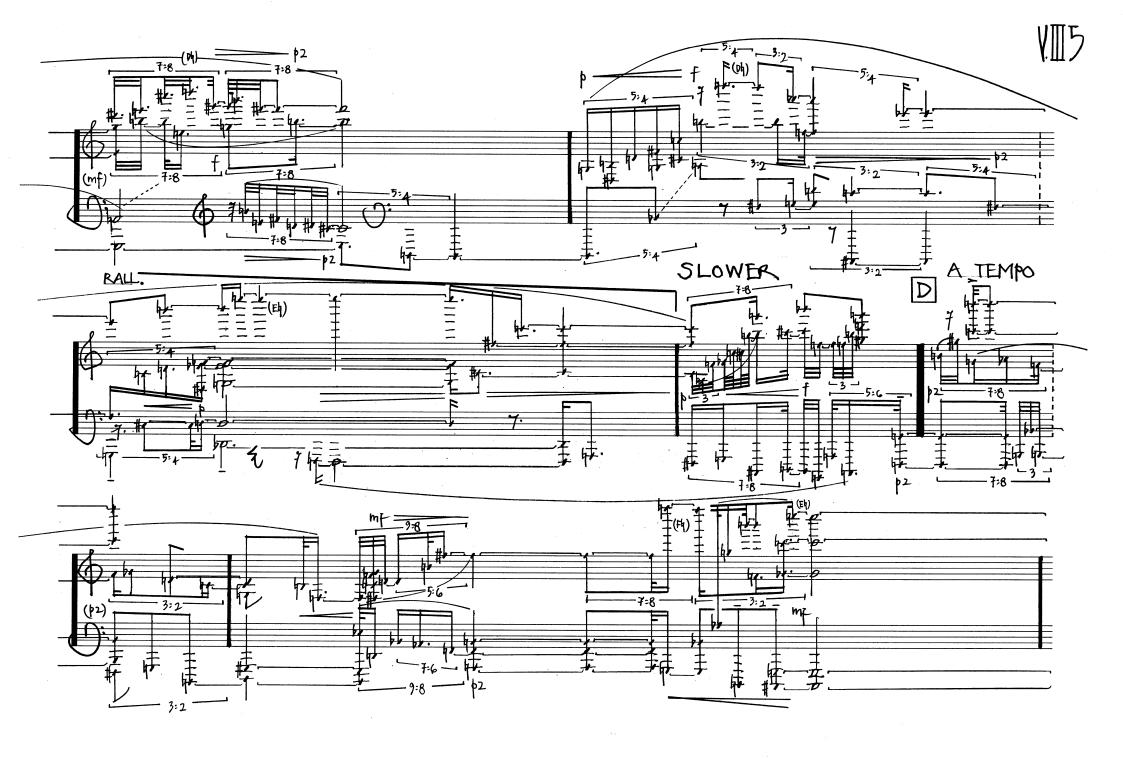
For most of this movement pedal is not specified, as the pedalling is generally mandated by the notated durations. This lack of pedal markings does not mean pedal should be avoided, it simply leaves the details to the player. Occasionally both *PED* and *Una Corda* are indicated, pedal by a continuous line with spikes for retakes, and |UC| by a broken line.

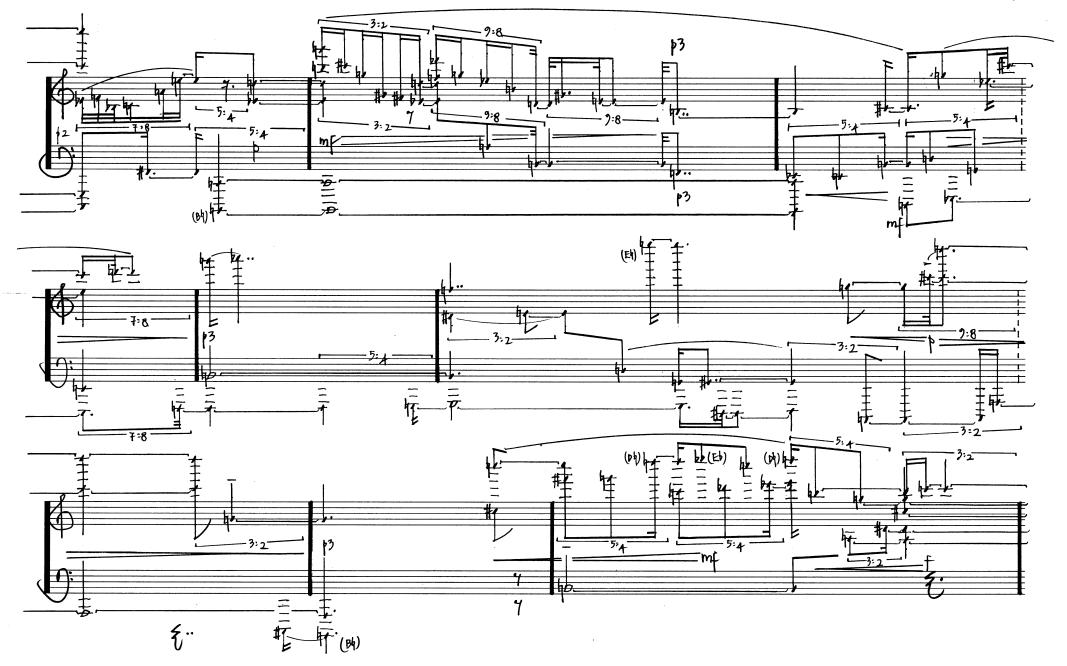


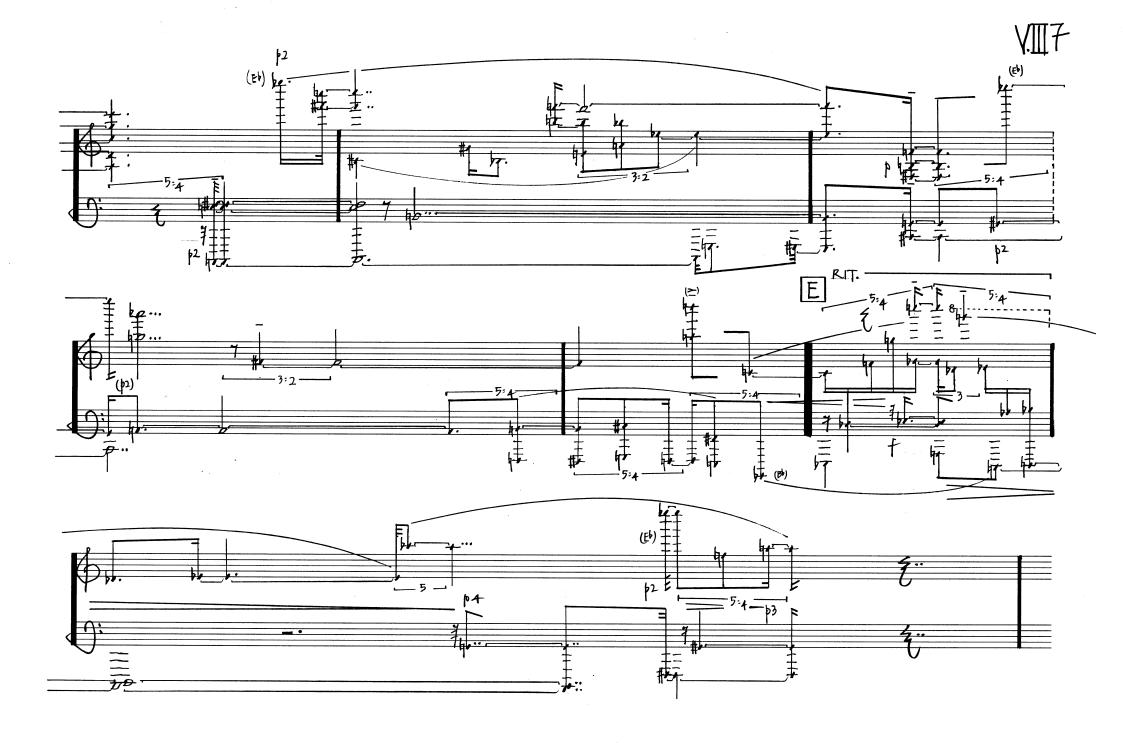


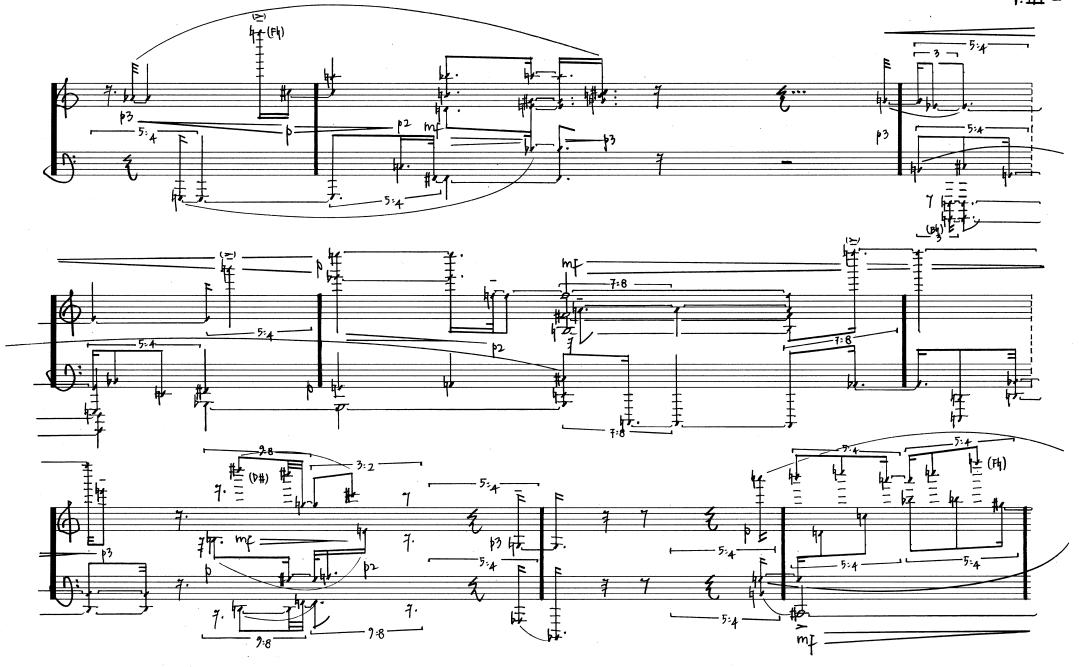


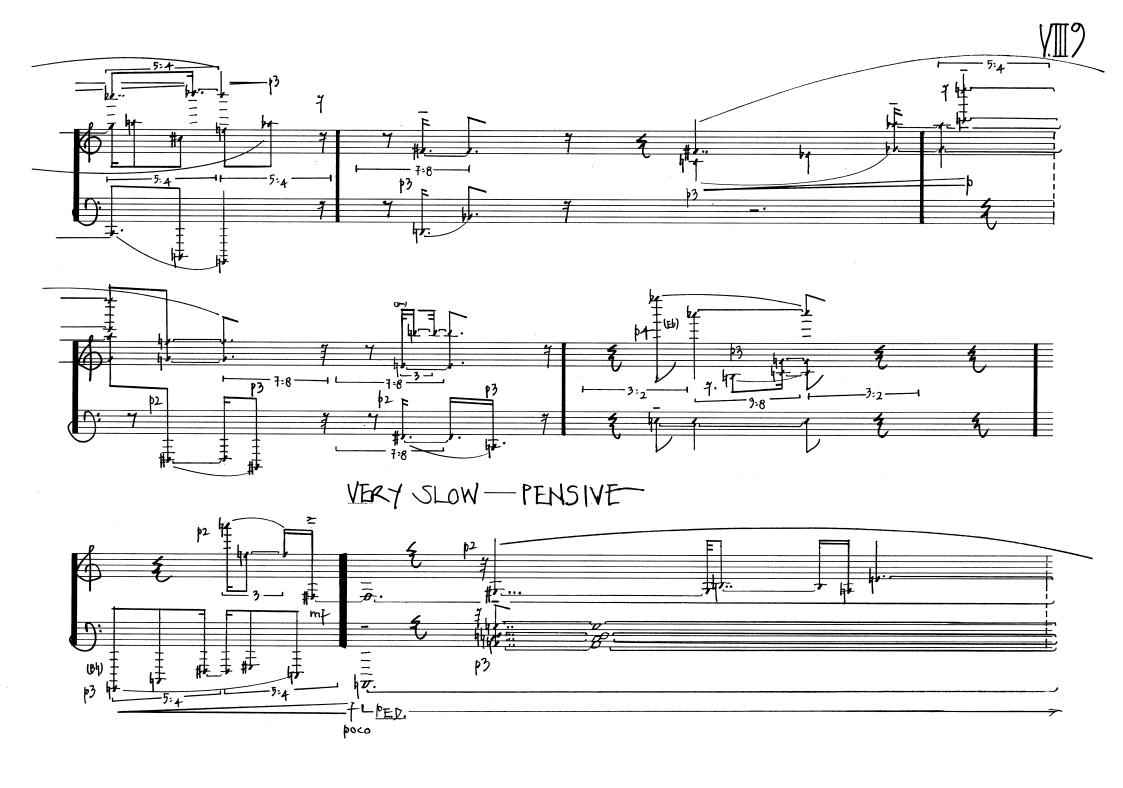


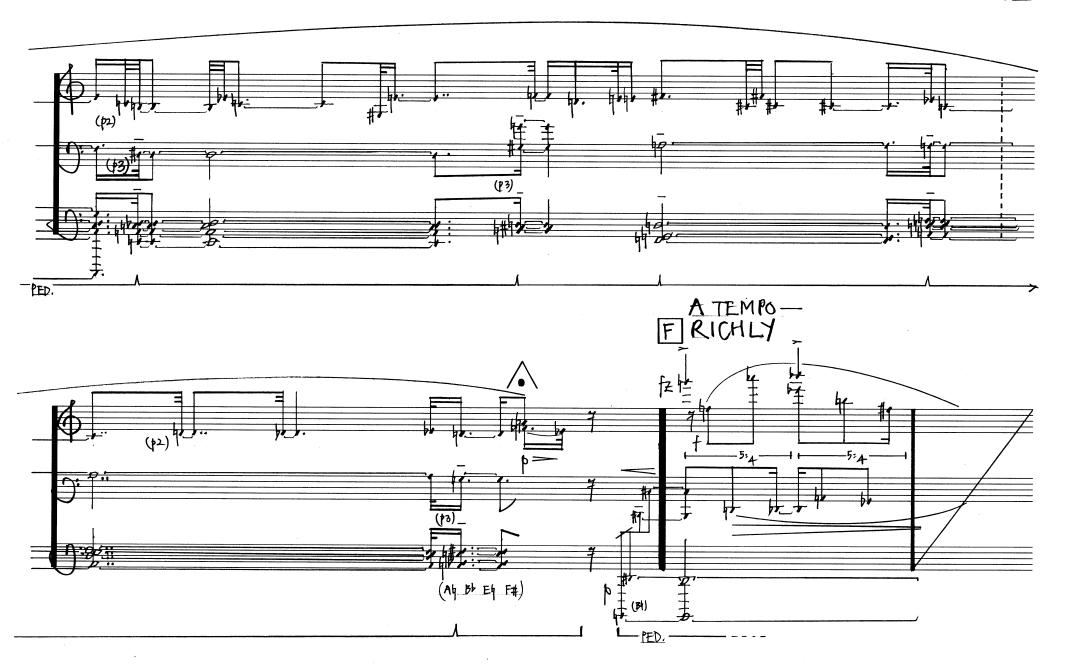


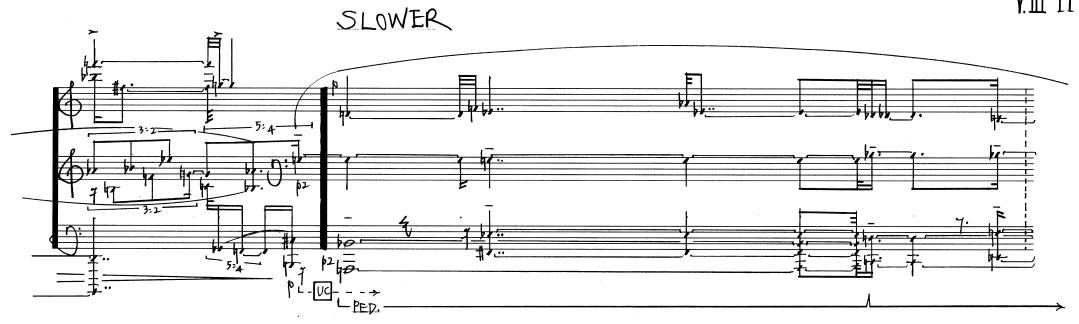


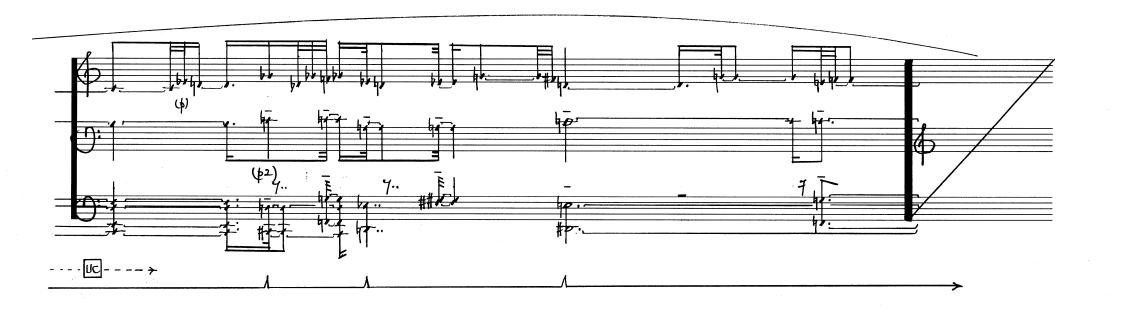


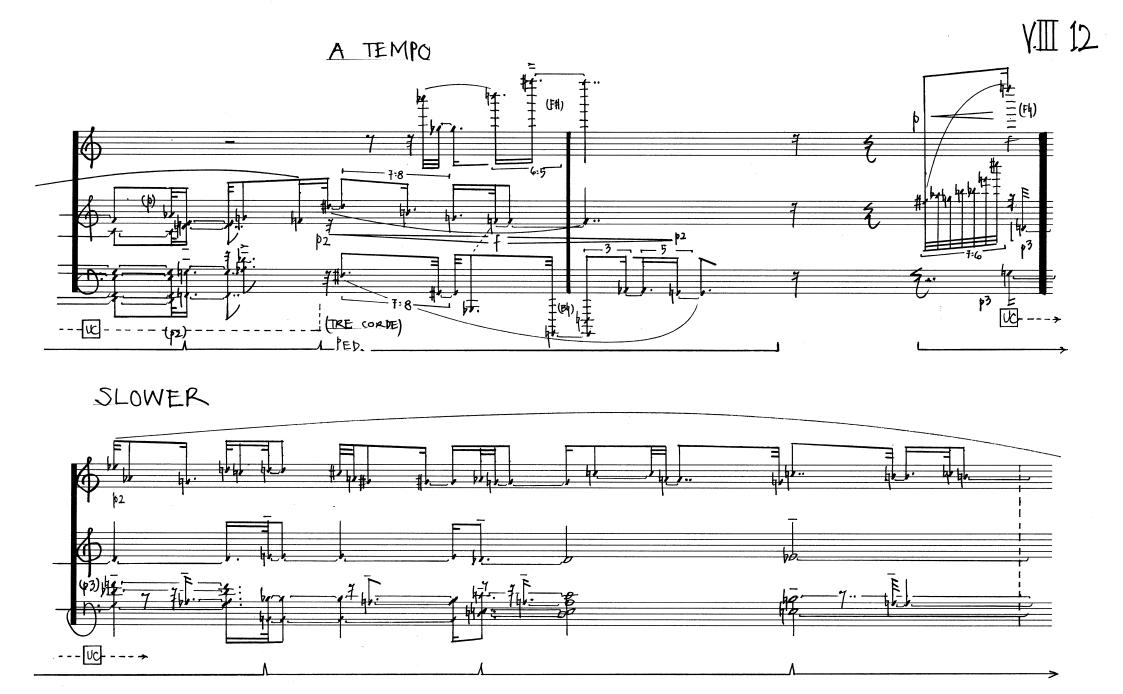


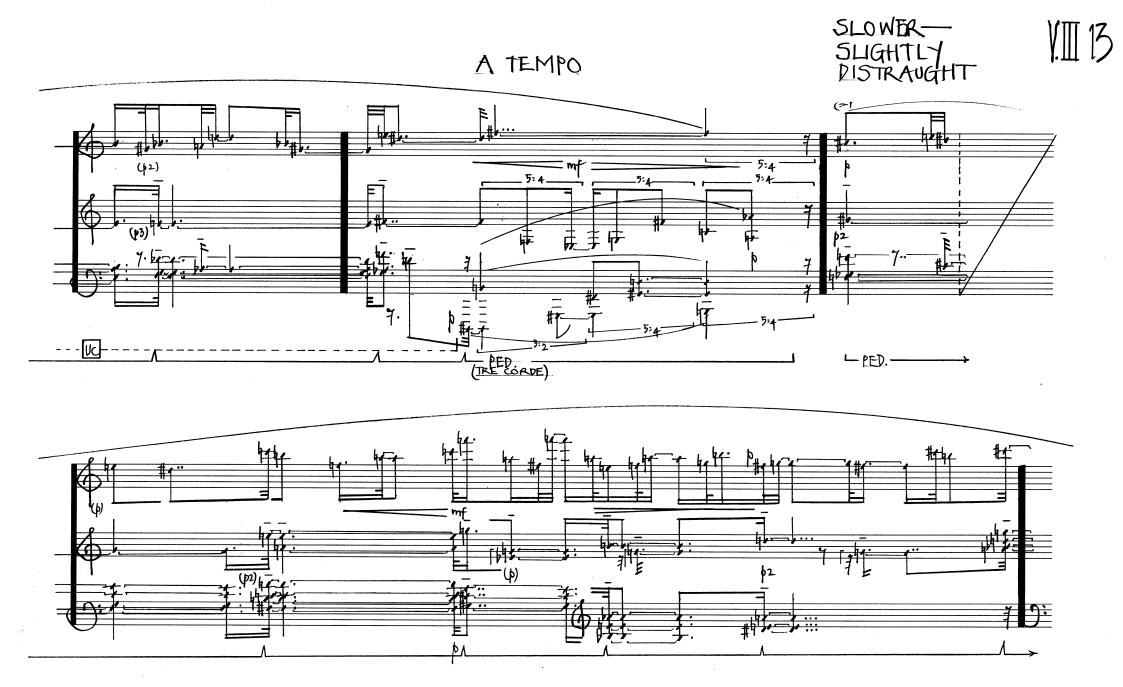


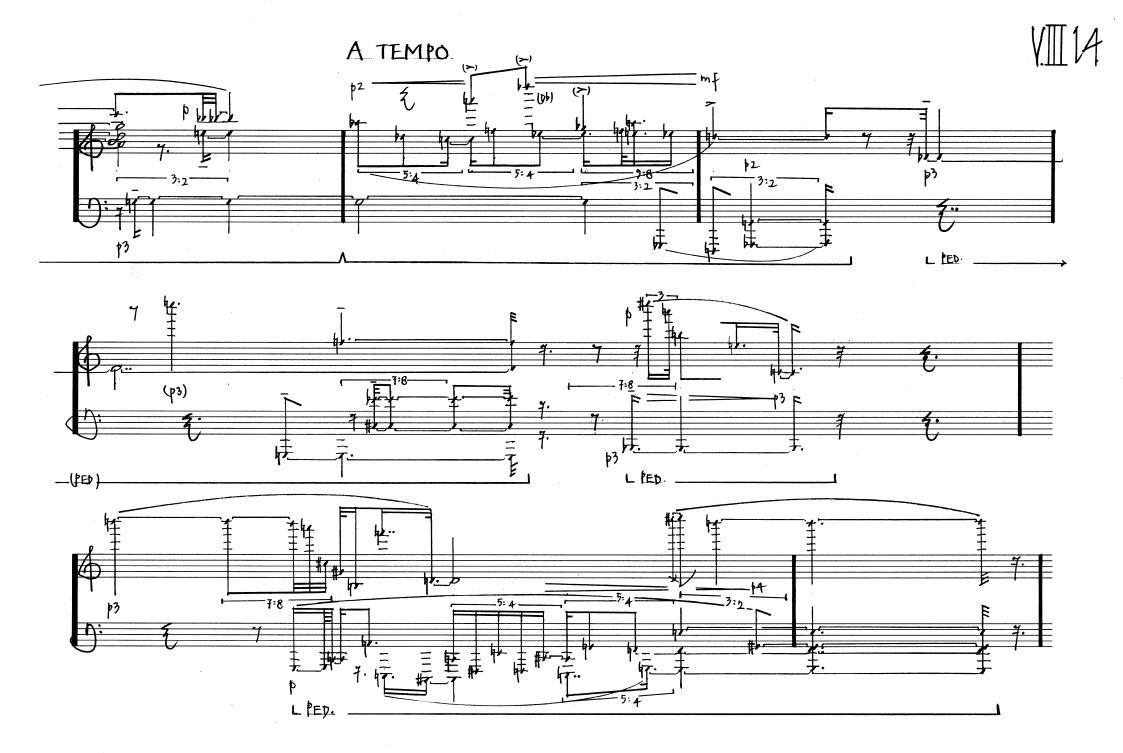


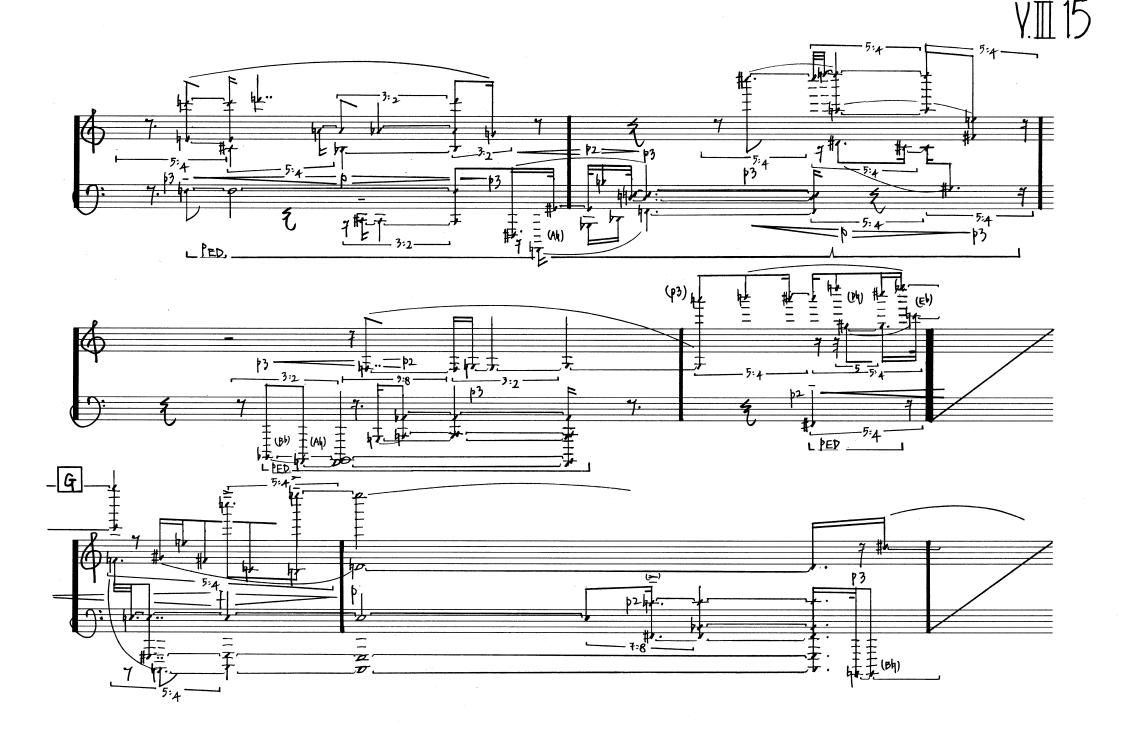


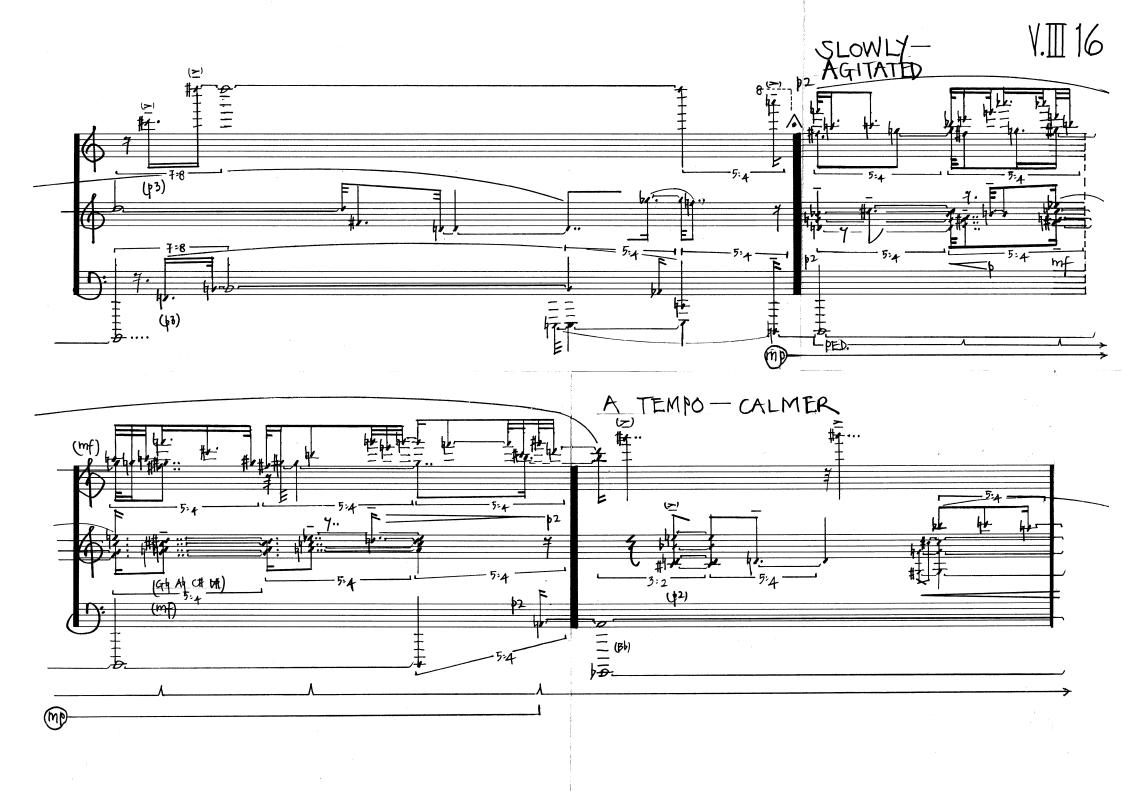


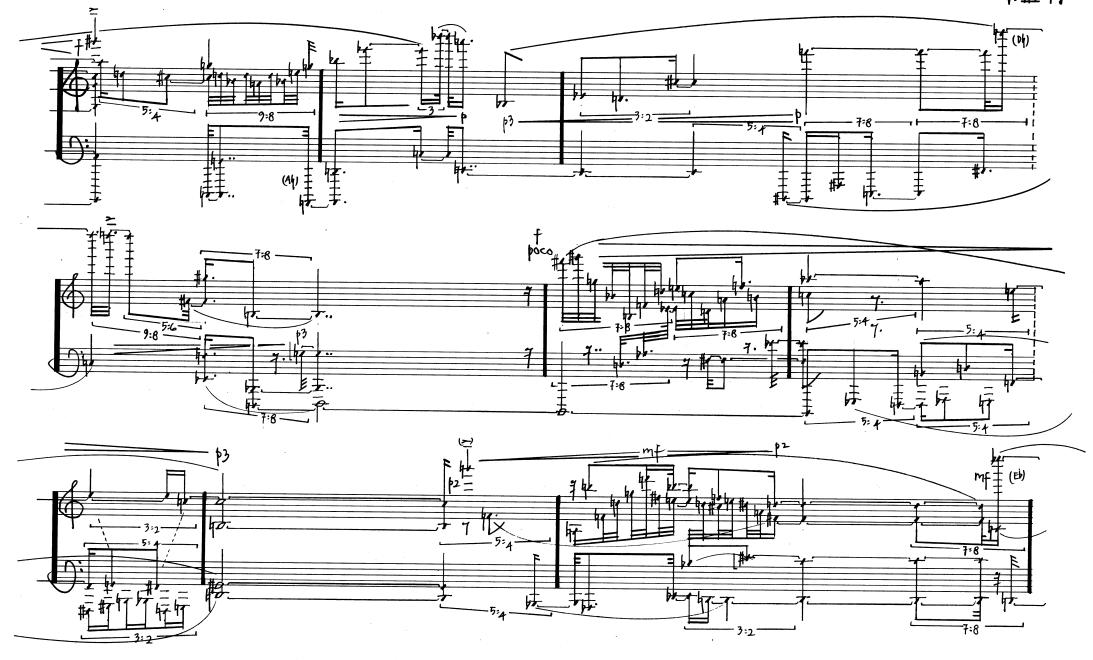


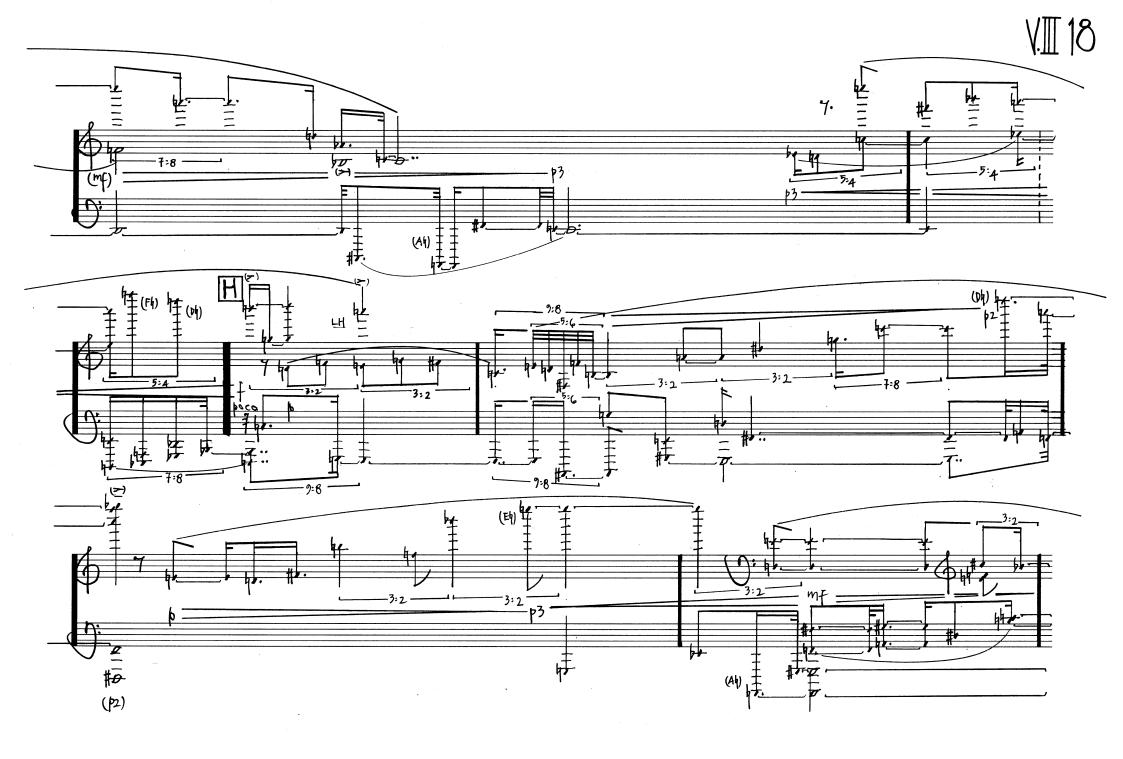


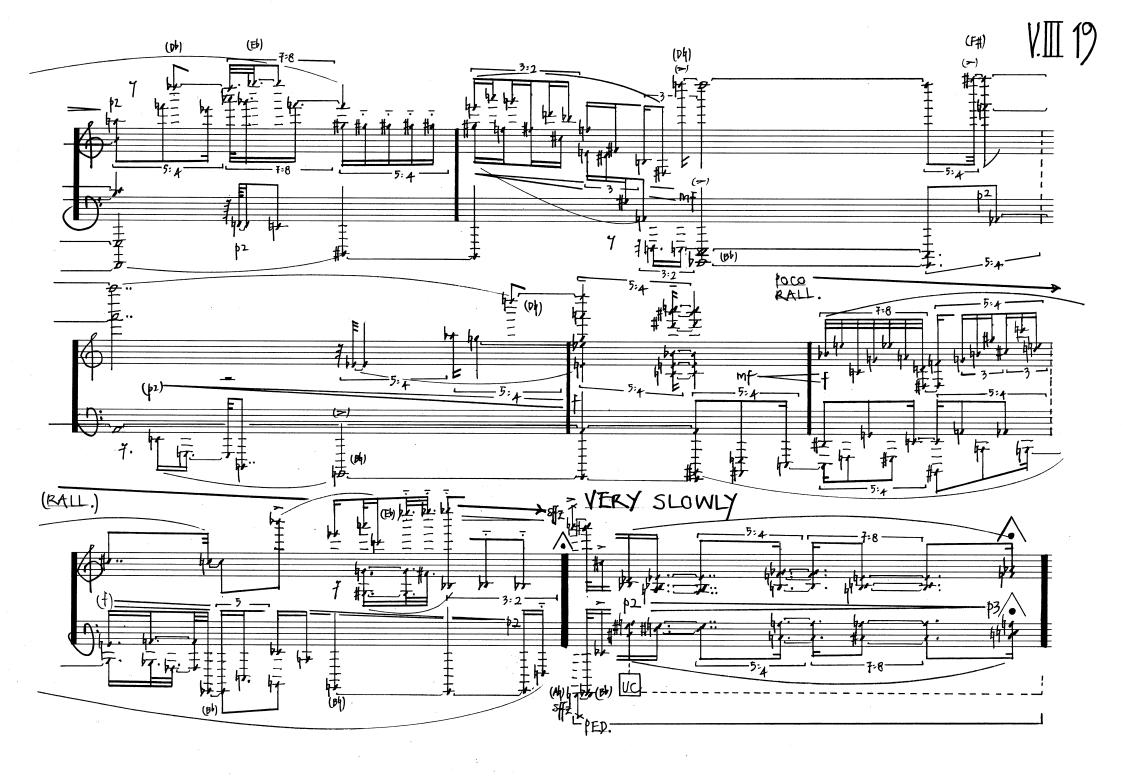


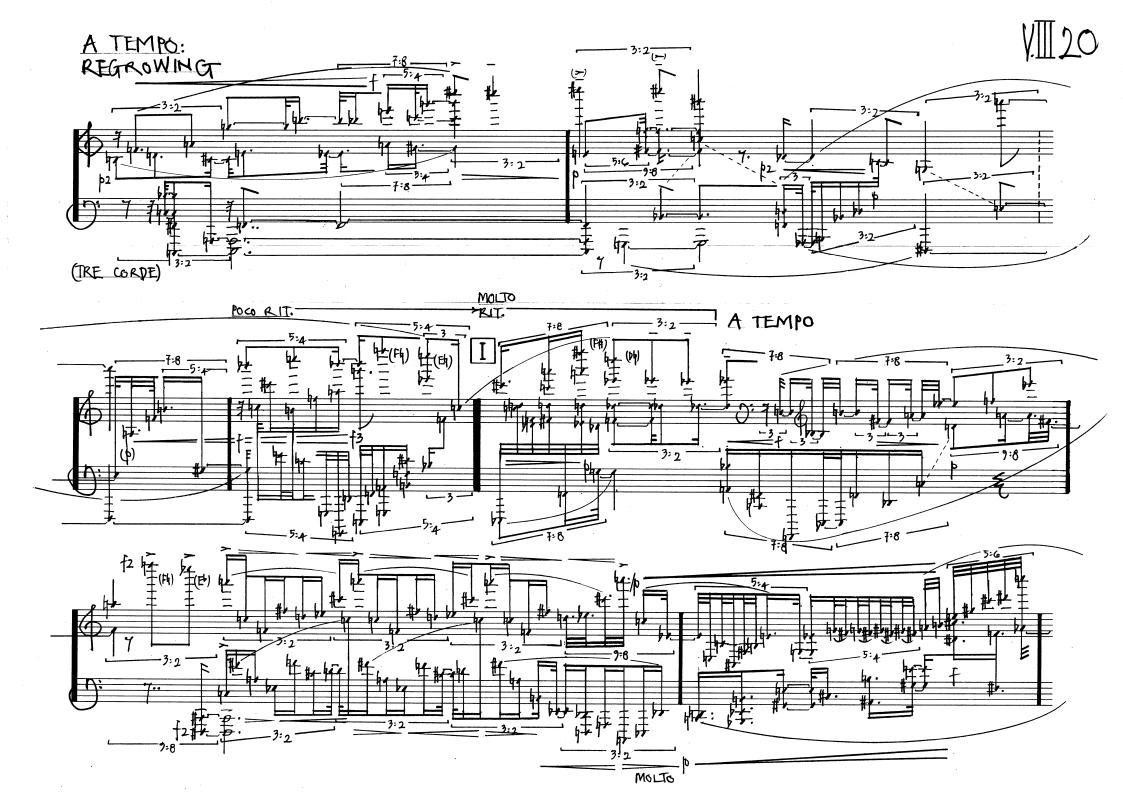


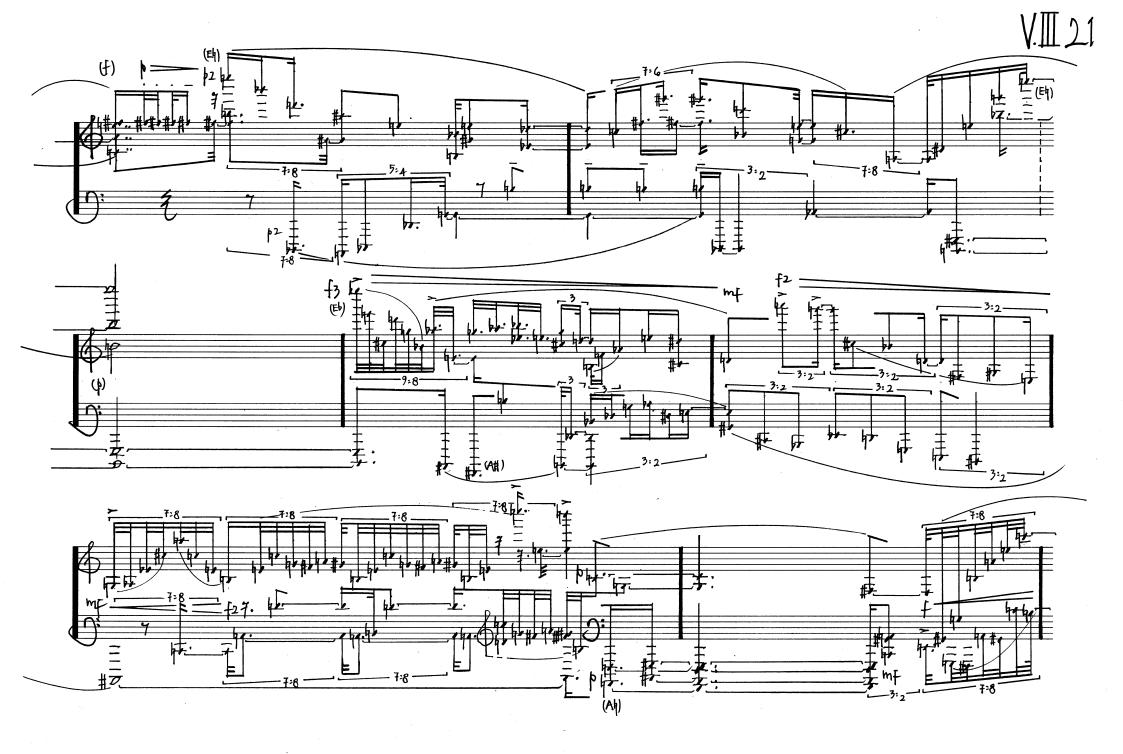


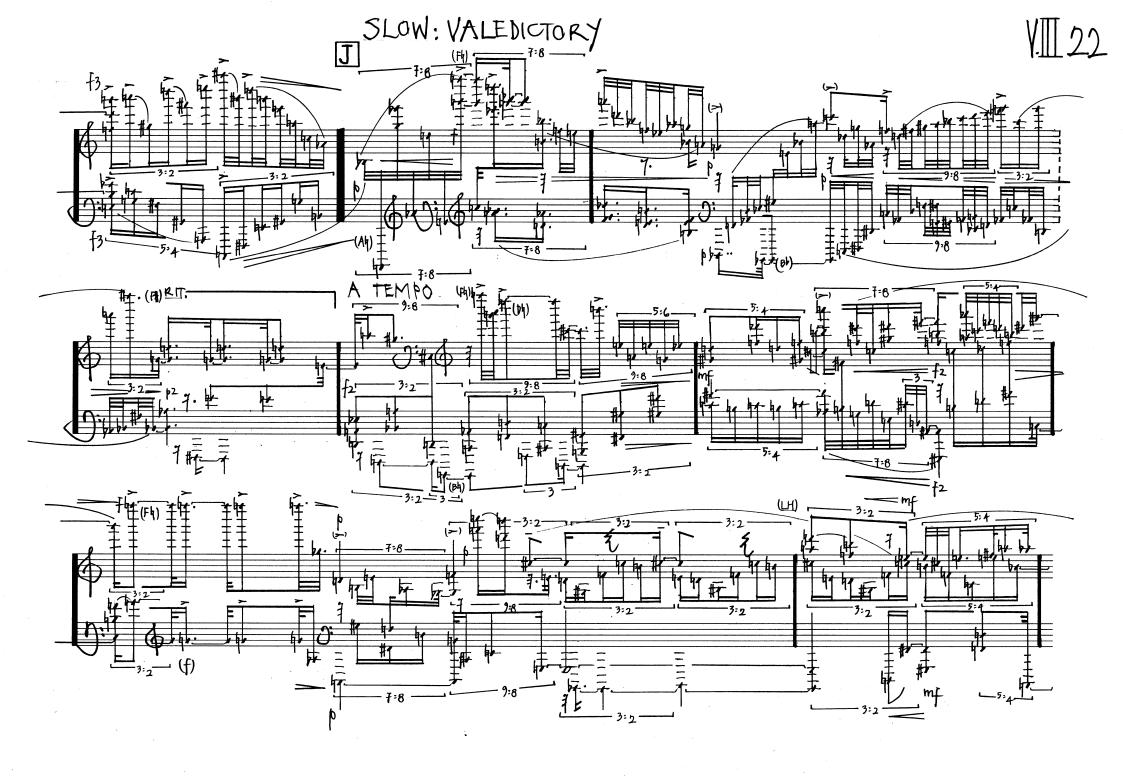


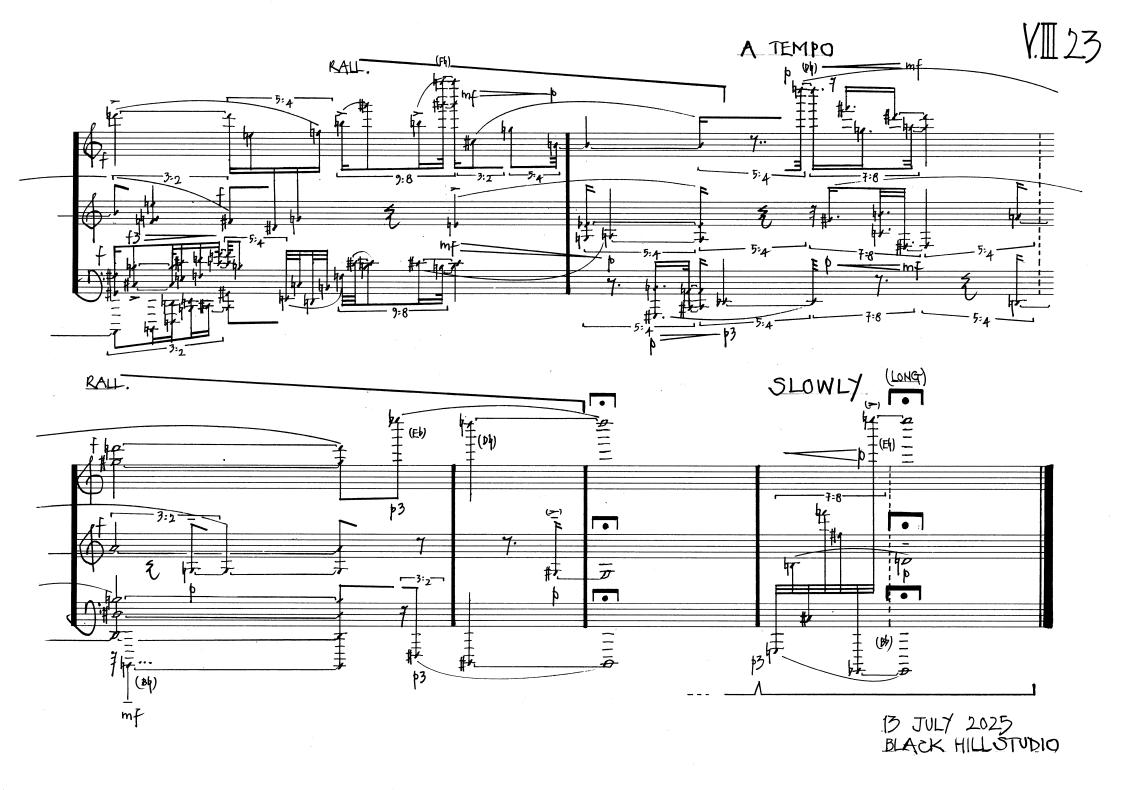












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